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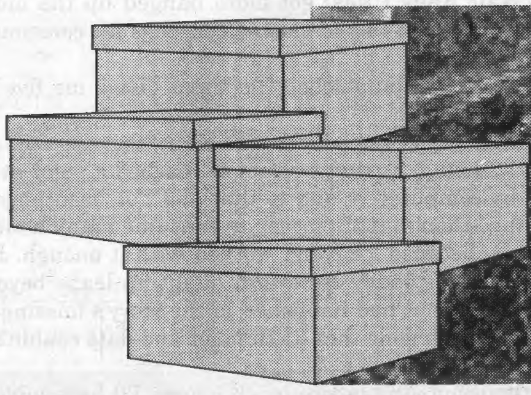

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This week in CBG

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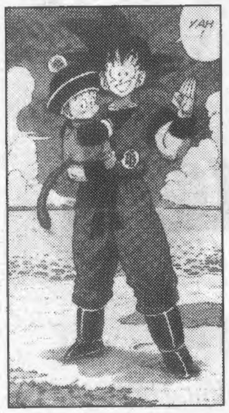

The anime version of *Dragon Ball* came to America a couple of years ago; now Viz is translating the popular manga series, adapting the Japanese comics for American audiences, but with a twist. Since this week's focus is on Viz, this month's price guide exclusively focuses on its titles. For more manga and anime news, check out the Japanese Shelf on Page 54.

Coverage begins on Page 30

Marvel updates

This week, ***CBG*** begins a regular feature with the latest news at presstime on Marvel's reorganization and other news.

Be here next week for coverage on a Marvel "event."

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Old days and new — with more to come!

✱ The first anime I ever saw was *Astro Boy* — shown at a World Science Fiction Convention in Washington, D.C. *[**Spoiler warning**, if you've been waiting to get around to watching old episodes of the series and if the racing episode happens to be available but you haven't watched it yet]:*

The audience sat there in some amazement, as a racing driver's sister, Twin Tails, turned out to be a robot — though no one had bothered to tell the driver until the crisis which emerged when his car was destroyed. In a triumphant resolution to the problem, the driver rode his sister to victory. Audience amazement turned to stunned disbelief — and then to many remarks perhaps unsuited to this family paper.

The first manga I ever saw came in shipments from underground cartoonist George Metzger, who found them captivating and forwarded some to Don and me. This was in roughly the same era as the *Astro Boy* experience, but these anthologies were clearly not aimed at the child audience that was the target of *Astro Boy*. One clearly involved a teen pregnancy and murder of the baby by its mother. One was a jungle tale. One was a snappy detective story with wild layouts and eye-catching art. It's been years since I looked at it, but I still remember glimpsing the rich comics world that lay on the other side of the language barrier — and the feeling that we and George were the only American comics buffs who suspected what was out there.

Today's fans — both of Japanese animation and comic books — have things a bit easier, thanks to enterprising publishers, aggressive marketing, and complex manipulation of images and translations by skilled pros.

✱ My mind has also gone back to my earliest days of comics collecting (we're talking late '40s here, folks) — when I not only didn't know what I was missing in terms of comics I didn't know had been published, but also had no way to get any comics I knew I'd missed.

There were no checklists. There was no notice when an advertised upcoming issue wasn't published. Fans were few, far between, and mostly out of contact with each other. I didn't see *Mad* on the newsstand (or notice the existence of the E.C. line) till #9. The comics I held onto were kept in unprotected stacks, and the ones I read repeatedly (the — uncredited — Barks comics, the — uncredited — John Stanley comics, the Dell *Tarzans*, the Walt Kelly titles) got more banged up the more I loved them. Plastic bags? They literally didn't have plastic *food* bags for consumers when I started collecting comics.

Back then nickels had pictures of bumblebees on them. "Give me five bees for a quarter," we'd sa —

Wups, went off into Grandpa Simpson mode for a moment, there.

What I was building up to, though, is that we've now reached a point at which collections can be inventoried by computer — and to that end I've been playing with a CD-ROM that is no end of fun (though it threatens to consume many hours of time). I've no formal report on it yet, because I haven't worked with it enough. But what I *have* done so far tells me collecting today is several quantum leaps beyond what I dreamed possible, as I wondered what had happened in the story's missing pages of a Kelly comic book which had so much gone that its number and date couldn't be identified.

Hey, I've even replaced the issue. And before much longer, I'll have added it to the CD-ROM invent —

No. The review will come later.

✱ The point to both these bunches of memories is that collectors have it pretty good these days. And you know there'll be more to come.

*— **Maggie Thompson***

Coming up in CBG

#1269 March 13

Lawyers
features
- Members of the bar in comics

Ships Feb. 24

#1270 March 20

Nevada
features
- An early look at DC's latest Vertigo series.
- A science-fiction focus.

Ships March 3

And coming up in the weeks ahead:
#1272 (April 3) — A WonderCon preview.
#1273 (April 10) — Superman's 60th Anniversary
#1274 (April 17) — Green Lantern

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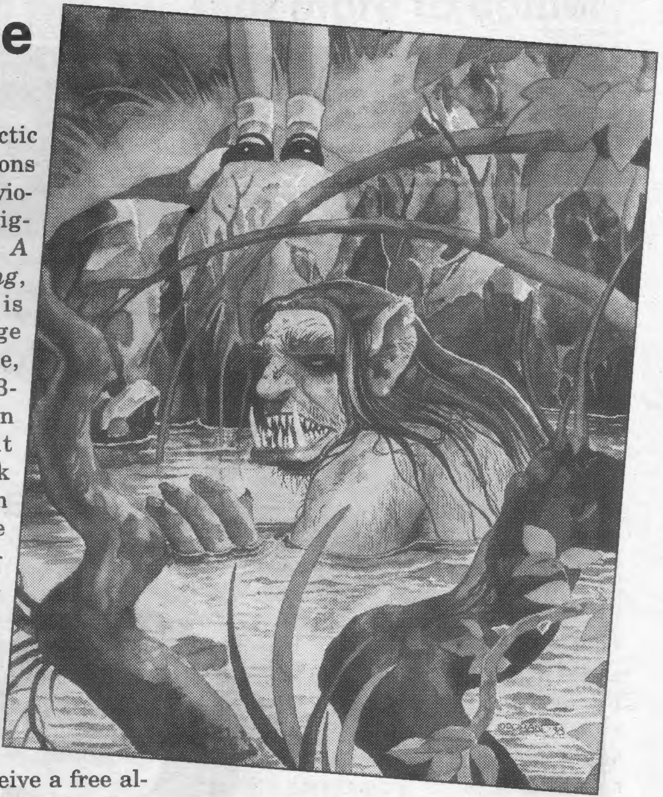
Gaiman helps Doran reach for a distant audience

'A Distant Soil' #25 adapts Gaiman story



By Michael Dean

For the first time since their *Sandman* collaborations seven years ago, Neil Gaiman and Colleen Doran are slated to work together on *A Distant Soil* #25. Gaiman will contribute his short story "Troll Bridge" and Doran will provide the art for the special 48-page issue, scheduled to ship May 29.

The story will be the first of a series of science-fiction- and fantasy-related tales to be adapted by Doran from works by prose authors. Doran told ***CBG*** the new feature is intended to establish more of a beachhead for comics among fans of science fiction and fantasy. Future authors include comics writer Jan Strnad, Ellen Kushner, Delia Sherman, Bud Webster, and Somtow Sucharitkul.

The stories will run alongside the ongoing saga of *A Distant Soil*, which Doran said would not be cut back or delayed as a result of her collaborative work. The page count of each issue will vary as necessary to accommodate the new material, but each chapter of *A Distant Soil* will be allotted a regular 20 pages per issue.

"I want to have my cake and eat it, too. My style on *A Distant Soil* has metamorphosed a great deal over the years, but I don't want to get stale. I don't want to get stagnant. I want to stretch myself as much as possible."

Doran described Gaiman's "Troll Bridge" as "the story of a little boy who is captured by a troll and makes a bargain to keep from being eaten. It's creepy and sad: all those nice Neil Gaiman touches." Previous collaborations between Gaiman and Doran were on the *Sandman* stories "Dream Country" and "A Game of You." "The work I did on those stories was in a very different style than the work I do on *A Distant Soil*," Doran said. "So I am glad to have the chance to work with Neil again and produce my best work."

While the price and page count of *A Distant Soil* will vary from month to month depending on the length of the additional story, Doran said her aim is to give her readers more for their money. "The biggest difference between the American and Japanese comics markets that I've seen is that the perceived value in the American product just isn't there. Originally, I was going to do a separate series called *Aria* featuring my art and story collaborations, but I decided to combine the works in *A Distant Soil* so that my readers could enjoy the stories without having to buy two comic books."

Doran stressed that her work on her magnum opus, *A Distant Soil*, would not suffer as a result of the new material. That series, she said, will continue at a steady pace and, with issue #25, will break new ground. For the first 24 issues Doran has essentially been retelling and establishing a detailed background for stories originally published by Warp Graphics.

With this new issue, Doran has finally reached the point at which the Warp series had broken off. "When I left Warp Graphics in 1985," she said, "I left one pivotal chapter unpublished. I was so dissatisfied with the old Warp series that I completely threw out the whole thing and started over from scratch. Those loyal readers from all those years ago have been waiting all this time to me to move on to this new chapter."

The chapter is a climactic one, as Reiken's machinations put him at the point of a violent collision between religious and political factions. *A Distant Soil: The Gathering*, collecting chapters 1-13, is now available from Image Comics. The second volume, which collects chapters 13-24, is scheduled to ship in June. Doran told ***CBG*** it was daunting to look back at how far she's traveled on this distant soil. "I've done almost 500 pages of this series," she said. "That's kind of scary when you think about it."

A Distant Soil #25 will feature an incentive promotion for retailers. For every 20 copies a retailer orders, the retailer will receive a free alternate-cover issue autographed by Gaiman and Doran. The issue will also include a coupon for readers to present to their retailers so retailers can order trade-paperback collections of *A Distant Soil*.

Doran said she will reach out more and more to the fantasy and science-fiction community. More than 15,000 samples of *A Distant Soil* will be distributed at science-fiction conventions this summer, including August's World Science Fiction Convention.

"I don't see many comics publishers trying for a strong presence at science-fiction conventions," she said. "I didn't see any effort at all at World Con. When I go to science-fiction conventions, I actually do better than at comics conventions.

"I think at one time the SF market was hostile to comics, but that does not seem to be the case any more. According to a recent issue of *Locus*, about 30% of science-fiction and fantasy readers read comics. That percentage was more like 6% a few years ago. It's just that science-fiction and fantasy crowds are very particular. SF comics have often failed in the past because they were bad SF. *Sandman* won the World Fantasy Award because it was very good."

The trade paperback collections of *A Distant Soil* tend to be the biggest draw for science-fiction and fantasy fans, she continued, whereas comics fans are more likely to experiment with single issues of the comic book. For that reason, she said she has tailored the look of her trade paperbacks to appeal to a broader, book-oriented audience. "I've spent weeks going into stores and looking at how science-fiction books are designed," she said. "Most graphic novels look just like collections of comics, which turns off some science-fiction readers. I've designed mine to look like books."

MARVEL® WATCH

This week in the battle for control of Marvel Comics: U.S. District Court Judge Roderick McKelvie was scheduled to rule Feb. 13 on whether a reorganization plan for Marvel Entertainment filed by Toy Biz Inc. meets financial documentation requirements. If this test is passed, the plan will be considered for possible adoption at a later hearing.

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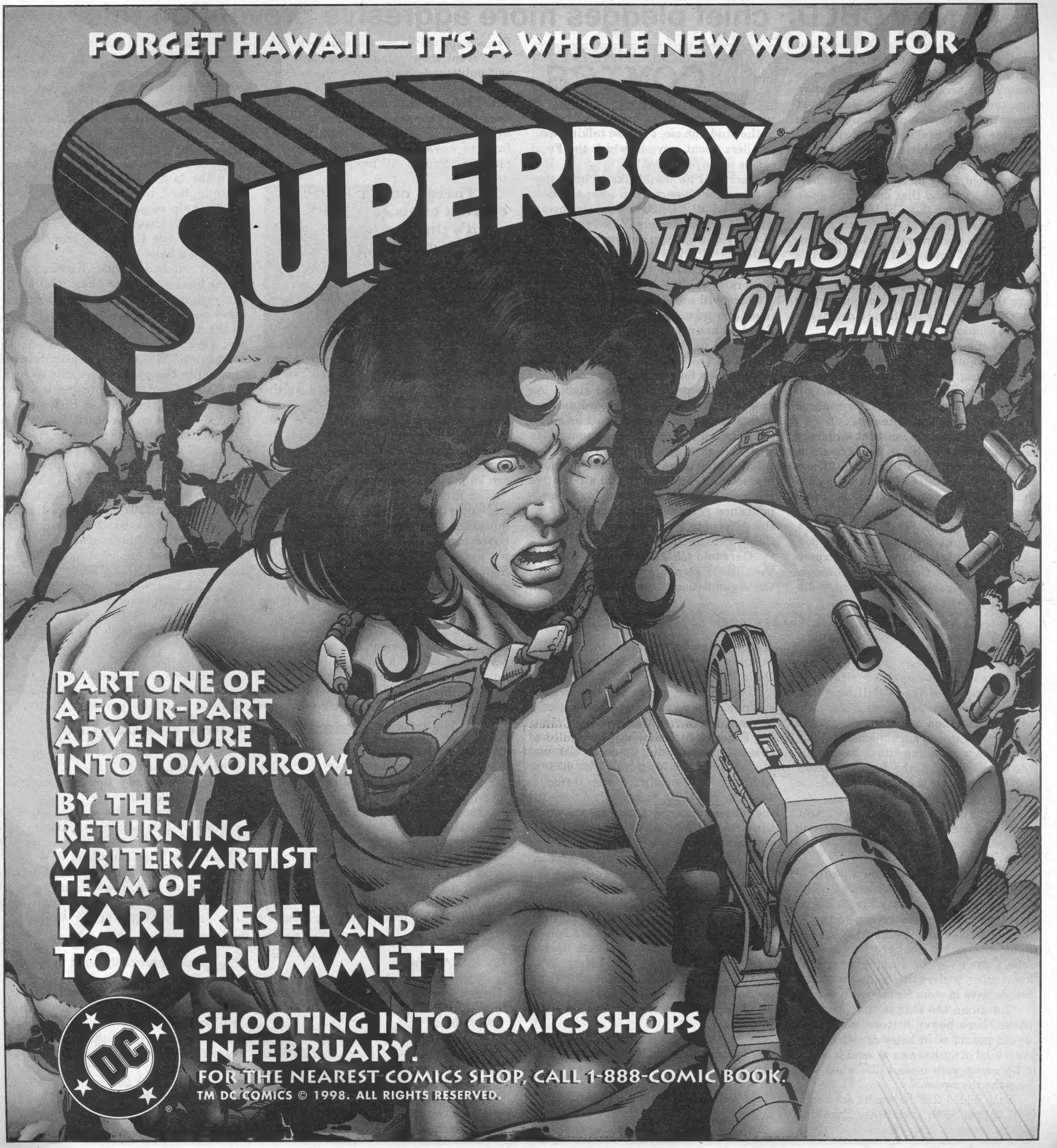
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New CBLDF chief pledges more aggresive prevention role

ASSIGNMENT:
COMICS
by Michael Dean

The Comic Book Legal Defense Fund needs to take a more active role in protecting the legal rights of the comics community, according to new executive director Christopher Oarr. Oarr, best known in the comics community as the director of the Small Press Expo, will assume his new duties at the head of the CBLDF March 2.

Oarr told ***CBG*** he is already preparing for the job and that one of his goals will be to change the CBLDF from a reactive organization to one which actively works to prevent retailers from running afoul of the law. The CBLDF has been criticized by some in the past for being too reactive. Verotik Publishing gave that as a reason for not supporting the CBLDF during the Fund's defense of Planet Comics.

Oarr comes aboard the CBLDF at a relatively quiet time, the Planet Comics case having recently resolved itself, when the owners pled guilty to obscenity-related charges in return for reduced fines and suspended sentences.

"There has been a constant stream of cases, putting CBLDF in a reactive role for a long time," Oarr told ***CBG***. "There is no current crisis, so I think it's a good time to think about making the Fund more proactive. Although the CBLDF is committed to the First Amendment, we're looking at ways we can help people avoid the traumatic kind of experience that Planet Comics went through. Assembling a guide to censorship to distribute to retailers is one project that is in the study phase. I'm also talking with retailers about ways in which the Fund can be more proactive."

Oarr said he would like to hear suggestions for "how we can offer the best service to all CBLDF's constituencies, which includes readers. When they start to tell you what you can or cannot buy, which is telling you what you can or cannot read, that that's an issue for readers."

Oarr will oversee day-to-day operations and administer all aspects of the Fund, a nonprofit organization which works to protect First Amendment rights in the comics industry and to raise money for the legal fees of comics professionals protecting their rights. As executive director, he will coordinate requests for legal defense and act as a liaison between defendants and counsel. He will also manage the CBLDF's fund-raising efforts and act as its primary representative at comics and alternative press shows. Oarr will make his first appearance representing the CBLDF at the Alternate Press Expo in San Jose, Calif., Feb. 21-22.

Oarr told ***CBG*** his involvement with the CBLDF stems from his contact with the organization through his own Small Press Expo (SPX), an annual Bethesda, Md., event showcasing independent and self-published comic books. Since Oarr took over the Expo in 1996, SPX has donated more than $10,000 to the CBLDF. Oarr is also the editor of the *SPX Benefit Comic*, a 128-page anthology featuring the work of more than 40 small-press cartoonists. All profits benefit the CBLDF. "I've gotten to know more about the Fund through the Expo, and I've always felt the Fund is incredibly worthwhile," he said.

"There's no current crisis, so it's time to think about making the CBLDF more proactive."
— Chris Oarr
New CBLDF
Executive Director

Busted, the CBLDF newsletter, will come out more regularly, Oarr said. "In general," he added, "there will be an increased contact with the public, so we can let people know what we're up to."

The Professional Association of Comics Entertainment Retailers has announced its support of Oarr. PACER board member Mitch Cutler said, "I've worked with Chris before on the SPX Signage Tour. The CBLDF has made an excellent choice. Chris is thoughtful and organized and always has the comic-book retailer in his heart."

Oarr's professional experience is primarily in development finance. He has performed research and administrative duties for other nonprofit organizations. In 1990, he became a founding partner of Capital Advisory Group, a consulting firm focusing on international trade and development issues. For the past three years, he has worked as an independent consultant in development finance in and around Washington, D.C.

Oarr described his new duties as "a very different sort of work than I've been engaged in at the Expo." The Small Press Expo, he said, will go on as scheduled the last weekend of September. "People don't realize how many other people help to put the Expo on. Greg Bennett will assume a lot more responsibility for the Expo this year, but I'll still have a hand in it."

Oarr succeeds former Executive Director Susan Alston at the CBLDF. Alston resigned in September to take another position but has since been elected to the CBLDF's board of directors. She will work with Oarr to ensure a smooth transition. "Susan has really defined this job in the eyes of everyone in comics," said Oarr. "I've enjoyed working with her over the years at SPX and I'm glad she's now on the board. It will be a tremendous help to have her close at hand as I start the job. I'm sure I'll profit tremendously from her advice and experience."

Oarr was hired after a search by a committee consisting of Alston, CBLDF President Denis Kitchen, and board member Frank Mangiaracina. "There were many well-qualified applicants for the position," Kitchen said. "It wasn't easy making the final choice. But Chris Oarr is bright, energetic, and focused, and I have full confidence in his ability to meet every challenge the organization faces."

Donations can be sent directly to the Comic Book Legal Defense Fund at P.O. Box 693, Northampton, MA 01061.

'Excalibur' becomes ex-series

By Rob Allstetter

Marvel Comics has canceled *Excalibur*, according to series writer Ben Raab. The final issue will be #125, scheduled to ship in August.

"A combination of factors played into the decision to end such a long-running, relatively well-selling title," Raab said. "As I understand it, the dominant factor was to streamline the X-titles in order to develop tighter storylines, and one less series would certainly help that. And, since *Excalibur* didn't sell quite as well as some of the other X-titles, it got the axe.

"Plus there has long been a desire — on both Marvel editorial's and many fans' parts — to see Kitty Pryde, Nightcrawler, and Colossus return to the X-Men, that they might bask in that spotlight once more. I believe this is their fate. I can't say for sure, since I don't know what writers Joe Kelly and Steve Seagle have in store for the main comics.

"I assume the fear is that, without these three heavy hitters, *Excalibur* would plummet in sales drastically, so it's a kind of euthanasia to send it out on a high note with issue #125, when they 'sheathe the sword.'"

Raab added that he wasn't sure what will happen with such other Excalibur characters as Captain Britain, Meggan, Douglock, Pete Wisdom, Wolfsbane, and Moira MacTaggert.

"I suspect they might pop up now and again, seeing as they have connections to the X-Men's extended family of comics," Raab said. "Personally, I would love to see Captain Britain team up with his old pals Spider-Man and The Black Knight at some point. I also think it would be fun to let Pete Wisdom loose in the Marvel universe proper to see what kind of trouble he'd likely get his smarmy self into."

In addition to wrapping up *Excalibur*, Raab is working on a two-issue *X-Men/Alpha Flight* limited series with artist John Cassady; it is due in March. He is also collaborating with Cassady on a three-issue *Union Jack* limited series scheduled for an October release. Raab's work for other companies includes:

- At DC, a 10-page chapter in the upcoming 80-page *Green Lantern Special*, which will feature Alan Scott and Kyle Rayner.
- At Acclaim, a four-page chapter in this summer's *Solar: Visions of God* one-shot.
- At Image, a two-issue stint on *Gen*^{13} *Bootleg* which spotlights Rainmaker.

Lyle is slated to draw new Warlock title

By Rob Allstetter

Tom Lyle, former artist of *Spider-Man* and *Punisher*, said he will write and draw a Warlock mini-series.

The four-issue series is not on Marvel's schedule yet but is likely to be a summer release.

"We're going to get back to Point A with him, closer to the Jim Starlin version of the 1970s," Lyle said. "I'm not going to say how we'll get back there. If it sells well enough and there's an ongoing series, then I'll explain how he went from Point Z back to Point A.

"It's a cool story I've been carrying around for six years."

The villain will be a new character created by Lyle, and both Gamorra and Pip the Troll will appear. The series will be edited by Mark Bernardo.

Lyle has returned to Spider-Man temporarily, as well, drawing an issue of *Amazing Spider-Man* and a *Spider-Man Annual* story written by Tom DeFalco.

Marvel rules UPN Sunday mornings

By Rob Allstetter

Three Marvel shows have landed in United Paramount Network's Sunday morning line-up for the 1998-99 television season.

The Incredible Hulk returns for a third season as *The Incredible Hulk & Friends* airing at 9:30 a.m. ET. The series will rerun the 21 episodes of *The Incredible Hulk* which have aired on UPN the past two seasons, along with 26 episodes each of *Iron Man* and *Fantastic Four*, which previously aired in syndication.

The other Marvel shows are *X-Men* (10 a.m.) and *Spider-Man* (10:30), which will both move from Fox. There will be no new episodes of either series; there were 81 *X-Men* episodes and 65 *Spider-Man* episodes.

Rounding out the lineup is *Beetle-Borgs*, which also moves from Fox. The series will kick off the Sunday lineup at 9 a.m.

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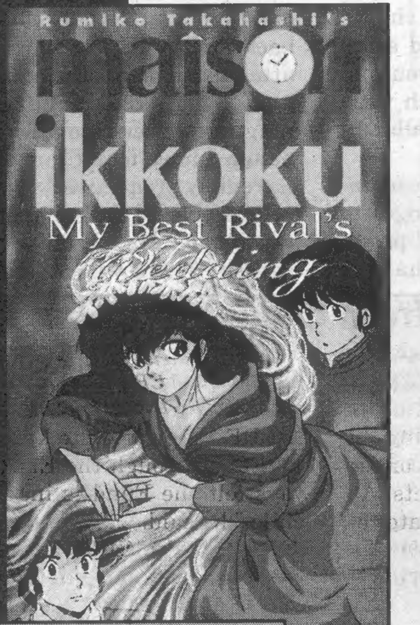
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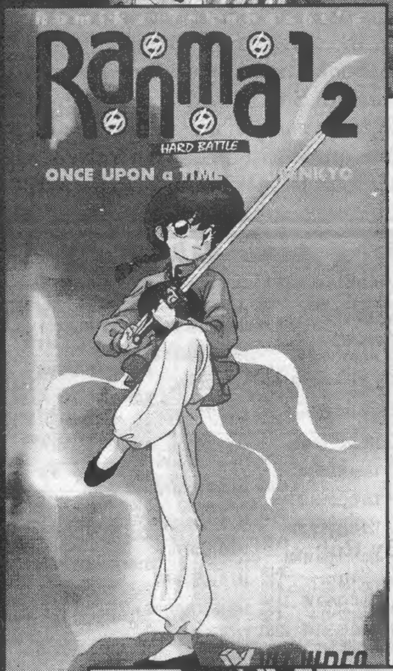
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Retailers get the jump on summer at April Diamond workshops

By Michael Dean

Comics retailers, suppliers, and Diamond representatives will come together in April to preview products, share information, and plan strategy for the summer sales season at a series of workshops scheduled for seven regional locations.

Comics publishers scheduled to attend the workshops include Dark Horse, DC, Image, and Marvel. Company representatives will give retailers a glimpse of upcoming editorial and marketing plans and will respond to retailers' questions.

Diamond Vice President of Marketing Roger Fletcher said, "Since the summer sales season will be so close to when the workshops are held, this round of sessions will be very product-oriented. We, and our suppliers, want to give our customers an advance look at what the big summer releases will be and how suppliers plan to support the products and the retailers."

Retailers and suppliers will have an opportunity to interact formally and informally in the course of the workshops' presentations, charity auction, tabletop exhibits, Continental breakfast, and free lunch.

Comics retailer Cliff Biggers (Dr. No's) told ***CBG***, "The comics industry has become more insular in recent years. Retailers have very little face-to-face contact with one another or with publishers. One of the things I like best about the workshops is that it's a chance for retailers to get together and swap notes about what's working for you and what's not working for you with your friendly competitors and with publishers. That's very important."

At each session, Diamond representatives will present the latest changes to the company's service polices and procedures and discuss how those changes will affect comics retailers.

DC Manager of Retailer Services David Vinson told ***CBG*** that retailer attendance at the workshops has been dropping in recent years. "I'd like to be swamped with retailers," he said. "I understand that retailers have had to cut back and it may be harder for them to attend, but the more information they have about what publishers are planning and other retailers are doing, the better. I have found the workshops to be incredibly productive."

Vinson said DC's plans for this year's workshops are currently being put together. "There will be a slide presentation previewing DC's line through 1998 and possibly into 1999," he said. "We will respond to retailer questions, and I will let the editors know how retailers are responding to what they are planning to do with the characters."

Workshops are scheduled to be held April 6 for the Atlanta and Dallas areas; April 7 for the Baltimore and Chicago areas; April 9 for the New York and Toronto areas; April 14 for the Los Angeles area; April 16 for the Seattle area; and April 20 for the San Francisco area. A British workshop for the London area is still to be announced. Exact locations and times for all the workshops will be announced in future issues of *Diamond Dateline* and *Diamond Dialogue*.

Pro/Con moves from Oakland to San Diego

Pro/Con has moved from Oakland's WonderCon to the Comic Book Expo in San Diego. The Sixth Annual Pro/Con will be held Aug. 11 and 12, during the Expo which precedes the nation's largest comics convention.

The first five conferences designed by and for comics industry professionals had been held in the spring, prior to WonderCon.

Former chairman of the Pro/Con board Mike Friedrich said, "The board of directors of Pro/Con felt that we had reached a plateau mostly in terms of bringing the event to the next level and meeting the demands of current creators and professionals. Since the industry's only trade show, Comic Book Expo, is also a Comic-Con International event, it just seemed like an obvious choice."

The Expo trade show is held in San Diego immediately preceding the four-day Comic-Con International, which is open to the general public. CCI Director of Marketing and Public Relations David Glanzer said, "We felt it would be much more cost-effective for attendees by incorporating Pro/Con into the Comic Book Expo/Comic-Con International week in San Diego, thus eliminating additional costs of travel for the many professionals who will already be attending the San Diego events."

Kirby art recovered

The original Jack Kirby art recently discussed on the Internet as having been stolen from the Kirby home has been recovered, according to comics artist and family friend Mike Thibodeaux. The items included original art for *Kamandi* #1, *New Gods* #7, and *Captain Victory* #1 and were valued at a total of $50,000. Thibodeaux, who discovered that the art was missing shortly after Roz Kirby's funeral, told ***CBG*** the search is over, the art has been fully recovered, and no charges have been filed.

— Michael Dean

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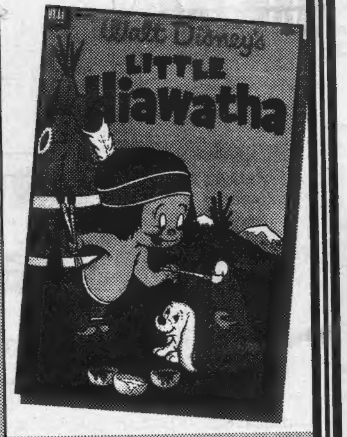

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Cat#	Size	Description	Price per: 50	200	1000	(500) Bundle
658FB	6 5/8 x 10 1/4	Current Comics	$11	$36	$145	$65
678FB	6 7/8 x 10 1/4	Standard Comics	11	37	148	67
725FB	7 1/4 x 10 1/4	Silver/Gold Comics	11	38	152	68
750FB	7 1/2 x 10 3/8	Gold Age Comics	12	40	159	70
775FB	7 3/4 x 10 3/8	Super Gold Age Comics	13	45	178	72
825FB	8 1/4 x 10 3/4	Large Comics, Mags & Letter	13	45	178	74

ACID FREE BOXES

Solid 52 mil, grey outside, white inside, acid-free, 3% alkaline buffered throughout. Shipped flat.

Cat#	Size	Description	Price per: 5	20	40
17	11 x 7 x 11	Current Comics	$33	$120	$195
16	11 1/2 x 8 x 11 1/2	Silver/Gold Comics	36	124	199
18	12 x 9 x 12	Super Gold/Magazines	39	144	230
Acid-Free, corrugated box. All white. Shipped flat.					
20	15 x 8 x 11 1/2	Current to Gold Age Comics	$22	$82	$130
Acid-free, 3% alkaline buffered throughout. 200 lb. grey corrugated. Shipped flat.					
13	15 x 8 x 11 1/2	Silver/Gold Comics	$36	$130	$230
15	15 x 9 x 12 1/2	Super Gold/Magazines	40	144	260
Acid-Free Flip-Top. 52 mil Solid grey/white. 3% alkaline buffered throughout. Shipped fully assembled, metal reinforced edges.					
10	8 x 4 x 11	Silver/Gold Comics	$33	$122	$195
Top of the line. Acid-Free, Lignin-Free. Flip-Top, Double-Walled, 3% alkaline buffered.					
22	15 x 8 x 11 1/2	Silver/Gold Comics	$47	$174	$278

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Shipping Charges

SHIPPING COST CHART

Total Value of your Entire Order	Add Shipping Charges
$0 - $50	$5
51 - 100	8
101 - 200	12
201 - 350	18
351 - above	2

Discount Shipping

SHIPPING COST SURCHARGES

In addition to the shipping cost chart ADD the following surcharge for the following products only.

Acid-Free Boxes	50¢ each box
AF Backing Boards:	$2 / 100 boards
Diamond Cases	$2 each Case

Example:

If your total order was:	**Shipping**
$190	**$12.00** (general)
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and 5 Boxes	**2.50** (boxes)
Total Shipping	**$18.50**

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2 mil Mylar® D with 1"+ flap

Cat#	Size	Description	Price per: 50	200	1000	(500) Bundle
700M2	7 x 10 3/4	Current Comics	$10	$33	$132	$59
725M2	7 1/4 x 10 3/4	Standard Comics	11	36	145	64
775M2	7 3/4 x 10 3/4	Silver/Gold Comics	11	37	146	68
800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
825M2	8 1/4 x 11 1/2	Super Gold Age Comics	14	46	185	74
875M2	8 3/4 x 11 1/2	Large Comics, Mags & Letter	15	50	198	78

Bundles are boxed. Others are professionally packed in shrinkwrap.

Mylites™

1 mil Mylar® D with 1"+ flap

Cat#	Size	Description	Price per: 100	500	3000	(1000) Bundle
700M	7 x 10 3/4	Current Comics	$16	$74	$118 /1000	$85
725M	7 1/4 x 10 3/4	Standard Comics	17	75	120 /1000	95
775M	7 3/4 x 10 3/4	Silver/Gold Comics	18	76	122 /1000	105
800M	8 x 10 3/4	Gold Age Comics	19	77	123 /1000	110
825M	8 1/4 x 10 3/4	Super Gold Age Comics	19	78	124 /1000	115

MYLARS®

4 mil Mylar® D. Opening edges offset for ease of entry.

Cat#	Size	Description	Price per: 10	50	200	1000	(500) Bundle
700MY	7 x 10 3/4	Current Comics	$5.50	$17	$56	$224	$100
725MY	7 1/4 x 10 3/4	Standard Comics	6	18	59	237	105
775MY	7 3/4 x 10 3/4	Silver/Gold Comics	6.25	19	63	250	110
800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
875MY	8 3/4 x 11 1/2	Large Comics, Mags & Letter	7.50	23	75	298	130

SNUGS™

4 mil Mylar® D. with 2 flaps.

Cat#	Size	Description	Price per: 10	50	200	1000	(500) Bundle
700S	7 x 10 3/4	Current Comics	$6	$18	$63	$265	$120
725S	7 1/4 x 10 3/4	Standard Comics	6.25	19	65	275	125
775S	7 3/4 x 10 3/4	Silver/Gold Comics	7	21	70	280	130
800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295	135
825S	8 1/4 x 11 1/2	Super Gold Age Comics	8.25	25	82	330	140
875S	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	27	89	356	150

TOPS!™

4 mil Mylar® D. with safety beads. Can be sealed with Slip-Locks™

Cat#	Size	Description	Price per: 10	50	200	1000	(500) Bundle
700T	7 x 10 3/4	Current Comics	$7	$21	$69	278	$125
725T	7 1/4 x 10 3/4	Standard Comics	7.25	22	72	288	130
775T	7 3/4 x 10 3/4	Silver/Gold Comics	7.50	23	74	294	135
800T	8 x 11 1/2	Gold Age Comics	8	24	77	309	140
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346	145
875T	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363	155
SL	Slip-Lock	matches width of sleeve opening	5	15	50	198	

SHUR-LOCK™

4 mil Mylar® D. with pre-folded flaps.

Cat#	Size	Description	Price per: 10	50	200	1000
700SHL	7 x 10 3/4	Current Comics	$8	$23	$76	$304
725SHL	7 1/4 x 10 3/4	Standard Comics	8.50	24	80	317
775SHL	7 3/4 x 10 3/4	Silver/Gold Comics	8.75	25	83	330
800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
825SHL	8 1/4 x 11 1/2	Super Gold Age Comics	9 50	29	95	380
875SHL	8 3/4 x 11 1/2	Large Comics, Mags & Letter	10.50	31	102	410

BINDER TOPS!™

4 mil Mylar® D. Top-loading for 3 ring binders.

Cat#	Size	Description	Price per: 5	25	100	500
700BT	7 x 10 3/4	Current Comics	$5	$15	$50	$198
725BT	7 1/4 x 10 3/4	Standard Comics	5.25	16	51	205
775BT	7 3/4 x 10 3/4	Silver/Gold Comics	5.50	17	55	218
800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
875BT	8 3/4 x 11 1/2	Large Comics, Mags & Letter	6.50	20	65	250
SL	Slip-Locks matches width of sleeve opening		3	8	27	104

DIAMOND CASE™

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limited to 1/4" thick comics.

Cat#	Fits Tops! Size	Description	Visible Framed Size	Price per: 1	10	50
725DC	725T	Standard Comics	6 7/8 x 10	$19.50	$175	$749
775DC	775T	Silver/Gold Comics	7 1/4 x 10 1/4	19.75	176	775
825DC	825T	Gold Age Comics	7 3/4 x 10 3/8	19.95	177	798

UV SHEETS

4 mil Mylar® D sheets with 99% UV block. Insert into existing sleeves.

Cat#	Size	Description	Price per: 10	100
675UVS	6 3/4 x 10 1/4	Current Comics	$8	$55
700UVS	7 x 10 1/4	Standard Comics	8	59
750UVS	7 1/4 x 10 1/4	Silver/Gold Comics	9	64
758UVS	7 5/8 x 10 3/4	Gold Age Comics	10	71
778UVS	7 7/8 x 10 3/4	Super Gold Comics	11	75
825UVS	8 1/4 x 10 3/4	Large Comics, Mags & Letter	12	80

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MASS O' MEDIA

By Matt Brady

★ **Next stop: *Stops along the Way*, a new series from the late Rod Serling.** Gene Roddenberry may not be the only Hollywood legend with a currently running posthumous series, if The Producers Entertainment Group has its way. According to a report in *The Hollywood Reporter*, PEG has hammered out a deal with Tribune Entertainment Group to develop a weekly television drama based on a concept and scripts by Rod Serling called *Stops along the Way*. According to the report, TEG, which also produces Roddenberry's *Earth: Final Conflict*, will most likely not push *Stops along the Way* into the crowded weekly syndicated market, but rather try to find a home for the series on a major network.

★ **Big's Mike Danger science-fiction comics series gets a TV/film deal.** Big Entertainment recently announced that it has signed an agreement with the Edward Pressman Film Corp. for the television and film rights to the short-lived comics series *Mickey Spillane's Mike Danger*. This won't be Pressman's first time out with a comics property — the production company was behind the releases of *Conan the Barbarian* and *The Crow*, as well as the *Street Fighter* feature film.

For those who missed the series, Mike Danger was a hard-boiled private eye from the '50s thrust into New York of the 2050s after spending 100 years in hibernation. As you can probably imagine, Max Allan Collins' scripts had Danger giving the citizens a history lesson about mid-20th-century crime-fighting they wouldn't soon forget.

★ ***Tick* creator will remake *Santa Claus Conquers the Martians*.** In other remake news, cult classic and perennial *MST3K* target *Santa Claus Conquers the Martians* is being updated as a feature film by Universal, with *Tick* creator Ben Edlund handling writing and direction. The movie focuses on a depressed group of Martians who kidnap the jolly old elf to brighten up Christmas on the red planet. Honestly, now, can you think of anyone better suited for the job?

★ ***Toy Story* becomes the first animated original Disney creation to get feature-film sequel.** Originally slated as a straight-to-video release for Oct. 1 of this year, Disney recently switched tactics and announced that *Toy Story 2* will, instead, be a full theatrical release for the 1999 holiday season. The movie reunites Tom Hanks and Tim Allen as Woody and Buzz, along with all the other characters from the first movie, all portrayed by the original voice actors. This time out, the story is one which will hit close to home for comics and toy collectors — an obsessive toy collector kidnaps Woody when he realizes that the cowboy doll is an extremely valuable collectible, causing Buzz Lightyear and the rest of Andy's toys to mount a rescue mission of epic proportions.

Once again, the Pixar computer animation house is animating the film.

★ **Pixar and Disney go from toys to bugs.** Pixar and Disney's other big project, *A Bug's Life*, is set for a November release. The film features Dave (*NewsRadio*) Foley as Flik, a misfit ant who has to save his colony from a marauding grasshopper named, appropriately enough, Hopper. Unable to get support from his fellow ants, Flik has to find help from a bunch of inept performers from a flea circus. Ant joins with fleas to defend the colony from the menace of Hopper.

'Dilbert' comes to UPN prime-time this fall

Columbia TriStar Television is developing an animated series based on Scott Adams' *Dilbert* comic strip. The series will air in prime-time on UPN during the 1998-99 television season.

Adams and Larry Charles, whose credits include *Mad about You* and *Seinfeld*, are executive producers of the series.

"*Dilbert* is a perfect fit for prime-time animation," Adams said. "The readers have been begging me to bring it to TV. It's exciting to find the talent and resources to make it happen."

Added Charles, "Like the *Dilbert* strip, the television series will explore the surreal subculture of the corporate world, with its rigid rules, rituals, languages, and customs, thereby revealing the absurdity of society at large."

The series features the characters from the comic strip, including Dogbert, Ratbert, Catbert, the pointy-haired Boss, Wally, and Alice.

Casting for the characters' voices is under way.

A time period for *Dilbert* has not been established; UPN will announce its fall lineup in May.

"The animated *Dilbert* perfectly hits UPN's target for future programming," said UPN Entertainment Executive Vice-President Tom Nunan. "It's smart, slightly subversive, and has broad appeal."

Dilbert is syndicated and licensed by United Media. United Media President and Chief Executive Officer Doug Stern said, "We're pleased to realize our goal of seeing *Dilbert* grow from the newspaper pages to its popular website to prime-time television. UPN and Columbia TriStar make excellent partners for this property."

A few of the characters, including Dilbert, Wally, and the Boss, have already been animated for Office Depot commercials.

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16	Amazing Spider-Man, sc, Stan Lee Fireside	$25.00
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Cary Coatney
6358 Bellingham Ave.
North Hollywood, CA 91606

I ran into Mike Thibodeaux at Bruce's show after New Year's Day and he mentioned that Roz Kirby had passed away.

It's appropriate that Mark Evanier mentioned recently in his column that panel at San Diego where she had stood up and defended Jack's honor to that corporate representative who wouldn't budge in giving back Jack's art. It was the first San Diego con that I had ever attended, never dreaming that I would someday be devoted to or involved in its concepts and ideas. I'll never forget that day for as long as I live. It was my first foray into comic-book politics, and I had never had any indication that it could get so ugly.

When she stood up and told that guy where to stick it, it was the first time I had ever witnessed a living, breathing, walking cauldron of fire and determination. She was truly a gutsy woman and as much an inspiration to my life as her husband was.

I'm sure now that there will be plenty of slow waltzes for them to share.

Matt Williams
180 Manning Dr.
Alpharetta, GA 30004

I'm writing in hopes that someone will have some information about some products that were scheduled to be released this past November. Around the middle of September, I placed an order from *Previews* at my local comics shop, which is a branch of the Big Entertainment franchise. I put down a 50% deposit on a Dave Dorman lithograph of Princess Leia standing in front of Han Solo in carbonite. Now we're at the end of January, and all the store manager will tell me is that he doesn't know when this item will come in. Can anyone tell me if this item has, in fact, been released? I would really like to get this lithograph or at least get my money back.

While I'm writing, I would also like to send out a message to Brian Blais, who used to manage the local Big Entertainment kiosk. I know his wife Michelle has had several letters published in *Oh So?* and am hoping to get in touch with him. I really enjoyed shopping at Big E while he was in charge. Brian, if you're out there could you write and let me know what is going on?

[JG: According to the folks at Diamond Comic Distributors, the print you describe was released around Christmas. The rep I talked to said that Diamond had sent out all the copies for which it had received orders, but pointed out that an error might have occurred somewhere in the chain of distribution. For instance, the copy ordered for your particular store might have been misdirected to another within the same chain. He also said your retailer could try reordering the print (Diamond's item number is SEP972925), though he didn't know for sure that it would still be available from the publisher. Good luck.]

Brian Swift
Opshok Mythograph
P.O. Box 5444
Sparks, NV 89432

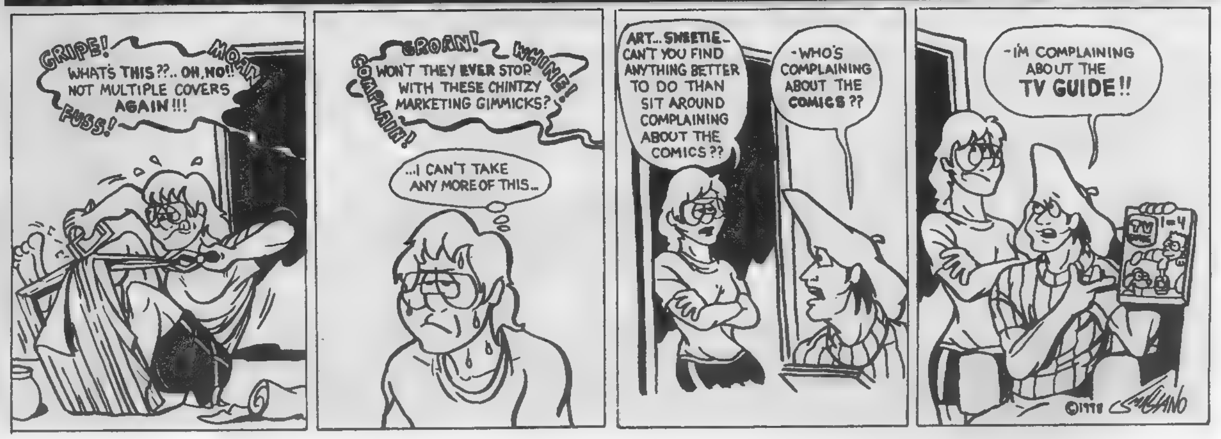
Don Messick, legendary Hanna-Barbera voice man, recently passed away. I'd like to acknowledge the great article Mark Evanier wrote on Don in ***CBG*** #1253 and add to Messick trivia with the following: Don had his own radio show at age 14 with his ventriloquist dummy, Danny O'Din, and over the years took the act to entertain in schools, hospital wards, and day-care centers both in the United States and internationally. He was very much a humanitarian in this way and the kindest of souls.

I was a kid in the mid-'60s in Monterey, Calif., when my dad, then working in radio, made friends with Don Messick. Imagine my brothers' and my excitement to have Boo-Boo Bear and Astro over to the house for dinner, packing an armful of Hanna-Barbera story records. I corresponded a few times since, though my dad has stayed in close contact. Don's storytelling and career were inspirational to me, and, when I first attempted self-publishing my own comic books, he en-

(Continues on Page 16)

For Art's Sake

By Chris Smigliano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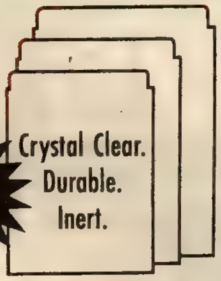

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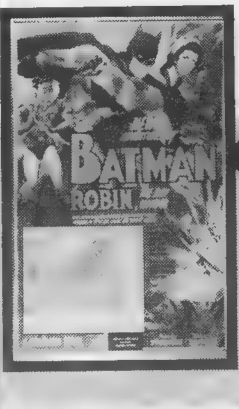

Batman specialty illustration by Sheldon Moldoff, 1993. Pen & ink & watercolor, signed. Batman stands on a cliff overlooking his beloved Gotham City! 13 1/2 " x 16 1/2 " image area. $900

Detective Comics #100 cover recreation by Dick Sprang, 1985. Pen & ink & watercolor, signed. Robin battles a thug in a canoe as Batman attempts a rescue! 13" x 18" image area. $4200

Batman Sketch hand drawn and signed by Bob Kane. Date unknown. Felt tip on illustration paper, 7 1/2 " x 10", excellent condition. $500

Batgirl Statue DC Comics 1997. Cold cast. Limited edition of 3600. $195

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Oh, So?

From Page 14

couraged me.

Thank you, Don. It was nice to meet you.

Gary C. Banks
1406 Wisteria St. SE
Cullman, AL 35055

Guess that is it time for me to jump up on my semi-annual soapbox again. There have been several interesting issues brought up in this column that made me want to toss my 2¢ in.

First, I would like to thank everybody who helped me out with the issue number of the coverless *World's Finest* I had. It was #53, and one gent even sent a copy of the cover!

I have to agree with Jason Lehto that you have to open a comic book as soon as you get it (whether it be a purchase or a trade) and do a page count. Missing story pages, ad pages, or coupons drastically reduce the value of a comic book. If I see an ad offering a comic book with missing pages and it isn't classified as "Fair," I'll pass on it. According to *Overstreet*, a comic book in "Fair" can be missing a centerfold, if it doesn't affect the story. A "Poor" comic book can have missing pages. Yet every day I see ads and catalogs from dealers listing a comic book with missing pages as high as "Very Good."

I place a free ad in ***CBG*** every week, and the results have been pleasant. The volume of trading comics certainly is brisk. I answer every response to my ad, even if it is a 20¢ postcard informing the person that a trade can't be worked out this time. What irritates me is that people place ads for trade lists, and, even though I send one out, I get no response back. It doesn't take a genius to figure out that they aren't interested, but come on people! A little common courtesy sure wouldn't hurt.

If you are going to take the time to place an ad, you'd better also take the time to respond to an inquiry. While I may not have anything you need this time, there may be a time when I have a comic book you'd just love to have. (It also may be the other way around, too, which is why I always respond). So think about it the next time you just casually toss a response to your ad in the garbage.

Here is something that has been driving me nuts lately:

In the '60s, I used to read a series of small hardcover books that were priced in the 39¢ to 69¢ range. They were prose stories with illustrations throughout. One series was about two brothers who used to have a series of adventures with their father. I'm pretty sure that it wasn't the Hardy boys. If my hazy memory serves me right, one of the boys was named Chris or Chip. I also think that one of the books was titled *The Flying Skeleton*. What the heck were their names — and the name of the series? Any help would be appreciated.

*[**Ghost at Skeleton Rock** and **Great Airport Mystery** are by Franklin W. Dixon, Hardy Boys-credited author, but I don't see them listed as Hardy Boys items. Readers?*

*There's a 1935 Lynn Book titled **Chip Collins' Adventures on Bat Island**. Chip Hilton starred in a Grosset & Dunlap hardcover sports series, priced at $1.50 later on — but he was a solo star.*

It has been suggested that you might be remembering a couple of series and selecting attributes of more than one. You might check Brains Benton (from Whitman) or Alfred Hitchcock's Three Investigators (from Grosset & Dunlap).]

Alan J. Porter
425 Severnside Dr.
Severna Park, MD 21146

After two years as a regular reader, I have at last been prompted to write a letter to ***CBG***, something I have been promising myself to do for a long time, but never got around to. What sparked a reaction this time was the letter from Max Gottfried in ***CBG*** #1264 in which he stated that the problem with the comics industry is marketing (or lack thereof).

I totally agree with his observation. However, I feel the solution required goes far beyond individual publishers reading a few marketing magazines. Before offering a few suggestions of my own, I'd like to take a look at the past summer from a comics-marketing point of view.

Whatever you thought of the various comic-book derived movies released in 1997, there was no doubt that it was the summer for comics movies. As such, it presented the comics industry with the perfect opportunity to expand its reader base. But what happened? Nothing! Where were the co-op deals among publishers, distributors (both movie and comic-book), theater owners, and comics retailers ? Where was the cross-media advertising ?

If we take *Batman & Robin* as an example, in the weeks it was playing at the seven theaters in my area, only one had any sort of promotional tie-in to the comics — and that was arranged by one of the local comics stores who offered free grab bags at the first showing each weekend and discount coupons for all kids who went. This was done solely on the initiative of the store owner without any sort of support from DC or Warner Bros.

Moving from the theaters to the newsstands, during the June-July time period virtually every glossy magazine on the rack (even *Vanity Fair*!) had some Batman tie-in. At the time I did a quick check through 15 non-comics-related magazines that featured the movie on the cover, and only one carried advertising for DC comics (an advert for *Transmetropolitan* in *Starlog*). However, the magazines were full of advertising for the various items against which comics compete for consumers' hard-earned bucks: videogames, CDs, movies, trading-card games, and even books.

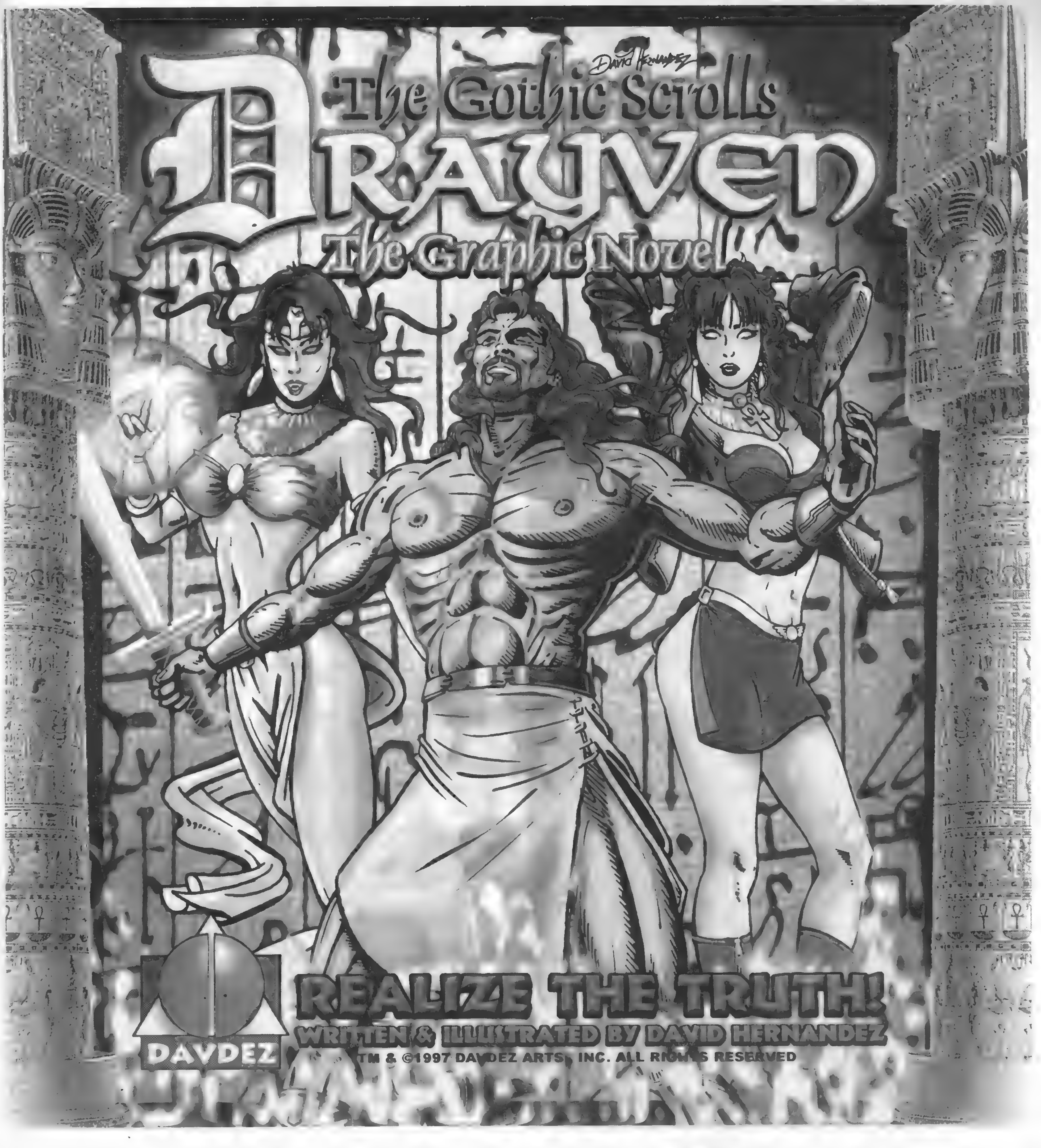
The story was no different in other areas: No Batman comics (or even hardcover archive collections) in the Warner Bros. stores. No link to the DC Comics website from the *Batman & Robin* movie website. The list goes on.

Similar observations could be made about *Spawn* and *Men in Black*. (How many people even knew that was based on a comic book?)

What can be done? I don't work in the comics industry on a professional level (although I'd love to), being just a longtime fan, occasional dealer, and wannabe writer. These observations are based on experience from the two industries in which I *have* worked (aerospace and software).

The first thing the comics industry has to do is act like an industry and promote comics as a

(Continues on Page 18)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REALIZE THE TRUTH!
WRITTEN & ILLUSTRATED BY DAVID HERNANDEZ
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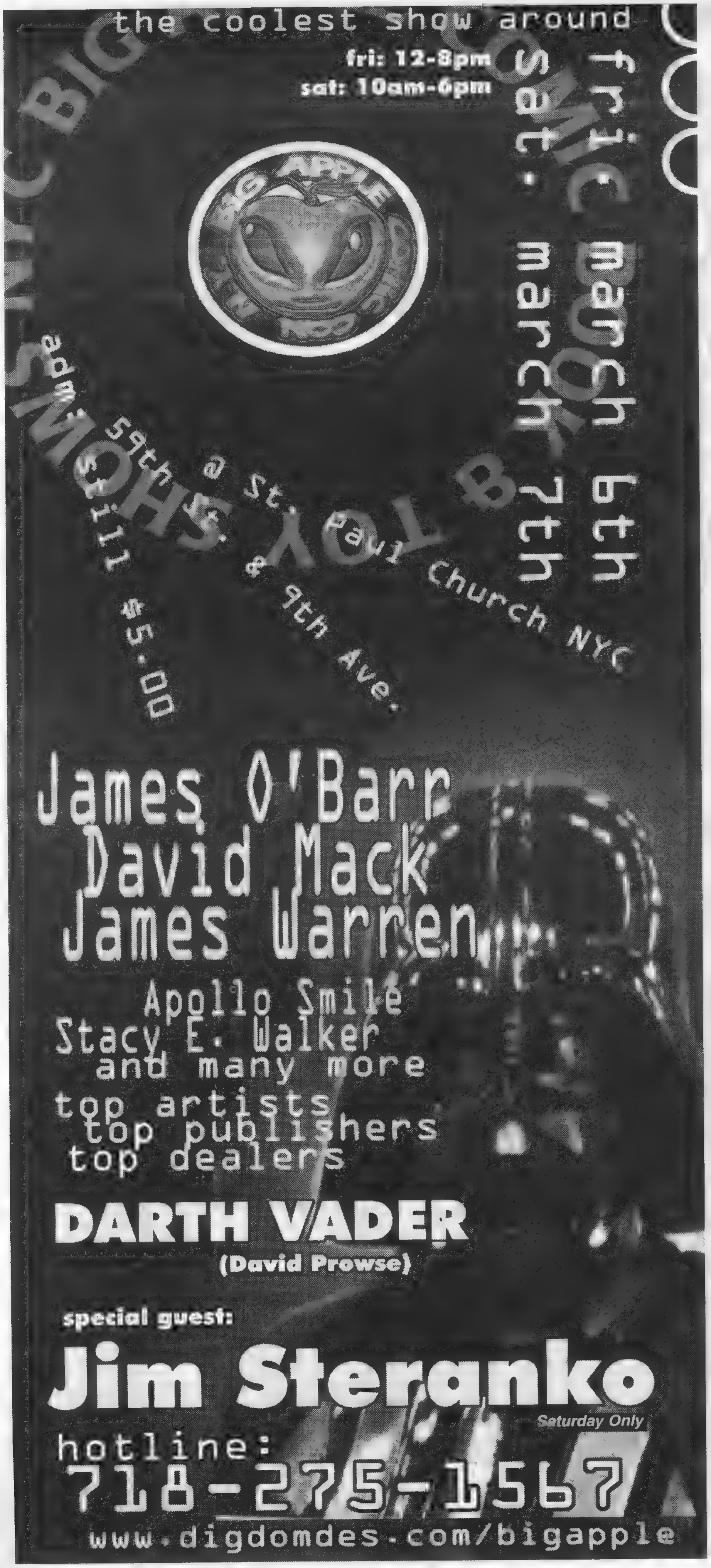

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Oh, So?

From Page 16

form of entertainment first and foremost. In both areas in which I've spent my professional life I have been involved in industry groups, where individuals from competing companies get together to decide practices and promote initiatives for the industry as a whole. At the moment, I am actively involved in setting up such a group in the software industry. The company I work for bases its products on a particular type of graphics technology. We have agreed with the other vendors of that technology (*i.e.*, our direct competitors) to form a consortium to promote the technology. By raising awareness of the technology and its benefits, we aim to increase the size of the overall marketplace and, therefore, our individual revenues. It seems to me that this model could be applied to the comics industry.

Just imagine Marvel, DC, Dark Horse, Image, Diamond, *etc.* all getting together to promote comics across a wider forum. Maybe no individual company can afford to advertise in such magazines as *Entertainment Weekly*, but why not an industry-sponsored campaign ?

Which brings me to my next point. Why do comics publishers insist on restricting advertising to just the comic books and specialist press such as ***CBG*** (no offense intended)? Look through an average comic and see how many pages of advertising are paid for by competitive industries. Just pulling two comics at random from the pile on my nightstand gives the following breakdown of advertising .

Avengers #2 (Marvel): videogames 4; comics 2; candy 2; movie 1.

Batman Adventures: Lost Years #3 (DC): videogames 3; comics 3; TV 2; snack food 1; trading cards 1; candy 1.

As a comparison I checked the following magazines and flipped through for comics adverts: *Entertainment Weekly, TV Guide, Electronic Game Monthly, Toy Fare, Starlog, Non-Sports Update.*

Number of comics-related adverts : 0.

I could go on a lot longer, but I think I've rambled enough. If any publisher, retailer, distributor, *etc.* reading this likes the idea of an "industry consortium," take this letter as an open invitation to contact me. If enough are interested, maybe I'll put my time where my mouth is and see if we can get the ball rolling.

Chas Summers
5415 Lake Howell Rd, #233
Winter Park, FL 32792

Tony Isabella has written a couple of columns praising the WB show *Buffy the Vampire Slayer.* The show is very good and not highly rated and needs the support of ***CBG*** readers and fans of fantasy and science-fiction TV to survive.

Although a full season of episodes have been ordered (primarily because it is the only quality show on the WB), *Buffy* is near the bottom of the Nielsen rankings. The move to Tuesday night will probably help the show, but it still needs to catch a buzz — and soon.

The show has some of the cleverest writing this side of *The Simpsons.* The actors are appealing and talented, and their interplay is funny and clever.

Sarah Michelle Gellar, who co-starred in *I Know What You Did Last Summer,* is the talented actress who plays Buffy. She is very appealing as a reluctant hero who just wants to live the life of a normal teen-ager but has to fulfill her duty to humanity.

If you like *The X-Files* or *Star Trek* or *Xena*, please give the show a try. I have inquired about the existence of a fan club and may start one if none exists. Interested parties can write me.

[My guess is that there are several Buffy clubs. Frankly, next to ***South Park****, it's one of the biggest "buzz" shows. Many people say that it's their favorite show, and Dark Horse has just picked up the comic-book license.]*

Chris Juricich
1808 Chestnut St.
Berkeley,CA 94702

Sometimes I wonder if my observations of the comics industry are parochial in scope, at least insofar as my perceptions about good retailing. I say "parochial" in that I'm a severely marginalized person *vis-à-vis* this industry.

In the '60s I was selected out of the mainstream by virtue of my collecting mania, a decidedly odd penchant for a kid beginning his teen years at the time. And now, with comics no more mainstream a pursuit than ever, within the very comic-book collecting scene I am once again cast into an even narrower wedge by virtue of my age. Any study I've ever seen in print or on screen shows me as a bare 3% to 5% (if that!) of the group that describes itself as regular comics readers.

If one takes other studies into account that the U.S. reading public is also a scant real percentage of the American public, then — well! I am a bare morsel of the comics readers demographic pie in the only bakery in America.

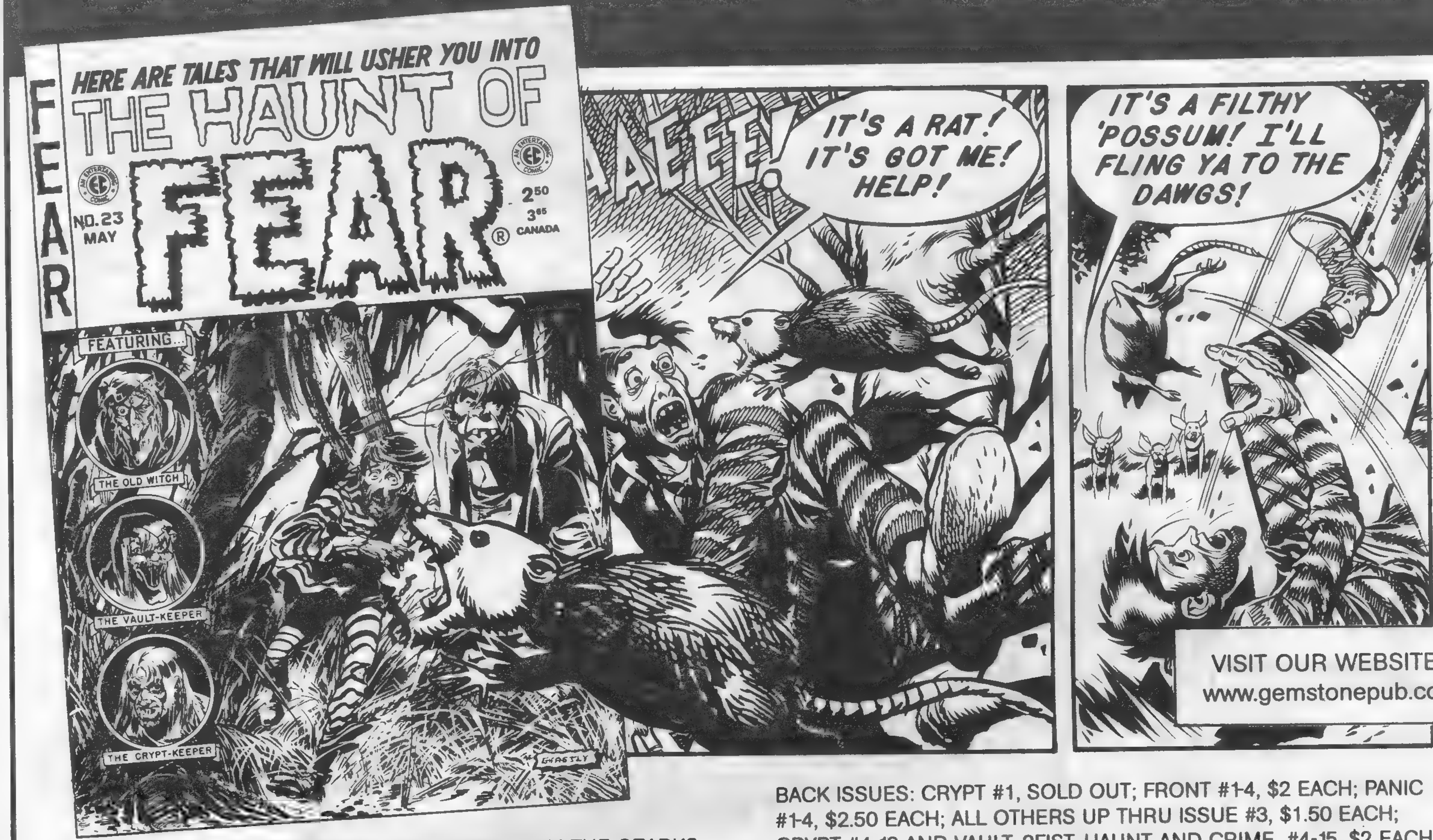
This can be seen in my local comics shop. The average customer's age probably mid-20s or 30s. Still, all this is merely preface to my misunderstanding of how retailers think nowadays. With the retailer fallout of the last few years, I grant that a large number of poorly run stores deserved to close, but there are still a lot of shops which have survived with business practices that I suspect would drive any typical customer out the door. In my day I've gone to numerous shops in my search for bargains throughout California. My wife even smirks to imagine me as a traveling salesman in the near future, visiting even more shops as my workday would allow.

So. Why do so many stores play acid rock? Why don't more stores have bargain bins? Haven't store owners heard of dusting or good lighting? Is grunting or outright inattention to customers some post-modern courtesy standard I'm unfamiliar with?

The San Francisco Bay Area has probably 100 comics shops within an hour's drive of my Berkeley home. Few stores, for the above-stated reasons, would see me again, even if it weren't for the long drive. If you'll allow me an unabashed plug, Comic Relief (Berkeley, Calif.), Dr. Comics and Mr. Games (Oakland, Calif.), and Flying Colors (Concord, Calif.) are all stores which meet my middle-aged, possibly antique preferences for fine customer service, and I know that several more have probably been omitted.

Sigh. I may be a morsel in the retailers' eyes, but I still know what I like. The publishers know this already, as do all the brighter, more feckful dealers in the Bay Area.

DON'T PLAY 'POSSUM!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NOW THAT **EC COMICS** HAVE BEEN COMING FROM THE OZARKS, WE CAN NOW APPRECIATE THE DILEMMA OF THIS GUY FROM "COUNTRY CLUBBING!", THE LEAD STORY IN **HAUNT** 23–WRITTEN, LAYED OUT, PENCILED AND INKED BY OL' 'POSSUM HISSELF, **JACK DAVIS**! EC's HORROR HOST, THE OLD WITCH (WITH THE HELP OF TV's OWN **CRYPT-KEEPER**!) ALSO SERVES UP A FULL, FOUL KETTLE OF VARIOUS VITTLES, AS LISTED BELOW:

"COUNTRY CLUBBING!" BY **JACK DAVIS**, "CREEP COURSE" WITH **'GHASTLY' GRAHAM INGELS** ART (HOW TO ACE 'ANCIENT HISTORY,' BUT AT WHAT COST?), "NO SILVER ATOLL!" WITH **GEORGE EVANS** ART (AND ISLAND ECONOMY IS SHORT-CHANGED BY A. . . WEREWOLF!) AND THAT OLD FAVORITE OF THE NURSERY "HANSEL AND GRETEL!" WITH ART BY **JACK KAMEN** (GOOD NIGHT, NURSERY!).

BACK ISSUES: CRYPT #1, SOLD OUT; FRONT #1-4, $2 EACH; PANIC #1-4, $2.50 EACH; ALL OTHERS UP THRU ISSUE #3, $1.50 EACH; CRYPT #4-16 AND VAULT, 2FIST, HAUNT AND CRIME #4-15, $2 EACH. ALL OTHERS $2.50 EACH (LATEST ISSUE: CRYPT, VAULT AND TWO-FISTED ARE UP TO #23, HAUNT AND CRIME ARE UP TO 22, FRONT TO 11, PANIC TO 5, AND PIRACY TO 2.)

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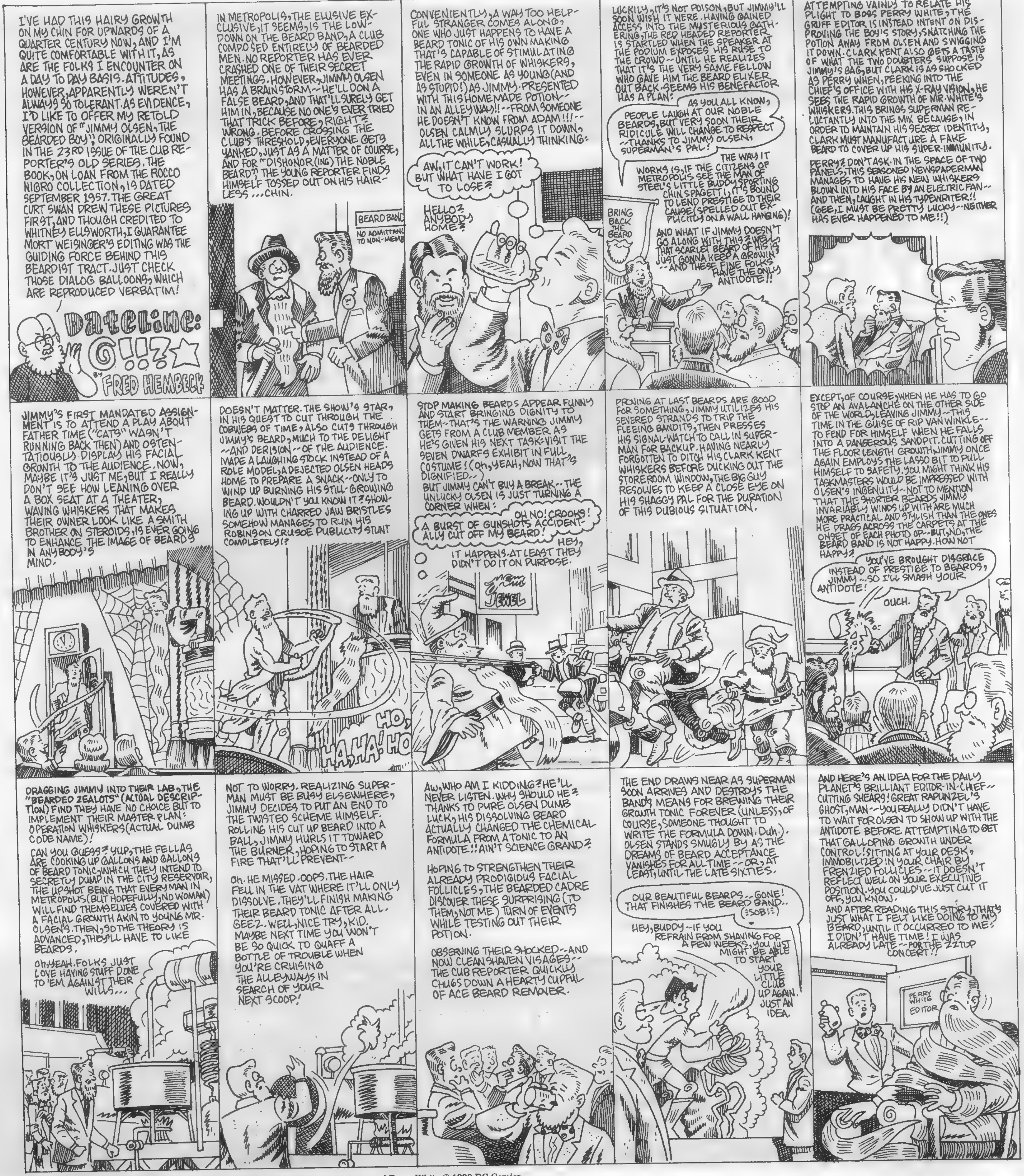
I'VE HAD THIS HAIRY GROWTH ON MY CHIN FOR UPWARDS OF A QUARTER CENTURY NOW, AND I'M QUITE COMFORTABLE WITH IT, AS ARE THE FOLKS I ENCOUNTER ON A DAY TO DAY BASIS. ATTITUDES, HOWEVER, APPARENTLY WEREN'T ALWAYS SO TOLERANT. AS EVIDENCE, I'D LIKE TO OFFER MY RETOLD VERSION OF "JIMMY OLSEN, THE BEARDED BOY", ORIGINALLY FOUND IN THE 23RD ISSUE OF THE CUB REPORTER'S OLD SERIES. THE BOOK, ON LOAN FROM THE ROCCO NIGRO COLLECTION, IS DATED SEPTEMBER 1957. THE GREAT CURT SWAN DREW THESE PICTURES FIRST, AND THOUGH CREDITED TO WHITNEY ELLSWORTH, I GUARANTEE MORT WEISINGER'S EDITING WAS THE GUIDING FORCE BEHIND THIS BEARDIST TRACT. JUST CHECK THOSE DIALOG BALLOONS, WHICH ARE REPRODUCED VERBATIM!
DATELINE: @!!?★
BY FRED HEMBECK
IN METROPOLIS, THE ELUSIVE EXCLUSIVE, IT SEEMS, IS THE LOW-DOWN ON THE BEARD BAND, A CLUB COMPOSED ENTIRELY OF BEARDED MEN. NO REPORTER HAS EVER CRASHED ONE OF THEIR SECRET MEETINGS. HOWEVER, JIMMY OLSEN HAS A BRAINSTORM--HE'LL DON A FALSE BEARD, AND THAT'LL SURELY GET HIM IN, BECAUSE NO ONE'S EVER TRIED THAT TRICK BEFORE, RIGHT? WRONG. BEFORE CROSSING THE CLUB'S THRESHOLD, EVERYONE GETS YANKED, JUST AS A MATTER OF COURSE, AND FOR "DISHONOR(ING) THE NOBLE BEARD", THE YOUNG REPORTER FINDS HIMSELF TOSSED OUT ON HIS HAIR-LESS ...CHIN.
BEARD BAND
NO ADMITTANC TO NON-MEMB
CONVENIENTLY, A WAY TOO HELPFUL STRANGER COMES ALONG, ONE WHO JUST HAPPENS TO HAVE A BEARD TONIC OF HIS OWN MAKING THAT'S CAPABLE OF STIMULATING THE RAPID GROWTH OF WHISKERS, EVEN IN SOMEONE AS YOUNG (AND AS STUPID!) AS JIMMY. PRESENTED WITH THIS HOMEMADE POTION--IN AN ALLEYWAY!!--FROM SOMEONE HE DOESN'T KNOW FROM ADAM!!!--OLSEN CALMLY SLURPS IT DOWN, ALL THE WHILE, CASUALLY THINKING:
AW, IT CAN'T WORK! BUT WHAT HAVE I GOT TO LOSE?
HELLO? ANYBODY HOME?
LUCKILY, IT'S NOT POISON, BUT JIMMY'LL SOON WISH IT WERE. HAVING GAINED ACCESS INTO THE MYSTERIOUS GATHERING, THE RED HEADED REPORTER IS STARTLED WHEN THE SPEAKER AT THE PODIUM EXPOSES HIS RUSE TO THE CROWD--UNTIL HE REALIZES THAT IT'S THE VERY SAME FELLOW WHO GAVE HIM THE BEARD ELIXER OUT BACK. SEEMS HIS BENEFACTOR HAS A PLAN:
AS YOU ALL KNOW, PEOPLE LAUGH AT OUR NOBLE BEARDS, BUT VERY SOON THEIR RIDICULE WILL CHANGE TO RESPECT --THANKS TO JIMMY OLSEN, SUPERMAN'S PAL!
THE WAY IT WORKS IS, IF THE CITIZENS OF METROPOLIS SEE THE MAN OF STEEL'S LITTLE BUDDY SPORTING CHIN SPAGETTI, IT'S BOUND TO LEND PRESTIGE TO THEIR CAUSE (SPELLED OUT EXPLICITLY ON A WALL HANGING)!
BRING BACK THE BEARD
AND WHAT IF JIMMY DOESN'T GO ALONG WITH THIS? WELL, THAT SCARLET BEARD OF HIS IS JUST GONNA KEEP A GROWIN' --AND THESE FINE FOLKS HAVE THE ONLY ANTIDOTE!!
ATTEMPTING VAINLY TO RELATE HIS PLIGHT TO BOSS PERRY WHITE, THE GRUFF EDITOR IS INSTEAD INTENT ON DISPROVING THE BOY'S STORY, SNATCHING THE POTION AWAY FROM OLSEN AND SWIGGING IT DOWN. CLARK KENT ALSO GETS A TASTE OF WHAT THE TWO DOUBTERS SUPPOSE IS JIMMY'S GAG, BUT CLARK IS AS SHOCKED AS PERRY WHEN, PEEKING INTO THE CHIEF'S OFFICE WITH HIS X-RAY VISION, HE SEES THE RAPID GROWTH OF MR. WHITE'S WHISKERS. THIS BRINGS SUPERMAN RELUCTANTLY INTO THE MIX BECAUSE, IN ORDER TO MAINTAIN HIS SECRET IDENTITY, CLARK MUST MANUFACTURE A FAKE BEARD TO COVER UP HIS SUPER-IMMUNITY.
PERRY? DON'T ASK. IN THE SPACE OF TWO PANELS, THIS SEASONED NEWSPAPERMAN MANAGES TO HAVE HIS NEW WHISKERS BLOWN INTO HIS FACE BY AN ELECTRIC FAN--AND THEN, CAUGHT IN HIS TYPEWRITER!! (GEE, I MUST BE PRETTY LUCKY--NEITHER HAS EVER HAPPENED TO ME!!)
JIMMY'S FIRST MANDATED ASSIGNMENT IS TO ATTEND A PLAY ABOUT FATHER TIME ("CATS" WASN'T RUNNING BACK THEN) AND OSTENTATIOUSLY DISPLAY HIS FACIAL GROWTH TO THE AUDIENCE. NOW, MAYBE IT'S JUST ME, BUT I REALLY DON'T SEE HOW LEANING OVER A BOX SEAT AT A THEATER, WAVING WHISKERS THAT MAKES THEIR OWNER LOOK LIKE A SMITH BROTHER ON STEROIDS, IS EVER GOING TO ENHANCE THE IMAGE OF BEARDS IN ANYBODY'S MIND.
DOESN'T MATTER. THE SHOW'S STAR, IN HIS QUEST TO CUT THROUGH THE COBWEBS OF TIME, ALSO CUTS THROUGH JIMMY'S BEARD, MUCH TO THE DELIGHT --AND DERISION--OF THE AUDIENCE. MADE A LAUGHING STOCK INSTEAD OF A ROLE MODEL, A DEJECTED OLSEN HEADS HOME TO PREPARE A SNACK--ONLY TO WIND UP BURNING HIS STILL-GROWING BEARD. WOULDN'T YOU KNOW IT? SHOWING UP WITH CHARRED JAW BRISTLES SOMEHOW MANAGES TO RUIN HIS ROBINSON CRUSOE PUBLICITY STUNT COMPLETELY!?
HO, HA, HA! HO
STOP MAKING BEARDS APPEAR FUNNY AND START BRINGING DIGNITY TO THEM--THAT'S THE WARNING JIMMY GETS FROM A CLUB MEMBER AS HE'S GIVEN HIS NEXT TASK: VISIT THE SEVEN DWARFS EXHIBIT IN FULL COSTUME! (Oh, YEAH, NOW THAT'S DIGNIFIED..)
BUT JIMMY CAN'T BUY A BREAK--THE UNLUCKY OLSEN IS JUST TURNING A CORNER WHEN:
OH NO! CROOKS! A BURST OF GUNSHOTS ACCIDENTALLY CUT OFF MY BEARD!
HEY, IT HAPPENS. AT LEAST THEY DIDN'T DO IT ON PURPOSE.
JEWEL
PROVING AT LAST BEARDS ARE GOOD FOR SOMETHING, JIMMY UTILIZES HIS SEVERED STRANDS TO TRIP THE FLEEING BANDITS, THEN PRESSES HIS SIGNAL-WATCH TO CALL IN SUPERMAN FOR BACKUP. HAVING NEARLY FORGOTTEN TO DITCH HIS CLARK KENT WHISKERS BEFORE DUCKING OUT THE STOREROOM WINDOW, THE BIG GUY RESOLVES TO KEEP A CLOSE EYE ON HIS SHAGGY PAL FOR THE DURATION OF THIS DUBIOUS SITUATION.
EXCEPT, OF COURSE, WHEN HE HAS TO GO STOP AN AVALANCHE ON THE OTHER SIDE OF THE WORLD, LEAVING JIMMY--THIS TIME IN THE GUISE OF RIP VAN WINKLE--TO FEND FOR HIMSELF WHEN HE FALLS INTO A DANGEROUS SANDPIT. CUTTING OFF THE FLOOR LENGTH GROWTH, JIMMY ONCE AGAIN EMPLOYS THE LASSO BIT TO PULL HIMSELF TO SAFETY. YOU MIGHT THINK HIS TASKMASTERS WOULD BE IMPRESSED WITH OLSEN'S INGENUITY--NOT TO MENTION THAT THE SHORTER BEARDS JIMMY INVARIABLY WINDS UP WITH ARE MUCH MORE PRACTICAL AND STYLISH THAN THE ONES HE DRAGS ACROSS THE CARPETS AT THE ONSET OF EACH PHOTO OP--BUT, NO, THE BEARD BAND IS NOT HAPPY. HOW NOT HAPPY?
YOU'VE BROUGHT DISGRACE INSTEAD OF PRESTIGE TO BEARDS, JIMMY...SO I'LL SMASH YOUR ANTIDOTE!
OUCH.
DRAGGING JIMMY INTO THEIR LAB, THE "BEARDED ZEALOTS" (ACTUAL DESCRIPTION) FIND THEY HAVE NO CHOICE BUT TO IMPLEMENT THEIR MASTER PLAN: OPERATION WHISKERS (ACTUAL DUMB CODE NAME)!
CAN YOU GUESS? YUP, THE FELLAS ARE COOKING UP GALLONS AND GALLONS OF BEARD TONIC, WHICH THEY INTEND TO SECRETLY DUMP IN THE CITY RESERVOIR, THE UPSHOT BEING THAT EVERY MAN IN METROPOLIS (BUT HOPEFULLY, NO WOMAN) WILL FIND THEMSELVES COVERED WITH A FACIAL GROWTH AKIN TO YOUNG MR. OLSEN'S. THEN, SO THE THEORY IS ADVANCED, THEY'LL HAVE TO LIKE BEARDS.
Oh, YEAH. FOLKS JUST LOVE HAVING STUFF DONE TO 'EM AGAINST THEIR WILLS...
NOT TO WORRY. REALIZING SUPERMAN MUST BE BUSY ELSEWHERE, JIMMY DECIDES TO PUT AN END TO THE TWISTED SCHEME HIMSELF. ROLLING HIS CUT UP BEARD INTO A BALL, JIMMY HURLS IT TOWARD THE BURNER, HOPING TO START A FIRE THAT'LL PREVENT--
Oh. HE MISSED. OOPS. THE HAIR FELL IN THE VAT WHERE IT'LL ONLY DISSOLVE. THEY'LL FINISH MAKING THEIR BEARD TONIC AFTER ALL. GEEZ. WELL, NICE TRY, KID. MAYBE NEXT TIME YOU WON'T BE SO QUICK TO QUAFF A BOTTLE OF TROUBLE WHEN YOU'RE CRUISING THE ALLEYWAYS IN SEARCH OF YOUR NEXT SCOOP!
AW, WHO AM I KIDDING? HE'LL NEVER LISTEN. WHY SHOULD HE? THANKS TO PURE OLSEN DUMB LUCK, HIS DISSOLVING BEARD ACTUALLY CHANGED THE CHEMICAL FORMULA FROM A TONIC TO AN ANTIDOTE!! AIN'T SCIENCE GRAND?
HOPING TO STRENGTHEN THEIR ALREADY PRODIGIOUS FACIAL FOLLICLES, THE BEARDED CADRE DISCOVER THESE SURPRISING (TO THEM, NOT ME) TURN OF EVENTS WHILE TESTING OUT THEIR POTION.
OBSERVING THEIR SHOCKED--AND NOW CLEAN SHAVEN VISAGES--THE CUB REPORTER QUICKLY CHUGS DOWN A HEARTY CUPFUL OF ACE BEARD REMOVER.
THE END DRAWS NEAR AS SUPERMAN SOON ARRIVES AND DESTROYS THE BAND'S MEANS FOR BREWING THEIR GROWTH TONIC FOREVER (UNLESS, OF COURSE, SOMEONE THOUGHT TO WRITE THE FORMULA DOWN. Duh.). OLSEN STANDS SMUGLY BY AS THE DREAMS OF BEARD ACCEPTANCE VANISHES FOR ALL TIME--OR, AT LEAST, UNTIL THE LATE SIXTIES.
OUR BEAUTIFUL BEARDS--GONE! THAT FINISHES THE BEARD BAND.. (SOB!)
HEY, BUDDY--IF YOU REFRAIN FROM SHAVING FOR A FEW WEEKS, YOU JUST MIGHT BE ABLE TO START YOUR LITTLE CLUB UP AGAIN. JUST AN IDEA.
AND HERE'S AN IDEA FOR THE DAILY PLANET'S BRILLIANT EDITOR-IN-CHIEF--CUTTING SHEARS! GREAT RAPUNZEL'S GHOST, MAN--YOU REALLY DIDN'T HAVE TO WAIT FOR OLSEN TO SHOW UP WITH THE ANTIDOTE BEFORE ATTEMPTING TO GET THAT GALLOPING GROWTH UNDER CONTROL! SITTING AT YOUR DESK, IMMOBILIZED IN YOUR CHAIR BY FRENZIED FOLLICLES--IT DOESN'T REFLECT WELL ON YOUR EXECUTIVE POSITION. YOU COULD'VE JUST CUT IT OFF, YOU KNOW.
AND AFTER READING THIS STORY, THAT'S JUST WHAT I FELT LIKE DOING TO MY BEARD, UNTIL IT OCCURRED TO ME: I DIDN'T HAVE TIME! I WAS ALREADY LATE--FOR THE ZZ TOP CONCERT!!
PERRY WHITE EDITOR

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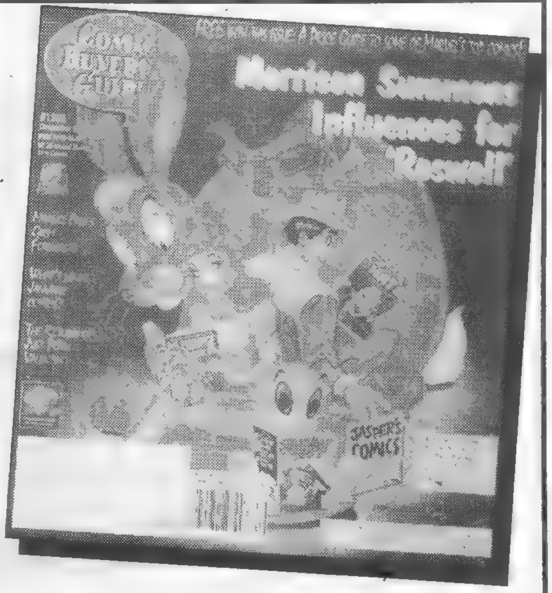

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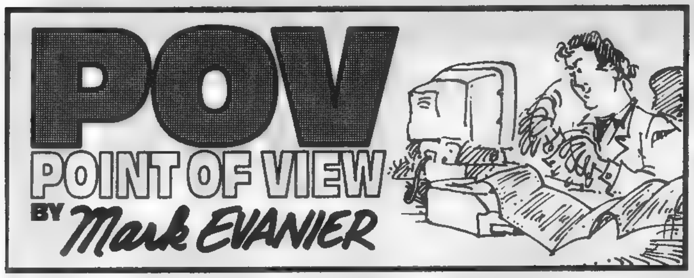

POV

POINT OF VIEW

BY Mark EVANIER

Lately, folks who run comic-book shops seem to be more concerned than ever with getting their comics delivered on time each week. They want their deliveries on schedule and they want each shipment to contain the comic books that were supposed to arrive that week. Of course, they've always wanted this and they have every right to expect it. But lately, with the funnybook business in a certain amount of decline, it seems more of a concern than it ever has.

Now Appearing

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February 21

Sean Ruffner, Ryan Benjamin, and **Saleem Crawford** (*Phantom Guard* creative team) and **Joel Benjamin, Mike Garcia, Alex Carbonero,** and **Tony Washington** (*Phantom Guard* colorists) at Comickaze Comics & Sports Cards, 4202-100 Genesee Ave., San Diego, **California** 92117, from 2 to 4 p.m.

Kevin Smith, Jim Mahfood, and **Gilbert Hernandez** (writer, artist, and cover artist, respectively, of *Clerks*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** 90046, from 2 to 4 p.m.

Jeremy Smith and **John Smith** (creators of *Shades & Angels*) at Xanadu, 3001 Merle Hay Rd., Des Moines, **Iowa** 50310, from 11 a.m. to 7 p.m.

February 22

Kurt Schaffenberger (Silver Age Superman artist, creator of Magicman and Nemesis) and **Howard Bender** (artist of *Billy & Pop* and *Mr. Fixitt*) at Steve's Comic Relief, Stella Pkwy. Plaza, Rt. 9, Toms River, **New Jersey** from 1 to 4:30 p.m.

February 28

Kurt Busiek and **Sean Chen** (creative team of *Iron Man*) at Beyond Comics, Lakeforest Mall, Gaithersburg, **Maryland**. Call (301) 216-0007 for times.

Peter Mayhew ("Chewbacca" in the *Star Wars* films) at Metro Comics & Games, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

March 1

Kurt Busiek and **Sean Chen** (creative team of *Iron Man*) at Adventure Comics, 1063 Rockville Pike, Rockville, **Maryland** 20852, from 1 to 4 p.m.

Getting the comics to stores on time has a lot to do with getting them to the printer on time. And, as we discussed here last week, getting them to the printer on time has a lot to do with the various creative folks — writer, artist, etc. — getting their various jobs done on time. There seems to be a perception that today's comic book creators aren't as good at this as their predecessors.

There are also those who fault the current writers and artists on the "commitment" level. Next week, I'll be quoting a message I recently grabbed off the Internet on the subject. The gist of it is a claim that, in the old days, writers and artists used to stay on their assignments forever; today, they come and go like Larry King spouses.

There definitely are differences between the earlier generations of comic-book creators and today's. To discuss this, we need to find a dividing line — a means of defining that first era of the men (and all-too-occasional women) who wrote and drew what some call the Golden and/or Silver Ages of Comics. I think I have a simple way to mark this, and it involves an observation that I've never seen anyone else make about the comic-book industry: There are very few 56-year-old comic-book writers or artists.

If you charted the ages of everyone who has ever been involved in creating the contents of comics, you'd find plenty of folks now in their 20s, 30s and 40s. You'd find a good number who are in their 60s (especially their late 60s), their 70s, and even their 80s. But I think you'd find an odd gap in the actuarial tables: a noticeable paucity of folks who are now 56 years of age. The following is a generalization-ridden attempt to explain this phenomenon.

* * *

Comic books started in the late '30s and early '40s. Since the field was new and since new companies and titles were starting up every day, there was a great and sudden need for writers and artists to fill up pages.

There were plenty of folks to take those jobs. Some — mainly writers and editors — came into the field, having found via the pulp magazines that storytelling in commercial art was a viable occupation. Most of the artists fell into two categories.

One was those who had gotten interested in art, set their sights on a career in illustration or painting, then heard that comic-book companies were hiring. Quick money is not something a beginning artist can usually afford to overlook. Many told themselves, "I'll just draw comics until I can get into something better," and then proceeded to stay in comics for the rest of their lives.

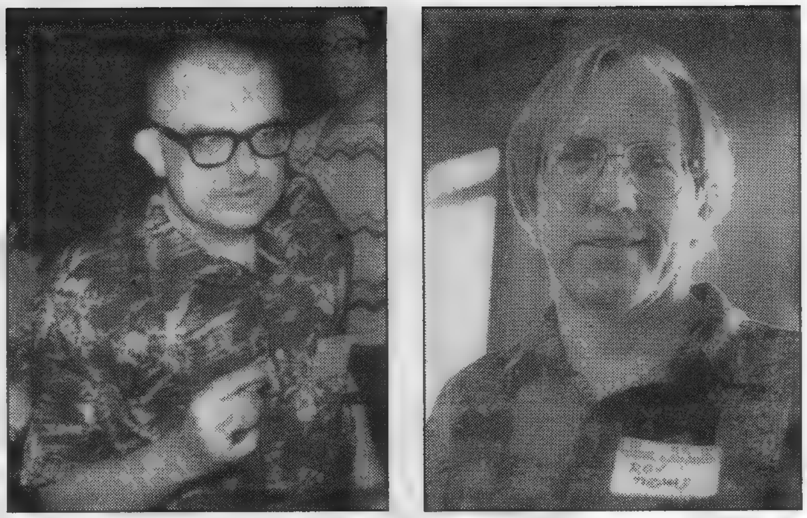
The other category was those who had grown up wanting to draw comic strips. Many a youngster had been mesmerized by the then-huge Sunday funnies and decided to take after Milton Caniff or Hal Foster or Alex Raymond or Roy Crane or Chester Gould. You can look at the first few years of comic books and pretty much categorize every new artist by which of those five he was emulating. A few managed to ape all five, sometimes all on the same page.

I never did the math but I'd guess, if you did a tote, that Crane-inspired artists led the pack, followed closely by would-be Caniffs. Raymond and Foster were probably more admired but they were harder to mimic. Eventually, most of the young artists would develop styles so distinctive that succeeding generations would start off imitating *them.*

These folks all wanted to be newspaper-strip artists, but that has never been an easy field to crash. Comic books, in the '40s and early '50s, were. There was no one so lousy that they couldn't get work somewhere, inking backgrounds or lettering or otherwise assisting. (A topic for further discussion: To what extent, if any, did the creators of the great comics of the '40s accept the lopsided contract terms then offered because they believed them to be equivalent to the standard newspaper syndicate deal?)

* * *

Between about 1938 and 1954, the comic-book industry was pretty healthy. There was a brief recession right after World War II when paper was scarce, and artists and writers were returning to the workforce, but no one had that much trouble finding employment. It may have delayed some folks getting into the industry but it didn't prevent it.



E. Nelson Bridwell (left) and Roy Thomas (right) were among the first comics fans to find work in their favorite medium.

Tastes changed every few years, but there were thousands of comic-book racks around the country. When one kind of comic book died out, everyone switched over to another. A lot of artists drew super-heroes until about 1946, then drew teen comics until 1950, then crime and/or horror for a while before segueing to Westerns. If they'd stayed in the field long enough, they'd have been back to super-heroes again by the '60s.

But many didn't stay. In 1956-1958 (all dates approximate), a large sector of the business collapsed. Companies folded, and those which survived vastly trimmed their lines. Most trimmed their pay scales, as well. One of the most prolific companies, Atlas — you know it now as Marvel — axed most of its comics and laid off every single writer and artist for more than a year.

The causes were many — the rise of TV, a glutted market, *etc.* — but the main one was probably the anti-comics crusade that had swept America and crippled distribution. Suddenly, comics became a very good industry to get out of, and many did, including men who'd done nothing else their entire lives. Bill Everett had been in comics as long as there'd been comics; he wound up working for a time for an outfit that did greeting-card and advertising design.

If you were a young writer or artist with samples, you could get in to see anyone and, if you were good, you could get work — *before* the crash. After, they didn't have enough work to occupy even their longtime freelancers and staffers. As a result, while a great many people had become professional comic-book writers and artists in 1938-1957, very few new people entered the field for the next dozen years. The industry simply didn't need anyone.

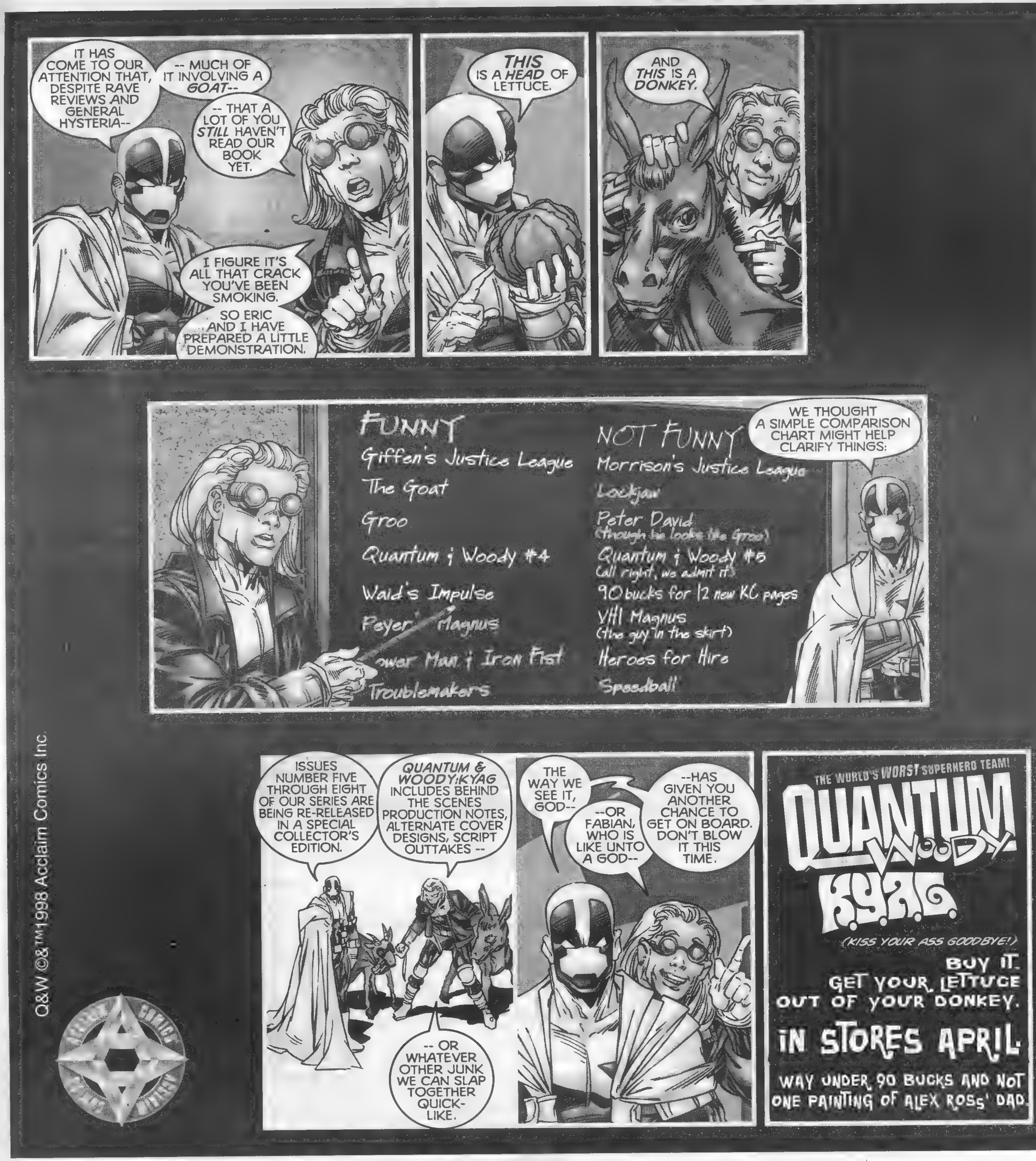
When Marvel started its super-hero titles in the early '60s, its comics were drawn by Jack Kirby, Steve Ditko, Don Heck, Dick Ayers, Paul Reinman, Al Hartley, Larry Lieber, Joe Sinnott, Sol Brodsky, and one or two others. What did all these folks have in common? Answer: They'd all been working for Stan Lee in the years immediately preceding *Fantastic Four* #1, working on Westerns and romance comics and epics like "Googam, Son of Goom." Stan hired no one new to do the new line; he just used the same folks he'd been using before.

As the super-hero line caught on and Marvel began expanding in the '60s, they brought in more artists. Here's a partial list: Gene Colan, Frank Giacoia, George Roussos, Chic Stone, Vince Colletta, John Romita, Bill Everett, Joe Orlando, Wally Wood, Carl Burgos, Bob Powell, Howard Purcell, John Severin, Mike Esposito, Jack Abel, Syd Shores, George Tuska, John Tartaglione, Werner Roth, Gil Kane, and John Buscema.

What did all these men have in common? Answer: They'd all worked for Marvel before, mostly in the '50s, many in the '40s. A couple of them dated back to *Marvel Comics* #1. Not one came under the category of New Talent.

I don't know how many kids drew up samples, hoping to break into comics — or would have, had there been openings — but there were no openings, at least for artists for the longest time. Roy Thomas started writing in the mid-'60s and so did one or two others, but for anyone to make a "first sale" was a rare occurrence. (Roy actually started with a few sales to Charlton and an assistant editor job at DC that didn't last long. His replacement at DC, E. Nelson Bridwell, was another of

(Continues on Page 28)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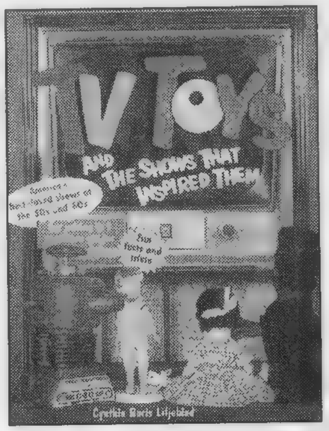
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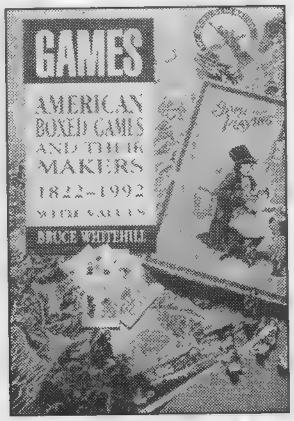
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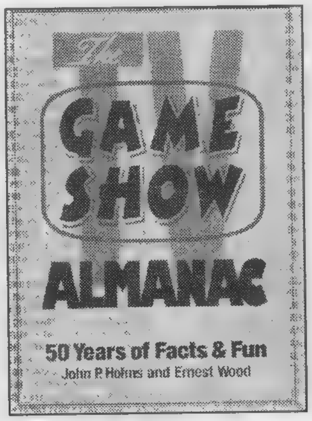
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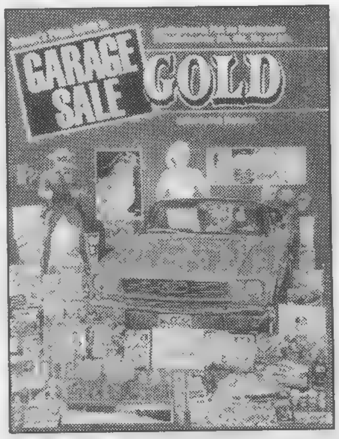
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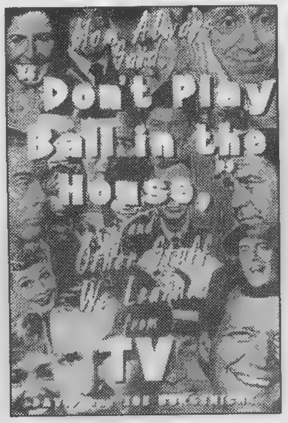
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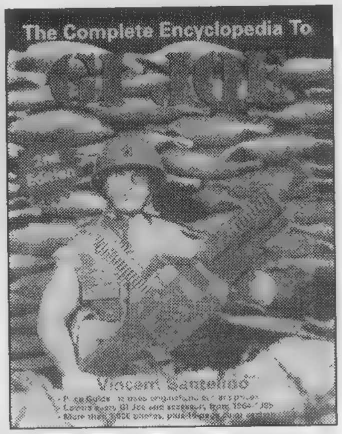
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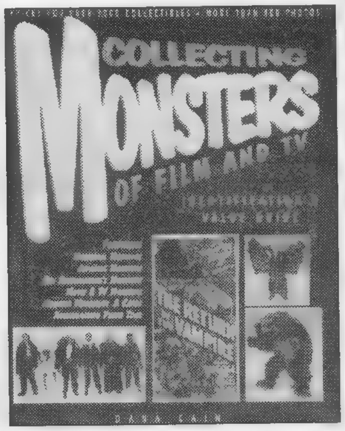
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Point of View

From Page 24

the then-rare graduates from fandom.)

Just before the '60s ended, a few artists started careers at Marvel: Barry Windsor-Smith, Dan Adkins, Jim Steranko, Herb Trimpe, Sal Buscema — maybe one or two others. Some of them had apprenticed by assisting others first, but it would not be much of an exaggeration to say that, for a period of roughly 10 years, almost no one "broke in" at Marvel. The last 10 years, there have probably been individual weeks in which Marvel editors gave more artists their first professional assignment than happened cumulatively between 1957 and 1970.

It was much the same over at DC, where, from the mid-'50s until about 1970, the number of comics didn't change much and the talent pool didn't change much. Again, not too many people got that "first job" during this time. The year that Neal Adams did, he may have been the only one.

* * *

This is why there are so few 56-year-old comic-book writers and artists. Most people get into their chosen profession while they're in their early 20s. Thus, most of those who started in comics in the '40s and '50s were born between around 1918 and 1928. Most of those who started in the early '70s were born between, oh, let's say 1946 and 1956.

So I don't think there are a lot of comic-book creators who were born in 1939, to pick one year as an example. There are some — but, if you were born in '39 and decided that concocting funnybooks was your desired career choice, you would have been schlepping your samples around to the business in 1958-1967. And the receptionist would have told you, "Sorry, but we don't even have enough work for our regulars."

They didn't start hiring again until around 1970, when you would have been in your 30s. If you had genuine writing or art skills, you probably would have been applying them in some other field by that point. Mike Ploog was born in 1940 and Tom Palmer in 1942, but both of them had successful careers in commercial art first, then went into comics. That's kind of rare. (Neal Adams also had a career in commercial art and newspaper strips before he got work out of DC.)

Around '70, the major comic-book companies went through a number of changes having to do with changes in ownership, management, and distribution. In the battle for market share, DC and Marvel both added new titles, and a lot of new writers and artists got in.

Also, a number of veterans got out around then. Some left voluntarily, unhappy with the pay scales and working conditions. Others did not go so willingly.

Around '69, a number of long-time DC writers were ousted because, they say, they were making demands as a group for better pay and other benefits. To DC's then-management, it smelled too much like the beginnings of a union, and that, they could not abide. Others left because of upheavals at the editorial level. With a lot of writers and artists departing, there was a sudden need for new hands.

* * *

So there's my dividing line: It occurs around 1969, give or take a year, with the first influx of new talent. The first generation of comic-book writers and artists are those who started before, and almost all of them started at least 10 years before.

It's not a clean line of demarcation. There are a number of folks — like Adams, Thomas, and Denny O'Neil — who started a bit before '69 but who clearly have more in common with the succeeding generation than with the Jack Kirbys and Joe Kuberts.

But I think there is a dividing line and I think it may be useful to recognize it, because that first generation got into a very different business than now exists, and one which did not change much — make that *at all* — while they were in it. Their lives were different, and, on many levels, their approach to what they did was very different.

They worked in relative anonymity: Conventions and fanzines only cropped up in the late '60s, both functioning as a bridge to the subsequent generation. (I once asked a "Golden Age Artist" why he never signed his work. He answered, "I didn't think anyone cared.") They also worked in a business that did not pay that well and which didn't look as though it would ever pay well. Still, for reasons we'll discuss next week, most of them displayed a work ethic that compared favorably to that of any super-hero they might have drawn.

Since then, the input of talent has been steady, occasionally — as in the late '80s — escalating to stampede proportions.

We've even seen at conventions, companies setting up times and areas for "Portfolio Review" (*i.e.,* searching for new folks to hire). The last one I saw looked like an open casting call for the lead in the next *Home Alone* movie.

That such outreaches exist at all is amazing to me. I have friends who, circa 1972, spent months — years, even — submitting samples and courting editors, dreaming of maybe getting a six-page *House of Mystery* story. In more recent times, we have seen new talents tossed immediately into the deep end of the pool, quickly assigned to major features. Some are up to the challenge, but many are not.

To discuss that, it is perhaps necessary to discuss the work ethics of what I'm calling the First Generation. I'll be doing that here next week. Unless, of course, I miss my deadline.

Mark Evanier's mailing address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, and his e-mail address is evanier@ix.netcom.com.

COMICS
GUIDE

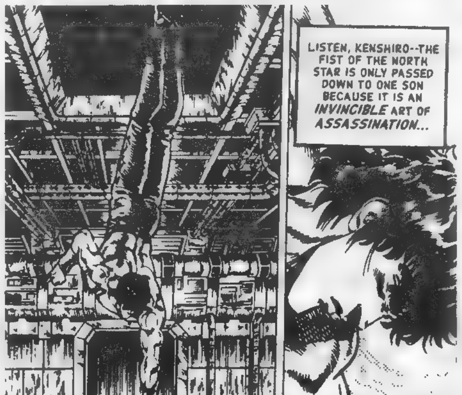
By Maggie Thompson

It's all very well to pick up random installments of American comic books to try to get a feel for what they offer. However, manga are often structured for such a speedy reading experience that a new reader will benefit from a bigger chunk. Though even collections offer only a part of the ongoing story, such graphic novels still provide accessible ways to get into series. All these Viz collections, for example, provide excellent background information on the back cover and get the reader into the tale:

- ***X/1999: Sonata*** (Jan 98, black and white, $15.95) features story and art by "the four-woman artistic team" Clamp and contains installments from *Animerica* Vol. 4 #7-Vol. 5, #1. The English adaptation is by Fred Burke (translation by Lillian Olsen). Described as "an occult science-fiction fantasy," the story involves a prophecy that the end of the world will come in 1999. Kamui has psychic powers — and is no relation to the Kamui of *The Legend of Kamui*. It's a good idea to read the cover copy before beginning, because it's the third 184-page paperback in the series; the first two are titled *Prelude* and *Overture*.

It opens with grief at the murder of a priest, the father of Kamui's best friends. While that depiction is straightforward, there's a lot of flowing hair, a lot of action lines, a lot of mysticism, an occasionally confusing passage, at least one dream sequence (which is more forgivable in this sort of fantasy but, as is usual with dream sequences, adds more confusion to a storyline which is already sufficiently confusing), and a sense of being in the middle of an intriguing storyline.

Fear not. Repeated readings — and even a few sessions of flipping back through recently read pages — will clarify some of the action. *Some* of it. But many of these stories tend to be epics, and this is certainly one. Action has preceded this — and events are slowly falling into place. Everyone is hunting for a mystic sword, as new mysterious characters surround Kamui.


LISTEN, KENSHIRO--THE FIST OF THE NORTH STAR IS ONLY PASSED DOWN TO ONE SON BECAUSE IT IS AN INVINCIBLE ART OF ASSASSINATION...

- ***Fist of the North Star, Vol. 4: Blood Brothers*** (Jan 98, black and white, $15.95) collects parts 1-7 of Volume 4. The story is by Buronson, art is by Tetsuo Hara, the English adaptation is by Fred Burke, and the translation is by Lillian Olsen.

Someone is passing himself off as Ken, possessor of the secret martial art "Fist of the North Star," but is doing an assortment of villainous stuff. Ken eventually finds he knows more than he'd thought about the impostor — amid scenes of fantasy powers like pressing "tsubo" points and making the blind see, the body feign death, and the like. No more weird than saying "Shazam!" to get ancient powers.

There's all sorts of violent super-action, with tough guys pounding each other into jelly. And revelations about Ken's background.

- ***Maison Ikkoku, Vol. 9: Learning Curves*** (Jan 98, black and white, $16.95) collects *Maison Ikkoku Part 6* #6-11, written and drawn by Rumiko Takahashi with the English adaptation by Gerard Jones and the translation by Mari Morimoto.

Student-teacher Yusaku Godai is plagued by doubts: about how well he'll do on his exams, about how well he's done as a teacher, about whether he'll get a job — and about what to do with young Yagami, a student who has developed a crush on him. In the meantime, he is in love with Kyoko Otonashi, manager of the boarding house Maison Ikkoku.

Basically a comic soap opera, the story is well told with memorable moments, as Godai suffers from one "can't win" situation to another. It also provides a winning look at another culture. It's episodic and the story isn't finished — but it has a beginning, a middle, and even an end of sorts. Readers who enjoy funny soap operas are almost certain to enjoy this.

- Viz provides yet another way to get into Japanese comics besides its ongoing comics series: anthology titles ***Pulp*** (Feb 98, black and white, not for children, $5.95) contains five story episodes, and ***Manga Vizion*** (Vol. 4, #1, black and white, $4.95) has three. Each episode has a different style and storyline.

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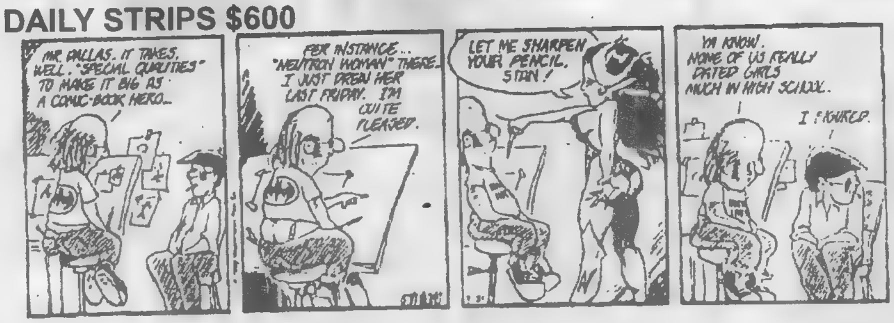
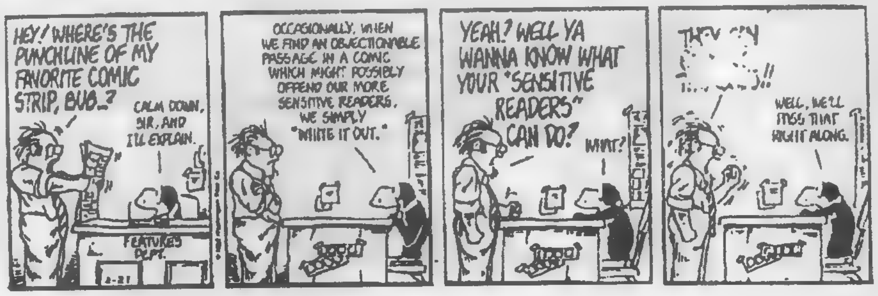
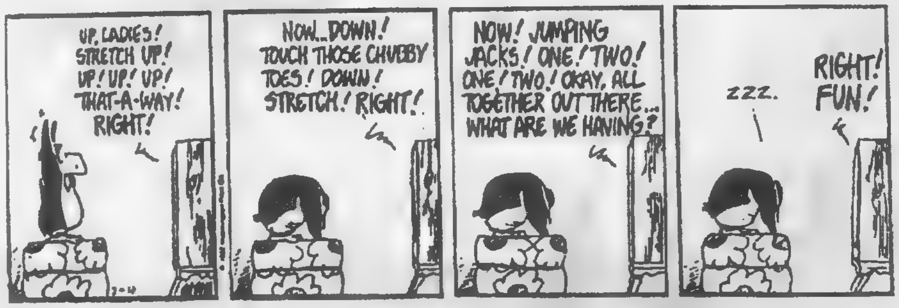
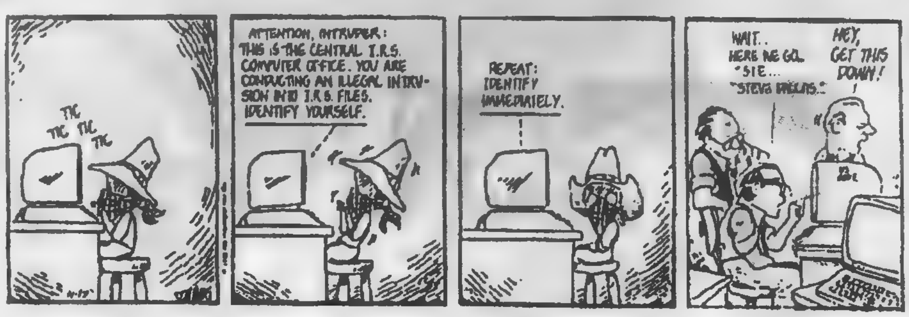
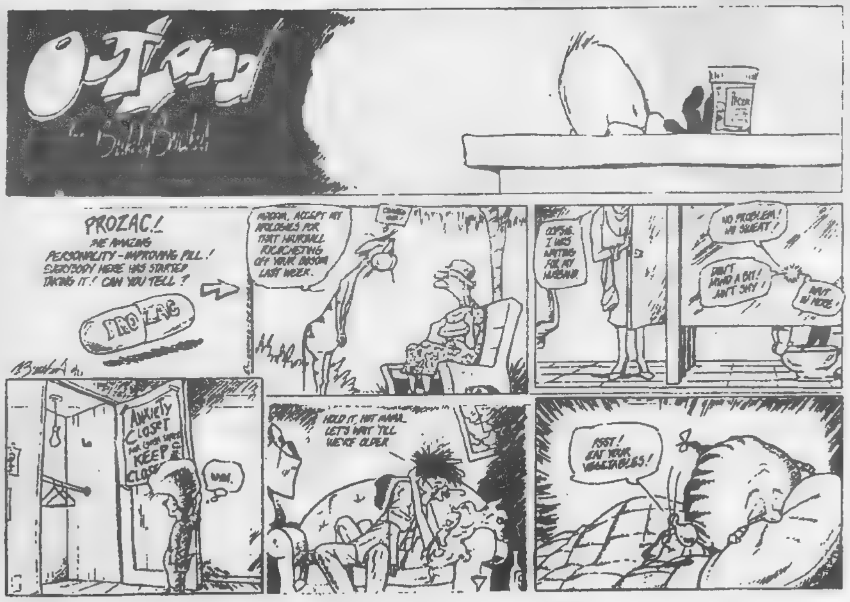
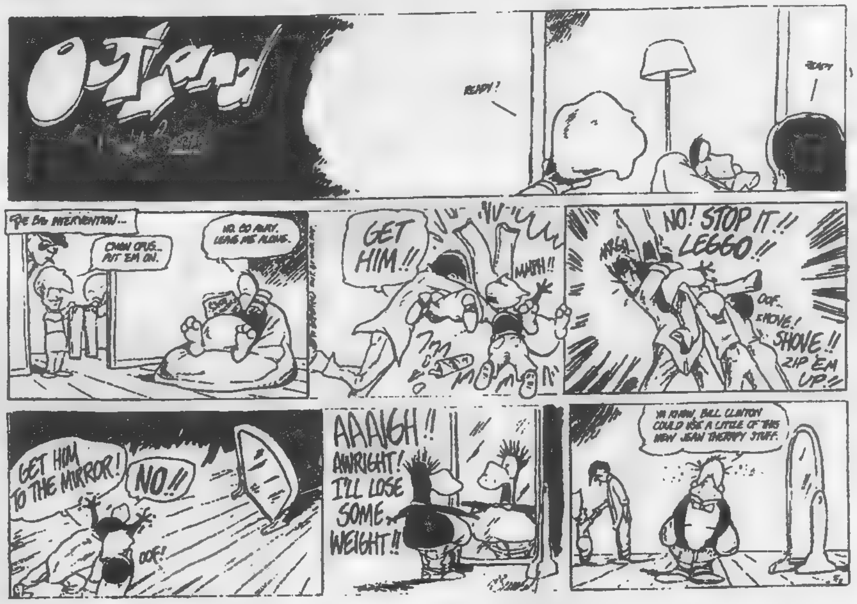

MR. DALLAS. IT TAKES, WELL, "SPECIAL QUALITIES" TO MAKE IT BIG AS A COMIC-BOOK HERO...
FOR INSTANCE... "NEUTRON WOMAN" THERE. I JUST DREW HER LAST FRIDAY. I'M QUITE PLEASED.
LET ME SHARPEN YOUR PENCIL, STAN!
YA KNOW. NONE OF US REALLY DATED GIRLS MUCH IN HIGH SCHOOL.
I FIGURED.


HEY! WHERE'S THE PUNCHLINE OF MY FAVORITE COMIC STRIP, BUB..?
CALM DOWN, SIR, AND I'LL EXPLAIN.
FEATURES DEPT.
OCCASIONALLY, WHEN WE FIND AN OBJECTIONABLE PASSAGE IN A COMIC WHICH MIGHT POSSIBLY OFFEND OUR MORE SENSITIVE READERS, WE SIMPLY "WHITE IT OUT."
YEAH? WELL YA WANNA KNOW WHAT YOUR "SENSITIVE READERS" CAN DO?
WHAT?
WELL, WE'LL MISS THAT RIGHT ALONG.


UP, LADIES! STRETCH UP! UP! UP! UP! THAT-A-WAY! RIGHT!
NOW...DOWN! TOUCH THOSE CHUBBY TOES! DOWN! STRETCH! RIGHT!
NOW! JUMPING JACKS! ONE! TWO! ONE! TWO! OKAY, ALL TOGETHER OUT THERE... WHAT ARE WE HAVING?
ZZZ.
RIGHT! FUN!


TIC TIC TIC TIC
ATTENTION, INTRUDER: THIS IS THE CENTRAL I.R.S. COMPUTER OFFICE. YOU ARE CONDUCTING AN ILLEGAL INTRUSION INTO I.R.S. FILES. IDENTIFY YOURSELF.
REPEAT: IDENTIFY IMMEDIATELY.
WAIT.. HERE WE GO. "SIE..." "STEVE DALLAS."
HEY, GET THIS DOWN!


Outland
PROZAC! THE AMAZING PERSONALITY-IMPROVING PILL! EVERYBODY HERE HAS STARTED TAKING IT! CAN YOU TELL?
PROZAC
MADAM, ACCEPT MY APOLOGIES FOR THAT HAIRBALL RICOCHETING OFF YOUR BOSOM LAST WEEK.
OOPSIE. I WAS WAITING FOR MY HUSBAND.
NO PROBLEM! NO SWEAT!
DON'T MIND A BIT! AIN'T SHY!
WAIT IN HERE!
ANXIETY CLOSET KEEP CLOSED
HOLD IT, HOT MAMA. LET'S WAIT TILL WE'RE OLDER
PSST! EAT YOUR VEGETABLES!


Outland
READY?
READY
THE BIG INTERVENTION...
C'MON OPUS.. PUT 'EM ON.
NO. GO AWAY. LEAVE ME ALONE.
GET HIM!!
MMPH!!
NO! STOP IT!! LEGGO!!
OOF..
SHOVE!
SHOVE!!
ZIP 'EM UP!!
GET HIM TO THE MIRROR!
NO!!
OOF!
AAAUGH!! AWRIGHT! I'LL LOSE SOME WEIGHT!!
YA KNOW, BILL CLINTON COULD USE A LITTLE OF THIS NEW JEAN THERAPY STUFF.

Very few of Breathed's originals have been made available over the past few years. This is a limited release . . . Most of your favorite characters are here . . . Steve Dallas, Opus, Milo, Portnoy and Lola Granola. There are more . . . Send me a manila envelope (8½ X 11) with $1.25 postage and I'll send you copies of what's available.

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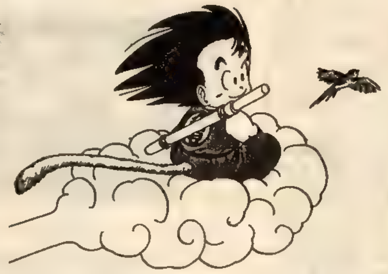
From East to West

Viz brings bestselling 'Dragon Ball' manga to U.S. in its original format

By Joyce Greenholdt

Japanese artist Akira Toriyama started his first hit manga (the Japanese word for comics) in 1980. The comedy series *Dr. Slump*, which was serialized in the weekly boys' comics magazine *Shonen Jump,* was quickly picked up for an animated TV series which debuted in 1981. By the end of that year, the 27-year-old creator had seen his creation appear on TV and in movie theaters, while combined sales of the first five volumes collecting the original manga were climbing towards 15 million copies.

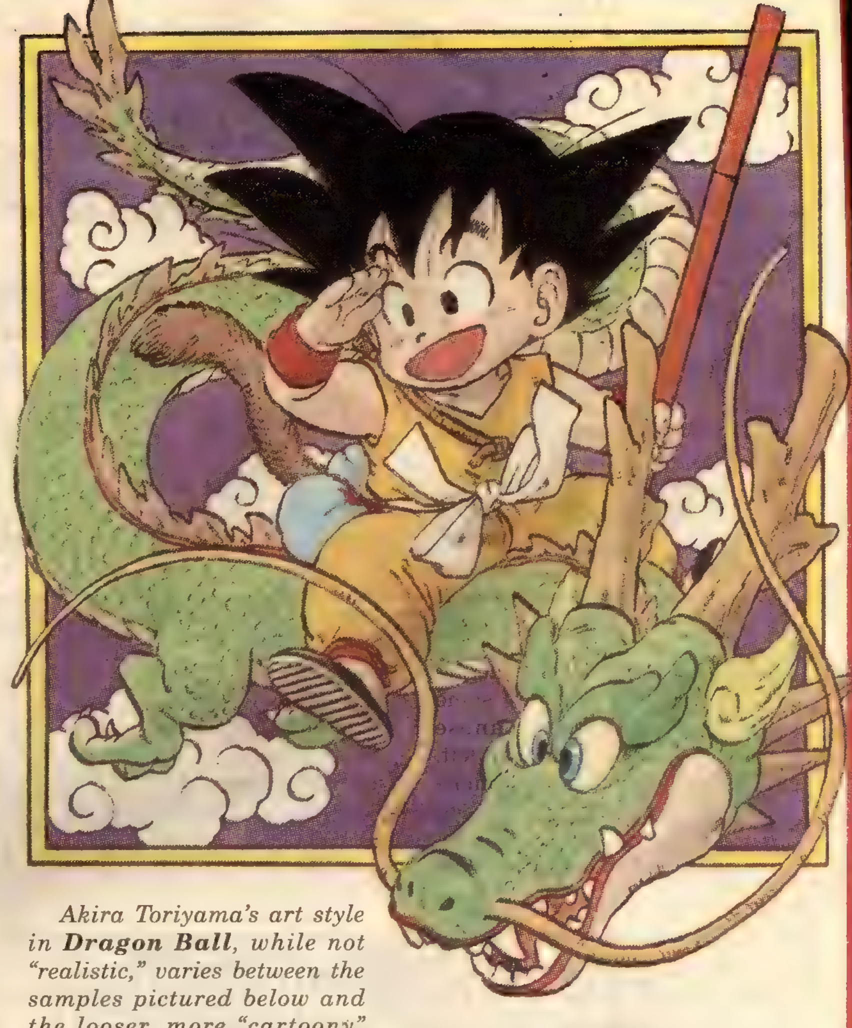
In 1984, Toriyama followed up his first success with an even bigger one: *Dragon Ball,* a humorous adventure series which, again, started in serialized form in *Shonen Jump,* becoming a bestseller in Japan and making the jump to animation in 1986. The manga continued until 1995, and *Dragon Ball* has been collected in 42 volumes, each in the neighborhood of 180 pages. Both the manga and anime (Japanese for animated) versions of *Dragon Ball* have been released in several languages around the world, and episodes from the first two anime TV series have even been broadcast in the U.S.



Such elements as Goku's tail, his staff, and the cloud he flies on were inspired by the Chinese legend of the Monkey King.

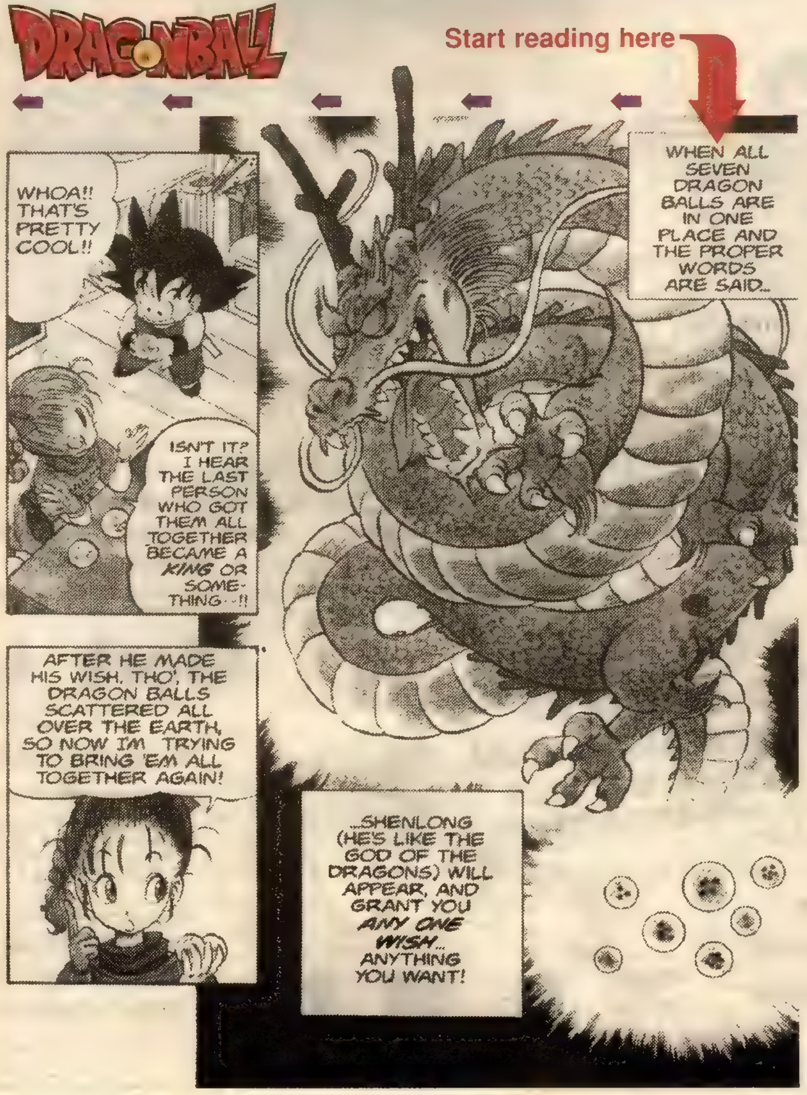
But despite the increasing popularity of both anime and manga in America, the *Dragon Ball* manga has never appeared in an English-language edition. Why?

Although translating anime for an English-speaking audience is relatively easy — just add English

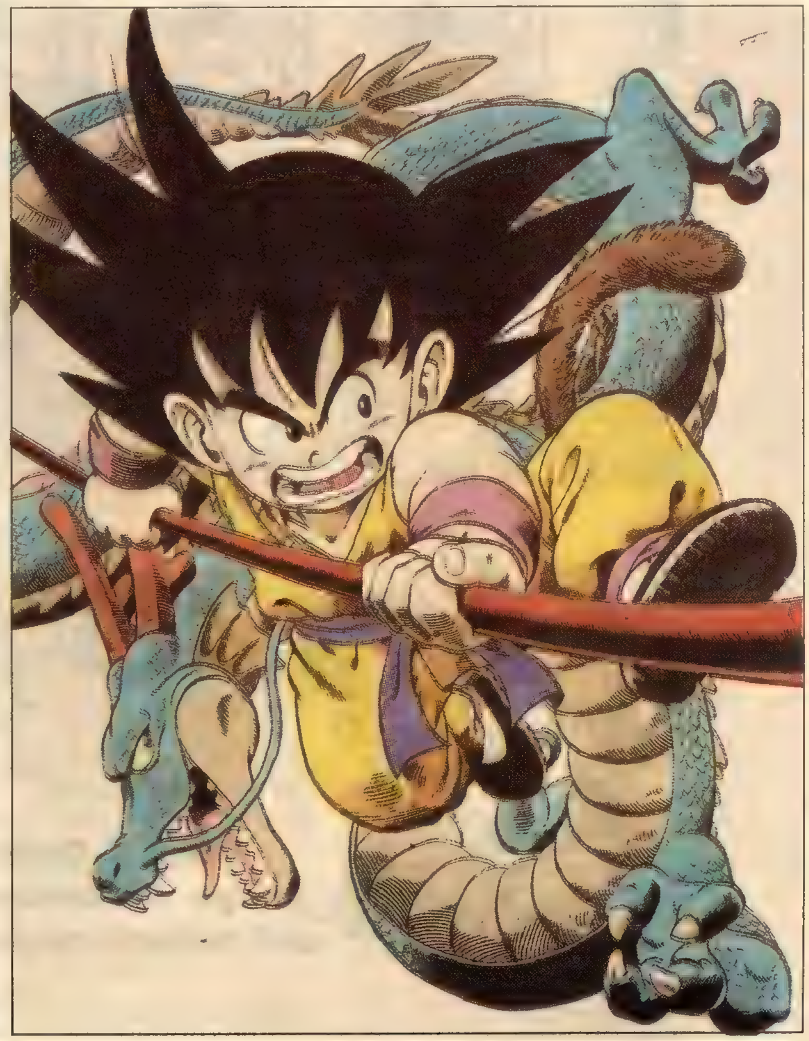


Akira Toriyama's art style in ***Dragon Ball****, while not "realistic," varies between the samples pictured below and the looser, more "cartoony" style above.*

Dragon Ball ©Bird Studio/Shueisha
English translation ©1997 Viz Communications, Inc.


DRAGON BALL
WHEN ALL SEVEN DRAGON BALLS ARE IN ONE PLACE AND THE PROPER WORDS ARE SAID...
...SHENLONG (HE'S LIKE THE GOD OF THE DRAGONS) WILL APPEAR, AND GRANT YOU *ANY ONE WISH*... ANYTHING YOU WANT!
WHOA!! THAT'S PRETTY COOL!!
ISN'T IT? I HEAR THE LAST PERSON WHO GOT THEM ALL TOGETHER BECAME A *KING* OR SOMETHING--!!
AFTER HE MADE HIS WISH, THO', THE DRAGON BALLS SCATTERED ALL OVER THE EARTH, SO NOW I'M TRYING TO BRING 'EM ALL TOGETHER AGAIN!

Start reading here



VIZ COMICS™

The many faces of Dragon Ball

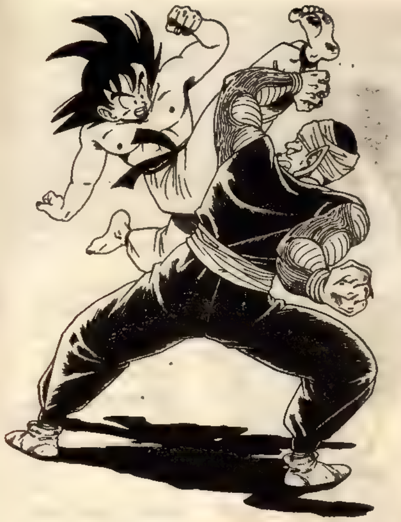
Animation

Dragon Ball made the leap from comics to television in 1986. The *Dragon Ball* anime didn't cover the whole story in the manga, however. Once the series came to an end, the producers quickly decided to make a second series that would adapt the rest of the manga. To distinguish it from the first *Dragon Ball* series, the producers named the second anime *Dragon Ball Z,* and it ran from 1989 through the beginning of 1996. Once that series ended, the producers followed it up almost immediately with a third series, *Dragon Ball GT,* with an original story. *Dragon Ball GT* ran for two seasons, ending in 1997. All three TV series inspired TV specials and movies, as well.

The anime came to American TV in 1995, after Funimation Productions dubbed and edited the first 13 episodes of *Dragon Ball* for U.S. release. The ratings did not meet the company's expectations, however, so Funimation skipped the next 140-odd episodes and tried again with *Dragon Ball Z.* So far, Funimation has produced to 26-episode seasons. Again, Funimation edited the series to conform to U.S. broadcast standards.

The first 10 episodes of Funimation's translated *Dragon Ball,* plus the *Dragon Ball* movie, are available on videotape from Kidmark. Pioneer is releasing the *Dragon Ball*

(Continues on Page 31)



An older Goku has lost his tail but not his strength — and he'll need it, too.

subtitles and/or redub the dialog — reprinting manga presents some additional difficulty. Japanese comics are read from right to left. Companies producing the American editions of manga series usually "flip" the artwork, often retouching it, so that the story will unfold in the left-to-right fashion their English-speaking audiences are accustomed to.

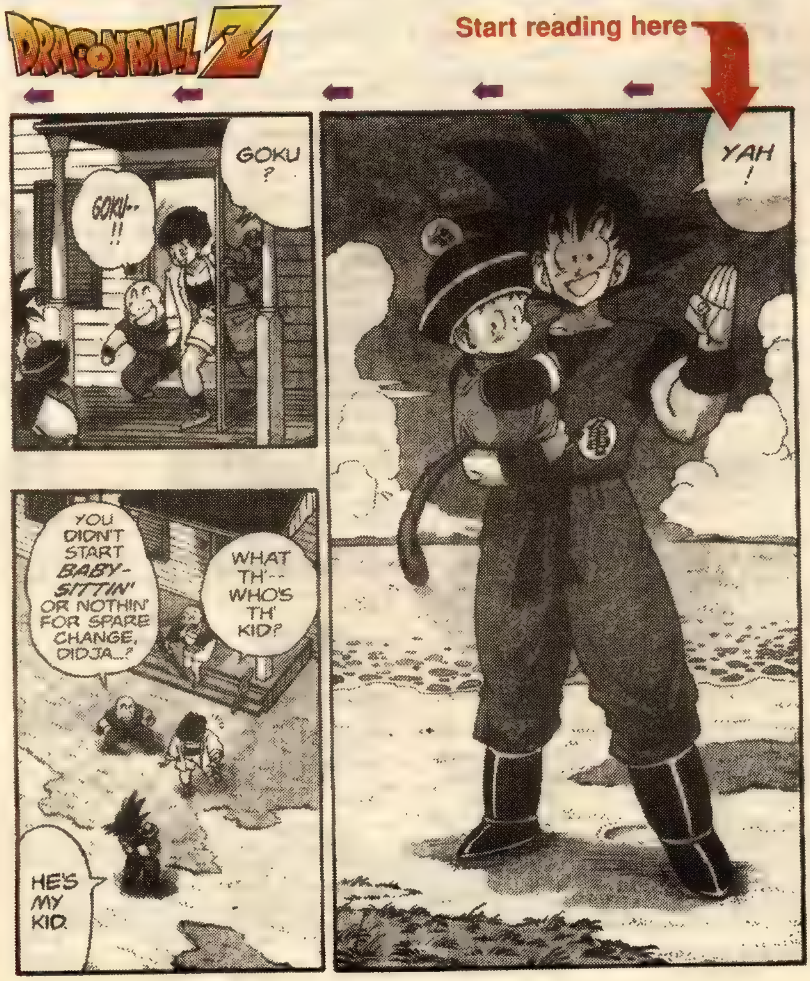
However, Toriyama (like many of his fellow manga artists) was firm in his refusal to have his artwork changed in this manner, and until recently, U.S. comics companies weren't ready to present manga in a format requiring American audiences to read "backwards."

Viz Comics, which has released Japanese comics and animation to U.S. audiences since 1987, took the first step last year when it offered two versions of the series *Neon Genesis Evangelion*: one reading left-to-right and one in the original right-to-left Japanese style. And beginning in March, Viz will publish *Dragon Ball* in the same right-to-left style as the original manga.

Double Dragons?

In fact, Viz plans to publish *two* Dragon Ball titles: *Dragon Ball* and *Dragon Ball Z,* both beginning in March. Even though the manga was published as a single continuing narrative, Viz had several reasons to split the series into two.

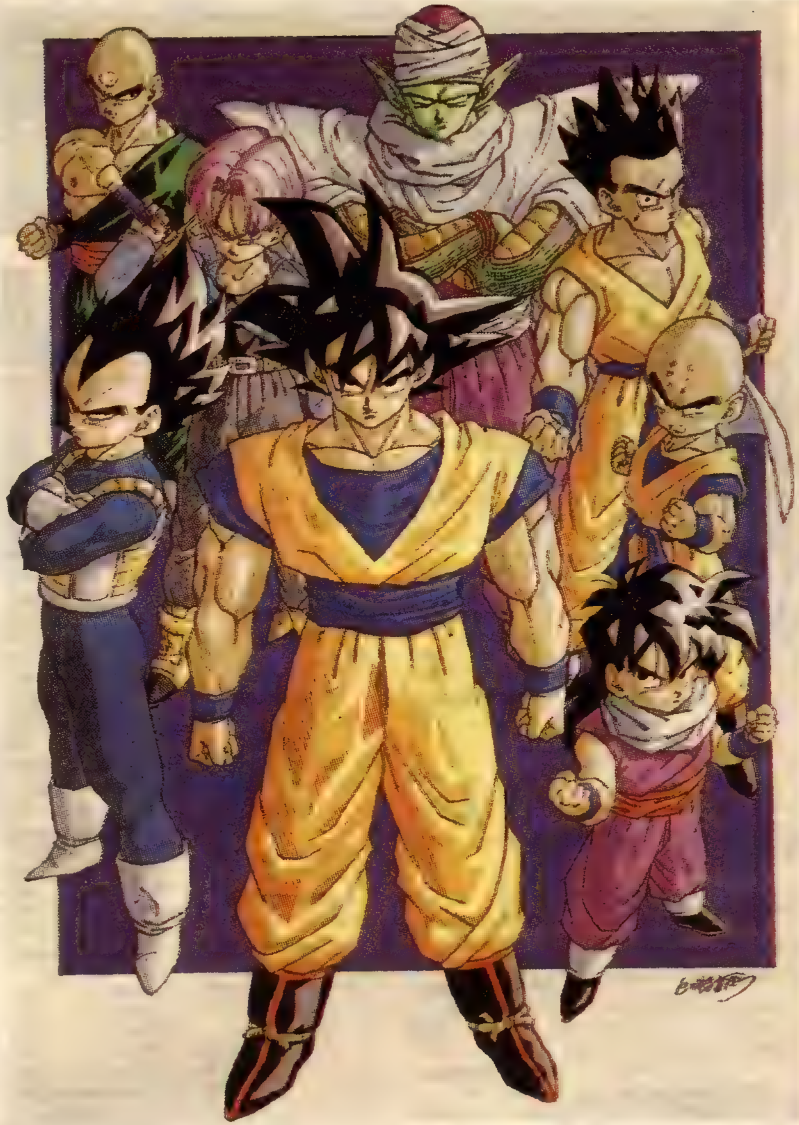
One reason was simply the great length of the original series, but a major consideration was that the two segments now match the storylines of the two *Dragon Ball* anime series — and the anime is what introduced *Dragon Ball* to many American fans. The title *Dragon Ball Z* is taken from the second animated series.



Start reading here

DRAGONBALL Z
YAH!
GOKU?
GOKU--!!
WHAT TH'-- WHO'S TH' KID?
YOU DIDN'T START BABY-SITTIN' OR NOTHIN' FOR SPARE CHANGE, DIDJA...?
HE'S MY KID.

Dragon Ball follows the adventures of a young boy named Son Goku from childhood through fatherhood. As the series begins, Goku is living on his own in the wilderness, until he encounters a young girl named Bulma, who is searching for the legendary dragon balls, seven magical spheres which, when gathered together, will summon the king of the dragons, who will grant one wish. After a demonstration of Goku's superhuman strength, Bulma is more than happy to let Goku join the search. The pair's original goals aren't very lofty — Bulma wants to use the wish to get herself a cute boyfriend, and Goku just wants to see what the dragon looks like.

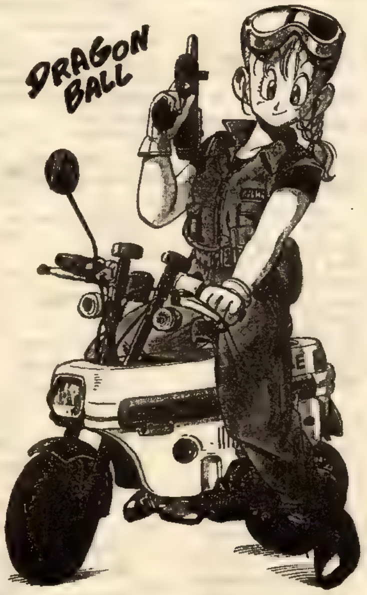


The adult Goku of ***Dragon Ball Z*** *stands with a few friends and enemies.*

Their travels combine a mix of wacky characters and events with martial-arts action, as they gain allies and enemies along the way, and Goku pits himself against a series of increasingly strong opponents. Fortunately, he also gets some good martial-arts training. As the series progresses and Goku matures, the fights (and there are plenty of them) become more intense. At the point where Viz begins *Dragon Ball Z* (Volume 17 of the original manga), Goku is a grown man with a wife and 4-year-old son, Gohan. Goku faces his bloodiest fights yet with both old opponents and new, as well as discovering some disturbing knowledge about his past.

Initially, Viz plans to publish 12 issues of *Dragon Ball* and nine issues of *Dragon Ball Z.* Both black-and-white series will consist of 32-page issues released monthly and cover-priced at $2.95 ($4 in Canada).

Much of the information for this article was provided by Viz Communications and Frederik L. Schodt's book ***Manga! Manga!: The World of Japanese Comics.***



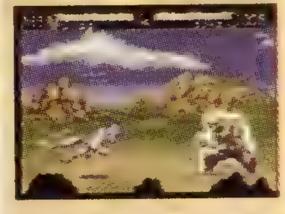
Bulma relies on an assortment of high-tech gadgets rather than martial-arts prowess.

From Page 30

Z TV episodes and the movie *Tree of Might* on videotape and, in the case of the movie, on laserdisc and DVD, as well.

Videogames

Dragon Ball has inspired more than two dozen videogames, most for Nintendo and Super Nintendo (Famicon and Super Famicom, in Japan) and most falling into the fighting game category. Its success as a videogame is not surprising when you consider *Dragon Ball* creator Akira Toriyama's career also includes videogame character design. Until recently, only one game had been released in the U.S.: Dragon Power, released in 1986. In late '97, Bandai America released Dragon Ball GT: Final Bout for the Sony PlayStation, one of the newest Dragon Ball videogame releases.



Toys and more

Both the manga and the anime series have been the basis for a wide variety of licensed merchandise: banks, CD soundtracks, stickers, trading cards, T-shirts, and more. Much of this material is being made available in the U.S, either as imports or through American licenses. For instance, Bandai America has released a line of Dragon Ball Z action figures and toys in this country; Pioneer has produced a *Dragon Ball Z* trading-card game; and R. Talsorian Games recently announced that it has licensed the rights to produce a *Dragon Ball Z* role-playing game.

PRICE GUIDE

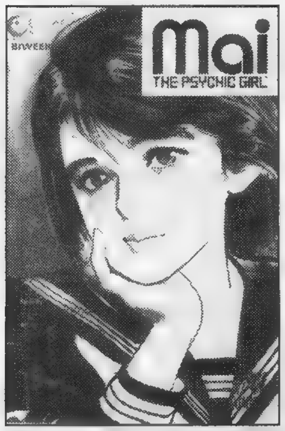
Viz

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

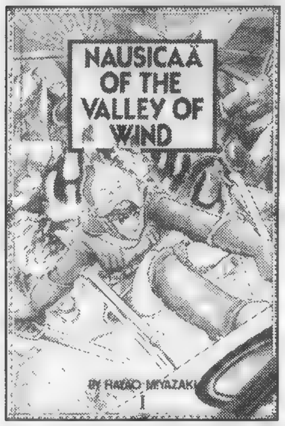
The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

Justy #1 ©1988 Tsuguo Okazaki/Shogakukan, Inc.



Mai, the Psychic Girl #1 ©1987 Kazuya Kudo, Ryoichi Ikegami/Shogakukan, Inc.



Nausicaä of the Valley of Wind #1 ©1988 Hayao Miyazaki/Tokuma Shoten.

Pineapple Army #1 ©1988 Kazuya Kudo/Naoki Urasawa/Shogakukan, Inc.

A, A´
b&w; pb $15.95

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b&w
A Tale of the Twentieth Century;pb $16.95
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An Exile in Japan;pb$16.95
An Exile in Japan;hc$21.95
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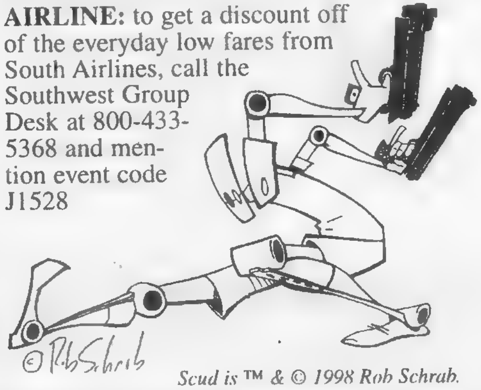


Scud is ™ & © 1998 Rob Schrab.

TONY'S TIPS!
BY TONY ISABELLA
Staton

"Roosters crow, hens deliver."

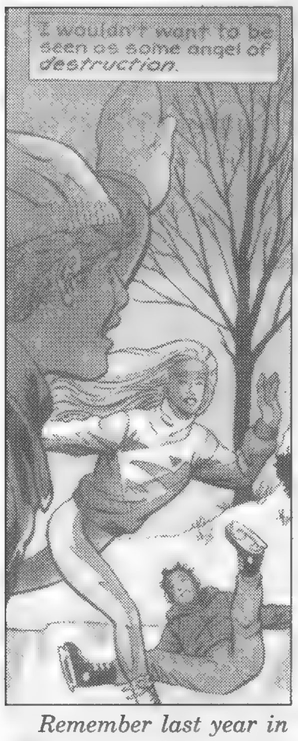
— *Feminist slogan*

"There *are* comics out there for women, you ninnies. You're just not looking hard enough for them."
— *Tony Isabella*

Some weeks, I look at the stack of review items on my desk, and no unifying theme comes to mind. Some weeks, ***CBG*** Associate Editor Brent Frankenhoff suggests pleadingly that I look at the list of issue themes he so faithfully sends me and write a column with some connection to an issue's theme. This week's is "manga," which I'm not writing about. Next week's is "lawyers," and we all remember how much trouble I get into when I write about them. The week after that has no theme, but I'll probably pretend it does just to mess with Brent's mind.

This week, however, as I looked at the stack of review items on my desk, I realized that my unifying theme was the answer to the question, "Why aren't there more comics out there for women?" And the answer is, "There *are* comics out there for women, you ninnies. You're just not looking hard enough for them."

☞ We'll start with one of the best new comics to cross my path in months, *Little White Mouse* (Caliber, $2.95) by Paul Sizer. It's the story of Loo, the title character, who, on her way to attend the prestigious Galactic Science Academy with her sister, has been marooned on a remote automated mining satellite. Their spaceship exploded and their life pod crash-landed on the satellite, killing her sister. The only living being on board, Loo must survive, find a way to get the mining satellite to acknowledge her situation and send for help, and follow up on the possibility that her sister's consciousness may still exist within their pod's undamaged "virtual cyberspace hard drive."


I wouldn't want to be seen as some angel of *destruction*.

*Remember last year in **CBG** when Peter David wrote about Superman's new costume? He summed up the new look in three words: "Needs ice skates." It looks as though he sort of got his wish in **Supergirl** #19 (Mar 98, above).*

From cover to cover, *Little White Mouse* is an extraordinary effort. The design of the comic book is striking. The storytelling is top-notch. The issues — two have been published to date — crackle with artistry and imagination.

In his introduction, Sizer says he hopes "that people will see this story as one flavored by science fiction, but ultimately telling the story of a person coming from a very high density cultural background to one of near-zero interaction. I just hope I've created a character that people will like."

Sizer shouldn't worry about reaction to Loo. I can't imagine any reader not falling in love with this spunky teen-ager from their first meeting with her. I know I did.

If you can only afford two comic books this week, stop reading this column right now, go to the comics store, and buy *Little White Mouse* #1 and #2. If your store doesn't have them, you can get them directly from Caliber by calling (888) 22-COMIC (222-6642) or writing to Caliber Back Issues, 225 North Sheldon Rd., Plymouth, MI 48170.

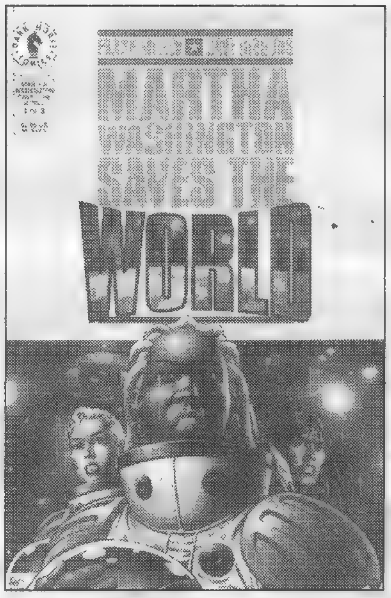
☞ Still here? OK, that means you have money to spend and you want more suggestions on how to spend it. How about checking out *Galaxion* #5 (Helikon Comics, $2.75) by Tara Jenkins? It's the latest issue in an excellent reader-including-woman-friendly series about a displaced starship, its likable crew, and the relationships beginning to blossom among them.

Jenkins, who literally gets better with every issue, gives the new reader a handy "The Story So Far" on the inside front cover of the comic and "mug" shots of most of her characters. The heroes, besides being likable, are competent and courageous individuals. Which, of course, increases the tension, as the reader realizes that the characters are facing something previously unknown. Without falling back on the usual "gotchas," Jenkins keeps that tension high.

Not to belabor the point overmuch, but comics like *Galaxion* and *Little White Mouse* are what DC's Helix line should be publishing. They're unique works that could make that imprint more than just a technological mirror image of the Vertigo titles.

☞ *Martha Washington Saves the World* (Dark Horse, $2.95) is the latest Frank Miller and Dave Gibbons mini-series starring one of the coolest heroines in comics. And talk about pressure! This is only a three-issue series. Three issues to save the entire world. The lady's going to be pulling some overtime on this one.

This new chapter in Martha's history has action and suspense which puts Hollywood's big-budget thrillers to shame. The title of the first chapter is "Comin' in on a Wing and a Prayer," and the story never for a moment loses its "edge-of-your-seat" excitement. Writer Miller, artist Gibbons, and colorist Angus McKie provide crisp dialogue, amazing visuals, wry humor, and a number of truly horrifying moments in the two issues that have been published to date. If I have even a minor quibble, it's that I would like to have seen a bit more introduction to characters and situations for the benefit of new readers. Martha Washington deserves all the new readers she can get. Buy this series.


MARTHA WASHINGTON SAVES THE WORLD

Oh, yeah, be sure to check out the letter from and photos of Rene Hicks in the first issue. Hicks, a self-proclaimed socially conscious stand-up comedian looks so much like Martha — and conveys so much strength in her comments about Martha — that it's some kind of travesty of artistic justice that she's not starring in a big-budget Martha Washington movie. Hey, Brent, get me that Spielberg guy on the phone.

☞ *Supergirl* #19 ($1.95) is the latest issue in what has become my favorite DC title. Despite a few bumps along the way — courtesy of short-sighted readers who equate every revamp with the sad thing that is *Green Lantern* — writer Peter David was stayed on the road to a Supergirl that is, in many ways, a better character than even the sainted Kara Zor-El of the Silver Age. He's taken the lackluster lump of protoplasm created at the tail end of John Byrne's Superman run and given her a personality, a terrific supporting cast, and a series of adventures that have tried her courage and her goodness.

From the darkness of those tales has come one of the brightest new (yes, new) heroines in comicdom. I love her. I love this comic book. I love the wonderful artwork by Leonard Kirk, Cam Smith, and Doug Hazelwood. In fact, I may just have to give the *BID*-guy a big old hug the next time I see him.

Hey, he knew the job was dangerous when he took it.

☞ Full disclosure time. I've just started "writing" the letters columns for the various *Xena: Warrior Princess* series published by Topps Comics. So, if you're of a suspicious bent, you can believe I'm biased in favor of them. You'd be wrong, of course, but we'd all just have to live with that.

I should also mention that I had never read a *Xena* comic book or watched the *Xena* television series until I took on the gig. It's probably a good thing I'm a quick study, huh?

Having now watched a bunch of *Xena* episodes and read all the comics published to date, I have to report that they are all a heck of a lot of fun. They have wild action, wonderful characters, and witty dialogue. What's not to like?

Anyway, my pick for the best Xena comic book series thus far is the three-issue *Xena: Warrior Princess/Joxer: Warrior Prince* by writers Tom and Mary Bierbaum, penciller Ron Lim, and inker Armando Gil. There are scenes in it that had me laughing out loud. But don't take my word for it. Go out and buy all the *Xena* comics you can find — and then write letters of comments on them. You can send them to Topps Comics or to me.

I also "write" the letters columns for *The X-Files* comics, so you can follow the same advice for that title, as well. (Of course, it fits this column's theme. Duh, Dana Scully.)

Tony Isabella, "America's most-beloved comic-book writer and columnist," regrets he will be unable to attend the Big Apple Con in New York City on March 6 and 7. Unfortunately, some scheduling conflicts have arisen. He still hopes to attend a New York City convention in the near future and invites all promoters to contact him at: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

Coincidentally enough, that is the exact same address to which you can send comments on and review items for this column. Don't you just love it when everything comes together?

*[**Editors' Note:** Despite Tony's opening paragraph, **CBG** #1270 starts a series of science-fiction-themed issues, but far be it from us to interrupt Tony when he's on a roll.]*

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Flashback (-1)	1.35	1.25
Ann. 2	1.75	1.50
X-Force/Cable '95, '96, '97	1.95	1.75
X-Force/Youngblood 1	2 75	2 50
Youngblood/X-Force 1	2.75	2.50
X-Man		
1 (2nd)	1.25	1.00
3-5	1.50	1.35
6-12, 16-24, 27-34	1.35	1.25
25	2.95	1.85
Flashback (-1)	1.35	1.25
X-Men		
1A-1D	1.65	1.50
1E	2.50	2.25
16, 19	1.65	1.50
25 (Hologram-c)	1.95	1.75
26, 34-35, 38-41, 43	1.35	1.25
36, 37	1.75	1.50
45, 50	2.25	1.95
46-49, 51, 54-55, 58-62	1.35	1.25
62 (alt-c)	1.75	1.50
64-71	1.35	1.25
Flashback (-1)	1.35	1.25
X-Men '96	1.75	1.50
X-Men Unlimited		
4-7, 13, 15	2.65	2.45
16	1.95	1.85
X-Men: Rise of Apocalypse		
1-4	1 25	1.00

STATUES & OTHER COOL STUFF

	Retail	Wholesale Price
Action Comics Wall Relief	99.00	69.30
Batgirl Statue	195.00	146.25
Batman Holographic Watch	59.95	41.97
Batman Mini Statue	75.00	45.00
Batman Pewter Paperweight	39.95	27.97
Batman & Robin Bookends	299.00	199.75
Death Cloisonne Pin	7.95	5.56
Death Mini Statue	59.95	38.97
Destiny Statue	195.00	146.25
Elektra Statue (white)	300.00	300.00
Evil Ernie Statue	175.00	131.25
Green Lantern Statue	175.00	131.25
Grifter Statue	150.00	105.00
Hulk vs Thing Bookends	175.00	122.50
Iron Man Wall Plaque	150.00	90.00
Lady Death Mini Statue	45.00	33.75
Lobo Mini Statue	39.95	29.96
Logan Statue	175.00	113.75
Magneto Statue	200.00	170.00
Maximum Carnage Watch	59.95	41.97
Maxx Bust	150.00	112.50
Preacher Statue	195.00	146.25
Robin Mini Statue	39.95	27.95
Rogue Statue	150.00	105.00
Sandman Bookends	275.00	220.00
Sandman Mini Statue	75.00	45.00
Shi Statue	189.00	151.20
Silver Surfer Statue	200.00	140.00
Spider-Man Bisque (Marvel)		65.00
Spider-Man Pewter Figure	37.00	25.90
Spider-Man vs Venom Bookends	175.00	131.25
Spider-Man Wall Plaque	150.00	105.00
Superman/Doomsday Bookends	215.00	161.25
Swamp Thing Statue	175.00	175.00
Wolverine Pewter Figure	45.00	31.50
Wolverine Statue		200.00
X-Files: Smoking Alien Statue	125.00	93.75
X-Men (Xavier Institute) Watch	59.95	41.97
X-Men Ltd Ed Watch (Character Time)	59.95	35.97

GRAPHIC NOVELS, HARDCOVERS, TPB'S

Price Each:	Retail	1 35% Off	2 or 3 40% Off	4+ 50% Off
Avengers:				
Masterworks tpb	15.95	10.37	9.57	7.97
Beavis & Butt-head				
Holidazed tpb	12.95	8.42	7.77	6.47
Vol. 1 Greatest tpb	12.95	8.42	7.77	6.47
Vol. 2 Trashcan tpb	12.95	8.42	7.77	6.47
Daredevil				
Marked For Death tpb	9.95	6.47	5.97	4.97
Fall of the Kingpin tpb	12.95	8.42	7.77	6.47
Man Without Fear (tpb)	15.95	10.37	9.57	7.97
DC/Marvel				
Crossover tpb	24.95	16.22	14.97	12.48
Death of Superman				
TPB	4.95	3.22	2.97	2.47
Marvel Limited (HC's)				
Best of Chris Claremont X-Men (HC)	112.50	73.12	67.50	56.25
Daredevil: Man Without Fear (HC)	69.95	45.47	41.97	34.97
Fantastic First (HC)	69.95	45.47	41.97	34.97
The Very Best of the X-Men (HC)	150.00	97.50	90.00	75.00
X-Men: Famous First (HC)	137.50	89.38	82.50	68.75
Marvels				
(HC)	34.95	22.72	20.97	17.48
Marvel Masterworks (HC)				
Vol. 1 Amazing Spider-Man	34.95	22.72	20.97	17.48
Vol. 3 X-Men	34.95	22.72	20.97	17.48
Vol. 11 X-Men	34.95	22.72	20.97	17.48
Vol. 24 X-Men	34.95	22.72	20.97	17.48
Vol. 26 Thor	34.95	22.72	20.97	17.48
Moebius				
Lt. Blueberry #1 (Chihuahua Pearl)	12.95	8.42	7.77	6.47
Lt. Blueberry #2 (Ballad of Coffin)	14.95	9.72	8.97	7.47
Lt. Blueberry #3 (Angel Face) GN	12.95	8.42	7.77	6.47
Lt. Blueberry #4 (Ghost Tribe) GN	12.95	8.42	7.77	6.47
Lt. Blueberry (Iron Horse) GN	8.95	5.82	5.37	4.47
Moebius #3 (Airtight Garage) GN	12.95	8.42	8.97	6.47
Moebius #4 (The Long Tomorrow) GN	9.95	6.47	5.97	4.97
Moebius #5 (The Garden of Adena) GN	9.95	6.47	5.97	4.97
Moeibus #6 (Pharagonisa & Others)	9.95	6.47	5.97	4.97
Ren & Stimpy				
Little Monkeys tpb	12.95	8.42	7.77	6.47
Your Pals tpb	12.95	8.42	7.77	6.47
Spawn				
Angela tpb	9.95	6.47	5.97	4.98
Spawn Vol. 1	9.95	6.47	5.97	4.98
Spawn Vol. 2	9.95	6.47	5.97	4.98
Spawn Vol. 3	9.95	6.47	5.97	4.98
Spider-Man Family				
Deadly Foes of Spider-Man tpb	12.95	8.42	7.77	6.47
Spider-Man & Uncanny X-Men (tpb)	16.95	11.02	10.17	8.48
Spider-Man Adventures tpb	8.95	5.82	5.37	4.47
Spider-Man Cosmic Adventures tpb	19.95	12.97	11.97	9.98
Spider-Man Masterworks tpb	12.95	8.42	7.77	6.47
Spider-Man Wedding tpb	15.95	10.37	9.57	7.97
Spider-Man - Death of Jean DeWolfe	10.95	7.12	6.57	5.47
X-Men Family				
Bishop: The Coming Of... tpb	12.95	8.42	7.77	6.47
Fantastic Four vs X-Men tpb	15.95	10.37	9.57	7.97
Gambit tpb	12.95	8.42	7.77	6.47
New Mutants tpb (bookshell)	5.95	3.87	3.57	2.97
Rogue tpb	12.95	8.42	7.77	6.47
Ultimate Amazing X-Men tpb	8.95	5.82	5.37	4.47
Ultimate Astonishing X-Men (tpb)	8.95	5.82	5.37	4.47
Ultimate Factor-X (tpb)	8.95	5.82	5.37	4.47
Ultimate Gambit & the X-Ternals (tpb)	8.95	5.82	5.37	4.47
Ultimate Generation Next (tpb)	8.95	5.82	5.37	4.47
Ultimate Weapon X (tpb)	8.95	5.82	5.37	4.47
Ultimate X-Calibre (tpb)	8.95	5.82	5.37	4.47
Ultimate X-Man tpb	8.95	5.82	5.37	4.47
Wolverine (tpb)	12.95	8.42	7.77	6.47
Wolverine Weapon X (tpb)	14.95	9.72	8.97	7.47
X-Men Masterwork #1 tpb	12.95	8.42	7.77	6.47
X-Men: Asgardian Wars (tpb)	18.95	12.32	11.37	9.48
X-Men: Dark Phoenix (tpb)	15.95	10.37	9.57	7.97
X-Men: Fatal Attractions (tpb)	24.95	16.22	14.97	12.48
X-Men: From the Ashes (tpb)	19.95	12.97	11.97	9.98
X-Men: X-Cutioners Song (tpb)	24.95	16.22	14.97	12.48
X-Men: X-Tinction Agenda (tpb)	24.95	16.22	14.97	12.48

• Ordering Instructions & Terms •

• All books NrMT/MT. • Minimum order $50.00. • Minimum per issue: 3 comics, 2 specialty. • CODs welcome, cash only if we don't know you. • Prepays please include: $3.50 plus $.05 per comic and $.20 for Graphic Novels, Trade PBs and hardbacks; $10 all other items. • Orders sent UPS. • For Alaska, Hawaii, Canada and USPS orders, double above rates. • Overseas, please inquire (@ 20% of your order for mail). • NSF checks charged $20.00. • California residents add 8¼% sales tax.

EXECUTIVE COLLECTIBLES AUCTION #12

CBG Customer Service Award · 1997

Part 1 of 2 - See Next Week's CBG For Part 2!

Telephone Auction
Saturday, March 14, 1998

3419 Via Lido Lane #604, Newport Beach, CA 92663
Phone: 714-955-0601 • Fax: 714-955-0607

Lots 1-220 are movie posters, please inquire if you desire a list.

Terms: 1) Auction will conclude at 6:00 pm PST Saturday, March 14th or until 15 minutes pass without a bid. 2) Lots will be sold to the highest bidder. Bidders must top previous high bid by at least 10% 3) **All bidders must register** or confirm their previous bidder number prior to placing bids. Bidders must register no later than 6:00pm PST March 13, 1998 to participate. Registration form and bid sheet will be mailed or faxed upon request. Once you have a bidder number, it will remain the same for future auctions. Please call 714-955-0601 to request forms. Fax 714-955-0607. 4) Bidders who cannot supply satisfactory references and who have not done business with Executive Collectibles in the past will be required to leave a credit card number or send a refundable deposit (money order, cashier's check, wire transfer, or cash) in advance. 5. You must place a bid on a desired lot by 6:00 pm PST on final day of bidding or you will be ineligible to bid on that lot. If there are no bids or only an opening bid on a lot, then that lot will be considered closed at 6:00 pm PST. A list of passed lots will be made available approximately one week after the close of the auction if necessary. 6) "Call Backs" are available upon **Written Request Only**, and only on lots with an estimated value of $300 or more. You must have placed a bid on a lot before 6:00 pm PST 3/14/98 to get a call back on that lot. 7) All merchandise is guaranteed to be genuine. All comics are unrestored unless noted. 8) A 13% buyer's premium will be added to all successful bids, i.e., a $100 winning bid will cost $113 plus shipping, handling, insurance, and any applicable sales taxes (CA 7¾% or provide a valid resale number). **A 3% discount will be applied to invoices paid for by Cash, Money Order, or Bank Wire (there is a $20 wire transfer fee; $30 international).** 9) Successful bidders will be notified by **telephone and mail** to ensure early notification. Please do not call to see if you are successful until Monday, March 16th, as we will be processing invoices on Sunday. 10) Items returned must be in the same condition as when sent. No items may be returned without a RMA#. Items must be received by EC within 7 days of delivery to purchaser. **There is no return privilege for items paid for after due date of March 22nd, 1998.** 11) EC reserves the right to withdraw any lot at any time. EC also reserves the right to accept or reject any or all bids placed by any bidder. 12) Our descriptions are as thorough and accurate as we can possibly make them. However, we strongly encourage inquiries on any lot as to condition, content, dimensions, etc. Lot viewing is available by appointment. It is ultimately the bidder's responsibility to satisfy any concerns with regard to auction lots **prior to making bids. Placing a bid constitutes acceptance of above terms. Minimum bid is the reserve on all lots.**

221) Batman #1 GD. Origin of Batman and 1st appearance of the Joker and the Catwoman. A very solid unrestored copy with good colors and supple creamy interior paper. There is a piece out of top left corner of back cover; book has good eye appeal. Cover is detached from pages; has great restoration potential. Estimate $5,000-$7,000/MB $3,000

222) Batman #2 GD/VG. Solid unrestored copy with good eye appeal Estimate $1300-$1600/MB $500

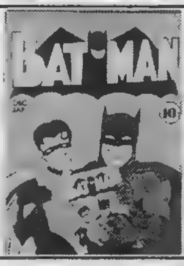
223) Batman #3 FR+. Great black cover. 3rd Catwoman appearance. Book is complete with some tape on spine. Estimate $400-$600/MB $200

224) Batman #4. Apparent VG. Good colors. Some color touch on FC and restoration on spine. Trimming to right edge. Estimate $400-$600/MB $200

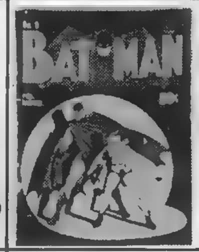
225) Batman #5 FR+. Tape along spine otherwise good eye appeal. 1st appearance of the Batmobile Estimate $200-$300/MB $100

226) Batman #6 VG-. Solid copy with nice cream color interior pages Estimate $400-$500/MB $200

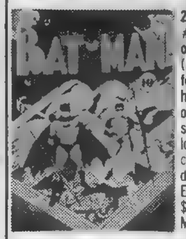
227) Batman #7 GD-. Deep, rich colors and cream pages Great Shelly Moldoff Bullseye cover Estimate $300-$400/MB $150



228) Batman #8 VG. Great cover colors and cream pages. Tears at staple area Great eye appeal. Estimate $600-$800/MB $300



229) Batman #9 GD+. Classic cover with strong colors and fresh white pages. Loose centerfold Good eye appeal. Estimate $400-$500/MB . $200



230) Batman #10 GD with off-white pages (some light foxing). Cover has large piece out at top of spine. Cover loose, but not completely detached Estimate $300-$450/MB $150

231) Batman #11. Joker cover. Real strong GD. Tight book with mostly white pages. Has slight spine roll and minor abrasions at spine area. Center fold is detached No fading of colors or chipping. Estimate $400-$600/MB $200

232) Batman #11. Joker cover. A FR due to cover being detached. Interior is great except for two small pieces of tape on 2nd page. Supple and white pages. Has chipping and extensive taping on inside cover. Estimate $200-$300/MB ...$75

233) Batman #12 & #15. Both have VG appearance. #12 has minor restoration. #15 has coupon clipped (does not affect story). Estimate $300-$450/MB $100

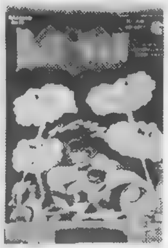
234) Batman #13 VG. Classic Robinson cover Spine roll. Nice cream color pages. Estimate $400-$600/MB $200

235) Batman #14 strong VG+. 2nd Penguin cover. Very attractive copy with bright colors and tight spine Comic is clean and flat with supple, light cream color pages. Water stain on top edge of front and back cover. Excellent eye appeal. Estimate $500-$700/MB $250

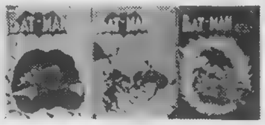
236) Batman #16 VG+. Classic issue featuring the origin & 1st appearance of Alfred Comic has deep, rich cover colors with nice off-white to light cream pages. Wear at top edge of FC and bottom right corner of FC. Book has a # "50" written in black ink top right of FC. Estimate $750-$950/MB .. $375

237) Batman #17 GD. Complete, decent looking copy with supple, light cream color pages. Tape at top staple area Estimate $150-$200/MB $75

238) Batman #18 GD. Classic WWII Hitler, Hirohito, Mussolini cover Estimate $200-$250/MB $100



239) Batman #19 FN. Tight, clean & flat book with deep cover colors and supple, light cream color paper. Great looking black cover. Estimate $400-$500/MB $200



240) Batman #20 VG w/piece of tape bottom of spine, #21 GD/VG, #25 VG tape at staple area inside cover. All are solid copies with good cover colors and nice pages Estimate $700-$900/MB $350

241) Batman #22 & #37. Both have nice VG+ appearance. Both have supple, off-white pages. Minor amateur restoration apparent #37 has Joker cover & story. Estimate $150-$250/MB $75

242) Batman #23 GD/VG. Great Joker cover. Good eye appeal with deep colors and beautiful white interior pages. Estimate $200-$300/MB $100

243) Batman #24 GD-, #28 VG. The overall appearance of issue #28 is nice, but has some paper loss on BC; probably due to tape removal Interior paper is cream color. Estimate $200-$300/MB $100

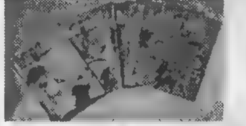
244) Batman #26. A very fresh book! Cover colors strong, whites are slightly dulled but not much Pages are white! Strong VF Estimate $600-$800/MB ___ $300

245) Batman #27 Christmas cover by Burnley A solid FN/FN- Fresh off white pages Flat and tight Slight abrasion top of spine and ½" split at bottom keep it from VF Estimate $350-$500/MB $175

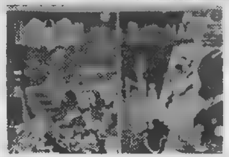
246) Batman #'s 29, 30, 32. VG average with nice off-white pages. Estimate $500-$700/MB $250

247) Batman #31 GD, #34 GD, #35 GD+ & #46 GD. Estimate $250-$350/MB $125

248) Batman #'s 33, 36, 40 & 50. Nice VG to VG+ group with fresh off-white pages. #40 Joker cover. #50 Two-Face. Estimate $500-$600/MB $250



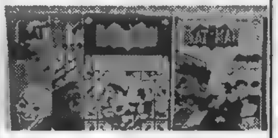
249) Batman #'s 38, 39, 42, 44, 45, 48, 49, 57 & 60. All are fair/Good condition due to taped spines on all but one, extra staples, tears, or missing pieces. Books are complete. Most have nice pages #44 & #49 feature the Joker, #38 features the Penguin. Estimate $400-$600/MB $200



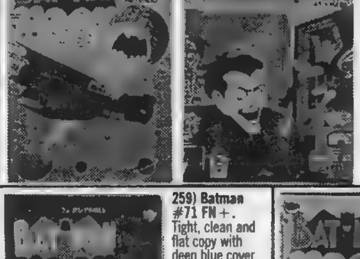
250) Batman #41 VG & #43 VG+. Very solid, eye appealing books with strong cover colors and decent interior pages. Issue #41 has an overall appearance of a FN but has a piece of tape and an extra staple at spine area. Estimate $250-$350/MB $100

251) Batman #47, Key origi[illegible]ght and flat with strong cover colors Has some H_2O damage mostly along bottom of book and along right edge. Still a strong VG. Estimate $400-$600/MB $200

252) Batman #51 FN/VF. Attractive, flat and clean book with rich blue cover. Tight spine and supple, light tan pages. Small chip out of lower corner of back cover. Estimate $250-$350/MB ____ $100



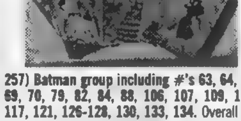
253) Batman #'s 52, 53, 54 & 58. A nice VG group with fresh, off-white pages. Cover of #54 is held on by only one staple. #52 has Joker cover, #58 Penguin. Estimate $400-$600/MB $200



254) Batman #55 FN & #59 VG+. This pair of comics include a Joker cover and Batplane cover. Clean and flat with good colors. Estimate $300-$400/MB $150

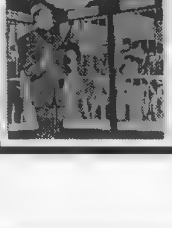
255) Batman #56. Very fresh book! Like new except for very minor "bend" near spine. Cover inks smell like they were just printed. Pages are supple and white. Strong VF. Estimate $300-$450/MB $150

256) Batman #'s 61, 62, 65, 68, 72, 74, 77, 78, 80, 81, 83, 90, 91, 95, 99, 100, 103(2), 105, 108, 110, 111, 115, 118, 119, 120, 124 129, 131, 135-139, 141. Fair condition. Most have tape along spine, extra staples, etc. Includes some key issues, such as: #62 origin Catwoman, #78 Manhunter from Mars, #100 anniversary issue, #105 1st Batwoman in Batman comics, #129 origin Robin retold. Great reading copies. Estimate $750-$1000/MB $300

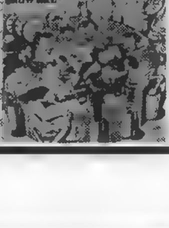


257) Batman group including #'s 63, 64, 66, 69, 70, 79, 82, 84, 88, 106, 107, 109, 112, 117, 121, 126-128, 130, 133, 134. Overall GD condition. Some classic issues with Joker and Catwoman stories. Also included is the origin & 1st appearance of Mr. Zero (Mr. Freeze). Estimate $600-$900/MB $250

258) Batman #67. Bright, fresh colors White pages, (some light foxing). Tiny tears at staples, but still F/VF overall. Estimate $150-$250/MB $75

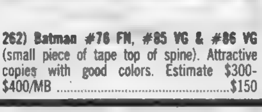


259) Batman #71 FN+. Tight, clean and flat copy with deep blue cover and supple, light cream pages. Excellent eye appeal There is a 2" scrape in blue area on FC. Tanning on edge of inside front & back cover. Estimate $200-$300/MB $100

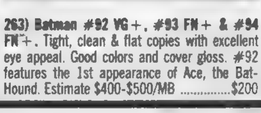


260) Batman #73 FN+. Has a Joker cover & story Very attractive and bright copy. Off-white interior pages. Estimate $200-$300/MB $100

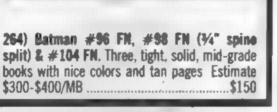
261) Batman #'s 75, 87, 89, 97, 113, 123, 125, 132 & 136. A respectable VG+ group. #97 2nd Bathound, #113 1st Fatman, #123 & #136 Joker covers. Estimate $300-$500/MB $150



262) Batman #76 FN, #85 VG & #86 VG (small piece of tape top of spine). Attractive copies with good colors. Estimate $300-$400/MB $150



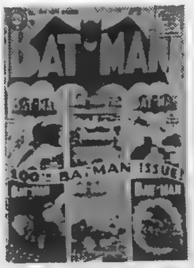
263) Batman #92 VG+, #93 FN+ & #94 FN+. Tight, clean & flat copies with excellent eye appeal. Good colors and cover gloss. #92 features the 1st appearance of Ace, the Bat-Hound. Estimate $400-$500/MB $200



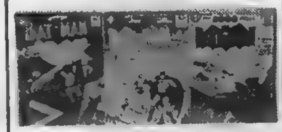
264) Batman #96 FN, #98 FN (¾" spine split) & #104 FN. Three, tight, solid, mid-grade books with nice colors and tan pages Estimate $300-$400/MB $150

EXECUTIVE COLLECTIBLES PHONE AUCTION

Saturday, March 14th - Phone: 714-955-0601 • Fax: 714-955-0607

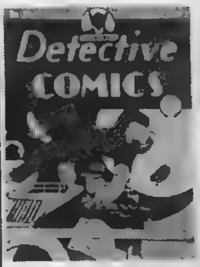


265) Batman #100. A reading copy. Fair condition. Tape along spine. 3 extra staples Multiple creases and small tears Estimate $100-$200/MB $50



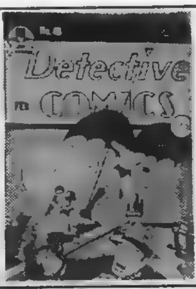
266) Batman #101 VG+, #102 VG/FN & #114 VG+. Tight, clean books with rich colors. Interior paper is light cream and supple. Estimate $200-$300/MB $100

267) Batman #116 FN+, #122 FN & #140 FN. Excellent eye appeal. Estimate $200-$300/MB $100

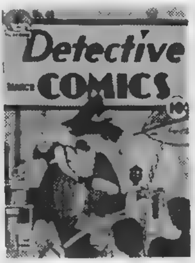


268) Detective Comics #34 GD. Cover detached, but complete Nice interior pages Estimate $200-$400/MB $100

269) Detective Comics #37. Coverless Tape on spine. Early Batman appearance. Estimate $150-$250/MB $75



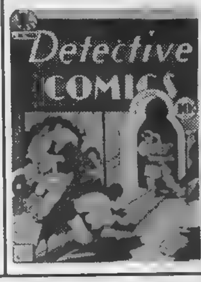
270) Detective Comics #48 FN-. Name and dust shadow on cover Estimate $300-$500/MB $150



271) Detective Comics #49 VG/FN. Brilliant colors, fresh white pages. Lower staple pull Rust on staples. Estimate $200-$400/MB ... $100

272) Detective Comics #50 GD. Tape on spine and inside cover Amateur color touch at top corner Name on cover & 1st page in ink. Estimate $100-$200/MB $50

273) Detective Comics #51 VG. Good colors, rust at staples Nice pages Estimate $100-$200/MB $50



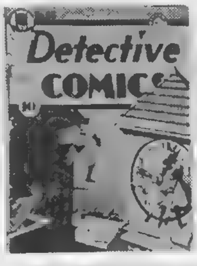
274) Detective Comics #52 VG. Good color Small piece of tape at top and bottom of spine. Possible slight trim at right side. Estimate $150-$250/MB $75

275) Detective Comics #'s 53 (piece of tape at spine and inside front cover), 55, 56 & 57 (tape at spine & trim at right side). Estimate $200-$400/MB $100

276) Detective Comics #58 Poor/FR. 1st appearance of Penguin Fresh supple white pages/trimmed right edge/tape inside cover at spine Estimate $200-$300/MB $100

277) Detective Comics #59 & #60. Both VG/VG+. White pages Estimate $400-$600/MB $200

278) Detective Comics #'s 61, 62 & 68 FR. All are complete. 61 & 62 have tape along spine. Estimate $150-$250/MB $75



279) Detective Comics #66 GD+. Origin & first appearance of Two-face. Estimate $200-$300/MB $100

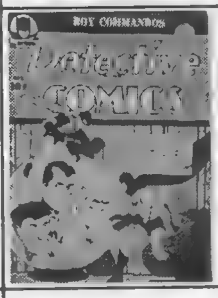
280) Detective Comics #67 VG. 1st Penguin cover A few small chips on right edge Nice off-white pages Estimate $200-$300/MB $100

281) Detective Comics #69 VG. Classic Joker cover. Several small tear seals along top edge of FC. Larger one bottom of spine. Some slight c/t spine. Estimate $150-$250/MB $75

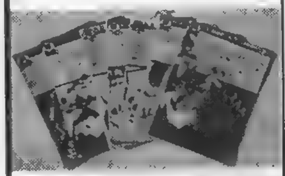
282) Detective Comics #72 VF. Tight, clean and flat with fresh white pages Estimate $400-$600/MB $200

283) Detective Comics #75 VG+. Small tear seal at right edge. Estimate $150-$250/MB $75

284) Detective Comics #76 & #78 GD/VG. Estimate $200-$300/MB ...$100



285) Detective Comics #79 VG+. White pages Estimate $200 $250/MB $100



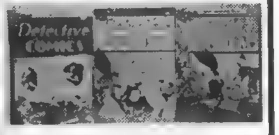
286) Detective Comics #'s 82, 86, 88, 89, 90, 97 & 100. Nice appearance, but G/VG due to chips, stain, creases, tape. #86 #89 have white pages. Estimate $500-$700/MB $200

287) Detective Comics #83. 1st "Skinny" Alfred; Last Simon and Kirby Boy Commandos; Bold colors, light tan pages. Minor wear and slight staple pull. Strict FN. Estimate $250-$300/MB $125

288) Detective Comics #84 & #87. Both fresh and bright with white to off-white pages. Strict FN. Estimate $400-$600/MB $200

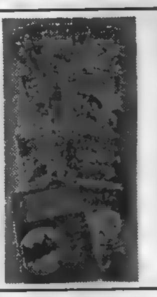
289) Detective Comics #'s 91-94. Each has bright, fresh cover colors and supple white or off-white pages. #91 has Joker cover. #92 has small piece of tape on cover (VG). Estimate $500-$750/MB $250

290) Detective Comics #95 & #111. Nice FN+. Bright colors, off-white pages. Estimate $400-$600/MB $200



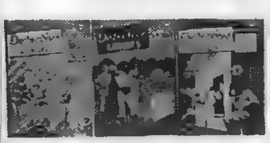
291) Detective Comics #'s 96, 99 & 104. Each are FN with bright color and white/off-white pages. #99 has Penguin cover Estimate $600-$800/MB $300

292) Detective Comics #'s 98, 102, 103, 106 & 107. Overall FR/GD. All are complete. Some have tape and extra staples at spine. Estimate $200-$300/MB $100



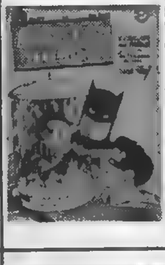
293) Detective Comics #'s 101, 106-110, 118, 122, 124, 132-134, 137, 139, 140, 142, 145, 147, 149. Overall condition is Good, but some appear much nicer, i.e. #139 looks VF, but has extra staple; #118 looks FN, but has 3 extra staples. Most have creases, chips, or a small piece of tape. Most have nice pages. Highlights are #'s 109, 118, 124, 137, 149 Joker covers; #122 1st Catwoman cover. #140 is 1st appearance of the Riddler; #142 2nd Riddler. Estimate $1200-$1500/MB $500

294) Detective Comics #'s 105, 112, 113, 114. Bright colors and white pages in all but #114 (lt. tan) - Joker cover. Strict FN, but look better. Estimate $700-$900/MB $350



295) Detective Comics #'s 115-117. Strict FN, but look better. Fresh white pages in all. Bold, bright cover colors. Estimate $500-$700/MB $250

296) Detective Comics #'s 119, 126, 128, 129 & 130. Nice VG+. Most have bright, bold cover colors and nice pages. A tear or crease keeps from FN or better. A must see lot. #126 has Penguin cover; #128 Joker cover. Estimate $600-$800/MB $250



297) Detective Comics #120. Penguin cover White cover exhibits only slight dirtiness. Colors are bright and fresh. Usually found very dirty Has VF look at 1st glance. A 1" horizontal tear near bottom of spine makes it only FN-Nice off-white pages. Estimate $300-$500/MB $150

298) Detective Comics #'s 121, 125 & 127. Solid books that exhibit only minor wear that keeps them from VF. #121 is nice FN+ with white pages. #125 & #127 are nice FN. Estimate $500-$700/MB $250

299) Detective Comics #'s 123, 131, 137, 152, 156 (classic Batcave cover), 165, 170, 174, 175, 180, 184-186, 189, 191, 192, 194, 197, 198, 200, 202, 210, 213 & 214. Includes some scarce issues. Overall FR/GD. Estimate $800-$1200/MB $300

300) Detective Comics #135 & #136. Fresh colors and white pages. #135 Frankenstein monster cover. Exceptional FN+. Estimate $400-$500/MB $200

301) Detective Comics #'s 138, 141, 143, 144, 148 & 150. A very respectable VG/FN group. Most have white pages and nice cover color. #138 origin of Robotman. Estimate $600-$900/MB $250

302) Detective Comics #139 GD+, #158 G/VG (staple tears), #161 VG (spine roll), #162 GD/VG (tape on top of spine & has extra staples on spine). Estimate $150-$250/MB $50

303) Detective Comics #151. 1st appearance and origin of Pow Wow Smith A really nice FN w/bold color Pages are cream to light tan Strict FN/FN+ Estimate $200-$300/MB $100

304) Detective Comics #'s 153, 168 (classic cover), 169, 172, 175, 177, 178, 181, 187(2), 203, 204, 205 & 208. Overall GD. All copies are complete. A few have chips out of corners. Estimate $600-$800/MB $250

EXECUTIVE COLLECTIBLES PHONE AUCTION

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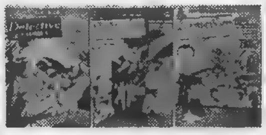
Detective COMICS

305) Detective Comics #154 & #157. Both are solid VG/FN with bright cover colors Books are tight and flat. Estimate $200-$300/ MB ..$100

306) Detective Comics #155 VG+. Minor c.t. right edge; #190 VG+ (origin of Batman); #212 FN (some chipping on BC). Estimate $200-$300/MB $100

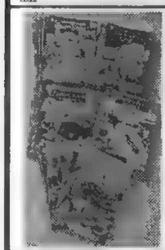


307) Detective Comics #158 VF/VF+ fresh & white (appears new), tiny sliver off bottom edge BC; #167 strict FN+ (½" tear at top staple); #173 VF-. All very solid copies with white pages. Estimate $600-$800/MB $300

308) Detective Comics #163 GD, #166 GD+, #171 GD, #176 GD+, #182 G/VG. All books have a nicer overall appearance, but have tape and/or extra staples on spine. Solid copies with good colors. Estimate $250-$350/MB $125

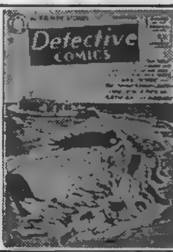
309) Detective Comics #188 GD+, #193 G/VG, #195 VG, #196 VG-, #199 GD, #201 GD/VG, #206 VG, #207, #211 GD/VG. All are complete, solid copies. Estimate $350-$500/MB $175

310) Detective Comics #'s 215, 223, 228, 237, 238, 242, 248, 250, 259, 263, 265, 270, 271, 272, 273, 274, 275, 276, 277, 278, 283, 286, 304, 305, 306, 307(2), 308, 309, 310, 311, 312, 313, 314(2), 315, 316, 320, 323. Good condition or slightly better on some. Most have nice pages. Main flaws are creases, small chips, extra staples, small pieces of tape. Estimate $600-$800/ MB $250



311) Detective Comics #'s 216, 217, 219, 220, 224, 227, 229, 230, 232, 233, 234, 236, 239, 244, 245, 246, 247, 249, 252, 253, 254, 255, 257, 258, 261, 264, 266, 268, 269, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 292, 293, 294, 295(2), 296, 297, 298(2), 299, 300, 301, 302 & 303. Mostly Fair or Fair/Good. Most have tape along spine or extra staples. A terrific group of reading copies. Many key issues included, such as; #230 1st Mad Hatter, #233 origin & 1st appearance Batwoman, #236 1st S.A. issue, #253 1st Terrible Trio, #257 1st Whirly Bats, #287 origin J'onn J'onnz, #293 Aquaman begins, #298 1st Modern Clayface. Estimate $800-$1200/MB $350

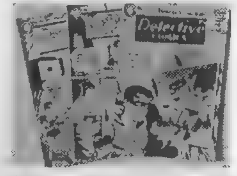
312) Detective Comics #'s 218, 222, 235, 260, 264, 280, 285, 288, 291, 318, 321, 322. Very Good condition. A respectable group with only minor flaws such as creases, small chips, small tape stains. Most have nice pages. #235 has origin of Batman. #222 is FN+ except for one extra staple. Estimate $400-$600/ MB $200



313) Detective Comics #221 FN. Glossy cover Estimate $90-$120/ MB $50

314) Detective Comics #225 FR/GD. 1st appearance John Jones, The Martian Manhunter. Book is complete Estimate $200-$300/ MB $100

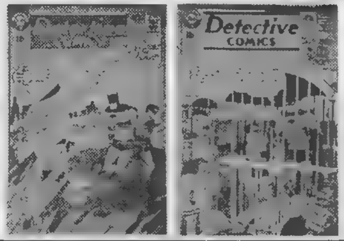
315) [redacted] Comics #226 VG+. Origin Martian Manhunter Scarce issue. Estimate $200-$300/ MB $100



316) Detective Comics #231 FN, #240 FN & #241 FN. Solid and attractive copies with good colors, cover gloss and tan interior pages. Estimate $200-$300/MB $100

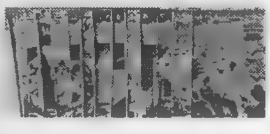
317) Detective Comics #243 FN+, #251 FN, #256 FN+, #257 VG & #262 FN. Attractive group of mid-grade books with strong colors and cover gloss. Interior paper is tan & supple Estimate $350-$500/MB $175

318) Detective Comics #267 VG+, #289 FN-, #290 FN-, #317 VG+, #319 FN & #324 FN. This attractive group includes the origin & 1st appearance of Bat-mite and some great Shelly Moldoff covers. Estimate $150-$200/MB $75

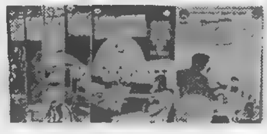


319) Detective Comics #325 VF & #326 FN+. Both are tight, clean & flat with nice interior pages. Estimate $75-$100/MB $50

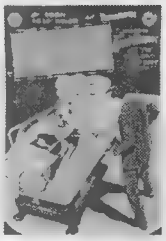
320) Star Spangled Comics #'s 66, 67, 71, 75, 79, 83, 91, 92, 93, 96, 97, 99, 103, 109, 115, 117, 118, 120, 121, 130. Fair condition or slightly better. Most have taped spines, extra staples, chips, etc. Books are complete. Many have fresh pages Estimate $400-$500/ MB $150



321) Star Spangled Comics #'s 72, 74, 78, 82, 89, 95, 101, 104, 105, 106, 107, 108, 110, 127. Good to G/VG condition. Most have extra staples, creases, small chips. A few have small pieces of tape. Estimate $400-$600/MB ..$150



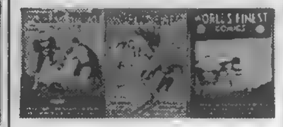
322) Star Spangled Comics #'s 80, 88, 90, 94, 124 & 125. A VG group. All have nice pages. Most are only VG due to having an extra staple. #88 is nice FN, except for extra staple. #124 is VF, except for extra staple. Estimate $400-$500/MB $200



323) Star Spangled Comics #128. Has VF look Inside covers are white. Pages are light tan. ¼" spine split at top visible from back only FN Estimate $75-$100/ MB $50

324) World's Best Comics #1. Batman, Robin, and Superman cover by Fred Ray Overall solid Good condition. Has two rusty staples Top and bottom of spine have small split Two address stamps on FC Slight scrape in Robin's cape Pages tan to light brown, brittle at bottom corners Inside BC taped to last page with brown tape. Estimate $900-$1200/ MB $500

325) World's Finest Comics #2, 11, 12. Each are Fair condition. #2 has spine taped inside and out with brown tape and ⅓ of BC missing. #11 & #12 both have spine taped with clear tape and have extra staples. Estimate $300-$400/MB $150

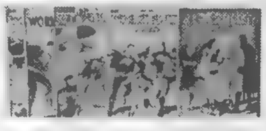


326) World's Finest Comics #'s 3, 4 & 5. Each are Fair/Good due to covers being re-glued to pages. #4 & #5 have G/VG appearance, #3 VG. All have decent page quality. Estimate $300-$500/MB $150

327) World's Finest Comics #'s 6, 7, 10, 13, 14, 15, 16, 21 & 22. Fair to Good due to spines being re-glued or taped on inside, #21 on outside #22 Fair due to ⅓ of FC missing. Most have nice VG appearance and decent pages Estimate $500-$750/MB $250

328) World's Finest Comics #8 & #9. Both have nice FN appearance. #8 has tan pages, #9 white. It is possible that both have been neatly re-glued at inside spine? Estimate $400-$600/MB $200

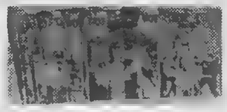
329) World's Finest comics #17. Real nice FN w/supple, cream pages Last cardboard cover issue Extremely bold cover colors Estimate $300-$400/ MB $150



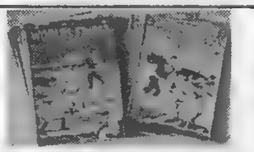
330) World's Finest Comics #'s 18, 20, 23, 24, 25 & 29. Overall a VG group. All have nice appearance Slight tears, creases, or chipping keep from FN. Possible that some re-gluing of inside spine was neatly done to a few? Estimate $600-$800/MB $300

WORLD'S FINEST COMICS

331) World's Finest Comics #'s 19, 30, 31 & 33. Real nice FN. #19, 30 & 33 appear VF. All have fresh, white/off-white pages. #31 has a 1" tear at bottom of spine Possible slight re-gluing at inside spines neatly done? Estimate $600-$900/MB $300

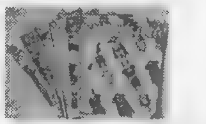


332) World's Finest Comics #'s 26, 27, 28, 35, 39, 41, 42, 62, 64, 66, 70, 76 & 80. Good condition. Small pieces of tape, small chips, creases, tears. No major pieces missing. A few have extra staples. All have decent pages. None are brittle. Few early issues may have a little re-gluing to inside spine neatly done! Estimate $500-$700/MB $250

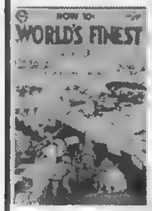


333) World's Finest Comics #'s 32, 36, 38, 40, 49, 54, 60, 61, 63, 67, 69, 71, 74, 78, 79 & 82. Fair to Fair/Good. Excessive taping to most spines, pieces out, extra staples, etc. Books are complete. #71 is a rare issue! Estimate $350-$550/MB $150

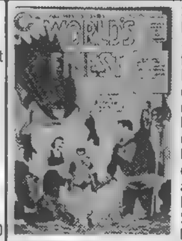
334) World's Finest Comics #34 has VF look! Bold, bright cover colors Pages are supple. extremely light tan Has a tiny hole in spine near bottom and 1/16" tear at bottom Possible light re-gluing neatly done to inside spine? FN Estimate $100-$200/ MB $50



335) World's Finest Comics #'s 37, 43, 50, 52, 56, 65 & 68. Very Good condition. #37 & #43 possibly have been neatly re-glued at inside spine? #68 has three small pieces of tape at staples and 2 extra staples. #37, #52 & #68 have nice FN appearance. Most pages are supple and off-white to light tan. #68 is a rare issue. Estimate $400-$600/MB $200



336) World's Finest Comics #72. A beautiful VF/VF+. Sharp and fresh, except for tan pages. No chipping as is usually seen on this delicate, rare issue! This is easily the best copy of this issue that we've seen in years Only notable flaw is the most minute bit of wear at bottom right corner of FC. Estimate $500-$750/MB ... $250



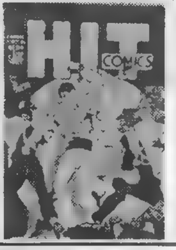
337) World's Finest Comics #77. Bright and fresh. VF look, but has a ¼" chip at bottom right corner of FC that puts it into the FN/FN+ category Pages are tan Estimate $100-$200/ MB $50

338) World's Finest Comics #79. Nice VG. Appears FN, but has ½" chip at edge of BC. Pages are supple, cream. Very respectable for this tough issue. Estimate $75-$100/ MB $50

339) World's Finest Comics #'s 81 & #83. Both nice VG/FN. Two tough issues! #87 has VF FC and light tan pages. Soiling on BC bring it down, but could be easily cleaned to make it at least FN/VF. #83 has some creasing and small tears along edges. Pages are offwhite. Estimate $150-$250/MB $75

MILITARY COMICS
COMICS
BLACKHAWK

340) Modern Comics #67 VF/NM. Has Torchy story by Bill Ward Like new, fresh pages Bright, glossy patriotic cover Estimate $250-$350/ MB . $175



341) Hit Comics #6 VG/FN. Terrific Lou Fine cover Spine wear and small creases makes it VG/FN. Supple cream pages Glossy cover with bright colors. Estimate $400-$500/ MB $250

FLASH COMICS
STONE AGE MENACE!

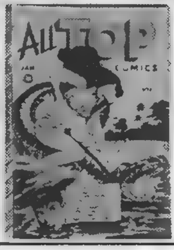
342) Flash Comics #86 FN/VF. Light ½" crease at bottom corner FC. Gorgeous off-white pages Light foxing at top edge of inside and outside BC. 1st appearance Black Canary. Scarce. Estimate $1400-$1700/MB $1000

PHANTOM Lady
10¢
PHANTOM LADY

343) Phantom Lady #17 VG/FN, but looks better. ½" edge tear top FC Classic cover by Baker Some Foxing inside covers & BC Estimate $1200-$1500/MB $800

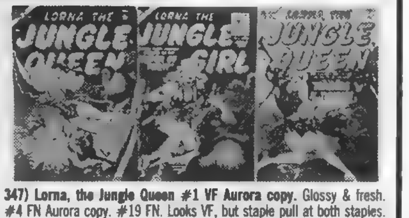
JoJo
CONGO KING

344) JoJo #28 VF/VF+. Nice off-white pages Bold color. Bondage cover. Estimate $200-$250/MB . $125



345) All Top Comics #9 FN+. Great Kamen cover. Light tan pages. Light 1" corner crease. Estimate $350-$450/ MB $250

346) All Top Comics #12 VF/NM. Beautiful fresh color cover, fresh off-white pages. Estimate $500-$700/MB $350



347) Lorna, the Jungle Queen #1 VF Aurora copy. Glossy & fresh. #4 FN Aurora copy. #19 FN. Looks VF, but staple pull at both staples. Fresh, white pages. Glossy bright cover. Estimate $300-$400/MB . $200

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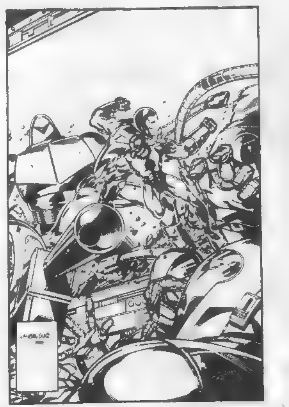
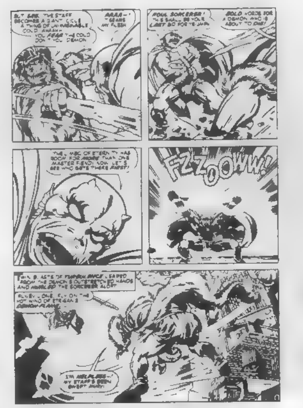
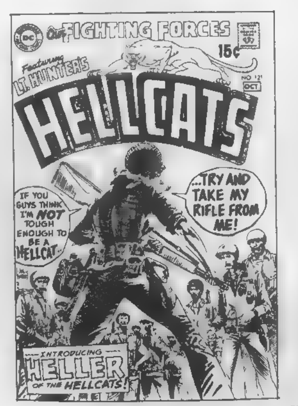


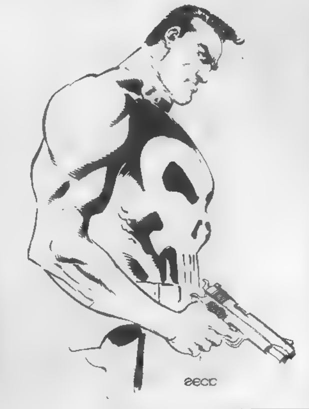
JACKSON GUICE
Cover to Iron Man #283; Ant-Man App.; inks by Bob Layton ..$275.00



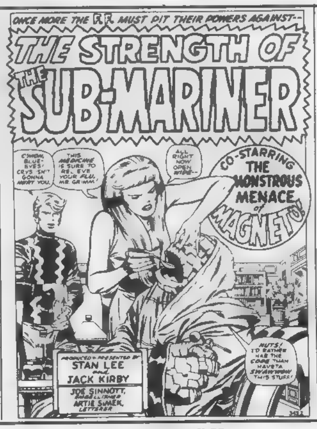
JACK KIRBY
Demon #9 p.5; nice action page $450.00


DC
Our FIGHTING FORCES
15¢
Featuring LT. HUNTER'S
HELLCATS
IF YOU GUYS THINK I'M NOT TOUGH ENOUGH TO BE A HELLCAT
...TRY AND TAKE MY RIFLE FROM ME!
INTRODUCING HELLER OF THE HELLCATS!

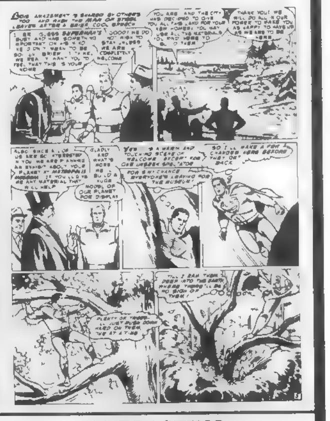
JOE KUBERT
Our Fighting Forces #121 Cover; Intro. Heller $850.00



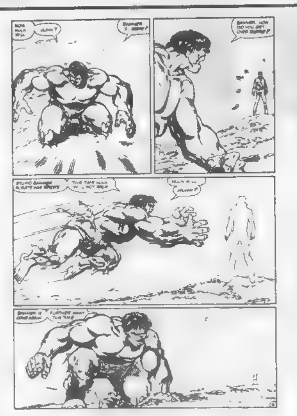
MIKE ZECK
inked Punisher on bristol; 8"x10½" image; signed $125.00


ONCE MORE THE F.F. MUST PIT THEIR POWERS AGAINST--
THE STRENGTH OF THE SUB-MARINER
CO-STARRING THE MONSTROUS MENACE, MAGNETO
PRODUCED AND PRESENTED BY STAN LEE AND JACK KIRBY
JOE SINNOTT, ARTIE SIMEK, LETTERER
NUTS! I'D RATHER HAVE THE CODE THAN HAVE TA SWAWNOW THIS STUFF!

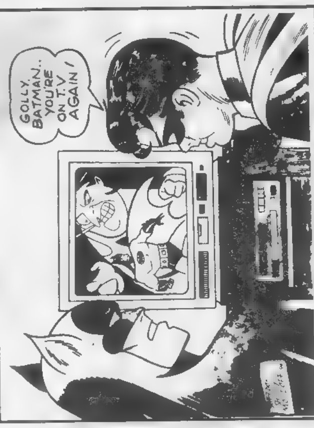
JACK KIRBY
Fantastic Four #102 p.1 splash; last Kirby FF $1600.00



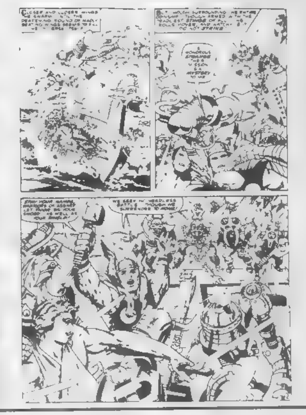
AL PLASTINO
Superman #94 p.5 (1954); large art $425.00



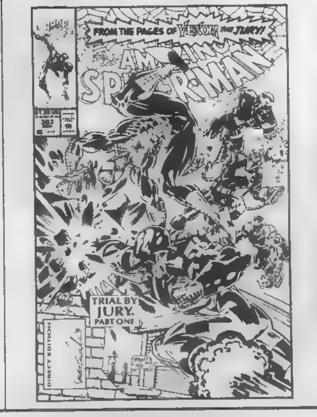
JOHN BYRNE
Hulk #315 p.6; 2nd Byrne issue; signed $175.00


GOLLY, BATMAN.. YOU'RE ON T.V AGAIN!

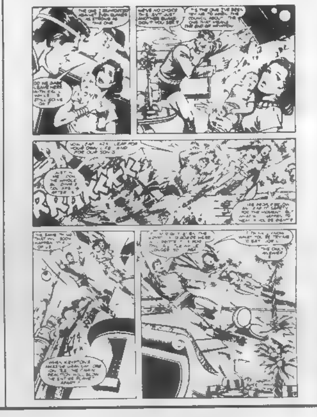
SHELDON MOLDOFF
9"x12" full color illo.; signed $110.00



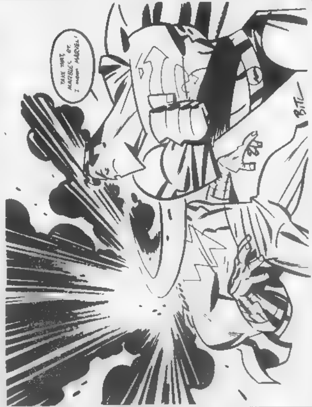
JACK KIRBY
JIM #125 p.2 (Asgard story); large art; signed $950.00


FROM THE PAGES OF VENOM: THE JURY!
THE AMAZING SPIDER-MAN
TRIAL BY JURY. PART ONE
DIRECT EDITION

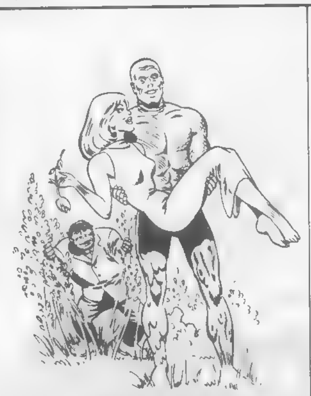
MARK BAGLEY
Spider-Man #383 Cover; signed by inker Randy Emberlin $375.00



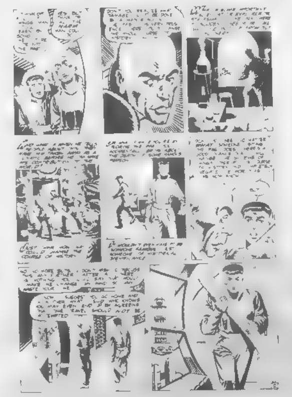
WAYNE BORING
Secret Origins #1 p.4; Superman origin story; signed $350.00


TAKE THAT, MARBLES. ER, I MEAN MARVEL!

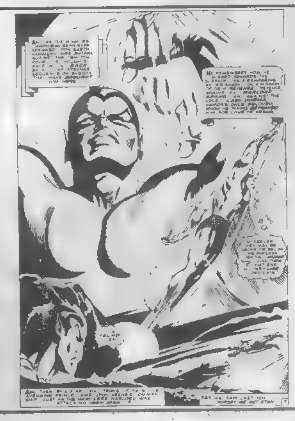
BRUCE TIMM
9"x12" image of Superman Vs. Capt. Marvel w/gag line $225.00



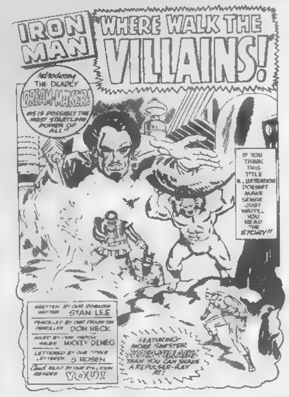
RAMONA FRADON
inked Metamorpho on bristol; image measuring 8"x10" $100.00



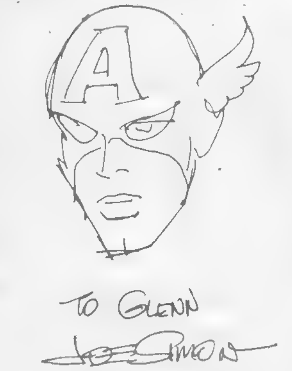
STEVE DITKO
1960's Charlton Twice-up size page from an unidentified issue $275.00



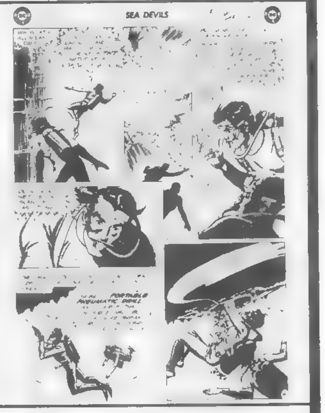
GENE COLAN
Tales of Suspense #80 p.7 splash; large art $500.00


IRON MAN
WHERE WALK THE VILLAINS!
Introducing THE DEADLY DREAM-MAKER!
WRITTEN BY OUR ROBUSTIOUS WRITER STAN LEE
PENCILLED BY OUR PRAGMATIC PENCILLER DON HECK
INKED BY OUR HOPEFUL INKER MICKEY DEMEO
LETTERED BY OUR STYLE LETTERER S. ROSEN
AND READ BY OUR POPULAR READERS YOU!
FEATURING MORE SINISTER SUPER-VILLAINS THAN YOU CAN SHAKE A REPULSER-RAY AT!

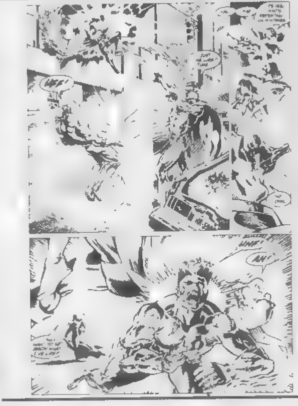
DON HECK
Tales of Suspense #67 p.1 splash; features classic villains; large art $1200.00


A
TO GLENN
JOE SIMON

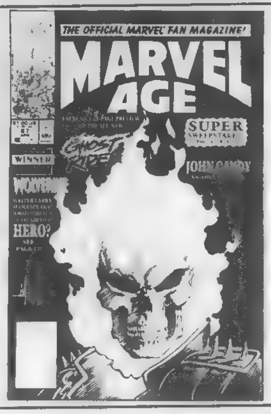
JOE SIMON
simple inked Cap Head sketch; 3"x5" image; matted and framed; rare item $90.00


DC
SEA DEVILS

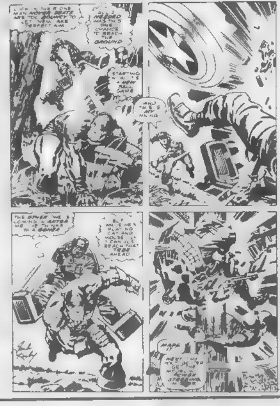
HOWARD PURCELL
Sea Devils #16 p.4; large art $200.00



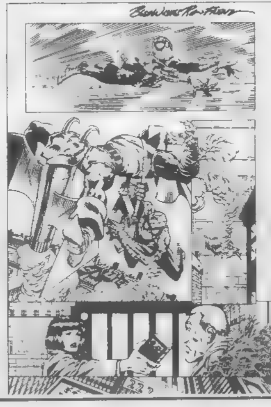
DARRYL BANKS
Green Lantern #64 p.6; JLA App. $90.00


THE OFFICIAL MARVEL FAN MAGAZINE!
MARVEL AGE
SUPER
GHOST RIDER
JOHN CANDY
WINNER
HERO?

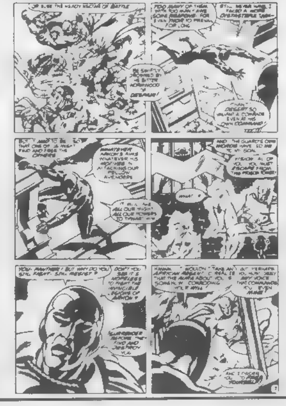
MARK TEXEIRA
Marvel Age #87 Cover; 1st Tex Ghost Rider Cover $225.00



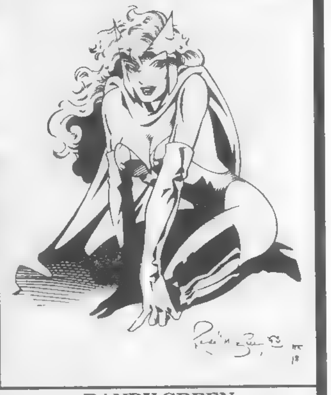
JACK KIRBY
Captain America #102 p.13; signed $550.00



RON FRENZ
Hobgoblin Lives #3 p.23; signed $150.00



JOHN BUSCEMA
Avengers #84 p.17 ....$175.00



RANDY GREEN
10"x10" image of Scarlet Witch; inked by Rich Rankin; signed $65.00

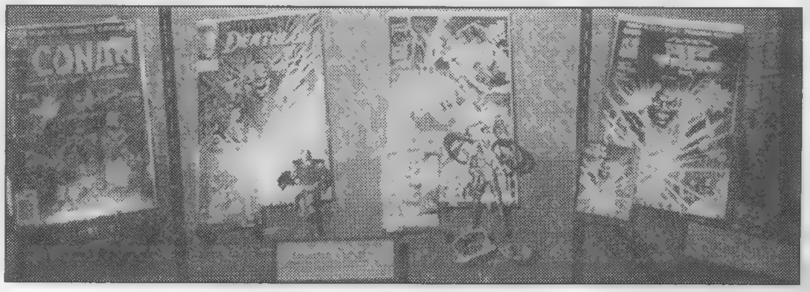
the Black History Month SHELF

> ***Princess Zanda:*** *"This is the true meaning of power! As ruler of an oil-rich emirate, I have the means to enforce my every wish! Do my bidding — or the Wakandas cease to exist!!"*
>
> ***T'Challa:*** *"My people — held hostage — by a group of mad collectors! A strange destiny indeed!"*
>
> *— Jack Kirby,* ***Black Panther*** *#5*

In honor of Black History Month, ***CBG*** *has run articles about black creators in all of its February cover-dated issues. The wealth of material has permitted* ***CBG*** *to continue the series in issues which ship in February.*

From the Civil War to today: A short history of black toys

By Marc Patten



Two displays from Foster's exhibit are shown above and at lower left.

Black images in children's toys have been around for more than a hundred years. According to Professor William Foster of Naugatuck Valley Community College in Connecticut, the "Sambo" image has appeared on dolls, ceramic figures, and various other toys since almost as far back as the Civil War. "The first black doll that was based on a popular cartoon character was a Torchy Brown doll that was done by Jackie Olmes that was out in the 1930s." (Olmes was a famous female cartoonist — see Trina Robbins' *A Century of Women Cartoonists* for more info.)

Although the first black action figure based on a comics character with a recognizable *nom de plume* could arguably be the black GI Joe Action Soldier made in 1965, Foster suggested another candidate: "The first black action figure for contemporary times takes us all the way into the 1970s with Captain America's partner The Falcon from Mego's World's Greatest Superheroes line."

Black characters from television and movies appeared in toy packaging (usually dolls) occasionally in the 1940s and 1950s, including Buckwheat and Stymie, two of the more recognizable Little Rascals, Foster added.

Foster speculated that most black character merchandise is difficult to find because many collectors are embarrassed by the images and much was thrown out or destroyed. "Dealers and collectors are uncomfortable to have things with old black images on them because they don't want people to think they're prejudiced," he said. "So as a result they just get rid of them. I just found a collection of 'darkie jokes' printed early in this century that I bought for under $20."

Foster explained that, while he was thrilled to find such a piece for that cheap a price, similar non-black-related material from that era is usually valued much higher. "I think the most important thing is that people just need to have an appreciation for this sort of thing. Noticing and appreciating what a racist image from the past is worth does not make you a racist. These images are an important part of history."

The 1970s offered many black characters as action figures for the first time. Lt. Uhura from the original *Star Trek* series was offered in the Mego 8″ line. She also appeared twice as a 5″ figure and once as a 9″ figure through the Playmates toy line in the 1990s. Lando Calrissian was released in various costumes for the last two movies of the *Star Wars* trilogy. He appeared twice in the original *Star Wars* line, twice as a 3¾″ figure from the current line and once as a 12″ figure from the current series. Of course, both characters have had their likenesses recreated on countless consumer products, from toys to models to games to PVC figures of various sizes, mostly in the 1980s and '90s.

Nubia, a black Amazon who was Wonder Woman's nemesis in comics in the 1970s was given the toy treatment in Mego's 12″ Wonder Woman doll line in 1978. Other 1970s Mego characters of African-American descent include *Starsky and Hutch*'s Captain Dobey and Huggy Bear, while Mattel had Washington from *Welcome Back, Kotter* as 8″ action figures.

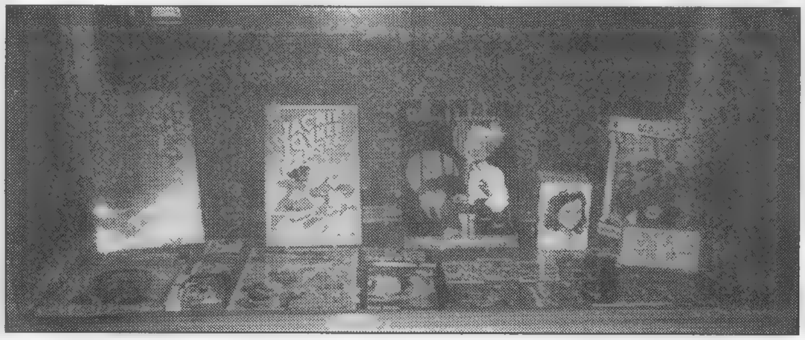
Other *Star Trek* characters to make the action-figure mark are Geordi LaForge who has appeared in plastic no fewer than 10 times through Playmates — five in various modes of dress from the regular *ST: TNG* 5″ series, one 6″ figure as a cadet, one 9″ toy in classic uniform, two from *Star Trek: Generations* (one 5″ and one 9″), and one 6″ figure from *Star Trek: First Contact* (whew). Captain Benjamin Sisko from *ST: DS9* has also appeared a few times each in both the 5″ and 9″ formats. Sorry, Worf, Klingons don't count (but, for those of you who are curious, the uptight Klingon warrior has appeared in poseable plastic at least 14 times just among Playmates, Galoob, and Applause).

The mid-1980s marked the release of several action figures based on the man who "pitied the fool," Mr. T. "There were three different versions of him," said Foster. "One as Clubber Lang from *Rocky III*, and two as B.A. Baracus from *The A-Team*." The *Rocky* line came out in 1983 from Phoenix Toys and also featured black actor Carl Weathers as Apollo Creed. Each 6″ figure came with removable boxing gloves, boxing shorts, and championship belt. The *A-Team* figures by Galoob came in two different sizes: individually packaged 6½″ size and 3¾″ size in packs of four different good guys.

Another prominent black character who made the transition from comics to toys is DC Comics' Cyborg from *The New Titans* and *Challenge of the Superfriends* cartoon, which was manufactured in 1986 as the only black persona in Kenner's 34-character Superpowers line. Another DC character, Swamp Thing, was the basis for a live-action and animated series in the early 1990s, and, while I'm certain the character never appeared in comics, the lone black character made into an action figure was a guy named Bayou Jack.

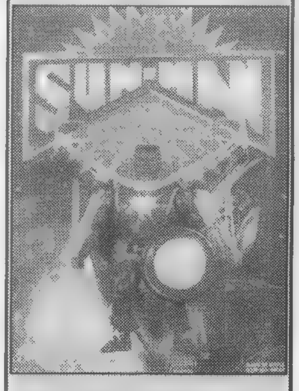
These days a number of the most prominent Image African-American comics characters are being translated into toys. Rob Liefeld's Chapel and Jim Valentino's Shadowhawk both made the cut during the second year of production for McFarlane Toys. Of course, it would be a serious lapse of judgment to overlook Todd McFarlane's giant empire of everything Spawn. (We're still waiting for that Wanda and Terry two-pack, Todd.)

This is obviously only a superficial discussion of black comics-character toys. I advise you to check out Professor Foster's nationally touring exhibit entitled "Blacks in Comics," which displays tons more items than I mentioned here and has recently begun a run at Temple University in Philadelphia.



Other black action figures

According to Professor William Foster, the first original independently produced black action figure was made in the 1980s by a company called Olmec. (Today, the company produces a line of African-American Barbiesqe dolls called Imani.) The character named Sun-Man had an entire line based on his exploits. Foster said the founder of the company took her son shopping one afternoon and was perplexed that she couldn't find him a black action figure anywhere on the shelves, so she decided she would make one. The figures are quite scarce, although their value is undetermined.



The Omega 7 figure which shipped this past year had the honor of being the first action figure based on an African-American independent comics character created by an African American. Alonzo Washington based the toy on his *Omega 7* comics series. The figure comes in standard and deluxe (with cape) editions available at select specialty shops.

the toy box

In honor of Black History Month, here's a plethora of more recent toys still or soon to be available on the shelves.

The *Steel* movie line based on the DC comic book and Shaquille O'Neil film recently hit the clearance isles at KB and TRU for $3 a whack, and there are several figures based upon Shaq's image in and out of his super-hero costume.

The Black Lightning figure from Kenner's final wave of Total Justice figures is disappearing from shelves and already commands an after-market value of more than $10. Wesley Snipes will be molded in plastic this summer for the second time (the first in 1993's *Demolition Man* line from Mattel) with the Blade action figures from Toy Biz.

Luke Cage, Power Man, finally gets his own figure this winter as an exclusive from mail-order house Neo Genesis and Toy Biz. An exclusive Black Panther figure is also on the way. Bishop gets a new treatment in the X-Men Missile flyer assortment out now, and, of course, there's always a bunch of nifty Storm figures available in a variety of costumes. The coolest yet is the Storm Famous Covers 8″ figure in original cloth costume for $15.

Next week: the beginning of our coverage of the 1998 International Toy Fair.

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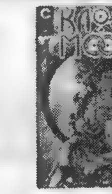

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BRINKE OF ETERNITY S/N BY BRINKE/BRIAN	1.75
B.U.G.G.S. ASHCAN	5.00
CABLE #1/#2 SET SIGNED (ROMITA JR.)	5.00
CAPT AMERICA COMICCON PREVIEW ASHCAN	5.00
CAPTAIN AMERICA #1 (Heroes Reborn)	1.50
CAPTAIN AMERICA #1 ALT (Heroes Reborn)	2.00
CAPTAIN AMERICA #2	1.50
CAPTAIN N #1	1.50
CAPTAIN N #2	1.50
CAVEWOMAN #1 (BASEMENT)	90.00
CAVEWOMAN #2 (BASEMENT)	20.00
CAVEWOMAN #3 (BASEMENT)	15.00
CAVEWOMAN #4 (BASEMENT)	15.00
CAVEWOMAN #4 (BASEMENT) VF	8.00
CAVEWOMAN #5 (BASEMENT)	10.00
CAVEWOMAN #5 (BASEMENT) VF	5.00
CAVEWOMAN #6 (BASEMENT)	10.00
CAVEWOMAN #6 (BASEMENT) VF	5.00
CAVEWOMAN TPB (REPRINTS 1-6 BASEMENT ISSUES)	16.00
CAVEWOMAN MEETS THE EXPLORERS #1	3.00
CAVEWOMAN MISSING LINK #1	3.00
CAVEWOMAN RAIN #1	4.75
CAVEWOMAN RAIN #1 (SECOND)	2.75
CAVEWOMAN RAIN #1 (THIRD)	2.50
CAVEWOMAN RAIN #2	4.00
CAVEWOMAN RAIN #2 (SECOND)	2.50
CAVEWOMAN RAIN #2 (THIRD)	2.50
CAVEWOMAN RAIN #3	2.75
CAVEWOMAN RAIN #3 (SECOND)	2.50
CAVEWOMAN RAIN #4	2.50
CAVEWOMAN RAIN #4 (SECOND)	2.50
CAVEWOMAN RAIN #5	2.50
CAVEWOMAN RAIN #6	2.50
CAVEWOMAN RAIN #7	2.50
CAVEWOMAN RAIN #8	2.50
CAVEWOMAN RAIN #8 ALT (LTD TO 500)	5.00
CAVEWOMAN RAIN #8 ALT "JUNGLE GREEN" FOIL SPECIAL	9.50
CHAOS COMICS T-SHIRT (XL)	10.00
CHAOS QUARTERLY PREMIUM (VF)	6.00
CHAOS' QUARTERLY #1	2.00
CHAOS' QUARTERLY #2	2.00
CHAOS' QJATERLY #1 S/N	19.95
CHAPEL #1 ALTERNATE	6.00
CHASTITY SKETCHBOOK CHROMIUM	25.00
CHASTITY SKETCHBOOK CHROMIUM VF/NM	15.00
C.H.I.X. #1 X-RAY EDITION (LTD TO 2000)	5.00
COVEN PREVIEW EDITION	7.50
COVEN "1+" GOLD FOIL EDITION (LTD. TO 4000 COPIES)	8.50
COVEN "1+" RED FOIL EDITION (LTD. TO 1000 COPIES)	13.50
COVEN #1 AM ENT ALTERNATE	10.00
COVEN #2	3.50
COVEN #2 ALTERNATE	7.25
COVEN #2 DF VARIANT	6.50
COVEN #3 WHITE	2.50
COVEN #3 WRAPAROUND	2.50
COVEN #3 SPECIAL ALTERNATE (LTD 3500)	9.00
CREECH #1	2.00
CREECH #2	1.50
CREECH #3	1.50
CREED #1 (LIGHTING) REPRINT S/N (KANIUGA)	15.00
CREED #1 ALTERNATE COVER	2.50
CREED #1 LIMITED ED. (AMERICAN ENT.)	15.00
CREED #1 METALLIC BAGGED COMM. EDITION	9.00
CREED #1 NEW SERIES (LIGHTNING)	1.50
CREED #1 SPECIAL EDITION (LIGHTNING)	5.00
CREED #1 TWIN VARIANT (NEW SERIES)	9.00
CREED #2 (HALL OF HEROES)	8.00
CREED #3	1.50
CROW HARDCOVER SIGNED ED	75.00
CROW DEAD TIME #1	2.50
CROW DEAD TIME #3	1.50
CRUSADE CONVENTION LTD ED (SHI/TOMOE)	8.00
CYBERFORCE #2 PLATINUM EMBOSSED	14.00
CYBERFORCE #1 GOLD	12.00
CYBERFORCE #1 (MINI SERIES)	2.00
CYBERFORCE #10 ALT	5.00
CYBERFORCE ASHCAN SET	15.00
CYBERFORCE ORIGINS #1 (CYBLADE)	9.00
CYBERFORCE ORIGINS #2 (STRYKER)	4.50
CYBERFORCE ORIGINS #1 (CYBLADE) AM ENT LTD	10.00
CYBERFROG #1 (HALL OF HEROES)	20.00
CYBERFROG #1 (HARRIS)	1.50
CYBERFROG #2	1.50
CYBERFROG #2 (HALL OF HEROES)	12.00
CYBERFROG #2 ALTERNATE	15.00
CYBERFROG #3	1.50
CYBERFROG #3 ALTERNATE	15.00
CYBERFROG #4	1.50
CYBLADE/ELEKTRA #1-DEVILS REIGN #7	2.50
CYBLADE/SHI #1	2.00
CYBLADE/SHI #1 (1ST WITCHBLADE)	3.50
CYBLADE/SHI #1 ALTERNATE COVER	6.50
CYBLADE/SHI #1 SAN DIEGO SPECIAL	15.00
CYBLADE/SHI #1 SAN DIEGO SPECIAL VF/NM	6.00
CYBRID #1	2.00
DAREDEVIL. THE MAN W/O FEAR #1 SIGNED (ROMITA)	3.00
DARK FANTASIES #1 SIGNED BY LINSNER	10.00
DARK ONE'S 3RD EYE S/N EDITION	17.00
DARKCHYLDE #1/2	5.00
DARKCHYLDE #1/2 ALTERNATE	15.00
DARKCHYLDE #1 (ROSES)	15.50
DARKCHYLDE #1 CONVENTION SIGNED (RANDY QUEEN)	24.50
DARKCHYLDE #1 REMASTER	2.00
DARKCHYLDE #2 (BLACK)	10.00
DARKCHYLDE #2 (PURPLE)	11.50
DARKCHYLDE #3	6.75
DARKCHYLDE #4	2.50
DARKCHYLDE #4 FEAR EDITION	18.00
DARKCHYLDE #5	2.50
DARKCHYLDE #5 D F VARIANT	6.50
DARKCHYLDE BIKINI CONVENTION COMM CHROMIUM ED	23.00
DARKCHYLDE. THE DIARY OF ALTERNATE	5.50
DARKNESS #1	8.50
DARKNESS #1 ALTERNATE	9.50
DARKNESS #1 ALTERNATE PLATINUM NM/M	20.00
DARKNESS #1 ALTERNATE PLATINUM F/VF	5.00
DARKNESS #1 FAN CLUB	9.00
DARKNESS #2	6.00
DARKNESS #3	4.50
DARKNESS #4	3.50
DARKNESS #5	2.50
DARKNESS #7	2.50
DARKNESS #7 ALTERNATE	12.00 10.00 (10+)
DARKNESS #7 ALTERNATE VF/NM	5.50
[illegible]ESS #8 ALTERNATE	3.00
DARKNESS #11 REGULAR COVER	2.00
DARKNESS #11 COVER A - BENITEZ	2.25
DARKNESS #11 COVER B - CABRERA COVER	2.25
DARKNESS #11 COVER C - FINCH COVER	3.00
DARKNESS #11 COVER D - HILDEBRANT COVER	2.50
DARKNESS #11 COVER E - KEOWN COVER	2.50
DARKNESS #11 COVER F - B. PETERSON COVER	2.50
DARKNESS #11 COVER G - PORTACIO COVER	2.50
DARKNESS #11 COVER H - TAN COVER	2.25
DARKNESS #11 COVER I TURNER COVER	3.00
DARKNESS COLLECTED EDITION #1	3.75
DARKNESS CONVENTION PREVIEW	12.00
DARKNESS CONVENTION PREVIEW SGN (SILVESTRI)	17.50
DARKNESS HOLIDAY PINUP SPECIAL	3.50
DARKNESS PRELUDE	3.50
DAWN #1/2	8.00
DAWN #1/2 "HEY KIDS" ALT	20.00
DAWN #1	7.00
DAWN #1 BLACKLIGHT SPECIAL	14.00
DAWN #1 LOOK SHARP ED SGN (LINSNER)	46.00
DAWN #2	3.75
DAWN #3	3.50
DAWN #4	2.50
DAWN #5	2.50
DAWN #5 SPECIAL EDITION	20.00
DAWN #6 SPECIAL EDITION	16.00
DAWN: CRY FOR DAWN #1 VF/NM SIGNED BY LINSNER/MONKS	255.00
DAWN: CRY FOR DAWN #3	65.00
DAWN: CRY FOR DAWN #3 VF/NM	58.00
DAWN CRY FOR DAWN #6	40.00
DAWN: CRY FOR DAWN #6 VF/NM	31.00
DAWN: CRY FOR DAWN #6 SIGNED BY LINSNER & MONKS	52.00
DAWN CRY FOR DAWN #6 SIGNED BY LINSNER/MONKS (INSIDE)	48.00
DAWN: CRY FOR DAWN #7 VF	28.00
DAWN: CRY FOR DAWN #7 SIGNED BY LINSNER & MONKS	48.00
DAWN CRY FOR DAWN #8	32.00
DAWN: CRY FOR DAWN #8 VF/NM	27.00
DAWN: CRY FOR DAWN #9 SIGNED BY LINSNER & MONKS	45.00
DAWN CRY FOR DAWN 1993 CALENDER SIGNED BY LINSNER	40.00
DAWN CRYPT OF DAWN #1	2.50
DAWN: CRYPT OF DAWN #1 ALT	12.00
DAWN DRAMA #1 SIGNED BY LINSNER	20.00
DAWN SUBTLE VIOLENTS #1 SIGNED BY LINSNER	25.00
DAWN SUBTLE VIOLENTS #1 VF/NM	18.00
DAWN SUBTLE VIOLENTS #1 F/VF SIG BY LINSNER/MONKS	18.00
DAWN SUBTLE VIOLENTS #1 VF/NM SIG BY LINSNER/MONKS	25.00
DAWN: TEARS OF DAWN VOL. II NUMBERED CON ED	18.00
DEATHBLOW #5 ALTERNATE	13.50
DEATHMATE TOUR BOOK SILVER	6.00
DEATHMATE YELLOW GOLD	10.00
DEATHWATCH 2000 PROMO SET	1.50
DEFCON 4 #1 (GARNER ALT.) SIGNED	7.00
DEFCON 4 #1 (GOLDEN ALT.) SIGNED	7.00
DEFCON 4 #1 (JIM LEE ALT.) SIGNED	9.00
DEFCON 4 #1 GARNER ALTERNATE	6.00
DEFCON 4 #1 M GOLDEN ALTERNATE	6.00
DEFCON 4 #1 REG. SGN (BROOM/MARIOTTE/FOUTS)	4.00
DEFCON 4 #1 REGULAR EDITION	3.00
DEFCON 4 #2	2.00
DETECTIVE 657	2.00
DETONATOR #1 PREMIUM	4.00
DICKS #1	2.50
DICKS #2	2.50
DIVINE RIGHT #1 AM ENT	6.50
DIVINE RIGHT #1 GREEN	3.50
DIVINE RIGHT #1 WHITE	3.75
DIVINE RIGHT #1 SPECIAL LIMITED EDITION BAGGED	6.00
DIVINE RIGHT #2	2.50
DIVINE RIGHT #2 ALTERNATE	3.75
DIVINE RIGHT #3	2.25
DIVINE RIGHT #3 CHROMIUM COVER	4.50
DOCTOR STRANGE/DOOM TRIUMPH & TORMENT H.C.	10.00
DOLLS	3.00
DONNA MIA #0	2.50
DONNA MIA #0 NUDE	4.50
DONNA MIA #0 RED LEATHER	25.00
DONNA MIA #1	5.50
DONNA MIA #1 (DARK FANTASY)	3.25
DONNA MIA #1 BLACK LEATHER	25.00
DONNA MIA #1 COMM	5.00
DONNA MIA #1 GOLD	15.00
DONNA MIA #1 NUDE	5.75
DONNA MIA #1 RED FOIL (DARK FANTASY)	6.50
DONNA MIA #1 SIGN (W/ CERT.)	10.00
DONNA MIA #2	2.50
DONNA MIA #2 GOLD	12.50
DONNA MIA #3	2.50
DONNA MIA #3 GOLD	12.00
DONNA MIA GIANT SIZE #1	3.25
DONNA MIA GIANT SIZE #1 COMM	5.00
DONNA MIA GIANT SIZE #1 LEATHER	25.00
DONNA MIA GIANT SIZE #1 NUDE	5.00
DONNA MIA GIANT SIZE #2	3.25
DONNA MIA GIANT SIZE #2 FOIL	9.00
DONNA MIA PINUP #1	2.50
DONNA MIA PINUP #1 NUDE	4.50
DOOMS IV #1 ALTERNATE COVER (BRICK)	3.50
DOOMS IV #1 ALTERNATE COVER (GRIM)	3.50
DOUBLE IMPACT #5 JAZZ NUDE	4.25
DOUBLE IMPACT #6 BUTTSHOT NUDE	2.50
DOUBLE IMPACT 1	2.50
DOUBLE IMPACT 2 NUDE (BLACK BAGGED)	4.25
DOUBLE IMPACT 2 NUDE SILVER BAGGED(S.D CON)	6.00
DOUBLE IMPACT II #1 GOLD FOIL	5.00
DOUBLE IMPACT VOLUME 2 #1	3.00
DOUBLE IMPACT/HELLINA GOLD	2.50
DRAMA ACE EDITION	15.50
DREAMQUESTS: ART OF DON MAITZ SGN/REMARQUE HARDCOVER	12.00
DV8 #1 CAMPBELL/GARNER COVER	3.00
DV8 #1 GIRL IN MIRROR COVER	3.00
DV8 #1 JIM LEE COVER	6.00
DV8 #1 LOPEZ COVER	3.00
ECLIPSO 1 SIGNED (KRYSSING)	2.00
ECLIPSO REG. 2 SIGNED BY KRYSSING	2.00
ELEKTRA #1 ALT	1.50
ELEKTRA #2	1.50
ELEKTRA/CYBLADE #1-DEVILS REIGN #7	2.50
ELEVEN OR ONE AN ANGRY CHRIST COMIC	5.00
ENTITY #1/2 NIRA X COVER	5.00
ENTITY #1/2 SNOWMAN COVER	10.00
ENTITY #1/2 SNOWMAN GOLD COVER	25.00
ETERNAL WARRIOR #3	1.50
ETERNAL WARRIOR #4	2.00
EVIL ERNIE CHRISTMAS ORNAMENT	10.00
EVIL ERNIE RESIN KIT	300.00
EVIL ERNIE VS. SUPER HEROES PREMIUM	17.00
EVIL ERNIE RESURRECTION 0	5.00
EVIL ERNIE RESURRECTION 1	2.75
EVIL ERNIE RESURRECTION 1	14.95
EVIL ERNIE RESURRECTION 1 SIGNED (PULIDO)	10.00
EVIL ERNIE. RESURRECTION 2	9.00
EVIL ERNIE: RESURRECTION SET (1-4)	20.00
EVIL ERNIE. RESURRECTION TPB	8.95
EVIL ERNIE. REVENGE 1	2.00
EVIL ERNIE: REVENGE 1 PREMIUM	6.00
EVIL ERNIE. REVENGE #1 COMMEMORATIVE	15.00
EVIL ERNIE STRAIGHT TO HELL #1 PREMIUM	15.00
EVIL ERNIE. STRAIGHT TO HELL #2	1.00
EVIL ERNIE: STRAIGHT TO HELL #3	1.00
EVIL ERNIE: STRAIGHT TO HELL #4	1.00
EVIL ERNIE: STRAIGHT TO HELL #5	1.00
EVIL ERNIE YOUTH GONE WILD (DIRECTOR'S CUT)	2.50
EVIL ERNIE. YOUTH GONE WILD TPB	6.95
EXILED, THE #1	2.50
EXILES 1 SIGNED & NUMBERED	8.00
EXTREME #0	25.00
EXTREME #0 SIGNED (FRAGA/STEPHENSON/OTHERS)	3.00
EXTREME TOUR BOOK GOLD	4.00
EXTREME TOURBOOK BLACK	2.00
FANG #3	1.75
FANTASTIC FOUR #1 (Heroes Reborn)	1.50
FANTASTIC FOUR #1 ALT (Heroes Reborn)	2.00
FANTASTIC FOUR #4 ALT	3.25
FATALE #1	2.00
FIGHTING AMERICAN #1 ALT.	5.00
FIGHTING AMERICAN #1 ALT. GOLD	15.00
FIGHTING AMERICAN PREVIEW EDITION	3.75
FIRE FROM HEAVEN 1/2	8.00
FUGITOID #1	10.00
FUNNYTIME FEATURES #7 SET SIGNED	5.00
G.I. JOE 150 SGN (WALLACE)	2.00
GAMBIT SET (LTD SERIES 1 4)	8.00
GEN 13 #1 (MINI-SERIES)	30.00
GEN 13 #4 (MINI-SERIES)	5.50
GEN 13 #5 (MINI-SERIES) VF/NM	3.75
GEN 13 #2 (REGULAR SERIES)	2.00
GEN 13 #3 (REGULAR SERIES)	2.00
GEN 13 #4 (REGULAR SERIES)	2.00
GEN 13 #6)	2.00
GEN 13 #7)	2.00
GEN 13 #8)	2.00
GEN 13 #9)	2.00
GEN 13 #10)	1.50
GEN 13 #11)	1.50
GEN 13 #12)	1.50
GEN 13 #11 EURO EDITION	19.50
GEN 13 #11 EURO TOUR ED. VF/NM	13.00
GEN 13 BIKINI PIN-UP SPECIAL)	5.00
GENSAGA #1 COMM	5.00
GHOST #1 (COMICS GREATEST WORLD)	2.50
GHOST #3	2.50
GHOSTRIDER #5 SIGNED BY TEXERIA	4.00
GHOSTRIDER #5 REPRINT SIGNED (LEE)	4.50
GHOSTRIDER #5 SIGNED (LEE)	7.00
GHOSTRIDER #6	2.00
GLORY #12	2.00
GLORY #4 ALTERNATE COVER	4.00
GLORY #1	2.00
GLORY & AVENGELYNE HOLOCHROME ED	4.00
GLORY VS. ANGELA #1 (DARKCHYLDE #1 FLIP BOOKS)	4.00
GRIPS RED-BOOK SPECIAL #1	35.00
GRENDAL. WAR CHILD #2	2.00
HARBINGER 0 SIGNED (LAMPHAM)	15.00
HARBINGER #2	18.00
HARBINGER #8	2.50
HARBINGER #9	2.50
HARBINGER #11	1.50
HARBINGER #14	2.50
HARBINGER REG. TPB	3.50
HARD CASE 1 S/N (J. CALLAHAN)	5.00
HARDBOILED (FRANK MILLER) #1	5.00
HARDBOILED (FRANK MILLER) #2	4.00
HARI KARI #0	1.25
HARI KARI #0 SIGNED (GUY DORIAN)	2.50
HELLBLAZER #1	9.00
HELLBLAZER #2	4.50
HELLBLAZER #3	4.00
HELLBLAZER #4 FINE	2.00
HELLBLAZER #5	3.00
HELLSHOCK #1 S/N	15.00
HELLSTORM #1 SIGNED	1.50
HEROES REBORN #1/2	9.00
HITMAN #1	7.00
HITMAN #2	4.00
HITMAN #3	3.00
HITMAN #4	2.50
HORSEMAN #0 MEGACON 96 ASHCAN	15.00
HORSEMAN #1 COMM (ERROR COVER) SGN BY TUCCI	10.00
HORSEMAN #1 COMM (REG. COVER)	6.00
HORSEMAN #1 COMMEMORATIVE (ERROR COVER)	8.00
HULK #334 (MCFARLANE)	3.00
HULK #346	3.00
HULK #367 (KEOWN)	6.00
HULK #374	3.00
HULK #375	3.00
HULK #376	3.00
HULK #377 (KEOWN)	7.00
HULK #393 (KEOWN)	3.50
HULK #447 ALT	1.50
HYBRIDS #2 (SILVER FOIL)	1.50
IRON FIST #1	40.00
IRON FIST #2	15.00
IRON FIST #3	15.00
IRON FIST #4	15.00
IRON FIST #5	15.00
IRON FIST #6	8.00
IRON FIST #7	8.00
IRON FIST #8	8.00
IRON FIST #9	8.00
IRON FIST #10	8.00
IRON FIST #11	8.00
IRON FIST #12	8.00
IRON FIST #13	8.00
IRON FIST #15	25.00
IRON MAN #1 ALT. (Heroes Reborn)	2.00
IRON MAN #4 ALT	3.25
JAGUAR GOD 1	2.50
JLA #1	20.00
JOHNNY THE HOMICIDAL MANIAC #1 SPECIAL SIGNED ED	19.50
JOHNNY THE HOMICIDAL MANIAC #2	35.00
JOHNNY THE HOMICIDAL MANIAC #3	20.00
JOHNNY THE HOMICIDAL MANIAC #4	10.00
JOHNNY THE HOMICIDAL MANIAC #5	6.00
JOHNNY THE HOMICIDAL MANIAC #6	5.00
JOHNNY THE HOMICIDAL MANIAC #7	5.00
JUSTICE LEAGUE QUARTERLY #13 SIGNED BY LISNER	8.50
KABOOM #1 DF VARIANT	5.25
KABOOM #1 SET (4 COVERS)	9.50
KABUKI. COLOR GALLERY COMM	5.00
KABUKI DANCE COMM	5.00
KABUKI. DANCE OF DEATH 1 (LONDON NIGHT)	3.00
KAOS MOON #1 U.C.I. EDITION	4.00
KAOS MOON #1 WESTFIELD ED. VF/F	4.00
KAOS MOON #2	4.00
KAOS MOON #3	2.50
KAOS MOON #3 ALTERNATE	5.00
KAOS MOON #3 ALTERNATE GOLD	9.50
KAOS MOON #4 ALTERNATE	5.00
KAOS MOON #4 ALTERNATE GOLD	9.50
KINDRED #2	2.25
KINDRED #3	2.50
KINDRED #4	1.50
KISS: PSYCHO CIRCUS #1	3.50
KISS: PSYCHO CIRCUS #2	2.75
KISS. PSYCHO CIRCUS #3	2.25
KNIGHTMARE #1	3.00
LADY DEATH 1/2 GOLD W/O CERTIFICATE	16.00
LADY DEATH 1/2 RED VELVET (NO COUPON) VF/NM	8.00
LADY DEATH 1/2 VELVET (NO CERTIFICATE)	16.00
LADY DEATH #2	20.00
LADY DEATH #2 FINE	6.00
LADY DEATH #3	6.00
LADY DEATH CRUCIBLE	9.00
LADY DEATH FAN EDITION	6.75
LADY DEATH I COMMEMORATIVE	75.00
LADY DEATH II #1 BLACK VELVET	18.00
LADY DEATH II #1 COMMEMORATIVE	19.00
LADY DEATH II #4 ALTERNATE COVER	13.00
LADY DEATH IN LINGERIE LEATHER	36.00
LADY DEATH LINGERIE S/N	15.00
LADY DEATH SWIMSUIT	2.00
LADY DEATH SWIMSUIT SPECIAL SIGNED	10.00
LADY DEATH SWIMSUIT RED VELVET	14.00
LADY DEATH VS. PURGATORI ACE ED	20.00
LADY DEATH: CRUCIBLE LEATHER	18.50
LADY DEATH: ODYSSEY #1 PREMIUM	20.00
LADY DEATH THE CRUCIBLE #1	2.00
LADY DEATH THE ODYSSEY #1	2.00
LADY SUPREME #1	1.75
LADY VAMPRE' DEATH OF #1 SIGNED	3.00
LEGEND OF ZELDA #1	1.50
LEGEND OF ZELDA #3	1.50
LEGEND OF ZELDA #7	1.50
LEGENDS OF LUXURA #1	2.00
LEGENDS OF LUXURA #1 COMM	5.00
LETHAL STRIKE #0 COLLECTORS EDITION	3.50
LETHAL STRYKE #1 COMM	5.00
LETHAL STRYKE #1/2 COMM	5.00
LETHAL STRYKE ANNUAL #1 PLATINUM	10.00
LILITH #1 COMM	5.00
LOBO #1 ORIGINAL LIMITED SERIES	0.75
LOBO #3 (ORIGINAL SERIES)	1.50
LOBO #4 (ORIGINAL SERIES)	1.50
LONDON NIGHT PINUP GOLD	20.00
LONDON NIGHT PINUP REG	5.00
LONGSHOT #1	7.00
LONGSHOT #3 F/VF	3.00
LONGSHOT #4	6.00
LONGSHOT #6	7.00
LOOKERS #1	3.00
LOOKERS #1 COMM	5.00
LOOKERS #1 GOLD	9.75
LOOKERS #1 NUDE	4.00
LOOKERS #1 SGN	14.00
LOOKERS #2	2.50
LOOKERS #2 GOLD FOIL	10.00
LUXURA #1 COMM	5.00
LUXURA & WIDOW BLOODLUST OMEGA EDITION	5.00
LUXURA LEATHER SPECIAL	2.00
LUXURA VAMPRESS LUXURA #1	2.50
LUXURA LUXURA #1 GOLD	9.00
LUXURA: LUXURA #1 PLATINUM	10.00
LYNCH MOB #1 PREMIUM	3.00
LYNCH MOB #3 PREMIUM	3.00
LYNCH MOB SET	6.50
MAGE #1	2.00
MAGNETO #1	2.00
MAGNUS #1 (F/VF)	5.00
MAGNUS #2	5.00
MAGNUS #2 F/VF	3.00
MAGNUS #5	7.00
MAGNUS #13	1.50
MAGNUS #15	1.25
MAGNUS #16	1.25
MAGNUS #18	1.25
MAGNUS #19	1.25
MAGNUS #21 GOLD	12.00
MAGNUS #24 S/N (PALMIOTTI)	1.50
MARS ATTACK ACE EDITION	15.50
MARS ATTACKS #1 (MINI SERIES)	5.50
MARS ATTACKS #1 GOLD	16.00
MARS ATTACKS #2 (MINI SERIES)	5.50
MARVEL PREMIERE #15	50.00
MARVEL PREMIERE #16	24.00
MARVEL PREMIERE #17	12.00
MARVEL PREMIERE #18	12.00
MARVEL PREMIERE #19	12.00
MARVEL PREMIERE #20	12.00
MARVEL PREMIERE #21	12.00
MARVEL PREMIERE #22	12.00
MARVEL PREMIERE #23	12.00
MARVEL PREMIERE #24	12.00
MARVEL PREMIERE #25	18.00
MARVELS #1 SIGNED (BUSIEK)	8.00
MARVELS #3 SIGNED (BUSIEK)	5.00
MARVELS #4 SIGNED (BUSIEK)	4.00
MARVELS #1	5.00
MARVELS #2	5.00
MARVELS #3	5.00
MASK #0	3.00
MASK #4	3.00
MASK RETURNS SET (1-4)	15.00
MAXX 1/2 GOLD BINDER	20.00
MAYHEM #1	7.00
MAYHEM #3	4.00
MAYHEM #4	4.00
MAYHEM SET (1 4)	22.00
MEGAHURTZ #1 CON SPECIAL	5.50
MIDNIGHT PANTHER #1	3.25
MIDNIGHT PANTHER #2	3.25
MIDNIGHT PANTHER #3	3.25
MOON KNIGHT #55	15.00
MOON KNIGHT #55 SIGNED (PLATT)	10.00
MOON KNIGHT #56	7.00
MOON KNIGHT #57	9.50
MOON KNIGHT #58 SIGNED (PLATT)	4.00
MOON KNIGHT #59	3.00
MOON KNIGHT #59 SIGNED (PLATT)	3.00
MORBID ANGEL #1 COLOR ONE-SHOT	4.00
MORBID ANGEL 1/2	5.00
MORBID ANGEL 1/2 ANGL TEAR ED	10.00
MORBID ANGEL COMM	5.00
MORBID ANGEL S/N BAGGED EDITION	5.00
MORE THAN MORTAL #1 ALT	8.00
MORTAL KOMBAT #1 GOLD	12.00
MS. CYANIDE & ICE SIGNED (B. SCHOENGOOD)	1.50
NAMOR #26	6.00
NEW MUTANTS #100 (2ND PRINT) SIGNED (LIEFELD)	3.00
NEW MUTANTS #100 (LIEFELD)	4.00
NEW MUTANTS #100 SIGNED (LIEFELD)	6.00
NEW MUTANTS #84 F/VF	1.50
NEW MUTANTS #85 (LIEFELD)	2.25
NEW MUTANTS #86 (LIEFELD)	5.00
NEW MUTANTS #86 SIGNED (LIEFELD)	6.00
NEW MUTANTS #88 (LIEFELD)	5.00
NEW MUTANTS #89 (LIEFELD)	3.50
NEW MUTANTS #90 (LIEFELD)	3.50
NEW MUTANTS #90 SIGNED (LIEFELD)	5.00
NEW MUTANTS #91 (LIEFELD)	3.50
NEW MUTANTS #93 (LIEFELD)	3.50
NEW MUTANTS #94 (LIEFELD)	3.50
NEW MUTANTS #95 (2ND REPRINT) (LIEFELD)	3.00
NEW MUTANTS #95 (LIEFELD)	3.50
NEW MUTANTS #99 (LIEFELD)	3.00
NEW TEEN TITANS #2 (1ST TERMINATOR)	17.00
NEWMEN #11 ALTERNATE COVER	2.75
NIGHT VISION #2 SIGNED (MYSTERY ARTIST)	3.00
NIN COMIC SYSTEM GAME BOY #2	1.50
NIN. COMIC SYSTEM-GAME BOY #3	1.50
NIN COMIC SYSTEM.SUPER MARIO BROS #6	1.50
NIN COMIC SYSTEM.SUPER MARIO BROS. #8	1.50
NIN COMIC SYSTEM SUPER MARIO BROS. #9	1.50
NIRA X ANNUAL #1 COMM	5.00
NIRA X. EXODUS #0	2.50
NIRA X. EXODUS #0 NUDE	4.50
NIRA X. EXODUS #0 RED LEATHER	25.00
NIRA X. SOULSKURGE #1 COMM	5.00
ORION #0 ALTERNATE	13.50
OUTBREED #2 SIGNED (B SCHOENGOOD)	1.75
OUTBREED #5 SIGNED (B SCHOENGOOD)	1.50
OUTBREED 999 1 GOLD SIGNED (B SCHOENGOOD)	8.00
PAIN KILLER JANE VS. THE DARKNESS 1 5TH ALT	5.50
PANDORA #0	2.50
PANDORA #0 COMM	5.00
PANDORA #0 GOLD	10.00
PANDORA #0 NUDE	4.00
PANDORA #1	3.00
PANDORA #1 COMM	5.00
PANDORA #1 GOLD	15.00
PANDORA #1 NUDE	4.00
PANDORA #1 RED LEATHER	25.00
PANDORA #1 SIGNED (W/CERT.)	15.00
PANDORA #2	2.50
PANDORA #2 GOLD	11.00
PANDORA PIN-UP #1	2.50
PANDORA PIN-UP #1 NUDE	4.50
PANDORA SPECIAL #1	2.50
PANDORA SPECIAL #1 LEATHER	25.00
PANDORA SPECIAL #1 NUDE	4.00
PANDORA. DEMONOGRAPHY #1	2.50
PANDORA. DEMONOGRAPHY #1 COMM	5.00
PANDORA DEMONOGRAPHY #1 NUDE	4.50
PANDORA DEMONOGRAPHY #2	2.25
PANDORA DEMONOGRAPHY #2 NUDE	4.00
PANDORA DEMONOGRAPHY #3	2.50
PANDORA DEMONOGRAPHY #3 NUDE	4.50
PITT #1	2.00
PITT #2 ASHCAN	5.00
PLASM PROMO ISSUE IN DIAMOND PREVIEWS	1.00
POISON ELVES #5	2.00
POISON ELVES #6	1.75
POISON ELVES #7	1.75
POISON ELVES #8	1.75
POISON ELVES #9	1.75
POISON ELVES #11	1.75
POISON ELVES #12	1.75
POISON ELVES #13	1.75
POISON ELVES #14	1.75
POISON ELVES #15	1.75
POIZON #0 GOTHCHIK ED	10.00
POIZON #1/2	2.50
POIZON #2 NUDE	5.00
POIZON #3 NUDE	5.00
POIZON 1/2 COMM	5.00
POIZON LOST CHILD #1 SIGNED (GEORGES)	2.50
PREACHER #6	12.00
PREACHER: SAINT OF KILLERS #1	2.00
PREDATOR #1	3.00
PREDATOR #2	4.00
PREDATOR #3	3.00
PREDATOR #4	2.50
PREDATOR HARDCOVER TPB W/ SKETCH	25.00
PREDATOR VS. MAGNUS 1 PLATINUM	10.00
PRIMAL RAGE #1	2.75
PRIME #1 SIGNED (STRAZEWSKI)	1.50
PRIME #11 SIGNED (BREYFOGLE)	1.50
PROPHET #1 ALTERNATE COVER	5.50
PROPHET #1 S.D CONVENTION BOOK	3.50
PROPHET #4 ALTERNATE COVER	15.00
PROTOTYPE #1 SIGNED (AMMERMAN/PASCOE)	1.50
PROTOTYPE 1 S/N (D. AMMERMAN)	4.00
PUNISHER REG. #1	6.00
PUNISHER #2 (REGULAR)	6.00
PUNISHER #3 REGULAR	5.00
PUNISHER #3 LTD	6.00
PUNISHER: INTRUDER HARDCOVER GN	10.00
PUNISHER RETURN TO BIG NOTHING H.C. GN	10.00
PUNISHER WAR JOURNAL #11 SIGNED (LEE)	4.00
PUNISHER WAR JOURNAL #14 SIGNED (LEE)	4.00
PUNISHER WAR JOURNAL #15 SIGNED (LEE)	2.50
PUNISHER WAR JOURNAL #6 SIGNED (LEE)	5.00
PURGATORI #1	2.00
PURGATORI #1 CHROMIUM EDITION	10.00
RAI #0	2.50
RAI #1	2.00
RAI & THE FUTURE FORCE GOLD	10.00
RAMTHAR #1	2.00
RAVENING #1	2.50
RAVENING #1 LEATHER	25.00
RAVENING #1 NUDE	4.00
RAY MINI SERIES (1992) #1	7.00
RAY MINI SERIES (1992) #4	5.00
RAZOR #0 LONDON NIGHT EDITION	3.50
RAZOR #12 COMMEMORATIVE	4.00
RAZOR #8 ALT	20.00
RAZOR 1/2	10.00
RAZOR SWIMSUIT ISSUE	2.75
RAZOR ANGEL IN BLACK #1	40.00
RAZOR ANGEL IN BLACK #1 PLAT SIG BY LINSNER/HARTSOE	50.00
RAZOR BURN COMM SET	35.00
RAZOR CRY NO MORE #1	1.50
RAZOR CRY NO MORE #1 ALTERNATE	3.50
RAZOR CRY NO MORE ALT SIGNED (HARTSOE)	6.50
RAZOR: CRY NO MORE COMM	5.00
RAZOR: SUFFERING #1 SIGNED BY LINSNER & HARTSOE	50.00
RAZOR SUFFERING PLATINUM SIG. BY LINSNER & HARTSOE	16.00
RAZOR. SWIMSUIT COMM	10.00
RAZOR. TORTURE #0 CHROMIUM ALTERNATE	2.00
RAZOR. TORTURE #0 COMM	5.00
RAZOR TORTURE #0 PLATINUM	5.00
RAZOR TORTURE #1 COMM.	2.00
RAZOR TORTURE #1 LTD MORBID ANGEL COVER	7.00
RAZOR. TORTURE #2 LTD. ARIZONA COVER	10.00
RAZOR TORTURE #3 LTD KNIGHT CROSS COVER	5.00
RAZOR TORTURE #4 LTD SHADOWVIPER COVER	5.00
RAZOR TORTURE #5 LTD HELLBOURNE COVER	5.00
RAZOR TORTURE PREQUEL	10.00
REN & STIMPY 1	3.00
REQUIEM #1	3.00
REQUIEM #3	2.00
RIB #1	2.50
RIPCLAW #1	2.00
RIPCLAW 1/2 GOLD	15.00
RIPCLAW 1/2 SAN DIEGO COMIC CON ED	9.00
ROSE & GUNN #1	3.50
ROSE & GUNN #1 BLOOD & GLORY	3.50
ROSE & GUNN #2	3.50
SABRETOOTH SET (1-4)	4.00
SADE #1 BALANCE & SPIN	6.00
SADE ENCORE ED	3.00
SAFETYBELT MAN #5	1.75
SANDMAN #50 SGN (GAIMAN)	5.50
SATANIKA #2	3.00
SAVAGE DRAGON #2	1.50
SAVAGE DRAGON #3	1.75
SAVAGE SWORD OF CONAN #1 F/VF	40.00
SCUD #3	6.00
SCUD #4	4.25
SCUD #5	4.00
SHADOWHAWK #1	4.00
SHADOWMAN #1	2.00
SHADOWMAN #2	3.00
SHADOWMAN #4	2.00
SHADOWMAN #6	2.00
SHADOWMAN #7	2.00
SHADOWMAN #8	1.50
SHADOWMAN #9	2.00
SHADOWMAN #11	2.00
SHI #1/2	8.50
SHI #2	16.00
SHI #2 ASHCAN)	6.75
SHI #2 COMMEMORATIVE	28.00
SHI #4	2.50
SHI #5	2.50
SHI #5 ALT SIGNED (TUCCI)	11.00
SHI #5 ALTERNATE COVER	7.00
SHI #5 ASHCAN	5.75
SHI #6	3.50
SHI #6A (TOMOE #1)	5.50
SHI #6 ASHCAN	5.75
SHI #7 CHROMIUM ALTERNATE	6.00
SHI #8	2.25
SHI CHROMIUM CARDS:SIGNED CARD (TUCCI)	25.00
SHI FAN APPRECIATION ISSUE GOLD	16.00
SHI FAN EDITION #1	5.00
SHI FAN EDITION #1 ALT	7.00
SHI/CYBLADE #1	2.00
SHI/ CYBLADE #1 (1ST WITCHBLADE)	3.50
SHI/ CYBLADE #1 ALTERNATE COVER	6.50
SHI/ CYBLADE I #1 SAN DIEGO SPECIAL	15.00
SHI FAN APPRECIATION 1 ALTERNATE COVER	6.00
SHI SENRYAKU #1 ALTERNATE COVER	6.50
SILENT RAPTURE #1	3.00
SILENT RAPTURE #1 COMM	5.00
SILENT RAPTURE #1 VICIOUS VARIANT	5.00
SILHOUETTE SPECIAL #1	2.50
SILHOUETTE SPECIAL #1 NUDE	4.00
SILVER SURFER: THE ENSLAVERS HARDCOVER GN	10.00
SIRIUS GALLERY LIMITED ED	6.00
SLICE #1 COMM	5.00
SMILEY T SHIRT "HAVE A PSYCHOTIC DAY"	10.00
ENTITY #1/2 SNOWMAN COVER	10.00
ENTITY #1/2 SNOWMAN GOLD COVER	25.00
SNOWMAN #0 PREVIEW BOOK	5.00
SNOWMAN #0 PREVIEW BOOK ROYAL BLUE ED	45.00
SNOWMAN #0 PREVIEW BOOK SILVER FOIL ED	15.00
SNOWMAN #0	2.50
SNOWMAN #0 ALT	4.50
SNOWMAN #0 BLACK LEATHER	25.00
SNOWMAN #0 COMM	5.00
SNOWMAN #0 GOLD	12.00
SNOWMAN #1 (H of H)	17.00
SNOWMAN #1 (H of H)	5.00
SNOWMAN #2 (H of H)	2.00
SNOWMAN #2 (H of H) ALTERNATE	3.50
SNOWMAN #3 (H of H)	2.50
SNOWMAN #3 (H of H) CHROMIUM COMMEMORATIVE	4.00
SNOWMAN #3 (H of H) PAINTED ALTERNATE	6.00
SNOWMAN #3 (H of H) PAINTED ALT (VF/NM)	2.75
SNOWMAN #3 (H of H) T.C.S. COMMEMORATIVE	2.75
SNOWMAN 1944 #1 (ENTITY)	3.00
SNOWMAN 1944 #1 COMM	5.00
SNOWMAN 1944 #1 SPECIAL EDITION	4.00
SNOWMAN 1944 #1 SPEICAL EDITION ALTERNATE	5.00
SNOWMAN 1944 #2 (ENTITY)	3.00
SNOWMAN 1944 #3 (ENTITY)	3.00
SNOWMAN 1944 #3 (ENTITY) FOIL EDITION	4.50
SOLAR #1	9.00
SOLAR #3	2.00
SOLAR #11	3.00
SOLAR #12	2.00
SPAWN #1	12.00
SPAWN #3	9.00
SPAWN #4	6.00
SPAWN #4 F/VF	2.00
SPAWN #5	9.00
SPAWN #6	2.50
SPAWN #7	2.00
SPAWN #8	2.00
SPAWN #9	3.50
SPAWN #10	2.50
SPAWN #11	2.50
SPAWN #12	2.00
SPAWN #13	2.50
SPAWN #14	2.50
SPAWN #15	2.50
SPAWN #16	2.75
SPAWN #17	7.50
SPAWN #19	6.50
SPAWN #20	7.50
SPAWN #21	6.00
SPAWN #22	3.00
SPAWN #23	3.50
SPAWN #24	3.50
SPAWN #25	5.00
SPAWN #26	3.25
SPAWN #27	3.50
SPAWN #28	3.00
SPAWN #29	4.25
SPAWN #30	3.75
SPAWN #31	3.00
SPAWN #32	3.00
SPAWN #33	3.00
SPAWN #34	2.50
SPAWN #35	2.50
SPAWN #36	2.50
SPAWN #37	2.50
SPAWN #38	3.00
SPAWN #39	2.50
SPAWN #40	2.50
SPAWN #41	3.00
SPAWN #42	3.50
SPAWN #43	3.50
SPAWN #44	3.50
SPAWN #45	3.50
SPAWN #46	3.50
SPAWN #47	3.50
SPAWN #49	3.50
SPAWN #50	2.50
SPAWN #52	3.25
SPAWN #53	3.25
SPAWN #54	3.25
SPAWN #55	3.25
SPAWN #56	3.50
SPAWN #57	3.50
SPAWN #59	2.75
SPAWN #60	3.00
SPAWN #61	3.25
SPAWN #61 ALTERNATE (SPAWN MOVIE COMIC)	12.50
SPAWN #63	3.50
SPAWN #64	2.50
SPAWN #65	2.50
SPAWN CURSE OF SPAWN #3	2.50
SPAWN CURSE OF SPAWN #4	2.50
SPAWN CURSE OF SPAWN #5	2.50
SPAWN CURSE OF SPAWN #6	2.50
SPAWN CURSE OF SPAWN #7	2.50
SPAWN CURSE OF SPAWN #8	2.50
SPAWN CURSE OF SPAWN #9	2.50
SPAWN FAN #1 GOLD F/VF	12.00
SPAWN FAN ED #1 ALT (HAMBURGER HEAD)	10.00
SPAWN FAN ED. #2 (VIKING SPAWN)	3.50
SPAWN FAN ED #2 ALT. (VANDALIZER)	7.00
SPAWN FAN ED. #3 GOLD F/VF	29.00
SPAWN FAN EDITION #3 ALT (MALEBOLGIA)	7.00
SPAWN FAN EDITION #3 REG. (VIKING SPAWN)	3.50
SPAWN FAN SPECIAL ED. #1 GOLD	17.00
SPAWN MOVIE COMIC (SPAWN #61 ALTERNATE)	12.50
SPAWN SERIES I TRADING CARD UNCUT SHEET	50.00
SPAWN/BATMAN #1	2.25
SPAWN: THE IMPALER #1	2.00
SPIDER MAN #1 BLACK	3.00
SPIDER-MAN: AMAZING SPIDER-MAN 362	2.00
STAR TREK DS9 HEARTS & MINDS 1 SGN. (DAVIS)	2.00
STAR WARS 1/2	9.00
STAR WARS: DARK EMPIRE #6 GOLD	15.00
STRANGERS #1 SIGNED (HOBERG)	2.50
STRANGERS 1 S/N (HOBERG)	8.00
STRANGERS IN PARADISE #1 (HOMAGE)	5.00
STRAY BULLETS #3 (1ST)	9.00
STRAY BULLETS #4 (1ST)	9.00
STRAY BULLETS #5 (1ST) VF/NM	3.50
STRAY BULLETS #6 (1ST)	3.50
STRYKE #0 COMM	30.00
SUPER MARIO BROTHERS #2	1.50
SUPER MARIO BROTHERS #3	1.50
SUPER MARIO BROTHERS #5	1.50
SUPER MARIO BROTHERS #6	1.50
SUPER MARIO BROTHERS #8	1.50
SUPERMAN #82 DELUXE SIGNED (CARLIN/BREEDING)	4.50
SUPERMAN #75 NEWSTAND 1ST PRINT	4.00
SUPERMAN ADVENTURES OF 500 PLATINUM F/VF	21.00
SUPERMAN DEATH OF TPB	1.75
SUPERMAN THE MAN OF STEEL 18	5.50
SUPREME #1	1.00
SUPREME #6 SGN. (MURRAY)	2.00
SUPREME #25 SIGNED (PLATT)	5.00
SUPREME #28 ALTERNATE COVER	4.75
TEAM 7 #1 ALTERNATE COVER	2.75
TEENAGE MUTANT NINJA TURTLES #3	10.00
TENTH #0 AM ENT ALTERNATE	2.75
TENTH #1 MINI AM. ENT ALTERNATE	5.50
TENTH #1 MINI	4.25
TENTH #2 MINI	3.75
TENTH #3 MINI	2.50
TENTH #4 MINI	2.00
TENTH #1 (NEW SERIES)	2.00
TENTH #1 (NEW SERIES) AM. ENT ALTERNATE	3.50
THOR #337	5.00
THOR #338	3.00
TICK #2 (1ST PRINT)	30.00
TICK LTD. ED. BUTTON SET 1989	12.00
TMNT #5 (1ST PRINT) SIGNED (EASTMAN/LAIRD)	22.00
TOMMI GUNN #1 JAPANESE CHROMIUM	15.00
TOMMI GUNN #1 PLATINUM	10.00
TOMOE #0 ALTERNATE	2.25
TOMOE #0 COMMEMORATIVE	9.00
TOMOE #0 COMMEMORATIVE SIGNED (TUCCI)	12.00
TOMOE #1 COMMEMORATIVE	15.00
TOMOE / WITCHBLADE. FIRE SERMON #1 GOLD AVALON ED	9.00
TOUR OF TORTURE	6.00
TRIBE #1 IVORY	10.00
TWILIGHT #1	2.50
TWILIGHT #1 COMM	5.00
TWILIGHT #1 GOLD	15.00
TWILIGHT #1 NUDE	4.00
TWILIGHT #1 WHITE LEATHER	25.00
TWILIGHT #2	2.50
TWILIGHT #2 GOLD	9.00
ULTRAVERSE 93 PREVIEW	7.00
UNCANNY X MEN 150	3.00
UNCANNY X MEN 294 SGN (PETERSON)	2.50
UNCANNY X MEN 304 S/N (PETERSON/ROMITA)	4.00
UNCANNY X-MEN 304 SGN (PETERSON)	2.50
UNICEF 1 SPECIAL (SPIDER MAN)	2.50
UNION #0 ALTERNATE COVER	15.50
UNITY #0	1.75
UNITY #1 GOLD	10.00
UNKNOWN SOLDIER #1	5.50
VALERIA SHE BAT 1 SPECIAL COVER	10.00
VAMPEROTICA ANNUAL #1 COMM	5.00
VAMPEROTICA #1 ANNUAL GOLD	5.00
VAMPEROTICA #2	6.00
VAMPEROTICA #19 NUDE	3.25
VAMPEROTICA #22 NUDE	2.50
VAMPEROTICA LINGERIE COMM	5.00
VAMPEROTICA RED REIGN: DARE TO BARE NUDE	3.00
VAMPFIRE #1	2.25
VAMPFIRE #1 NUDE	3.50
VAMPFIRE #2 NUDE	5.25
VAMPIRELLA #0	3.00
VAMPIRELLA 1/2	10.00
VAMPIRELLA DEATH & DESTRUCTION #1	2.50
VAMPIRELLA VENGEANCE OF #2	9.00
VAMPIRELLA VENGEANCE OF #5	2.50
VAMPIRELLA VENGEANCE OF #6	2.50
VEROTIKA #2	5.00
VESPER #1 ASHCAN	5.00
VINTAGE MAGNUS ROBOT FIGHTER 1	2.00
VIOLATOR #1	2.00
VOODOO #1 COMMEMORATIVE (LTD TO 4000)	5.00
VOODOO #2	2.25
WARBLADE #2	2.00
WARBLADE #1	2.00
WARCHILD #1	3.00
WARCHILD #1 ALTERNATE COVER	5.00
WARCHILD #2 ALTERNATE COVER	3.00
WARCHILD #3 (RED)	2.50
WARCHILD #4	1.50
WARCHILD #2	2.25
WARCHILD #3 ALTERNATE COVER	4.00
WARRIOR NUN #1	8.00
WARRIOR NUN: AREALA VS. RAZOR	3.00
WARRIOR NUN SCORPIO ROSE #1 COMM	5.00
WARRIOR NUN TRADING CARD BOX	40.00
WARRIOR NUN TRADING CARDS COLLECTORS BINDER	12.00
WEAPON X #1	4.50
WEBWITCH #0	2.50
WEBWITCH #0 COMM	5.00
WEBWITCH #0 NUDE	4.00
WEBWITCH #1	2.50
WEBWITCH #1 COMM	5.00
WEBWITCH #1 GOLD	12.00
WEBWITCH #1 NUDE	4.00
WEST COAST AVENGERS 101 S/N (THOMAS/DZON)	2.00
WETWORKS #2 ALTERNATE COVER	5.50
WETWORKS #1	3.00
WETWORKS #2	4.00
WIDOW BOUND BY BLOOD #1 COMM	5.00
WIDOW BOUND BY BLOOD #1 PLATINUM SIGNED (WOLFER)	15.00
WIDOW CINEGRAPHIC SPECIAL COMM	5.00
WIDOW FANGS OF THE WIDOW #1 (GROUND ZERO)	5.00
WIDOW FANGS OF THE WIDOW #1 (LONDON NIGHT ED)	10.00
WIDOW & LUXURA. BLOODLUST OMEGA EDITION	5.00
WILDCATS #1 GOLD	15.00
WILDCATS #2	5.00
WILDCATS #4	2.50
WILDCATS #6	4.00
WILDCATS #7 SIGNED (FERNANDEZ)	6.00
WILDCATS #7	4.00
WILDCATS ACE EDITION	15.50
WILDCATS ADV #1 SGN (MARIOTTE/FERNANDEZ)	3.00
WILDSTAR #1 GOLD	6.00
WITCHBLADE #6	7.25
WITCHBLADE #7	7.25
WITCHBLADE #9 ALT	16.00
WITCHBLADE #10	6.00
WITCHBLADE #10 ALT. (DARKNESS #0)	9.50
WITCHBLADE #10 ALT. GOLD	19.00
WITCHBLADE #10 DYNAMIC VARIANT	15.00
WITCHBLADE #11	3.25
WITCHBLADE #12	3.50
WITCHBLADE #13	2.50
WITCHBLADE #14	2.50
WITCHBLADE #18 ALTERNATE	3.50
WITCHBLADE ACE EDITION	32.00
WITCHBLADE COLLECTOR ED. BOXED SET SGN	60.00
WITCHBLADE/ELEKTRA #1-DEVILS REIGN PART 6.	2.50
WITCHBLADE/SILVER SURFER 1/2	8.50
WITCHBLADE SPRING PINUP SPECIAL	5.00
WITCHBLADE TALES OF THE #1 PLATINUM	25.00
WITCHBLADE TALES OF THE 1/2 GOLD	15.00
WITCHBLADE TALES OF WITCHBLADE #1	5.50
WITCHBLADE TALES OF WITCHBLADE 1/2	5.00
WITCHBLADE/TOMOE. FIRE SERMON #1 GOLD AVALON ED	9.00
WITCHBLADE/WOLVERINE #1-DEVILS REIGN #5	2.50
WOLVERINE #2	5.00
WOLVERINE #4	3.50
WOLVERINE #4 LTD	7.50
WOLVERINE #4 LTD. VF/NM	5.00
WOLVERINE #5	3.50
WOLVERINE #7	3.50
WOLVERINE #41 REPRINT SIGNED (SILVESTRI)	3.00
WOLVERINE #107	2.00
WOLVERINE MINI SERIES SET (1-4)	38.00
WOLVERINE MINI SERIES SET (1-4) VG	12.00
WOLVERINE MINI #1	8.00
WOLVERINE MINI #1 VG/F	5.00
WOLVERINE/NICK FURY SCORPIO CONNECTION H.C.	10.00
WOLVERINE/WITCHBLADE #1 DEVILS REIGN #5	2.50
WONDER WOMAN 97	3.50
WRATH OF FURIES #0 COMM	5.00
WRATH OF FURIES #0 NUDE	4.00
WRATH OF FURIES #0A	2.50
WRATH OF FURIES #0A GOLD	12.50
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DETECTIVE
425 VF....22
427 VF/NM....23
431 VF....15
434 VG/F Hawkman....7
434 G....4
435 VF....22
436 VF-....20
437 VF 1st Manhunter....28
449 VG....5
450 VG....5
453 VG....5
454 G....3
456 VG....5
458 VG....5
459 F....7
465 F....5
480 NM....12
480 G....3
486 F Giant....15
489 VG+ Giant....11
491 VG....4
493 VG....4
500 NM....16
507 NM....7
519 NM....7

DOOM PATROL
86 F origin....45
86 F....45
86 G-....17
87 F....30
87 G....10
88 VG....20
88 VG....20
88 G....10
89 F....30
89 F....30
90 G....10
90 G....10
90 G....10
91 F....30
91 G....10
92 G+....15
93 G....10
95 VF/NM....65
95 VG/F....25
95 VG/F....25
96 VG-....15
97 F+....40
97 VG....20
97 VG....20
97 G+....15
98 F....30
98 VG+....25
99 VG....20
99 G....10
100 VG....22
100 VG....22
100 VG....22
100 VG....22
101 F+....22
101 VG....10
102 VF....28
103 VF+....30
104 VF+....30
105 G....5
106 F....15
107 F....15
107 F....15
108 F/VF....28
108 F-....12
109 F....15
109 VG/F....15
109 VG....10
109 VG....10
110 VG....10
111 F....14
111 F....14
112 NM stp. pull....15
112 F....10
113 VG....8
113 VG....8
114 VF....19
114 F....12
114 VG/F....9
114 VG+....9
115 NM....30
116 VF/NM....25
117 NM....30
117 VF....20
117 G....5
118 NM....30
118 VG....7
119 VF/NM....25
119 VG....7
119 VG....7
120 NM....30
120 F....12
120 VG/F....9
120 VG....7
121 G- Orlando....9

EIGHTY PAGE GIANTS
1 VF-....195
1 VG/F....85
1 VG....60
1 VG....60
1 G....30
3 G/VG....14
6 F....30

FLASH COMICS
9 G/VG....450

THE FLASH
108 F-....160
109 F....160
117 VF....200
118 F+....110
121 VG/F....45
124 VG....33
125 G....16
127 VG/F....37
127 VG/F....37
127 VG....33
129 F Crisis....110
130 F....45
131 F Green Lantern X-over....45
132 VF....90
133 VG....30
133 G....15
134 F/VF....65
137 VF J.S.A. X-over....350
137 G/VG....70
138 VF-....75
139 F/VF....60
144 F....33
144 VG....22
147 F/VF....42
147 VG/F....27
147 G+....18
148 F+....40
148 F....33
154 G+....10
155 F/VF....35
156 G+....10
156 G....8
157 G+....10
158 VG....13
159 VG/F....18
161 F....21
161 F....21
162 VG+....18
162 G-....5
163 VG+....17
164 VG+....17
164 VG+....17
165 F....21
165 VG+....17
165 G/VG....10
166 F/VF....29
166 VG....14
168 VG/F Lantern....18
171 G....6
172 F....21
173 F....21
173 VG....12
173 VG....12
176 VG....14
178 G Giant....12
181 F/VF....11
182 F....11
182 VG....8
185 VG+....9
187 VF Giant....50
188 VG+....9
191 F....11
191 F....11
193 F+....18
195 VG....8
204 F....10
217 F....11
217 VG/F....7
218 F....9
218 F....9
219 NM Adams....30
251 NM....7
271 VF/NM....7

GIANT FLASH ANNUAL
1 VG....75
1 G/VG....50
1 Fr/G....24
DC-22 100pp VF....25

FROM BEYOND THE UNKNOWN
17 G+ Giant....5

FRONTIER FIGHTERS
1 VG+....120
2 F....125
7 F-....80

GANGBUSTERS
3 Fr....15
11 G p. cover....18
13 VG p. cover....28
19 F....30
21 VG+....25
27 VF....55
27 F/VF....40
67 G-....8

GREEN LANTERN
(Showcase) 22 1st Gl VG....750
2 VG+....175
2 VG....150
3 VG....100
3 G-....36
4 VG....80
5 VG+ origin H. Hammond....100
5 VG....80
9 VF-....130
11 VF-....85
12 G....21
13 VG Flash X-over....52
13 VG....52
13 VG....52
14 VF....110
14 VG....38
15 VF....110
15 VG....38
16 VG/F....50
17 F/VF....75
17 F/VF....75
17 VG+....50
17 VG/F....49
17 G/VG....28
18 VG....38
19 VG....38
20 VG Flash....38
21 VG/F....43
21 VG....34
22 VG....34
22 VG....34
22 VG....34
23 F....50
23 VG+....43
23 VG....34
24 F....50
24 VG....34
25 F....50
25 VG....34
26 F/VF....75
26 F+....70
26 VG+....43
27 VG/F....43
27 VG....34
28 F....50
28 VG+....40
28 G/VG....25
28 G....17
29 F/VF JLA....75
29 F/VF....75
29 F....50
29 F....50
30 F....50
31 F+....60
33 F+....50
33 F+....50
34 F....43
36 F....43
37 VF 1st Evil Star....90
39 F....43
39 F-....33
39 VG....28
40 F 1st Crisis....175
40 VG/F....150
42 F/VF Zantanna....45
43 F....28
45 F....49
46 VG/F....22
47 F/VF....45
50 VF....55
54 VG/F....17
55 VG/F....17
57 VG-....10
58 F....21
59 F+ 1st G. Gardner....110
60 G....5
64 VG/F....12
66 G....5
69 VF Wood....30
77 VF....45
77 F....21
80 VG....10
81 F....18
81 G....5
82 VG....9
83 VF....27
83 F....18
141 NM Omega Man....10
142 NM....6
143 NM....6
143 VF/NM....5

HAWKMAN
Brave & Bold 42 F+....150
Brave & Bold 43 VG....80
Brave & Bold 44 F....95
2 VG/F....55
4 VG 1st Zantanna (10/64)....38
13 VG....16
14 F....24
17 F....20
20 F+....26
21 F....20
23 F+....26
27 G-....4

HOUSE OF MYSTERY
22 G....25
23 F....85
30 G-....20
45 F....50
47 F-....30
51 VG....25
52 F....45
54 F+....55
67 G....7
83 F+....30
89 VG....15
90 Fr....6
98 G....9
105 VG+....18
106 VG+....18
116 F+....38
126 F/VF....30
126 G....7
143 VF - John Jonzz begins....150
144 F+....70
144 F....54
145 F....36
145 VG+....30
146 F....36
146 VG-....18
147 F/VF....45
147 VG+....29
147 VG....25
156 G+ 1st R. Reed....23
163 VG....16
169 VG/F....20
170 VG+....19
171 VG/F....20
172 G-....5
174 VG....10
174 VG....8
175 F....9
176 VG/F....9
176 VG/F....7
177 F....9
178 VG/F....9
179 G-....7
184 F+....10
184 G+....6
185 F+....10
186 VG....6
187 VG-....5
188 VG/F....6
189 G+....4
190 VG+....6
203 VG Giant....6

HOUSE OF SECRETS
13 G+....20
25 VG-....18
25 G....11
38 G....10
39 VG +....22
47 VF sl. w.s....35
47 F....29
49 VG/F....24
50 F....29
53 F+....25
62 G....12
66 F- 1st Eclipso cover....30
66 G+....18
67 F Toth....27
67 VG....18
73 VG....17
76 G+....10
78 G+....10
80 VG....15
81 VG+....6
84 VG+....6
85 VG+....6
87 VG....5
89 F....7
90 F....7
95 G....3
97 VF Giant....15
124 F+....6

INFERIOR FIVE
2 F+....15
3 VF....18
4 F....8
4 F....8
5 F....8
6 F....8
6 VG....5
10 VG/F....6

JUSTICE LEAGUE OF AMERICA
2 VG....160
2 VG....160
2 VG....160
2 VG w.s....130
2 G/VG....120
3 VG+....170
3 VG....140
7 VG/F....90
7 VG....72
7 G+....49
7 G....36
9 VG origin issue....100
9 G+....75
9 Fr/G....35
11 F+....95
11 G+....36
12 VF+....170
12 VG/F....62
12 VG....50
13 F....73
13 VG....48
14 F Atom joins....70
14 F....70
14 VG/F....60
14 VG+....55
14 G+....35
15 VF....150
15 F+....100
15 VG/F....60
15 VG....50
15 G+....35
16 VF....120
16 F/VF....80
16 F....60
16 F....60
16 VG/F....50
16 G....21
17 F/VF....85
17 F/VF....85
17 VG/F....50
18 VF+....140
18 F-....50
18 VG....42
18 VG....42
19 VF....125
19 F....60
19 VG....42
19 VG....42
19 VG....42
20 F/VF....90
20 F....60
20 VG....42
20 G....21
21 F/VF crisis....145
21 F....120
21 VG-....50
21 G+....45
21 G....40
22 F....115
22 VG....79
22 VG....79
22 VG....79
22 G+....50
22 G....39
22 G....39
23 VG....22
23 G+....15
25 F....34
25 VG....22
25 VG....22
26 VF-....40
26 G....18
26 VG....22
27 F....22
27 F....34
27 F-....28
27 VG....22
27 VG....22
27 VG....22
28 F....34
28 VG....22
28 VG....22
28 Fr/G....7
30 F....41
30 VG....26
31 F-....24
32 VF....40
32 G....7
33 VF+....55
33 VF....40
33 VG....16
34 VG+ Joker....20
35 VG....16
39 G+....19
40 F/VF....29
40 G....8
41 VF-....30
41 F....24
41 F....24
43 F....15
43 F....15
44 F....15
44 G....6
44 G....6
45 F....15
45 VG....10
45 F-....11
50 VG....9
51 VF....45
52 VF....45
53 VF....45
57 F+....22
57 F....16
60 F/VF....20
61 VF-....24
62 F/VF....19
65 VF....24
66 F....11
66 F....11
68 VF....24
71 VG/F....9
78 VG....8
86 F....6
90 VF....12
90 F....6
96 VG/F Giant....7

KAMANDI
1 F+....25

LEADING COMICS
1 G/G-....475

LEGENDS OF DANIEL BOONE
1 VG/F....160
1 VG....110
1 VG....110
1 G....55

METAL MEN
2 F/VF....90
2 VG/F....55
2 VG....40
9 VG....18
13 G....8
16 G....7
18 VG....14
20 G+....9
23 F....17
28 VG+....14
29 F-....15
48 VF....18
51 VF....18
55 VF-....9
56 F+....8

METAMORPHO
2 F....24
2 VG+....20
3 VG....16
5 G/VG....8
6 VG....12
7 VG/F....14
9 G+....7
10 F origin Element Girl....18
11 G....5
12 VG....7
13 F-....9
14 G....5
15 VG....7

MISS BEVERLY HILLS OF HOLLYWOOD
4 VG+ scarce....70

MR. DISTRICT ATTORNEY
6 VG....42
35 F-....33
36 F....39
41 F+....50
42 G+....18
48 F....30
57 F-....25
60 G+....15
60 G....10
60 Fr....5
62 G....10
65 VG+....25
66 F+....45
67 G-....8

MORE FUN COMICS
88 F....400

MY GREATEST ADVENTURE
8 F/VF....160
9 F+....145
11 F/VF....95
14 VF+....180
26 F....49
27 VG....34
29 G....17
33 G+....20
33 G....13
36 VG+....30
39 VG....25
39 VG....25
43 G....10
52 VG....20
60 G-....8
70 VG....12
73 VG....12
75 VG....12
81 VG/F 2nd Doom Patrol....50
82 G Doom Patrol....20
83 G+ 4th Doom Patrol....30
83 Fr/G....12
84 VF/....110
85 VG....40

MYSTERY IN SPACE
10 VG....110
22 F-....90
23 F....120
28 VG+....80
30 VG....70
33 VG+....85
35 VG....72
37 VG....72
49 VF....150
49 VG....49
49 G....29
50 VG....50
54 VF- 2nd Adam Strange....250
54 VG....80
54 VG....80
62 VG/F....45
64 VG....36
72 VG....25
73 Fr....5
74 VG....25
76 F....36
76 G....12
77 G....12
78 F/VF....45
78 VG+....25
80 F....35
80 VF w/w.s....35
809 VG/F....25
80 G....12
85 VG....16
87 G+....33
88 VG....40
88 G+....30
89 VG+....44
89 VG....40
93 F/VF....20
104 F....6

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11 VG/F ad for Det. #1....1150

NEW GODS
2 F+....16

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PHANTOM STRANGER
5 F....9
6 G+....5
21 G....5

PLASTIC MAN
2 F....11
2 VG/F....8
3 F....11
4 F....11
5 VG....8
6 VG/F....6
6 VG/F....6
7 VG....5
8 F-....6
9 G-....3
10 F....6

RIP HUNTER
4 F....50
4 VG....34
5 VG last 10 cent issue....34
7 F....40
10 F/VF....40
11 VG+....25
13 VG....20
15 F+....40
16 F/VF....40
16 VG/F....20
16 VG+....19
17 F....26
22 G....7

ROBIN HOOD
7 (#1) G....38
8 VF/NM....250
11 VF....175

SEA DEVILS
1 VG....110
2 VG/F last 10 cent issue....75
2 G....32
3 G+....30
6 VF....70
17 VG....16
17 VG....16
18 VG....16
26 VG+....12
28 G+....8
29 VG....11
35 F+....28

SECRET HEARTS
2 G+ photo cover....32

SECRET ORIGINS
1-f.c. gone, nice pages....20

SECRET SIX
1 G+....10
2 F....12
3 VG....7
4 VG....7
4 G+....4
5 VG+....9
5 VG+....9
6 F....11

THE SHADOW
1 F+....197317

SHOWCASE
3 G....100
12 F Challengers Kirby....450
12 F....450
13 G/VG....450
14 F Flash....975
16 VG+....230
17 VG Adam Strange....360
19 VG....210
19 G....120
21 G+....70
22 Fr/G 1st S.A. Green Lantern....250
24 VG-....180
27 VG....150
27 G-VG....110
27 Fr....45
28 F/VF Sea Devils....195
28 G/VG....65
31 G....45
32 G....45
35 F/VF 2nd Atom....325
35 F....250
35 F-....220
35 G+ 2nd Atom....150
36 VF solid....450
36 VG 3rd Atom....140
36 VG....140
36 G....70
37 F+ 1st Metal Men....300
38 VF+....395
38 VG....100
38 G....40
39 VF....250
39 G....40
40 F/VF....150
40 VG/F....100
40 VG....80
40 G/VG....60
40 G....40
41 VF....125
41 VG....42
43 VG Dr. No scarce....95
45 VG+....55
46 VG....24
46 G....12
46 G....12
50 F....24
50 VG....16
50 G+....12
50 G....8
51 F+....30
51 VG+....18
51 VG....16
51 G....8
52 VG....16
53 VF-....40
53 VG....16
54 F....24
54 VG....16
54 G....8
57 VG+....43
59 VG....25
60 F+ Spectre....120
61 F....54
61 VG....36
62 VG....20
65 VF....35
65 VF....35
67 VG....10
75 VG+....30
91 VG/F....6
92 VG....5

SINISTER HOUSE OF SECRET LOVE
2 G+....5

THE SPECTRE
2 VG....22
2 G+....15
4 VF....45
4 F+....35
4 F....29
4 VG....20
5 F+....35
6 VG....12
10 F/VF....25

STAR SPANGLED COMICS
15 F w/chp. f.c....175

STRANGE ADVENTURES
4 VG....150
12 VG....95
15 F+....170
19 VG+....110
20 F+....195
22 VG....85
26 G-....60
35 F/VF....175
36 VG+....95
44 VG/F....85
53 F+....115
56 VG....40
59 F/VF....85
60 F....65
62 VG/F....45
64 F Gorillas....60
66 F....60
68 F....60
69 VG- Gorillas....30
77 F/VF....65
82 F....39
87 VG/F....30
88 VG/F Gorilla....30
92 F/VF nice....55
99 F....39
100 VG+....40
109 VG....20
123 F....50
130 VG....16
133 F....20
133 Fr....7
134 F+....40
136 VG....16
137 VG....16
137 G+....12
149 F+....25
152 VG....12
156 G....6
160 G....9
165 VF....25
178 VG/F....11
180 VG/F 1st Animal Man....85
190 VG Animal Man....50
192 VG....5
193 VG....5
194 VG....5
203 VG+....9
204 VG....5
205 G-....3
208 VG/F....15
208 F....12
209 F/VF....20
210 F....15
213 F....12
214 F+....19
215 F....12
216 F....12

SUPERBOY
10 G....72
16 VG/F....105
22 VG....65
36 F-....50
51 F....47
51 VG....32
68 G+....75
72 G....11
75 VG....22
75 G+....15
76 VG....22
81 VG/F Mantie B.C....22
82 VG+....25
83 F+ 1st Kryptonite Kid....40
83 VG/F....24
83 G+....14
84 VG....18
85 F+....40
85 F+....40
85 VG/F....25
85 VG+....22
85 VG....18
85 VG....18
86 G/G- 4th Legion....12
87 F....28
88 F....28
89 G/VG....45
89 G+....40
89 G-....21
89 Fr/G....10
90 F....28
90 VG/F....21
91 F....28
91 VG+....23
92 F last 10 cent issue....28
92 F....28
92 G+....12
93 VF....50
94 VF....45
94 F....18
97 F/VF....25
97 F+....20
98 VG....18
99 VG....12
100 F/VF....110
100 F....70
100 VG/F....60
100 VG/F....60
100 VG....48
100 VG....48
100 VG....48
100 G+....30
102 G+....7
103 F+....20
103 F....13
103 VG/F....11
104 VG....9
105 F/VF....25
105 G-....5
106 VF w/w.s....15
106 F+....20
106 G+....7
106 G+....7
107 VG....8
108 F....13
108 Fr/G....5
109 VG....8
110 F+....20
110 F....13
111 F....13
112 F+....20
112 F+....20
113 F....13
113 F....13
113 F-....10
114 F+....20
114 F-....10
114 VG....9
114 G....6
115 F+....20
116 F+....20
116 G+....7
117 F/VF....22
118 VF-....27
119 F/VF....22
120 F/VF....22
122 F+....17
123 VG....9
123 G+....7
124 F....11
124 VG/F....9
126 F+ Krypto origin....29
127 VF....29
128 F+....17
130 VF....24
130 VG....8
131 VG....8
131 VG....8
132 F+....17
132 F....11
132 F....11
132 G+....7
133 F....12
134 F....11
135 G-....5
136 F/VF....10
136 VG+....9
136 VG....8
137 VF....24
138 G Giant....8
139 F+....12
139 F....9
140 G....5
141 VF....18
141 F/VF....10
141 F/VF....10
142 G....5
143 VF....19
143 F....6
144 VF/NM....22
144 F....7
145 VF/NM....22
145 F/VF....10
146 VF....20
146 VG....5
146 G....4
147 Coverless....3
148 G....5
149 F/VF....10
149 G/VG....4
150 VG....6
151 F....7
151 Fr/G....3
152 VF....19
152 F+....10
152 VG....5
153 VF....19
153 G....3
154 VF....19
155 F+....10
155 F....7
157 VF/NM....20
157 F+....8
158 VG....4
158 VG....4
160 VG....4
161 VF....18
162 F-....6
163 VG/F....5
163 G-....4
165 G+ Giant....8
169 F....6
169 F....5
170 F/VF....8
170 VG....5
172 G+....3
173 VF/NM....10
173 F/VF....8
175 VG....7
176 NM-....20
178 VG/F Giant....8
196 VF....8
199 VG....4

GIANT ANNUAL
1 G/VG....22
1 VG-....25

SUPERMAN
11 VG+ printed w/ one staple....425
12 VG/F....600
26 F-....400
30 G+ 1st Mxyztplk....240
41 VG....120
43 G....65
47 VG+....180
48 F....195
55 G.S.O.T.1....58
81 VG....90
85 F white pgs....150
95 G+....60
101 F+....140
105 F....110
108 VG+....85
109 VG....70
110 VG....70
111 Fr/G....23
113 VG....60
113 G....28
114 VG....60
116 G....28
116 G-....24
117 F+....110
117 F+....110
117 VG....55
117 G+....35
118 F/VF....120
118 VG....55
121 F....75
121 VG+....60
122 VG....49
124 G....24
126 VF....150
126 VG....49
126 G....24
129 VG+....55
129 VG....48
129 VG....48
129 VG....48
129 VG....48
130 G....24
130 G....24
130 G....24
130 G....24
131 VG/F....48
132 VG....38
132 VG....38
132 VG....38
132 G....19
133 VG....38
133 G....19
134 F/VF....75
136 VG+....45
136 VG....38
136 VG....38
136 VG....38
136 VG....38
136 G/VG....25
137 VG/F....45
137 VG....38
138 G....19
138 Fr/G....11
139 VG....38
139 VG....38
139 VG....38
139 Fr....12
141 Fr/G....11
141 Fr/G....11
142 G....15
142 G....13
142 G-....10
144 F-....40
144 VG....30
144 G+....22
145 G-....10
148 VG+....37
148 G+....22
149 F+....60
153 F....24
153 VG....16
154 G....8
156 VG+....21
156 VG....16
156 VG....16
157 VG/F....18
161 G....5
163 F/VF....35
167 VF-....45
168 F+....25
177 VG....13
179 F....20
179 VG....13
182 F....15
182 F....15
185 G....5
186 VG....10
188 VG+....12
188 VG....10
189 VG/F....12
190 G+....8
191 VG+....11
191 VG....10
191 G+....8
192 VG/F....12
192 VG/F....12
194 F....15
195 F+....22
196 F....15
196 VG....10
198 F+....22
198 G....5
200 VG+....11
200 G....7
201 F....10
201 F....10
201 VG....7
201 VG....7
203 G....4
204 VG/F....10
205 F+....12
205 VG....6
205 G+....4
208 VG+....7
208 VG/F....9
209 F/VF....13
209 F....8
209 VG/F....7
209 VG....6
209 VG....6
209 VG....6
210 F....8
210 VG....6
210 G....4
211 F....8
211 G+....4
211 G....4
213 VG....7
213 G/VG....5
214 VG....6
214 G/VG....5
215 VG....6
216 F....8
216 F....8
216 F....8
216 G/VG....5
219 F....8
221 VG/F....7
228 F....8
228 VG....6
232 G Giant....7
234 VG/F....6
235 F....9
236 VF-....15
236 F....7
236 VG....6
237 F+....12
237 F....7
238 F....7
241 F....7
241 F....7
244 F+ Giant....9
246 F....7
247 VF....15
249 VF....15
251 VF....15
251 F....6
253 F+....9
254 F....7
255 VF....15
255 F+....9
257 F....7
260 VF....10
263 VF/NM....12
264 VF/NM....12
280 F....5
286 F+....8
288 F+....5
289 F+....8
305 F....5
306 F+....5

GIANT SUPERMAN ANNUAL
1 G/VG....90
2 F/VF....200
2 F....95
2 VG....60
2 Fr/G....20
3 VG+....60
4 VG....46
6 VG/F....40
7 VG/F....33
7 VG-....27

80 PG GIANT SUPERMAN
1 G+....38
6 G+....18
11 VG+....24

SUPERMAN 3-D
1953 G no glasses....130

SUPERMAN'S TIME CAPSULE
1955 F Scarce....150

SUPERMAN'S GIRL-FRIEND LOIS LANE
6 F....116
6 G+....59
7 F/F+....140
9 VG....64
11 G-....15
12 G....19
13 VG....38
15 F/F+....70
17 F....56
18 VG+....45
19 VG....38
21 VG-....23
28 G+....21
29 VG....28
29 G+....21
31 VF....55
35 G+....10
36 VG....15
38 G-....5
38 G-....5
43 VG....14
44 G....7
45 VG....14
46 VG....11
48 G....7
48 G-....4
49 G....7
49 G-....4
50 G+....9
52 VG....11
54 G....6
59 G....6
60 G+....8
62 VG+....14
63 G....6
64 VF....25
65 VG+....12
65 G....6
66 F+....24
66 G....6
67 VG....12
69 VG+....15
70 F Catwoman....86
72 F/VF....15
75 F-....6
76 VG....6
76 F....5
78 F+....10
81 VG....6
81 F+....5
82 G/VG....4
84 VG....6
86 G + Giant....10
88 F....6
89 G....3
92 F....6
93 VG+....6
94 VG/F....5
100 G....3
104 Fr Giant....6
111 VF....11
112 VG Giant....10
128 VF/NM....15
131 G+....5
133 F....7
136 VG+....6

SUPERMAN'S PAL JIMMY OLSEN
23 G+....28
25 VG....33
39 G-....9
40 F....36
40 G+....17
40 G....12
43 VG/F....22
45 VG+....20
45 G+....13
45 G....9
46 G....9
47 F....28
47 VG....18
48 G/VG....14
48 G....9
53 VG....16
57 VG....8
57 G+....7
62 VG....7
64 VG+....5
64 G....5
65 G....5
68 VG-....6
68 G....5
68 G....4
70 G....5
70 G....4
71 VG/F....8
72 G-....3
75 F/VG....8
78 VF....25
79 G....4
79 G....4
81 VF....25
81 F w/ w.s....5
81 G....4
82 VF/NM....11
87 VG Legion of Super Villains....8
87 G....4
88 G+....5
89 G/VG....5
93 G....4
95 Fr Giant....5
96 VG....6
97 F+....10
97 G+....5
98 F....8
98 F-....7
99 VG....7
100 VF+....45
100 VF....17
101 VG-....5
109 VF....9
109 F-....7
114 F....7
115 VG+ Adams....5
119 F....7
120 F+....6
120 VG....5
123 F+....5
123 F....7
123 F....7
123 VG-....4
124 Fr....3
126 F+....10
127 VG....5
128 VG....5
143 VG/F....6
148 G....3
193 G+ "Superman Family"....4
197 VG/F Giant....4

80 PAGE GIANT
13 VG/F Jimmy Olsen....27
13 VG....21

SWAMP THING
4 F/VF 1972....12
23 NM "Saga" 1983....15
24 NM "Saga"....15
26 NM "Saga"....10

TALES OF THE UNEXPECTED
8 VG....60
10 F tr....99
27 VG/F....45
28 G/VG....25
48 VG+....48
51 F....49
51 VG/F....40
55 VG....34
55 VG....34
56 VG....34
57 G/VG....25
62 VG....25
65 VF-....70
66 VG/F....35
70 F....24
71 VF....40
72 F/VF....28
75 F....25
76 VG....16
77 VF....40
78 F/VF....30
79 VF-....32
79 VG....16
81 Fr....7
83 VG+....10
94 F/VF....25
98 F....17
98 VG/F....15
99 VG....14
100 VG/F....15
100 VG....15
101 VG....11
102 VG/F....15
106 VF-....15
107 G+....5
108 F+....15
108 VG....6
109 F....9
117 VG....5
119 VG+....5
120 VG+....5
121 VG+....5
122 VG-....3

TEEN TITANS
1 VF- 1966....125
1 F+....110
3 VG/F....18
5 F....21
7 Fr/G....5
17 VG....10
19 F....13
27 F....7
29 F/VF....9
34 VF/NM....16
34 F....7

TOMAHAWK
34 VG....28
41 VG....24
48 F+....35
50 VG....22
82 VG....10
104 F+....10
109 VG/F....7
116 G....3
125 F....7
128 VG....5

WESTERN COMICS
14 VF....80
44 VG....20
63 VG/F....20

WINDY & WILLY
1 NM....20
2 NM....10
4 VF/NM....8

WONDER WOMAN
48 VF/NM "Hawkeye" copy sm. tr. seal....230

WORLD'S FINEST
3 VG/F....850
4 VG spash pg. torn....400
5 VG coverless, no last pg....90
6 G+....225
7 VG coverless....95
8 F-....525
9 VG+ Hitler....500
78 F/VF....220
87 F....110
89 VG....60
90 VG/F....90
90 G....33
97 F....60
98 F+....75
100 F....125
101 F....45
102 Fr Tommy Tomorrow begins....9
103 F/VF....70
103 F/VF....70
103 VG+....37
103 VG/F....37
103 VG....30
104 F....45
104 F....45
104 VG....30
105 F/VF....60
105 F+....55

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WORLD'S FINEST

105 VG	30
105 VG	30
105 VG	30
106 G+	20
107 F	45
107 VG+	35
110 F+	60
110 F	45
111 VF 1st Clock King	80
112 VG+	30
114 VF	70
114 VF-	45
114 F/VF	43
114 VG	24
114 VG	24
115 G+	20
118 VG+	30
119 VF+ lt. w.s.	55
119 F+	50
119 VG	24
119 G+	19
119 G+	19
120 VG+	30
121 VF last 10 cent issue	70
121 G-	10
122 VF-	38
122 G+	9
124 F+	25
124 VG+	15
124 G	6
125 F+	25
125 F/VF	29
126 VF name b.c.	25
126 F+	25
126 F	20
126 VG	12
127 NM lt. sl.	30
127 F/VF+	25
127 F+	22
127 F	18
127 VG/F	14
128 F/VF	25
128 F	18
127 VG/F	14
128 F/VF	25
128 F	18
128 F	18
128 F-	12
129 VF	50
129 F Joker	30
130 F	18
130 VG+	15
131 F+	22
131 VG	12
132 VF+	35
132 G+	9
134 F+	22
134 VG	12
134 G+	9
134 G+	9
135 F/VF last Dick Sprang	25
135 G+	9
135 G	6
136 VG/F	15
137 VG/F	15
139 F+	22
140 F+	22
140 VG/F	15
141 VG	12
143 VG	10
143 G+	7
144 G-	5
144 FR/G	4
149 F	15
151 G+	7
152 VG	10
152 G+	7
153 F	15
153 G	7
155 F	10
156 VG Joker	25
157 G	5
158 G+	5
159 VG	6
159 G+	5
160 VG/F	8
160 G	4
160 G	4
162 VG/F	7
162 VG	6
162 VG	6
163 G+	5
164 F	8
164 VG	6
166 VG Joker	8
166 VG	6
167 G+	5
169 G	4
171 VF	16
171 G	5
174 F-	10
176 VG	6
178 F	7
179 VF Giant	25
180 F	7
180 VG	5
180 G+	4
182 G	3
187 VG	5
187 G-	4
188 VG/F Giant	12
188 Fr.	3
189 G-	4
192 VG/F	6
192 VG	5
200 VG	5
202 VG	5
202 G-	4
204 F	9
207 VF-	10
208 VG Giant	5
213 F-	9
213 VG/F	6
214 F+	9
218 F+	3
220 VG	5
226 F 100 pgs	15
245 F	6
260 VG	5
269 F	6
289 VF+	12
290 VF+	12
300 VF/NM	10

DC WAR

ALL AMERICAN MEN OF WAR

15 VG/F Precode	110
15 VG	75
19 F/VF	95
25 F+	80
30 VG	48
33 F-	50
36 VG	38
43 G+	22
44 G+	22
45 F	45
48 VG	30
50 G	17
51 VF-	60
52 VG/F	25
55 G-	9
56 F	33
60 F/VF	45
62 F	33
62 VG/F	29
66 F+	40
72 G	9
73 G	8
81 G+	15
93 G+	8
97 F+	18
99 VG+	15
100 VG	10
105 VG	6
106 VG	10
115 G	5

CAPTAIN STORM

2 VF-	15
3 VG	7
10 F	12
10 G+	6
17 G	5

G.I. COMBAT

3 VG scarce	60
35 VG/F	24
40 F	38
117 G	6
130 F haunted tank	15
131 VG/F	8
132 F+	18
155 F	8
156 F	5
157 VG	4
159 F+	8
159 F	6
160 F-	8
162 F+	8
166 F/VF	8
167 F/VF	8
169 F/VF	8
171 F/VF	8
176 F/VF	8
179 F/VF	8
180 VF	9
181 F	6
182 VF	9
183 VF	9
194 VF	9
197 VF	9
200 VF/NM	10
200 VF	9
204 VF	6
206 VF	6
207 VF	6
210 VF	6
211 VF	6
212 F+	5
213 VF/NM	7
214 F+	5
215 VF	6
216 VF	6
217 VF	6
218 F	4
219 VF	6
220 VF	6
221 VF	6
222 VF	6
223 VF	6
224 VF	6
231 VF/NM	7
234 VF	6
253 M	7
253 M	7
254 M	7
255 M	7
256 M	7
257 M	7
267 M	6
268 M	6
269 M	6
271 M	6
277 M	6
278 M	6
280 M	6
282 M	5
284 M	5
285 M	5
287 M	5

OMAC (ONE MAN ARMY)

1 VF	12

OUR ARMY AT WAR

13 G Krigstein	34
14 VG+	90
17 F-	99
18 F-	99
22 F+	80
28 G	24
53 VG	30
70 F+	55
74 F	33
78 F+	48
135 VG/F	14
139 G	6
139 G	6
144 F	17
162 F	15
163 F+	21
165 VG/F	12
249 F/VF	7
250 VF	9
255 VF	9
283 F	8
286 NM	10
286 F+	7
287 NM	10
289 F+	7
293 NM	10
295 NM	10
299 NM	10
308 NM	10
309 NM	10
311 NM	9
322 NM	7
323 NM	7
325 VF	5
327 NM	7
329 NM	7
330 VF	5
335 NM	7
338 NM	7
341 NM	7
348 NM	7
352 NM	5
353 VF	4
363 NM	5
364 NM	5
365 NM	5
366 NM	5
368 NM	5
370 NM	5
371 NM	5
378 NM	5
383 NM	5
384 NM	5
386 NM	5
388 NM	5
389 NM	5
392 to 414 all NM/M	4 ea.

OUR FIGHTING FORCES

6 F+	85
8 VG	40
9 VF	130
24 VG	24
24 VG	24
26 VG	24
26 VG	24
37 VG+	26
42 VG/F	25
46 F	45
52 G+	10
69 F+	24
70 VF	34
93 F	10
97 F+	15
99 VG/F	8
105 G	9
112 F+	15
115 F	8
120 VG	8
121 F+	15
124 F	6
126 F+	6
127 F	5
128 F	5
130 G	3
134 F	5
141 VG	4
142 VF	8
143 VF	8
144 VF	8
163 VF	8
164 VF	8
166 VF	8
167 F/VF	7
171 VG	3

STAR SPANGLED WAR

4 G	35
9 F	95
10 G	27
14 VG	44
18 VF-	90
19 G+	35
24 VG	38
28 VF	100
35 VG	26
37 F+	50
44 VG	23
48 VG	23
53 G	11
69 F	25
70 G	11
74 G+	14
75 F	30
77 F+	40
79 VF	60
98 G	18
100 G	25
103 G Dinosaurs	12
104 G	12
105 VF	70
105 G	12
108 F	35
108 G	12
111 G	12
112 VG	24
113 F+	45
113 G+	19
114 VG	24
115 F-	34
117 VG	22
117 G	12
119 F	32
119 VG	20
120 VG	20
120 VG	20
122 F+	45
122 G	12
123 F	30
123 G	12
125 G	11
126 VG	22
127 G	11
128 VG	22
129 F	32
130 VG	22
130 VG	22
134 VG	22
135 F	32
136 F	32
138 F	40
141 VG/F	12

DC HUMOR

ANIMAL ANTICS

28 VG+	25
41 G+	15
51 G	10

BOB HOPE

1 VG+ coverless	90
26 VG	25
47 F-	24
53 F	17
54 VG/F	14
80 G+	5
102 VG	8

DEAN MARTIN/ JERRY LEWIS

32 VG-	16
53 F	15
60 VG	11
67 VG/F	13
74 F photo cover	30
84 VG+	13
84 VG	8
103 G Adams	7
105 VG Superman	15
109 G	5

ALL FUNNY COMICS

3 G+	18
13 VG	20

BUZZY

1 G/VG	60
26 VG	9
45 F-	8
50 VG+	9
50 VG+	10

A DATE WITH JUDY

8 VG	18
29 VG	11
42 F-	12
45 VG	10

FUNNY STUFF

1 FR	80
7 VG	35

JACKIE GLEASON

9 F/VF	200
9 F	120
11 G- scarce	48

LEAVE IT TO BINKY

26 VG	10
28 VF	27

MANY LOVES OF DOBIE GILLIS

3 G	18
5 G	16
10 G	14
12 VG	20
22 VG/F	23

MUTT & JEFF

21 G	11
40 VG	24
103 F	15

RUDOLPH

1950 #1 FR/G	9

SGT. BILKO

2 F	105
4 VF	160
6 F	69
6 VG	24
8 F	69
8 VG/F	50
9 F	69
9 VG/F	50
10 G/VG	30
10 G	24
11 F-	50
12 F-	50

SGT. BILKO'S PVT. DOBERMAN

1 F	120
1 F	120
2 VF+	150
2 F-	50
3 VG/F	38
4 F	50
5 F	50
6 F	39
7 VG/F	30

SUGAR & SPIKE

19 G	28
22 VG	39
80 G+	8

THREE MOUSEKETEERS

10 VG	21
12 F	20
12 G/VG	10
26 G+ last issue	12

MARVEL/ATLAS TIMELY COMICS

AMAZING ADVENTURES (1961)

3 G+	75

AMAZING ADVENTURES (1970)

2 NM	20
6 NM	20
6 NM	20
6 NM	20
7 NM	20
7 NM	20
7 NM	20
10 VG	4

AMAZING SPIDER-MAN

8 F-	220
10 G-	60
12 VG/F	125
12 G/VG	75
12 G	52
13 G/VG	99
18 F	130
18 VG+	100
18 VG	80
18 VG	80
19 VG/F	90
19 VG	75
19 VG	75
20 VG/F 1st Scorpion	100
20 VG	79
20 G+	60
20 G+	60
20 G	39
21 F	77
21 VG	60
21 VG	60
21 VG	60
21 G+	40
22 VG+	70
22 VG	60
22 VG	60
23 F Goblin	125
23 G	40
23 G-	32
24 VG-	34
25 F	90
25 F-	78
25 VG+	75
25 VG+	75
25 G/VG	39
26 VG/F	77
26 VG/F	77
26 VG/F	77
26 VG	66
27 F+	120
27 F	90
27 VG/F	80
27 G-	24
27 FR	20
28 VG Molten Man	80
29 F	60
29 F	60
29 F	60
29 VG/F	50
29 VG	40
30 F+	85
30 F	60
30 F	60
30 VG/F	50
30 VG/F	50
30 VG	40
31 F	56
32 F	56
32 VG	38
33 VG+	45
33 VG+	45
33 VG	38
33 FR no b.c.	9
34 F Kraven	56
34 VG/F	45
34 VG/F	45
34 VG	38
34 G+	30
35 VG+	45
35 VG+	45
36 VG/F	45
36 VG/F	45
36 VG+	40
36 VG	38
36 VG	38
36 G	19
37 VG	38
37 VG name	27
38 F+ last Ditko	75
38 VG	38
38 G+	29
42 VG/F	40
42 VG/F	40
42 VG	34
43 VF tr. b.c.	60
43 VG	22
44 F	34
44 F-	27
45 F	34
45 VG	22
47 VF	70
48 VG+	29
49 VG+	29
51 VG+	45
51 VG	34
54 F/VF	40
54 F	28
56 VF	50
57 VF	50
57 F	28
58 F+	35
60 F-	32
62 F	22
62 VG/F	18
63 VG	14
64 F	21
64 VG	14
65 F	21
65 VG/F	18
67 F+	29
68 VG/F	18
68 VG/F	18
69 VG/F	18
69 VG/F	18
69 VG	14
70 F	21
70 VG	14
71 VG/F	18
71 VG/F	18
72 G	7
74 F	21
90 VF	45
97 VF/NM	100
121 F/VF	70
129 F/VF 1st Punisher/Jackal	150

KING SIZE ANNUALS

2 F/VF	125
2 F/VF	126
2 VG	66
2 G+	40
2 G	33
3 VG/F	29
4 VG Torch	23

ASTONISHING TALES

1 NM	45
1 NM	45
1 NM	45
5 NM	30
5 NM	30
5 NM	30
5 NM	30
5 NM	30
5 NM	30
9 F+	6
25 F/VF (1st Deathlok)	24
32 G	4
35 VG	5

AVENGERS

2 VG	136
4 G+ 1st S.A. Capt. A	175
5 VG+	80
6 VG+	60
8 F	75
9 F/VF	90
9 VG/F	63
9 VG	52
9 VG	52
9 G	26
10 VF lt. Fox	110
10 F/VF	95
10 F	75
10 VG/F	55
10 VG+	50
10 VG	42
11 VF- Spider-Man	140
11 F	75
11 VG/F	60
11 VG/F	60
11 VG/F	60
11 FR/G	15
12 VF+	100
12 F+	70
13 F+	65
14 F/VF	70
14 F	44
15 F+	65
15 F	44
15 VG+	35
16 F	45
16 F	45
17 VG/F	26
18 F	33
18 VG+	25
19 F	33
19 F	33
20 VF	45
20 VG+	17
21 F	21
22 VG	14
23 VG	14
24 F	16
24 VG	11
25 VG/F	14
25 VG	11
26 VG	11
26 VG	11
27 VG/F	14
27 VG	11
28 VG/F	14
28 VG	11
29 F	16
29 VG	11
30 VF	25
30 VG	11
31 VF	24
31 VG	9
32 F+	17
32 VG	8
33 F	12
34 F	12
35 VG/F	9
36 F	12
37 F	12
38 F	12
39 F	12
41 VF	20
42 VG	7
47 F+	14
47 F+	14
47 VG	7
49 VF	20
49 F+	14
50 VF	20
53 X-Men	16
54 F+	14
55 F	9
59 G/VG	5
60 VG	7
62 G	3
64 VG+	6
65 G	3
66 VG	6
97 G+	7

BATTLE

9 F	25
59 VG/F	15

BATTLEFIELD

2 VG white pgs	18

BATTLEFRONT

9 F	25

CAPTAIN AMERICA

100 F/VF	160
100 F/VF	160
100 F/VF	160
100 F+	140
105 VF/NM	55
106 VF/NM	55
108 VF/NM	55
109 VG	23
113 VF	60
113 G	9
114 G-	3
119 NM	40
122 VF	10
122 F/VF	7
123 VF	10
124 NM w/stpl. pull	10
125 VF	10
131 NM/MT	15
135 VF/NM	15
136 VF/NM	15
137 VF/NM	15
143 VF/NM	11

CAPTAIN MARVEL

1 F+	45
1 F+	45
12 (#1) VG/F Marvel Super Heroes	40
12 (#1) VG	32
13 F+	30
3 VF	20
3 VF	20
5 F+	12
5 F+	10
7 F/VF	9
8 F/VF	9
19 VG/F	4

CHAMBER OF DARKNESS

4 VF Conan Tryout	45
8 VG	4

CONAN

1 VF	180
1 VF	180
2 VF/NM	100
2 VF	70
2 VF	70
2 F/VF	45
2 F+	40
3 VF	150
3 F+	100
3 VG	49
4 VF	50
4 VF	50
4 VF	50
5 NM	80
5 VG	16
7 NM	60
7 VF	40
8 VF	40
9 VF	40
10 VF+ Giant	70
10 VF+	70
11 VF+	70
12 VF	30
13 NM	42
13 NM w/ink	33
13 VF	30
13 F/VF	20
14 VF	45
15 VF	45
17 VG	6
18 F/VF	9
18 F/VF	9
18 F	7
19 VF	25
19 F/VF	25
19 F/VF	15
19 F/VF	15
19 F	11
20 F	11
21 F/VF	16
21 F/VF	16
22 VF/NM	28
22 VF	21
23 VF/NM	50
23 VF	35
24 VF/NM	40
24 VF	30
24 F+	25
25 F+	8
26 NM	10
27 VF	9
28 VF	9
37 VF Adams	20
King Size Special #1 F	10

CREATURES ON THE LOOSE

10 VF 1st King Kull	40

DAREDEVIL

2 VG	115
2 G	60
3 VG/F	100
3 VG/F	100
4 F Lt. Fox	110
4 VG	80
5 F+	120
5 VF-	130
5 F	86
5 VG/F	75
5 VG	59
6 F+	85
6 F+	85
6 F	62
6 VG/F	50
6 VG/F	50
7 VG/F	85
8 F	62
8 F	62
8 VG	40
9 F	62
9 VG	42
10 VG/F	50
11 F	30
11 VG	20
11 VG+	25
12 F	30
12 F	30
12 VG	20
13 F/VF	45
13 F+	40
14 F+	40
14 F+	40
14 VG	20
15 F+	40
15 VG/F	25
17 F Spider-Man	36
18 F+	29
18 F	22
18 VG/F	18
22 VF	30
23 VF	30
23 F	15
24 F	15
25 VF	30
26 VF	30
28 VF	30
29 VF	30
31 VF	25
41 VF-	15
48 VF	15
50 G-	4
53 G-	4
76 F+	7
159 VF/NM	17
159 VF/NM	17
160 VG/F	5

A DATE WITH MILLIE (ATLAS)

5 VG/F	17

DEFENDERS

1 VG (Marvel Feature)	22
1 F/VF	35
2 F	13
2 F	13
2 VG	8
2 VG	8
3 F	9
3 VG	6
4 F	9
6 VG	5
7 F	7
8 F	7

DOCTOR STRANGE

169 VG+ (#1)	45
169 VG	38
170 VG	12
170 G	7
173 G	7
175 VF/NM	49

FANTASTIC FOUR

6 G+	190
7 F/VF	400
7 G+	115
7 G	80
8 VF-	450
8 VG	160
8 G/VG	120
9 VG	160
10 F+	325
10 VG	160
10 G	70
11 VF-	350
11 VG	130
11 VG	130
13 VG	100
13 VG	100
13 VG	100
15 F	115
15 VG+	90
16 F	110
16 F-	90
17 VF	295
17 VG	79
18 F+ 1st Super Skrull	130
18 F	115
19 VF	295
19 VG+	90
19 VG	80
19 G+	55
20 VG/F	90
20 VG	80
20 VG	80
21 VG	52
21 VG	52
22 VG/F	45
24 F+	70
24 F+	70
24 VG/F	45
24 VG/F	45
24 VG	34
24 VG	34
25 VG Hulk	88
26 F	130
26 VG	88
26 VG	88
26 VG	88
27 F	60
27 VG/F	50
27 VG	40
27 G+	30
27 FR	10
29 VF+ MC	100
29 VG	25
29 VG	25
30 F 1st Diablo	40
30 G+	16
31 F	34
31 F	34
31 VG	22
32 VF	70
32 VG/F	28
32 VG	22
32 VG	22
33 F+	50
33 G	12
33 G	12
34 F+	50
34 F	34
34 F	34
34 VG/F	28
34 VG	22
34 VG	22
34 VG	22
34 VG	22
34 VG-	18
35 VG+	27
35 VG	22
35 VG	22
36 F/VF	55
36 F/VF	55
37 F+	50
36 F	34
37 F-	29
37 VG	22
37 VG	22
38 F+	50
38 VG/F	28
41 F+	40
41 F	24
43 VG	16
44 F	24
44 VG	16
44 VG	16
44 VG	16
46 F+	35
46 F	24
46 F	24
46 VG/F	20
47 F+	35
47 F	24
47 F-	20
47 VG	16
48 VG 1st Silver Surfer	175
48 G	90
49 VG/F	70
50 VF Surfer	170
50 VG+	75
50 G/VG	47
50 G/VG	47
52 G 1st Panther	13
53 F+	42
53 F+	42
54 F+	30
54 F+	30
54 VG+	16
54 VG	13
54 G/VG	9
55 F/VF	55
55 F+ 4th Surfer	45
55 VG/F	25
55 VG	20
55 G	10
56 F 1st Klan	26
56 VG	17
56 F+	40
57 VG	17
58 VF	50
59 VF+	65
59 VF	50
59 G/VG	12
59 G-	5
60 VF	40
61 VF	27
61 F	25
63 VG+	14
64 VF	38
65 F+	25
66 F+	45
67 VF 1st Him	95
67 F+	60
68 F/VF	25
68 F	17
69 VF	35
69 VF-	27
69 F+	20
69 VG	11
70 VF	35
71 VF	30
75 G+	7
76 VF	25
76 VF	25
77 G	5
78 VF	25
79 VG	10
80 G+	7
81 VF	18
87 G+	5
96 G+	4
105 G+	5
108 VG	5
114 VG+	6

KING SIZE ANNUALS

1 VG	95
1 VG	95
1 VG	95
3 F Lt. Fox	35
3 VG	29
4 F	19
4 VG	9
5 F/VF 1st Solo Surfer	95
7 NM/M	35

FANTASY MASTERPIECES

1 VF Stan Lee Photo	30
1 F/VF	22
1 F	16
9 VG reprints Marvel #1	10

GHOST RIDER (1967)

3 F+	11
4 F	9
6 F+	11

GHOST RIDER (1973)

1 VF	70

GIANT SIZE

1 VG Spid. & Drac.	10
4 F Spider-Man Punisher (3rd)	35

HOMER THE HAPPY GHOST

21 G	12

INCREDIBLE HULK

2 G/VG	270
102 F+ (#1) of series	90
102 F	70
103 VG/F	24
104 F/VF	30
106 VF	40
106 G	7
108 VF	40
118 VG/F	9

HULK SPECIAL

1 VF+	50
1 G	8

IRON FIST

1 VF+	35
2 VF	18
14 VF/NM 1st Sabertooth	150

IRON MAN & SUB-MARINER

1 F+	80
1 F+	80
1 F	60
1 VG	40
1 VG	40

INVINCIBLE IRON MAN

2 VF	90
3 VG	22
4 VF	40
4 F	25
4 VG+	20
4 G	11
5 F+	39
5 VG	12
6 VG	12
8 VF	38
8 F	16
9 VG/F Hulk	19
9 VG+	18
9 VG	14
9 VG	14
10 VG	12
14 VG/F	15
15 VG	9
17 VG	9
47 VG/F origin	9
56 F/VF	10

JANN OF THE JUNGLE

14 VG	24

JOURNEY INTO MYSTERY

96 VF w/1" tr	60
100 F+	80
105 F+	45
105 VG-	17
106 F+	45
108 F+	45
110 VG/F	28
111 VG+	24
111 VG+	24
116 F+	40
119 VF	60
119 G	9
120 VF	60
120 VF	60
120 F+	40
121 VF	50
121 VG/F	24
123 VF w/name	40
124 VF	50
124 VF-	45
125 VF	50
125 F	36
127 VG	14
127 G	7
128 VF/NM	50
130 NM name	40
131 VF	40
132 NM name inside	40
132 VF	40
133 VF	40
135 VF	40
136 VF	40
137 VF+	60
140 VF/NM	45
140 VF	40
147 VF	25
148 NM name	20
152 VG	9
156 NM	35
159 VF/NM	30
161 VG/F	8

LUKE CAGE

1 F+	19

MARVEL PREMIERE

22 VG/F	7
23 VG	6
24 F	7
25 F	10

MARVEL SPOTLIGHT

5 F+ 1st Ghost Rider	75

MARVEL TEAM-UP

1 VG	24
3 F	19
6 VF	20
19 VG	5
26 F	5
32 VF	7
32 VG+	4
33 F	5
35 VG	4
40 thru 45 all F or better	5 ea.
46 F+	15
47 thru 51 all F or better	5 ea.
53 F X-Men	12
54 thru 59 F+ or better	4 ea.
60 thru 99 avg. VF	3 ea.
100 thru 116 all NM	3 ea.
117 NM Wolverine	15
118 NM	3
123 NM	3
128 NM	3
133 NM	3
141 NM	3
Annual #2 thru #6 all NM	3 ea.

MARVEL TWO IN ONE

1 VG+	20
4 F	9
5 G	5
6 F	9
8 VG	7
9 G	4
10 VG	6
10 G	4
11 thru 18 Avg F/VF	6 ea.
23 thru 35 Avg. VF	5 ea.
40 thru 53 Avg. VF/NM	4 ea.
60 thru 100 all NM or better	3 ea.
Annual #2 NM	28
Annual #3 thru #7 all NM	4 ea.

MARVEL COLLECTOR ITEM CLASSICS

1 F	25
1 VG	12

MARVEL SPOTLIGHT

9 F	15

MARVEL SUPERHEROES

14 VG non reprint spidey	28
14 G+	20
15 VF	16

MARVEL TALES (ATLAS)

121 G/G-	20
129 VG	40

MARVEL TALES (1965)

2 G+ King Size	18
3 VG+	13

NICK FURY AGENT OF SHIELD

3 VF	22
5 F/VF	18
7 VG+	8
9 VF/NM	15
9 VG	5
11 VF	7
11 F	5

NOT BRAND ECHH

5 VF	16
9 VF+ Giant	25

SGT. FURY

2 VG	55
11 F	21
14 F/VF	30
14 F	21
16 F	21

KING SIZE SPECIAL

3 G+	6

SILVER SURFER

1 F/VF	250
2 F/VF	85
2 VG/F	60
2 VG	45
2 VG	45
3 VF	110
3 VF	110
3 VG	38
3 VG	38
4 F	145
4 VG+ Thor	125
4 VG+	125
5 F	33
7 F+	38
7 VG	22
7 VG-	16
8 F/VF	40
9 F/VF	40
10 F	24
12 F+	30
13 VG	12
14 G	9
15 F+	30
15 G	6
16 F/VF	25
16 VG+	15
16 VG	12
17 F-	17
17 VG	12
18 VF	40
18 F/VF	30
18 F/VF	30
18 G	6
8 F	20
#1 NM Byrne	10

SPACE SQUADRON (ATLAS)

5 F- scarce	190

STAR WARS

5 thru 10 NM	24 ea.
11 thru 20 NM	15 ea.
21 thru 38 NM	12 ea.
39 thru 44 NM	10 ea.
45 thru 56 NM	10 ea.
63 NM	10
71 NM	10
73 NM	10
76 NM	10

STRANGE TALES

107 F white pgs	105
109 VF+	160
111 VF Lt. Fox	200
115 G+	75
119 VF	90
119 F/VF	65
121 VF	50
122 F	24
122 G/VG	12
123 VG+	21
123 VG	17
123 VG	17
125 VF	50
125 F	26
125 F	26
126 VG	16
126 VG	16
126 G	8
127 VF	50
127 VG	16
127 VG	16
127 VG	16
128 VF	50
128 F+	40
128 VG	16
129 VF/NM	55
129 VF	50
130 F+ Beatles	40
130 F+	40
130 F	24
130 VG+	20
131 VF	50
131 F/VF	40
131 F	24
131 F	24
132 F+	30
132 F	24
134 VG	16
134 VG	16
135 F p.o. b.c.	15
136 F-	12
137 G+	8
140 F	17
140 F	17
142 VG/F	14
144 F	17
147 G	6
148 VG origin Ancient One	22
149 G-	5
153 VG	10
154 G+	9
161 VG	11

SUB-MARINER

1 VF	120

TALES OF ASGARD

1 VF/NM	40
1 F	14

TALES OF SUSPENSE

8 G+	70
34 VG/F	45
40 FR	60
41 VF MC 3rd Iron Man	420
41 F	235
41 VG+	180
41 VG	150
41 G+	90
43 F	120
43 VG/F	100
43 VG	80
44 VG	80
44 VG	80
45 VG+	100
47 VF-	120
47 VG	48
48 VG	60
48 G	30
53 F+ Origin Watcher	65
54 F+	40
54 G	10
55 VF-	50
55 F+	40
55 F	30
56 VF	60
56 F-	25
56 VG	19
57 FR 1st Hawkeye	15
58 VG+	90
58 VG	75
58 VG	75
59 F	110
59 VG	75
59 G	37
59 G	37
60 F+	70
60 G	17
61 F+	40
61 F	30
63 VG+	75
64 F	30
67 F	21
68 VF	45
68 F	22
68 F	22
69 F	22
69 VG	15
70 VG	15
71 VG	15
72 VG	15
72 VG	15
72 G	7
73 F+	30
73 F	22
73 VG	15
73 VG	15
74 VG	15
75 VG	15
76 VG	15
77 VG	15
78 F	21
78 VG	15
78 VG	15
79 VG 1st Cosmic Cube	16
79 VG	16
80 VG	17
81 F	22
81 VG	15
82 VF/NM	50
82 F+	30
82 F	21
82 VG	15
83 F+	30
83 VG	15
84 F+	30
84 VG	15
84 VG	15
84 G-	5
85 VG	15
86 VF	40
86 F+	30
87 VF/NM	50
87 F+	30
87 VF	40
87 G	7
88 F	22
88 G	8
89 VF	40
89 VF	40
89 F+	30
89 VG/F	18
89 G	8
91 VF	40
91 G	8
92 VF-	30
92 VG	15
93 F+	30
94 G+	10
94 G+	10
95 F	22
96 F/VF	30
97 F	22
98 VF	40
98 F+	30
99 F+	40
99 F+	40

TALES TO ASTONISH

35 F+ Antman	550
35 F	420
36 VG	130
36 G+	95
36 FR	40
39 VF-	180
39 G	40
39 FR	20
40 VG	80
42 VG+	70
43 G	28
46 VF	115
47 VG/F	45
48 F+	70
49 VF Lt. Fox 1st Giant Man	140
49 VG	45
50 G-	12
51 F	39
51 F	39
52 F 1st Black Knight	45
52 VG	26
52 G	13
53 F+	50
53 F+	50
53 VG	24
53 G-	9
54 F	39
54 G	13
55 F/VF	60
55 VF-	55
55 F+	50
55 G	13
56 F/VF	60
56 F+	50
56 F+	50
58 VF-	70
58 F+	50
58 F	39
58 F	39
59 F+	80
60 VG	45
60 VG	45
60 G	22
61 F+	40
61 VG+	21
61 VG	17
62 VF	50
62 F	26
62 VG	17
63 VF-	45
63 F	24
63 F+	40
64 F+	40
64 F/VF	38
65 VF	50
65 VF	50
65 F+	40
66 VF	50
66 F+	40
67 VF	50
67 F+	35
67 G+	13
68 VF-	40
68 F	26
69 F+	35
69 VG	16
70 F 1st Sub-Mariner series	35
71 F+	30
72 F+	30
72 VG+	17
73 VF	45
73 VG	12
74 VF	45
74 F+	30
74 G+	9
75 VG/F	18
77 F	20
78 VF	45
78 VG	12
78 VG	12
80 VG/F	18
81 VF	45
81 F	20
82 F+	30
83 VF	45
83 F	20
83 VG+	17
84 VF	45
84 F/VF	35
84 F+	30
85 F+	30
84 F	20
85 F/VF	35
85 F	20
85 F	20
86 VF+	50
86 VF	45
86 F+	30
86 F	20
87 VF	45
87 VF	45
87 F+	30
87 VG	12
88 F+	30
88 F+	30
88 F	20
88 VG	12
90 F/VF+	40
90 VG/F	18
91 VF	45
92 F+	30
92 VG	12
93 F/VF Surfer	40
93 F/VF	40
93 F+	30
94 VF-	35
94 F	20
94 F	20
96 VF/NM	55
96 F/VF	35
96 F/VF	35
97 VF	45
98 F/VF	35
98 VG	12
98 G/VG	9
99 F	20
99 F	20
99 F	20
99 G+	9
101 VF/NM	75
101 F+	45
101 F	30

TOMB OF DRACULA

6 VF	19
11 VF	12
44 F/VF	7
49 VF	9
51 VF/NM	11

TOWER OF SHADOWS

1 VG/F	10
1 VG/F	10
1 VG	7
1 G+	5

X-MEN

2 VG	280
2 G-	110
2 FR/G	95
3 F+ 1st Blob	295
3 VG/F	160
3 G	69
3 G	69
5 VG	85
7 G+	45
8 F+	130
8 F unus	100
8 F	100
8 VG	66
8 G	33
9 VG/F	85
9 G+	47
12 G origin Prof. X	40
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26 F+	40
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27 VF	70
28 G+	24
29 F	33
29 VG	22
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30 VG/F	25
33 F	23
34 F/VF	30
36 F/VF	30
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38 VG	22
39 VG	22
40 VG/F	24
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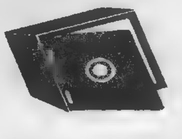

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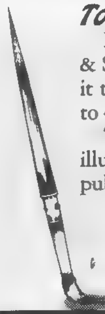

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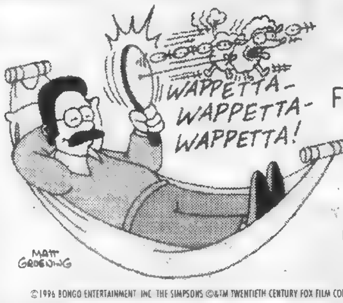

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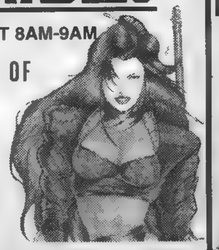

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228 VG-F	65.00
229 G	25.00
229 VG-	45.00
229 VG	50.00
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232 G	25.00
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93 VG-F	9.00
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99 G+	5.00
102 G+	5.00
102 G+	5.00
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106 AF	10.00
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120 G+	3.50
124 AF	10.00
126 AF	10.00
128 G+	4.50
128 VG	7.50
134 G	2.50
136 VG+	5.00
136 AF	6.00
138 G+	3.00
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159 AF	5.00
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161 VG	4.00
162 AF	5.00
162 F	6.00
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33 VG-	15.00
33 F	30.00
34 F	30.00
35 G	8.00
36 VG+	17.00
44 F-	25.00
46 Fair	7.50
53 G-VG	9.00
59 VG-	10.00
65 VG	12.00
70 VG+	10.00
71 F-	9.00
81 F+	13.00
90 F-VF	15.00
91 VF	17.00
93 VF-	15.00
107 VF	10.00

ADVENTURES OF JERRY LEWIS

6 Fair+	15.00
6 G+	20.00
6 G-VG	20.00
6 VG-	35.00
17 G	11.00
17 VG-	18.00
18 Fair-	6.00
18 G	11.00
18 G	11.00
19 VG	20.00
23 Fair+	7.50
23 F	30.00
25 VG	20.00
28 AF	25.00
29 VG-	15.00
29 VG	20.00
30 VG	20.00
32 VG+	17.00
41 VG+	14.00
52 VG	11.00
53 AF	15.00
61 VG- ns	6.50
61 VG	9.00
71 G+	4.50
72 Fair+	3.50
74 Fair	2.50
75 G	3.00
75 G+	4.50
76 VG	7.00
76 F-VF	18.00
83 VF	15.00
86 VF	15.00
94 AF ns	6.00
95 G+	3.00
101 G	3.50
101 VG-	6.00
103 G	4.00
109 AF	2.50

ADVENTURES OF OZZIE & HARRIET

1 VG+	195.00
2 G+	70.00
3 G+	55.00
3 VG	90.00
5 Fair+	35.00

ADV. OF PETER WHEAT

14 G	11.00
36 G+	9.00

ADVENTURES OF PINKY LEE

1 VF-NM	175.00
4 Fair+	10.00

ADVENTURES OF REX THE WONDER DOG

3 Fair-G	32.00
9 Fair+	20.00
10 G+	30.00
38 VG-	20.00
46 G-	10.00

ADVENTURES OF THE FLY

2 VG-F	70.00
3 Fair	15.00
6 F- wp	20.00
7 Fair-	4.00
8 Fair+	6.50
10 G+	12.00
10 VG	15.00
12 VF+	40.00
14 AG	6.00
14 VG	12.00
15 G	5.00
22 VG	6.00
28 VG	6.00
29 VG+	7.00
31 VF	18.00
32 VG+	8.00
33 VF	17.00
33 NM	25.00
36 VF+	14.00
37 VG	4.50
39 F+	8.50

ADVENTURE OF THE JAGUAR

1 Fair	12.00
4 VG+	13.00
6 VG-	10.00
8 G	4.00
9 G+	6.00
9 VG	11.00
9 VG	11.00
10 VG	11.00
10 VG	11.00
10 VG+	14.00
10 VG+	14.00
11 VG	9.00
12 AF	8.00
12 VG-F	12.00
13 F	14.00
14 F	14.00
15 F-	9.00

AFRICA

1 Fair	15.00

AIR ACE

Vol 2 #11 G+	10.00
Vol 3 #1 Fair	4.50

AIR BOY

Vol 2 #11 G-VG	90.00
Vol 2 #12 G+	55.00
Vol 3 #1 VG+ 1/2' t, s	55.00
Vol 3 #7 VF nc	60.00
Vol 3 #8 VF+	95.00
Vol 3 #11 VF+	95.00
Vol 3 #12 Fair+	25.00
Vol 4 #1 VG+ l" ts, bc	40.00
Vol 4 #1 VF-NM 1/4' t, c, ce	95.00
Vol 4 #3 VF-NM 1/2" t, s	60.00
Vol 4 #9 VG-F	70.00
Vol 4 #12 NM	75.00
Vol 5 #1 VG	26.00
Vol 5 #1 NM	60.00
Vol 5 #3 Fair-	8.50
Vol 5 #3 VG	26.00
Vol 5 #12 VG	35.00
Vol 6 #1 VG	22.00
Vol 6 #4 AF 1/2" t, c	25.00
Vol 6 #5 Fair+	12.00
Vol 7 #2 G	14.00
Vol 7 #5 Fair+	10.00
Vol 7 #6 VF-NM	55.00
Vol 7 #8 VG	28.00
Vol 7 #9 VF	45.00
Vol 7 #10 G-VG	20.00
Vol 7 #11 G+	20.00
Vol 7 #12 G-	13.00
Vol 8 #4 G-VG	21.00
Vol 8 #5 VG+	32.00
Vol 8 #6 G+	18.00
Vol 8 #6 F	40.00
Vol 8 #8 Fair+	9.50
Vol 8 #11 G	14.00
Vol 9 #1 G+	16.00
Vol 9 #2 VG	22.00
Vol 9 #4 F+	40.00
Vol 9 #6 G+	15.00

AIRBOY (ECLIPSE)

1 NM-M	3.00

AIR FIGHTERS

10 G+	80.00
10 VG	120.00
Vol 2 #3 G-VG	60.00
Vol 2 #6 G+	60.00
Vol 2 #9 F-VF	150.00

ALARMING ADVENTURE

2 VG-F	13.00

ALARMING TALES

3 AF bh	8.00

ALBERT THE ALLIGATOR & POGO

F.C.105 Fair-G	50.00

ALIENS

1 VF+ fc	12.00
1 VF-NM	15.00
1 NM fc	15.00
1 NM fc	15.00

ALL AMERICAN

26 G+	425.00
30 Fair	95.00
30 G+	195.00
32 G+	150.00
33 F+	445.00
35 G+	150.00
38 G-	100.00
43 Fair+	70.00
43 VG	185.00
47 VF	525.00
50 VG-F	250.00
56 VG- nc	135.00
58 Fair	65.00
59 Fair-	40.00
60 G-VG	120.00
61 VG-F restored	725.00
64 Fair+	60.00
67 G+	100.00
67 G+	100.00
68 G+	100.00
68 G-VG	110.00
76 VG-F	155.00
101 VG-F couple sm piece's ta inside c	150.00

ALL AMERICAN MEN OF WAR

128 Poor	12.00
5 G-	35.00
5 G+ 1" t, s	40.00
6 G+	45.00
6 G+	45.00
6 VG	50.00
10 G+	30.00
10 VG	55.00
11 Fair+	25.00
11 G-	25.00
11 G+	30.00
12 G+	30.00
14 G+	30.00
14 AF	50.00
15 G	20.00
15 G+	30.00
15 VG	40.00
17 G-	30.00
17 VG	40.00
23 G-VG	30.00
23 VG+	40.00
23 VG-F	40.00
24 G+	20.00
24 VG+	32.00
24 VG-F	50.00
25 G+	20.00
25 VG	28.00
25 VG+	32.00
26 G-	13.00
26 VG-	25.00
27 Fair	10.00
28 G-	20.00
31 Fair+	12.00
31 VG+	45.00
31 F	50.00
34 VG	35.00
35 G+	25.00
35 VG-	30.00
38 Fair	10.00
39 Fair	10.00
39 VG	22.00
40 VG	22.00
40 VG-F	28.00
43 G-	12.00
43 VG-	24.00
44 G+	15.00
44 G-VG	20.00
44 VG+ 1/2" t, s	25.00
45 VG	25.00
45 VG-F	30.00
46 G	16.00
46 VG-	24.00
47 G	13.00
47 VG	25.00
48 VG-	24.00
49 VG-	24.00
49 VG+	30.00
50 G	13.00
54 VG-F	17.00
55 VG+	20.00
59 VG	22.00
61 G	11.00
63 G-	10.00
63 G-VG	15.00
64 VG+	16.00
66 G+	15.00
69 G	10.00
70 G+	14.00
70 VG+	15.00
73 G+	10.00
75 VG	12.00
75 VG	12.00
77 VG	10.00
79 G+	9.00
80 VG-	12.00
81 VG	12.00
84 G-	5.00
110 VG-	6.00

ALL AMERICAN WESTERN

109 G-VG	32.00
112 VG	28.00
114 G+	28.00
115 F-VF	75.00
125 F+	65.00

ALLEY OOP (STANDARD)

10 VG	50.00
15 VG	40.00
16 VG+ lt. trimming	20.00
17 Fair+	15.00
18 Fair+	15.00
18 VG-	30.00

ALLEY OOP (DELL)

1 VG-	12.00

ALL FAMOUS CRIME

8 G-VG	17.00

ALL FAMOUS POLICE CASES

8 F-VF	45.00

ALL FLASH

5 G-VG	175.00
7 VG+ from bound volume, lt. trimed	75.00
8 VG+ from bound volume, lt. trimed	75.00
11 VG-F T, closed, s	150.00
12 VG-F	220.00
13 VG-F	225.00
15 VG-	120.00
15 VG-F	200.00
20 VG	145.00
24 F+	235.00
25 VF-	300.00

ALL FOR LOVE

1 VG+	11.00
Vol. 2 #4 VG	6.50
Vol. 3 #1 VG	3.50

ALL FUNNY

7 VG-	18.00
8 G+	15.00
8 VG-	18.00
9 VF lt. cr. c. corner	40.00
15 G-	10.00
16 G	17.00

ALL LOVE ROMANCES

26 VG+	12.00
26 F 1/2" t, c	11.00

ALL NEW

4 G+	90.00
9 F 1" t, c	150.00

ALL SPORTS

3 VG	40.00

ALL STAR

4 Fair-G	385.00
5 G+	595.00
6 Fair+	235.00
7 Fair-G	285.00
15 VG+ from bound volume, lt. trimming	195.00
19 Fair-G	150.00
19 G-	175.00
20 Fair	125.00
20 AG	165.00
21 Fair	110.00
21 Fair	110.00
21 VG-	285.00
23 Fair+	125.00
24 G	155.00
26 VG+	345.00
31 Fair+	100.00
31 VG-	220.00
32 G	120.00
37 Fair	100.00
37 Fair	100.00
38 Fair	135.00
44 Poor-Fair	70.00
44 VG mk	245.00
45 VG- mk	225.00
47 VG+ mk	275.00
48 VG mk	225.00
49 Fair-G	95.00
49 G-VG mk	175.00
50 Fair	95.00
50 Fair	95.00
51 VG mk	245.00
52 Fair	85.00
52 Fair+	95.00
53 F+ mk	445.00
54 Fair-	55.00

ALL STAR WESTERN

61 VG	30.00
62 AF	30.00
62 VG-F	40.00
65 VF 1/4" t, ce.	50.00
65 VF	75.00
66 VG	30.00
67 VG+	35.00
67 VG+	35.00
67 F+	50.00
79 VF 1/2" t, sa	25.00
80 G	10.00
84 G+	12.00
99 G	10.00
104 VG	12.00

ALL TIME SPORTS

5 VG+	35.00
6 VG-	18.00

ALL TOP

13 G-VG	110.00

ALL TRUE CRIME

27 G+	15.00
32 F	22.00
33 VG	15.00

ALL TRUE DETECTIVE CASES

4 G+	20.00

ALVIN

1 G+	15.00
2 G-VG	10.00
10 VG-F	12.00
15 AF	8.50

AMAZING ADULT FANTASY

7 Fair+	45.00
7 G+	55.00
7 F wp	225.00
8 G	29.00
10 VF- wp	275.00
12 Fair	35.00
12 G+	65.00
13 VG	95.00
13 F- wp	155.00

AMAZING ADVENTURES (ATLAS)

2 VG-	95.00
2 VG+	120.00
4 Fair	24.00
4 G-	30.00
5 G	32.00

AMAZING ADVENTURES (Z.D.)

3 Fair	20.00
4 AF	120.00

AMAZING MAN

6 Fair-G	335.00
8 Fair-G	135.00
9 Fair+ 3/4, c, m	35.00
13 Fair-G	110.00
14 Fair-G	85.00
15 Fair+	75.00
16 G+	125.00
17 Fair+	75.00
18 G-VG	120.00
19 VG	150.00
21 Fair-G	85.00
23 VG+ 1/2" t, sa	175.00
25 G- cvl	40.00

AMAZING SPIDER-MAN

1 G	900.00
7 G+	85.00
7 VG-F	235.00
8 VG-F	235.00
9 F-VF	425.00
10 Fair	40.00
10 VG	195.00
10 VG	195.00
15 VG	95.00
16 G+	50.00
16 G-VG	50.00
17 VG+	145.00
18 VG	70.00
18 AF	85.00
19 VG-	45.00
22 VG+	50.00
23 G-VG	60.00
23 F	100.00
26 G	25.00
26 VG	52.00
26 AF	65.00
27 AF	60.00
28 VG	60.00
29 VG+	40.00
30 G+	25.00
30 VG 1/2" t, c	25.00
33 G	19.00
34 G-VG	24.00
34 VG	35.00
34 VG+	40.00
35 VG	28.00
35 F-VF	75.00
39 VG-F	65.00
40 AF 3, bh	15.00
42 G-VG	18.00
48 AF	18.00
50 VG+ 3, bh	18.00
51 G+	17.00
68 G+	9.00
71 G+	6.50
76 G+	7.50
76 VF lt, pe, c	8.00
77 VF lt, pe, c.	8.00
78 VF+ lt, pe, c	8.50
79 VG+	13.00
79 VF lt, pe c	8.00
80 G-VG	8.00
81 VF lt, pe c	8.00
82 VF+ lt, pe c	8.50
83 F	17.00
84 F+	20.00
85 VF	28.00
86 VF+ lt, pe c	8.50
87 VF+ lt, pe, c	8.50
88 VF lt, pe, c	8.00
89 VG	10.00
90 VG+	15.00
91 F	16.00
91 VF lt, pe, c	8.00
92 F-VF	22.00
92 VF+ lt, pe, c	8.50
93 VF+ lt, pe, c	8.50
93 VF-NM	35.00
95 VF+ lt, pe, c	8.50
95 VF	27.00
96 AF	28.00
97 VF+ lt, pe, c	14.00
97 NM-	75.00
98 VF+ lt, pe, c	14.00
98 VF+	65.00
99 VF lt, pe, c	8.00
100 VF+ lt, pe, c	32.00
100 NM-	165.00
102 F-VF	65.00
104 AF	10.00
105 VF	18.00
106 F-VF	14.00
107 VF-NM	20.00
108 VF 1/2" t, s	10.00
110 VF-NM	20.00
111 VF-NM	20.00
113 NM	25.00
117 NM-M	30.00
118 VF-NM	20.00
120 F-VF	20.00
123 VF	16.00
126 F	9.00
128 VG	6.00
129 VG+	95.00
129 NM-	275.00
130 NM-M	16.00
131 NM	15.00
133 NM-M	16.00
137 NM-M	40.00
138 NM-M	16.00
139 VF-NM	13.00
140 F-VF	8.00
141 VF co, c	2.50
142 VF	16.00
147 NM	18.00
149 NM-M	85.00
151 F	14.00
152 VF	10.00
153 VF	9.00
154 VF-NM	13.00
156 F-VF	7.50
157 VF-NM	13.00

(K.S. ANNUAL)

2 G	16.00
2 G+	22.00
4 Poor	2.00
4 VG 3, bh	3.00

AMAZING WILLIE MAYS

NN F	195.00

AMERICA'S BEST

11 F large, po, l p	55.00
23 G+	60.00

AMERICA'S GREATEST

8 VG-	115.00

ANDY PANDA

F.C.130 VF+	95.00
F.C.216 G	7.00
F.C.280 VG	14.00
F.C.409 G	3.00
20 G-	1.50
21 G+	2.00
35 VG+	2.50
38 Fair+	1.00
40 VG	2.00
51 G+	1.50

ANGEL & THE APE

1 AF	8.00
2 G+	2.50
3 VF	13.00

ANIMAL

6 AG	15.00
11 G-	16.00
15 Fair-G	13.00
16 G-VG	16.00
22 VG-	14.00
25 VG+	20.00
29 VG+	18.00

ANIMAL ANTICS

1 Fair+	32.00
1 Fair+	32.00
2 AF 1/2" t, bc	45.00
4 VG+	25.00
5 VG-	18.00
8 VG+ sm, t, s	20.00
10 G-VG	17.00
11 VG-	11.00
17 VG	12.00
19 VG-	14.00
19 F+	24.00
21 G+	12.00
32 VG	13.00
47 G+	9.50

ANIMAL FABLES

3 VG-	30.00

ANIMAL FAIR

5 G	6.00
9 G	6.00

ANIMAL MAN

1 NM-M	15.00

ANIMATED MOVIE TUNES

1 VG	22.00

ANNIE OAKLEY (ATLAS)

10 VF	45.00

ANNIE OAKLEY (DELL)

F.C.575 G	8.00
F.C.575 F-VF	28.00
4 F-VF ns	30.00
4 VF-NM	50.00
5 VF+	45.00
6 AF	22.00
7 VF-	35.00
9 NM	55.00
10 VG+	20.00
10 NM	50.00
12 VF-NM	40.00
16 NM-M	45.00
17 VF-NM	40.00
1 (G.K.) VF+	30.00

ANOTHER WORLD

3 G-VG	50.00

ANTHRO

2 VF	12.00
2 VF+	14.00
3 VF	12.00
4 AF	7.00
5 VG	6.00
5 VG	6.00
5 VF	12.00
6 VG+	7.00
6 AF	7.00

A-ONE

20 G+	35.00

APACHE KID

2 VG	22.00
53 VG-	42.00

APACHE MASSACRE

NN Fair	25.00
NN G-	30.00

APACHE TRAIL

1 G	8.50
1 G-VG	14.00
3 G	3.50
3 VG+	7.50
4 VG+	7.50

AQUAMAN

1 G	70.00
2 G+	25.00
3 G+	27.00
3 VG+	45.00
3 F-VF	70.00
4 AG	11.00
4 G-	16.00
4 G	17.00
4 VG+	45.00
4 F-VF	50.00
5 G-VG	28.00
5 VG+	45.00
5 VG+	45.00
5 F-VF	50.00
6 VG-	20.00
6 VG	22.00
6 VG+	30.00
7 VG-	20.00
7 VG-	20.00
7 VG	24.00
7 VG	24.00
7 VG+	30.00
8 VG	24.00
9 VG	24.00
9 VG-F	30.00
10 VG-	20.00
10 F+	33.00
10 F-VF	36.00
11 G	10.00
11 G	10.00
11 G+	11.00
11 F-VF	26.00
12 VG-	16.00
12 VG-F	25.00
13 G+	14.00
13 VG+	25.00
13 F+	25.00
15 G	10.00
15 G	10.00
15 F+	35.00
16 G	6.50
16 F	30.00
16 VF+ fc	65.00
17 VF-NM fc	70.00
18 VF-NM fc	70.00
19 VF ss, c	17.00
19 VF+ fc	65.00
20 VF fc	55.00
21 VF fc	45.00
22 VF fc	45.00
24 VF sp	12.00
24 VF-NM fc	55.00
25 VF-NM fc	55.00
26 Fair+	6.50
27 AG	7.00
28 Fair+	5.00
28 G	6.00
28 F-VF	17.00
29 G	4.50
29 VF+	25.00
30 G	4.50
31 VG-	14.00
32 VG	15.00
32 VG+	17.00
32 NM fc	60.00
33 VF-NM	40.00
33 NM-M fc	75.00
34 G-VG	9.50
34 F	12.00
34 NM fc	60.00
35 VF fc	45.00
36 F-VF	30.00
36 VF+	25.00
37 VF-NM	45.00
37 VF-NM	45.00
38 F-VF	17.00
39 NM-M fc	65.00
40 Fair	4.00
40 VF	20.00
40 NM fc	60.00
41 VF+	25.00
41 NM-M fc	35.00
42 F-VF	16.00
42 VF-NM fc	27.00
42 VF-NM	25.00
43 VG+	10.00
43 F-VF	16.00
43 NM fc	30.00
43 NM fc	30.00
44 VF	9.00
44 NM-M fc	35.00
44 NM-M fc	35.00
45 NM- fc	30.00
45 NM-M fc	32.00
46 G	2.00
46 NM-M fc	35.00
46 NM-M fc	35.00
47 VG	8.00
48 F-VF	20.00

ARCHIE

14 Fair+	40.00
18 Fair+	40.00
19 G+	60.00
29 G+	45.00
32 G VG	27.00
33 G	16.00
35 G-VG	25.00
36 G-	19.00
40 VG	36.00
41 G+	15.00
54 VG	18.00
78 Fair	4.00
80 G+	7.00
90 G	4.50
95 Fair+	3.50
100 Fair	3.50
113 VG	4.00
123 G+	3.00
130 G+	3.50
147 VG	3.00

ARCHIE AND ME

41 VG	1.50

ARCHIE ANNUAL

2 VG	110.00
4 AG	25.00
4 VG-	45.00
5 VG-F	85.00
5 AF	90.00
5 F-VF	135.00
8 G+	20.00
10 VF	85.00

ARCHIE'S CHRISTMAS STOCKING

2 VG-	75.00
2 AF	150.00
4 F+	145.00
4 F-VF	165.00

ARCHIE'S GIRLS

1 G-VG	175.00
4 VG	70.00
5 VG-F	90.00
6 VG-	45.00
7 AF	75.00
8 VG-F	70.00
13 VG-F	50.00
14 AF	55.00
14 AF	55.00
15 VG	40.00
16 VG-F	50.00
17 VG+	47.00
18 AF	55.00
19 VG-F	50.00
20 G-VG	35.00
24 VG-F	35.00
25 VG-F	35.00
34 G+	14.00
37 VG-	18.00
39 VG+	25.00
44 G-VG	16.00
46 G-VG	16.00
47 G+	15.00
49 VF	50.00
50 AF	27.00
51 F	23.00
52 G+	12.00
53 F-VF	27.00
56 G-VG	13.00
57 G+	12.00
58 VG+	18.00
59 G+	12.00
60 G-VG	10.00
60 VG	15.00
62 AF	20.00
62 VF+	30.00
64 VG+	18.00
65 VG	15.00
66 F	22.00
67 VG-F	18.00
68 G	5.00
69 VG	15.00
69 VG	15.00
69 VF	27.00
71 G	5.00
71 AF	20.00
72 VG	15.00
73 AG	6.00
76 VG	8.00
77 F-VF	15.00
78 G+	5.00
79 VG+	10.00
80 VG	8.00
82 VG+	10.00
82 VF	13.00
83 VG+	10.00
84 G-	3.50
84 F-VF	15.00
85 G+	6.00
86 VG	8.00
89 G	4.00
89 G	4.00
90 VG	8.00
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40 G	6.50
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8 G	5.00
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9 G+	8.50
9 AF	16.00
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10 VG	12.00
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32 VG	7.00
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36 VG+	8.50
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5 G+	20.00
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5 VG	28.00
5 VG	28.00
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10 VG+	30.00
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12 VG	14.00
12 VG	14.00
13 VG	14.00
13 VG-F	20.00
13 VF	40.00
14 AF	18.00
14 AF	18.00
14 VF	35.00
15 VG	14.00
15 VF	35.00
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34 VF-NM	20.00
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19 VG+	25.00
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20 VG-	12.00
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24 VG	10.00
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25 VG-	9.00
26 F VF	22.00
27 F	16.00
28 VG-	7.00
28 AF	14.00
28 F	16.00
29 VG	10.00
29 F	16.00
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33 VG	7.00
34 VG-F	9.00
36 VG	6.50
37 F-	10.00
38 AG	2.50
38 VG+	7.00
40 G	3.00
40 VG	7.00
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45 G-VG	5.00
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53 VG-	7.50
53 F po, bc	4.00
54 VG+	8.50
55 VG+	8.50
56 VG+	8.50
57 VF	50.00
57 VF-NM	60.00
58 VG+	15.00
58 VG+	15.00
59 F	8.00
60 VG+	6.00
61 F	8.50
62 F	8.50
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64 F+	11.00
65 VG+	6.50
66 AF	7.00
67 VG	6.00
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More To Come!

PRICE GUIDE

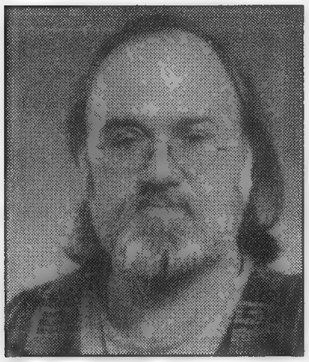
COMIC BOOK PRICES - SILVER AGE TO PRESENT

ON TOP OF THE TRENDS

OUR VIZ PRICE LISTING CAN BE FOUND ON PAGE 32.

Sizing up the situation

My ***CBG*** column a couple of months back managed to stir up far more response than I had ever imagined. One ***Oh, So?*** letter-writer virtually vilified me as an enemy of comics experimentation. Suffice it to say, it seemed from my point of view like a classic case of shooting the messenger for the message, but —



Cliff Biggers

"I'm not reviewing the quality of comics here, nor am I commenting on their current sales. I'm focusing on that aspect of the hobby which appeals to collectors."

By e-mail, I heard from several retailers who expressed similar problems getting fans to try odd-sized material. "*Acme Novelty Library* drives me crazy," one retailer said, asking to remain anonymous. "Not only is it tough to rack, but the changing size means that I can't predict sales on the title. I don't understand why it makes a difference, but it does." Another retailer, Richard Weems, said, "I never had a single customer who was unhappy with *Barry Windsor-Smith: Storyteller* once they read it. The problem was getting them to read it. There were a lot of customers who didn't care for the size and just wouldn't pick it up."

Barry Windsor-Smith's letter, printed in ***CBG*** a while back, so concerned me that I wrote a reply to that letter pointing out that I was trying to report what had happened, not what I *wanted* to have happen. Barry took the time to write a wonderful response to my letter, and here are a couple of interesting points he raises. "I really thank you for your follow-up letter to ***CBG***. (Thanks also for forwarding it to me personally.) But I have to contend with you, Cliff — for a fellow such as yourself — who has supported me and my endeavors to break the stagnation, the mold, and the mould, the seemingly complete breakdown of this art form that we both hold so dear to our hearts, how can you be writing a column in ***CBG*** that helps, by its degrees and your own estimable capacity to write to the people, the continued break-apart process that it has become my singular endeavor to avert? I know, I know — this is a crashing big question that I probably have no right to ask. Still and all — I ask you to give this some thought, Cliff."

Believe me, I *have* given it some thought — and it's made me aware that a lot of readers aren't aware of the history or purpose of this monthly column I do for ***CBG***.

When I first began doing this commentary, the ***CBG Price Guide*** was a separate publication, totally independent of the regular ***CBG***. After a few years, it was absorbed into the ***CBG*** package, but, for quite a while, it was still offered as a separate pull-out section, sort of a magazine inside a magazine. In more recent months, the design has changed, and the column (and the price guide it accompanies) appear as a segment within the body of ***CBG***. And as the column has become more a part of the package, its purpose has become less clear to some readers.

When Maggie first asked me to write this column, she asked me to comment each month on matters relating to the collecting of back-issue comic books. When the ***Guide*** stood alone, that purpose seemed clear. As the format has metamorphosed, I suspect that some aren't aware that the column focuses just on *collecting* aspects of the comics field. I'm not reviewing the quality of comics here, nor am I commenting on their current sales. I'm focusing on that aspect of the hobby which appeals to collectors.

But that doesn't answer Barry's questions, does it?

There's a reason for that; I haven't come to a clear decision regarding an answer to the questions that he raises. It certainly isn't my goal to contribute to the "continued break-apart process" that segregates comic books as a medium read only by comic-book collectors, rather than a medium enjoyed by all. And, to be honest, it hadn't occurred to me that writing about the collecting of comic-book back issues might actually encourage that continued segregation.

Part of me says that it ain't so — that I'm writing about a segment of the comic-book audience which exists whether or not I write about collecting.

But I'm still bothered by the fact that I'm not convinced that Barry is entirely wrong. Sure, maybe there's a bit of hero worship here — I've been too entertained by Barry Windsor-Smith's work over the years to dismiss him as less than an intelligent, insightful man. But even when I try to separate that admiration for the man and his work from his comments, I'm left with that concern that the Heisenberg Principle applies here — that by reporting on the collector market, I'm contributing to changing the results that I observe, possibly helping to bring about the very thing I intend to merely observe and report.

Not only did I not come up with an answer to those points Barry raised, but I was left with another lingering concern regarding one of his closing comments. "Your *BWS:Storyteller* bit certainly served me very ill," he wrote, "and only helped to maintain the position of Dark Horse, that I have made a grave mistake in attempting to broaden the market by being innovative."

And Cliff Biggers, fan of the comic-book medium and supporter of comic books as an art form, is doubly disturbed. As a reader and a fan, I loved *Barry Windsor-Smith: Storyteller* — both its content and its form. I sent a fan letter to Barry immediately after the first issue appeared telling him that very thing — that, for the first time in a long while, I felt that I could truly see the detail in his art that had been lost in reduced-size reproduction. I'd hate to think that my column might become future ammunition to convince an innovator that he shouldn't try something different.

But — (OK, you knew there'd be a "but," didn't you?)

But the collectors' market is still a significant segment of the comics-reading audience. Its purchases can, in many cases, make or break a comic book. And, if that market is passing up a comic book that deserves to be a success — a comic book like *BWS:S* — then, as an observer and commentator on the collector market, shouldn't I report on that?

I had hoped that I'd come up with a cogent, analytical answer to these questions, but I haven't. I don't know if I shall. I can say, though, that being aware of the questions is pretty important in itself.

And I'd hate to think that someday, another creator might propose an equally innovative project which goes outside the comic-book safety zone (as *BWS:S* did), only to have it shot down by a publisher who remembers that *BWS:S* didn't reach collectors. Because if people like Barry Windsor-Smith can't attract the interest of an audience beyond the dedicated collectors' market, there won't be enough of an audience left to support comic-book publishers — and then there won't be anything to collect. ◆

Congratulations to the ***Winners*** *of last month's contest:*

Steven Boyd, Va. — Battleclad Spawn action figure
Blake Bolick, N.C. — *The Trial of Superman* trade-paperback collection
Chad M. Halsey — *Reality Check* #1 Vol. I trade-paperback collection
Roderick Boyd, Va. — *The American Journal of Anthropomorphics #4*
David L. Klees, Pa. — *Disney's Enchanting Stories: 101 Dalmatians in "Star Search"*

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1264 and thanks, too, to Todd McFarlane Toys, Sirius, Vision Entertainment, Acclaim Comics, and DC Comics for providing some of the prizes.

***This* issue's contest features the following prizes: Lady Death porcelain figurine; *Age of Apocalypse: Factor X Ultimate Edition* collecting *Factor X* #1-4; *The Darkness* #1; *Green Lantern: Emerald Twilight* trade paperback collection; and *A Distant Soil* #18.**

To enter, send your name, address, and age to Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990. (Only one entry per person, please.) Hurry, the ***deadline is Monday, March 9, 1998***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1272.

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3 VG 80.00
4 VG 80.00
10 VG 80.00
10 VG+ 85.00
12 VG- 32.00
14 G 21.00
14 VG+ 50.00
15 VG+ 50.00
16 VG+ 50.00
17 VG- 35.00
18 VG 42.00
18 VG+ 50.00
20 G 20.00
22 F 36.00
23 VF 60.00
24 VF 60.00
25 F+ 48.00
26 VF 60.00
28 VF- 52.00
29 VG+ 30.00
30 VG+ 30.00
31 VG 24.00
32 VG 22.00
33 F 33.00
33 VG+ 28.00
34 VF- 45.00
34 VG 22.00
35 VG 22.00
37 VG+ 28.00
38 VG/F 30.00
39 VG 22.00
40 VF- 45.00
41 VF 42.00
42 F 33.00
43 F+ 37.00
44 F+ 37.00
44 VG+ 20.00
45 VF 42.00
45 VG 17.00
46 F+ 37.00
47 VF+ 60.00
48 VF 42.00
48 VG 17.00
49 VG+ 22.00
52 VG/F 16.00
57 VG 12.00
60 VF 30.00
60 VG+ 15.00
62 VG 12.00
63 G 6.00
69 VG 12.00
71 VG+ 15.00
71 VG/F 9.00
79 VG- 6.00
80 VG/F 9.00
82 G 4.00
84 VG 7.00
100 VF 16.00
109 VG+ 15.00

ADVENTURES OF DEAN MARTIN & JERRY LEWIS

36 VG+ 19.00
37 VG+ 19.00

ADVENTURES OF JERRY LEWIS

63 VG 8.00

ALL AMERICAN MEN OF WAR

60 VG 22.00
61 VG/F 17.00
63 G 11.00
67 VG/F 80.00
68 G+ 15.00
69 VG 15.00
69 VG+ 28.00
70 VG 22.00
71 VG+ 17.00
72 VG/VG+ 15.00
73 F+ 26.00
75 VG+ 17.00
80 F+ 26.00
81 G/VG 10.00
81 VG/VG+ 14.00
84 VG+ 14.00
86 G 7.00
87 G+ 10.00
88 F+ 25.00
94 VF- 16.00
94 VG/F 10.00
97 VG 8.00
99 VF86 30.00
100 VG+ 10.00
103 VF+ 20.00
104 VF80 25.00
105 VF/NM 30.00
106 VF/NM 30.00
107 VF 17.00
107 VF/NM 30.00
107 VF86 20.00
108 NM- 25.00
108 VF/NM 30.00
115 F+ 15.00

AMAZING FANTASY

15 VF (MR) 2,500.00
15 VG+ 4,200.00

AMAZING SPIDER-MAN

1 F+ (MR) 1,800.00
2 VG (GS) 500.00
2 VG+ 625.00
2 VG- 400.00
4 F (GS) 600.00
5 F 390.00
5 F+ 520.00
5 VG 260.00
6 F+ (GS) 480.00
6 VG- 170.00
6 VG/F 340.00
8 VF 550.00
8 VF85 500.00
8 VG 170.00
8 VG- 135.00
9 F 285.00
9 VG 180.00
9 VG+ 235.00
10 F/VF 325.00
10 VF+88 (GS) 600.00
10 VF- 425.00
10 VG/F 225.00
11 G 53.00
12 VG+ 135.00
13 VG 160.00
14 F/VF (CT) 500.00
15 VF+87 (GS) 450.00
15 VG- 120.00
15 VG/F 200.00
16 VG+ 100.00
17 VF- 265.00
17 VF/NM90 500.00
18 VG+ 100.00
19 VF 190.00
19 VG 40.00
20 VF/NM90 345.00
20 VG 80.00
21 VG 60.00
22 VG- 45.00
23 F+ 160.00
24 VG/F 65.00
25 F+ 120.00
28 VG+ 100.00
29 F+ 80.00
31 F+ 75.00
32 F+ 75.00
34 VG 100.00
36 F 60.00
37 F+ 75.00
38 VF- 80.00
39 VG- 42.00
40 F+ 160.00
40 VG+ 100.00
42 VF84 90.00
44 VG- 17.00
45 VF+88 80.00
45 VG+ 28.00
48 NM91 100.00
50 VG 85.00
58 VF 50.00
59 VF+ 60.00
60 F 28.00
60 VF+ 60.00
62 F+ 28.00
63 VF/NM 50.00
64 F 21.00
64 F+ 28.00
64 VF/NM 50.00
65 VF+ 45.00
65 VF- 30.00
65 VG 14.00
66 VF 35.00
68 VF/NM 50.00
69 F+ 28.00
70 VF+ 45.00
70 VF/NM 50.00
71 VF/NM 50.00
73 VF/NM 50.00
74 F+ 28.00
75 VF+ 35.00
79 VF 30.00
80 VF/NM 45.00
81 VF/NM 45.00
84 VF/NM 45.00
84 VG+ 14.00
85 F+ 22.00
85 VF/NM 45.00
86 F+ 22.00
88 F+ 22.00
89 F+ 22.00
90 F+ 22.00
92 VF/NM 45.00
93 VF/NM 45.00
94 VF/NM 45.00
95 VF/NM 45.00
96 VF 55.00
96 VF/NM 80.00
97 VF 50.00
98 F+ 40.00
98 VF/NM 80.00
99 F+ 22.00
100 F+ 100.00
100 VF+ 125.00
100 VF/NM 175.00
129 VG+ 70.00
149 VG/F 30.00

AMAZING SPIDER-MAN ANNUAL

1 F 180.00
3 VG+ 30.00

ANIMAL ANTICS

17 VG+ 26.00

ANIMAL COMICS

4 NM- 180.00
7 NM 190.00

ANTHRO

1 VG/F 14.00
5 F/VF (WP) 12.00
6 F+ 13.00
6 NM (WP) 28.00

AQUAMAN

1 VG+ 160.00
2 VG 65.00
3 VG+ 45.00
4 F 55.00
4 VG+ 45.00
5 VG- 32.00
6 VG 24.00
10 G 12.00
12 VG+ 25.00
13 VG+ 25.00
14 VG 20.00
16 VG+ 25.00
17 VF/NM 70.00
17 VG 20.00
18 F+ 25.00
18 VF+ 60.00
18 VG+ 25.00
19 F 30.00
20 VG+ 25.00
21 VF 40.00
21 VG 16.00
22 VG+ 20.00
23 VG 16.00
24 VF 30.00
24 VG+ 20.00
30 VF+ 35.00
32 VF 40.00
38 NM 45.00
38 VF+ 50.00
39 VF+ 50.00
43 VF 20.00

ATOM

1 F+ 320.00
1 F/VF 310.00
1 FR 40.00
2 G 40.00
2 VF (WP) 210.00
2 VG- 65.00
3 VG 58.00
4 G 20.00
4 VF+88 150.00
4 VF/NM (WP) 140.00
5 F 50.00
5 F/VF 85.00
5 G 20.00
5 VF (WP) 100.00
6 F+ (WP) 65.00
6 F/VF 50.00
7 VF 175.00
7 VF82 (WP) 125.00
8 VF (WP) 80.00
8 VG/F 45.00
9 F+ 70.00
9 G+ 22.00
9 VF- (WP) 50.00
9 VG/F 45.00
10 F/VF 70.00
10 VG 33.00
11 VG+ 28.00
12 VG+ 28.00
13 VF 60.00
13 VG- 18.00
14 VG 22.00
15 VF 120.00
15 VG 22.00
16 VF+ 45.00
16 VG+ 22.00
17 F 26.00
17 VF+ 45.00
18 F 26.00
18 VF+ 45.00
19 F+ 32.00
19 VF+ 45.00
20 VF 45.00
20 VG+ 22.00
21 F 21.00
21 VG+ 17.00
22 VG- 12.00
22 VG/F 18.00
23 VG+ 17.00
24 VG+ 17.00
25 VF+ 35.00
26 F 21.00
27 VF 35.00
28 VF 35.00
29 VF+ 125.00
30 VF+ 35.00
31 F+ 28.00
32 F/VF 30.00
33 VF 35.00
34 VF+ 35.00
35 F 21.00
37 F/VF 30.00
38 VF 35.00

ATOM AND THE HAWKMAN

39 VF 32.00
40 VF 32.00
41 VF/NM 28.00
42 VF/NM 28.00
43 VF 30.00
44 VF 30.00
45 VF+ 25.00

AVENGERS

1 F+ 920.00
1 F+ (CT) 500.00
1 FR 125.00
1 VG 460.00
1 VG- 425.00
1 VG/F 575.00
2 F/VF 300.00
2 VF84 (GS) 500.00
2 VG+ 165.00
3 VF+88 350.00
4 VF+ 1,100.00
4 VF+85 800.00
4 VF82 600.00
5 VG+ 80.00
7 F/VF 110.00
7 VF82 (GS) 130.00
7 VG/F 60.00
8 F+ 100.00
8 VF- 105.00
8 VG 50.00
9 F+ 100.00
9 VG 50.00
10 VG 42.00
11 VG 50.00
12 VG+ 35.00
13 VF/NM90 110.00
13 VG/F 40.00
15 F+ 65.00
15 VF- 60.00
15 VF84 75.00
16 VF84 80.00
21 VF/NM90 55.00
23 VG/F 12.00
24 VF+ 35.00
26 VF 28.00
27 VF+ 35.00
28 F 16.00
29 VF 28.00
30 VF 28.00
31 VF/NM90 25.00
31 VG+ 10.00
33 NM+96 (GS) 50.00
33 VF+ 25.00
33 VF/NM90 25.00
42 NM93 18.00
43 VF+ 15.00
44 VF/NM90 18.00
47 VF/NM 25.00
47 VF/NM90 20.00
48 VF/NM90 20.00
49 NM92 18.00
50 VF+ 15.00
51 VF+ 15.00
52 VF/NM 18.00
56 NM92 18.00
58 VF/NM90 40.00
59 VF/NM90 20.00
60 VF 12.00
61 VF 13.00
62 VF+ 15.00
63 VF/NM90 20.00
65 NM92 20.00
67 NM92 20.00
73 NM92 10.00
75 VF+ 8.00
79 VF/NM90 10.00
81 VF/NM90 10.00
82 NM92 10.00
85 VF/NM90 10.00
91 VF/NM90 10.00
93 VF+ 35.00
94 VF+ 20.00
95 NM92 25.00
96 VF/NM90 25.00
100 NM92 50.00

AVENGERS ANNUAL

1 VF 32.00
2 VF+ 20.00
5 NM92 9.00

BATMAN

101 VG 80.00
102 VG 80.00
102 VG- 80.00
103 VG/F 120.00
104 VG 80.00
104 VG+ 110.00
104 VG- 70.00
105 VG 100.00
105 VG/VG+ 135.00
106 VG- 80.00
107 VG 88.00
108 G 44.00
110 VG+ 100.00
111 VG 74.00
112 F+ (CT) 100.00
112 VG+ 90.00
113 VG+ 90.00
114 VG+ 90.00
115 G 37.00
116 VG+ 90.00
117 VG 74.00
118 VG 70.00
118 VG- 60.00
119 VG+ 90.00
119 VG- 55.00
120 VG 74.00
121 G 37.00
122 VG+ 60.00
123 VG+ 70.00
124 VG+ 60.00
125 F 73.00
125 VG- 30.00
126 VG 45.00
126 VG+ 50.00
127 F+ 115.00
127 VG+ 70.00
128 VG/F 65.00
129 F+ 120.00
130 VG 40.00
130 VG+ 60.00
131 G+ 28.00
132 VG/F 55.00
133 VG+ 48.00
134 F+ 75.00
134 VG+ 135.00
135 F/VF 80.00
136 VG+ 60.00
137 F 58.00
137 VG 38.00
138 F/VF 80.00
138 VF75 80.00
138 VG/F 35.00
139 VG+ 48.00
140 VG+ 44.00
141 F+ 75.00
141 VG+ 44.00
142 G/VG 28.00
142 VF 120.00
142 VG 38.00
143 VF+ 135.00
143 VG/F 55.00
144 G+ 27.00
144 VG+ 44.00
145 F+ 85.00
145 G 19.00
145 VG 32.00
146 F+ 60.00
147 VG 21.00
147 VG+ 38.00
148 F+ 85.00
149 F+ 60.00
149 VF78 55.00
149 VG 21.00
150 VF 90.00
150 VG- 23.00
151 F 34.00
151 G/VG 16.00
151 VF+ 75.00
152 F+ 45.00
152 VG+ 28.00
153 F+ 45.00
153 VG+ 26.00
154 F+ 45.00
154 G 12.00
154 VG 22.00
155 F+ 160.00
156 F+ 45.00
157 F/VF 50.00
157 VG 21.00
157 VG- 18.00
157 VG/VG+ 20.00
158 F/VF 50.00
158 VG 22.00
159 F+ 68.00
159 F/VF 65.00
159 VG 26.00
160 F+ 45.00
160 VG 22.00
161 VF 60.00
162 F/VF 55.00
162 VG 22.00
163 F+ 70.00
163 VG 25.00
163 VG/F 35.00
164 F/VF 55.00
165 F+ 45.00
165 VF 60.00
166 VF 60.00
166 VG/F 30.00
167 F+ 42.00
167 VF 60.00
167 VF+ 80.00
167 VG 23.00
167 VG+ 26.00
168 VF 60.00
168 VF+ (WP) 70.00
168 VG+ 26.00
169 VG- 27.00
170 F/VF 45.00
170 VG 22.00
171 VF- 225.00
171 VG 100.00
172 VF 41.00
172 VG+ 20.00
173 F+ 30.00
173 VF 42.00
173 VF- 38.00
174 VF 42.00
174 VG+ 20.00
175 VF 42.00
175 VF- 38.00
177 F+ 32.00
177 VF+ 50.00
178 VF+ 50.00
178 VF- 38.00
179 VF 90.00
180 VF 42.00
180 VF- 38.00
182 G 9.00
182 VG+ 21.00
183 F/VF 40.00
183 VG+ 22.00
184 F+ 32.00
184 VG 16.00
185 F/VF 35.00
185 VG 16.00
186 F+ (WP) 24.00
186 VF 30.00
186 VG+ 15.00
187 F/VF 35.00
188 F/VF 20.00
190 VF+ 40.00
190 VG- 10.00
191 VF+ 25.00
191 VG+ 12.00
192 VF+ 25.00
193 VG/F 18.00
194 VG 9.00
195 VG 10.00
196 F/VF 20.00
197 F/VF 35.00
199 F/VF (WP) 78.00
199 VF+ 25.00
199 VG+ 12.00
200 F 62.00
201 VF+ 20.00
202 VF+ 13.00
204 VG 9.00
205 VF+ 12.00
206 VF/NM 16.00
208 VF+ 25.00
209 F/VF 10.00
210 VF 12.00
211 VF/NM 14.00
212 VF+ 12.00
214 VF+ 12.00
363 VF/NM 10.00
364 NM/M 10.00
365 NM/M 10.00
367 NM/M 10.00
368 NM/M 15.00

BATMAN ANNUAL

1 F/VF 250.00
2 F+ 115.00
2 F/VF (WP) 375.00
3 F/VF 135.00
3 G+ 48.00
4 VF+ 125.00
5 G 16.00
5 VF/NM90 125.00
5 VG+ 28.00
6 F/VF 50.00
7 VF+ 95.00

BEWARE THE CREEPER

1 NM- 50.00
1 VF/NM 65.00
2 VF/NM 42.00
3 VF+ 42.00
4 VF 56.00
5 NM- (WP) 40.00
5 VF+ 84.00
6 F+ 44.00

BIG TOWN

2 G 29.00
2 VG- 50.00
6 VG+ 40.00
7 G+ 22.00
17 G 11.00
34 VG 13.00
35 VG/F 17.00
39 VG+ 16.00
47 VG+ 16.00
48 VG/F 17.00

BLACKHAWK

43 G/VG 37.00
45 VG+ 60.00
55 VG+ 62.00
56 G 24.00
56 VG 50.00
57 VG 50.00
58 VG 50.00
59 VG- 40.00
64 G+ 25.00
67 G 20.00
70 VG 40.00
72 VG+ 50.00
79 F/VF 90.00
80 VG+ 50.00
83 F+ 70.00
85 G 19.00
86 G 19.00
88 F 45.00
93 G 16.00
94 G 15.00
98 VG+ 37.00
104 VG+ 37.00
109 VG 33.00
110 VG+ 46.00
115 VG+ 42.00
125 G 12.00
127 VG+ 28.00
129 VG+ 30.00
131 G+ 12.00
132 VG 17.00
134 G 8.00
136 F 21.00
138 VG+ 22.00
139 VG+ 22.00
140 F+ 27.00
140 VG+ 22.00
141 VG/F 17.00
142 VG+ 16.00
144 VG+ 13.00
145 VG/F 17.00
147 VG+ 16.00
148 VG+ 16.00
149 VG 13.00
150 VG 13.00
151 VG 13.00
152 VG 13.00
153 VG+ 16.00
154 VF 32.00
156 F- 13.00
158 F+ 25.00
159 F+ 25.00
162 VG/F 17.00
163 VG+ 13.00
164 VG+ 13.00
170 F 8.00
189 VF 9.00

BRAVE AND THE BOLD

1 VG (CT) 450.00
28 VG 725.00
28 VG+ 850.00
28 VG- 575.00
28 VG/VG+ 775.00
29 VG 410.00
29 VG+ 510.00
30 VG 340.00
30 VG+ 425.00
33 FR 15.00
33 VG/F 65.00
34 F 495.00
34 FR 80.00
34 VF- 750.00
34 VF85 1,000.00
34 VG- 275.00
35 F/VF (WP) 270.00
35 FR 30.00
36 VF+ (WP) 350.00
36 VG+ 120.00
36 VG- 80.00
36 VG/F 135.00
38 VG- 48.00
39 G 30.00
40 G 21.00
41 VF/NM90 200.00
42 G 39.00
42 VF/NM (WP) 275.00
42 VF83 250.00
42 VG+ 100.00
43 VF/NM (WP) 325.00
44 F+ 96.00
44 VF+ (WP) 200.00
44 VG- 50.00
45 VG 18.00
48 VF (WP) 55.00
49 F+ (WP) 40.00
49 G 9.00
50 VG- 40.00
51 F+ 120.00
51 F+ (WP) 125.00
51 VG+ 72.00
52 VG 30.00
53 VG+ 22.00
54 F 105.00
55 VG/G 15.00
56 F 18.00
56 VG+ 15.00
57 VG+ 48.00
58 VG- 14.00
59 F+ 55.00
61 VG+ 32.00
62 VG/F 35.00
63 F 13.00
64 VF/NM 60.00
64 VF/NM (WP) 54.00
64 VF/NM90 60.00
64 VG 16.00
66 VG+ 7.00
67 VF+ 35.00
67 VG/F 13.00
68 VF/NM90 60.00
68 VG/F 22.00
69 VF/NM90 30.00
70 F+ 30.00
72 VG 10.00
73 F/VF (WP) 15.00
73 VF+ (WP) 20.00
74 F/VF (WP) 15.00
74 VF/NM90 27.00
77 VF+ 24.00
78 VF/NM90 27.00
94 VF+ 12.00

BUZZY

4 F+ 30.00
12 VG 10.00
13 G/VG 10.00
13 VF 22.00
14 VF 22.00
18 F 15.00
19 VG+ 12.00
26 G/VG 10.00
27 VG+ 8.00
35 G 5.00
41 F+ 12.00
43 VG 6.00
66 VG 6.00

CAPTAIN AMERICA

100 VF 220.00
100 VF- 175.00
100 VF/NM 325.00
102 VF/NM90 30.00
104 NM94 40.00
105 F+ 12.00
106 F+ 12.00
107 VF 20.00
108 VF+ 25.00
109 VF/NM90 45.00
110 VF82 45.00
111 F+ 45.00
111 VF 30.00
111 VF/NM90 45.00
113 NM92 45.00

CAPTAIN AMERICA ANNUAL

1 VF/NM90 (GS) 18.00

CAPTAIN MARVEL

1 F+ 50.00
1 NM91 (GS) 60.00
1 VF 65.00
1 VF+ 50.00
1 VF+ (WP) 75.00
1 VF- 50.00
1 VF/NM 100.00
1 VF/NM90 60.00

CHALLENGERS OF THE UNKNOWN

2 FR 40.00
3 G 67.00
4 G 60.00
5 FR 30.00
5 FR/G 45.00
6 G 60.00
6 VG- 100.00
7 G 60.00
13 G+ 32.00
14 G+ 32.00
14 VG- 38.00
23 G 10.00
24 G 10.00
70 G 80.00

CHARLIE CHAN

2 VG 75.00
3 VG+ 80.00
4 VG/VG 40.00
6 VG- 50.00

CLASSIC COMICS

133 VG+ 3.00

CLASSIC ILLUSTRATED

21 VG- 160.00
24 G- 25.00
25 VG 70.00
44 VG/F 145.00
46 VG+ 130.00
47 F 35.00
48 F+ 40.00

CONAN

1 F+ 120.00
1 VF+ 175.00
2 F+ 30.00
3 VF 100.00
3 VF/NM90 140.00
3 VG 50.00
4 VF/NM90 50.00
5 NM92 50.00
6 NM92 35.00
7 NM92 35.00
7 VF+ 28.00
8 VF+ 30.00
8 VF/NM90 35.00
9 VF/NM 35.00
10 NM92 42.00
11 F/VF 20.00
11 NM92 42.00
12 VF/NM90 24.00
14 NM91 36.00
14 VF/NM90 36.00
15 VF/NM90 36.00
16 VF/NM90 20.00
17 NM92 10.00
17 VF/NM 10.00
18 NM92 (GS) 10.00
18 VF+ 8.00
18 VF/NM90 10.00
20 VF/NM90 20.00
21 VF/NM90 18.00
22 NM92 18.00
23 VF/NM90 (GS) 28.00

CONGO BILL

1 VG 150.00
3 VG 100.00
4 VG 100.00
5 G+ 70.00

DALE EVANS

1 G 85.00
5 VG 60.00
6 VG+ 63.00
7 VG+ 63.00
10 F+ 100.00
18 VG 26.00
21 VG 26.00

DAREDEVIL

1 F 540.00
1 F/VF 850.00
1 VF- 950.00
1 VG 360.00
2 VG 120.00
3 VF 285.00
4 VF+88 275.00
4 VG- 70.00
4 VG/F 110.00
5 VF+ 200.00
5 VG+ 70.00
7 F+ 135.00
7 VF+88 225.00
9 VF84 100.00
12 VF 55.00
12 VF+86 50.00
13 VF+88 50.00
14 VF+ 70.00
14 VF/NM90 75.00
15 F+ 40.00
16 VF82 50.00
18 VF/NM90 54.00
19 VF/NM90 54.00
19 VG+ 18.00
20 VF 40.00
20 VF+88 40.00
21 NM92 35.00
22 VF/NM 38.00
22 VF/NM90 35.00
25 VF 25.00
26 VF/NM90 35.00
27 VF/NM90 40.00
29 VF+ 30.00

DC SPECIAL

2 VF 10.00

DC SPECIAL SERIES

10 F+ 2.00
12 F+ 2.00

DETECTIVE COMICS

229 G 50.00
236 G+ 60.00
238 VG- 62.00
239 G 37.00
241 G 30.00
242 G 30.00
244 FR 15.00
244 VG- 45.00
245 G/VG 45.00
246 G/VG 45.00
250 G+ 40.00
253 VG- 48.00
254 VG- 48.00
255 VG- 50.00
258 G+ 40.00
259 VG- 48.00
260 FR/G 25.00
260 VG 60.00
261 VG 46.00
262 VG+ 60.00
263 VG 46.00
263 VG- 35.00
264 VG+ 60.00
265 VG 72.00
266 VG 46.00
267 G/VG 48.00
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269 F 70.00
269 VG 46.00
269 VG+ 58.00
270 VG 45.00
270 VG+ 58.00
271 G 22.00
271 VG/F 60.00
272 F 51.00
272 F+72 60.00
272 G/VG 26.00
272 VG 35.00
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274 VG+ 42.00
275 G 18.00
275 VG 34.00
276 VG 34.00
276 VG+ 42.00
277 F+ 55.00
277 VG 35.00
278 VG+ 42.00
279 F+ 55.00
279 VG 35.00
280 VG 35.00
280 VG+ 42.00
281 VG+ 34.00
282 F 41.00
282 G 14.00
282 VG+ 34.00
283 F 41.00
283 F+ 55.00
284 VG 27.00
284 VG+ 34.00
284 VG/F 35.00
285 F 41.00
285 VG+ 34.00
285 VG/F 35.00
286 F 41.00
286 VG 27.00
287 VG/F 37.00
288 F+ 55.00
288 VF 75.00
288 VG+ 34.00
289 VG 28.00
289 VG- 22.00
290 VG 27.00
290 VG- 24.00
291 VG+ 33.00
292 F+ 55.00
292 VG 28.00
292 VG+ 35.00
293 VG 30.00
293 VG+ 38.00
294 VG+ 33.00
294 VG/F 38.00
295 G/VG 20.00
295 VG+ 33.00
296 VG+ 37.00
297 VG 28.00
298 VG 54.00
299 VG+ 26.00
300 VG 22.00
301 G+ 15.00
301 VG 20.00
302 VG+ 20.00
303 VG 16.00
303 VG+ 20.00
304 G+ 12.00
304 VG 16.00
304 VG+ 20.00
305 F+ 32.00
305 VG/F 22.00
306 F+ 30.00

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314 VG	16.00
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321 VG+	20.00
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324 VG	16.00
325 VG+	20.00
327 VG	27.00
328 VG	16.00
329 VG+	20.00
329 VG/F	22.00
330 VG	16.00
331 VG	12.00
331 VG+	15.00
332 F+	30.00
332 VG+	15.00
333 F/VF	25 00
333 VG+	15.00
334 F	17.00
334 VG	15.00
335 F/VF	25.00
334 VG+	15.00
336 VG+	15.00
337 F	17.00
337 VG+	15.00
338 VG+	15 00
339 F/VF	25 00
340 F+	22.00
340 VG+	15 00
341 F+	28.00
341 VG+	15 00
342 F+	22 00
342 VG+	15.00
344 F	17.00
344 VG+	15.00
345 VG+	15 00
346 F+	22.00
346 VG+	15.00
347 F	17 00
347 VG+	15.00
348 VG+	15 00
349 VG+	15 00
350 VG+	15 00
357 VF (WP)	30 00
358 VF+	40.00
358 VF/NM (WP)	40.00
360 VF (WP)	30.00
364 F/VF (WP)	28.00
370 VF/NM (WP)	40.00
376 F (WP)	13.00
377 F (WP)	13.00
378 F (WP)	13 00
381 VF+ (WP)	25 00
381 VF/NM	20.00
383 F	13.00
383 VF+	25.00
383 VF/NM	35 00
384 F	13.00
385 F	13.00
386 F	13.00
387 VF/NM	50.00
388 F	13 00
398 VF/NM	15.00
434 VF/NM	10.00
435 VF+	9.00
436 NM	18.00

DOCTOR SOLAR

2 VF	65.00
4 F/VF	35 00
6 VF	30.00
7 VF+	32.00
8 VF/NM	40 00
9 VF+	35.00
17 NM-	30.00

DOCTOR STRANGE

169 NM-	135.00
169 VF+	90 00
169 VF-	75.00
169 VF/NM	100.00
169 VF/NM89 (WP)	100 00
169 VG-	32.00
170 VG-	10 00
172 VG-	10 00

DONALD DUCK

32 F+	20 00
39 F+	20.00
41 VG/VG+	10 00

EIGHTY PAGE GIANT

2 F/VF	90.00
2 VG	38.00
3 VG+	35.00
4 F/VF	75.00
5 VG+	38.00
8 F/VF	110.00
8 VG	56.00
9 F/VF	50.00
10 F/VF	50.00
10 VF	85.00
11 F/VF	50.00
12 F+	40.00
12 VG	22.00
13 VF+ (WP)	100.00
13 VG	22.00
14 F+	40.00
14 VF+	135.00
14 VG+	28 00

FANTASTIC FOUR

1 VG (MR)	1,500.00
1 VG (RESTORE)	1,600.00
1 VG/F (MR)	1,700.00
2 VG	600.00
3 G+	300.00
3 VG (GS)	400.00
4 F+ (GS)	900.00
4 G	240.00
5 VG+	650 00
7 VF- (GS)	325 00
8 FR	45.00
8 FR/G	65.00
8 VF82 (GS)	500.00
8 VG	150 00
9 VG	150.00
10 F+	300.00
10 VF	500.00
10 VG	160.00
10 VG+	190.00
11 G	67.00
11 VF- (GS)	0.00
11 VG	130 00
12 VG-	160.00
13 G+	75.00
13 G/VG	80 00
14 VF82 (GS)	195.00
14 VG	75 00
15 FR/G	30 00
15 VF	200.00
15 VF82 (GS)	195.00
16 VG/F	105.00
18 F/VF	170 00
18 VF/NM90 (GS)	290.00
19 VG	76.00
21 VG+	105.00
22 F/VF	75.00
22 VG	34.00
24 VG	34.00
25 VG+	110 00
26 VG	85.00
27 VF	110 00
28 G/VG	48.00
29 VG+	33.00
31 VG+	30.00
32 VG	23.00
33 VG+	30.00
34 VG	23.00
35 G	12.00
36 VF77	45.00
37 G	12.00
38 G	12.00
38 VG	23.00
39 G	12.00
40 VG+	30.00
41 F+	32.00
41 VG	16.00
43 F+	32.00
46 F	24.00
48 F+	350 00
48 VF	550.00
48 VG+	215.00
51 VG	13.00
53 VF	60.00
54 VG	13.00
55 VF+88	70.00
55 VG	20.00
56 F	26.00
56 VF+	60.00
58 F+	34.00
58 VG	17 00
60 F+	34.00
60 VF	45.00
61 VG+	14.00
62 VG+	14.00
65 VG+	13.00
66 F+	52.00
66 VG+	32.00
68 VF	30.00
70 F+	22.00
71 F+	17.00
71 G	4.00
73 VG/F	12.00
78 F+	17.00
80 VF+	28.00
80 VG	11.00
81 F	10.00
81 F+	13.00
82 VG+	8.00
84 F+	13.00
88 F+	13.00
89 VG	7.00
90 VG/F	9.00
92 F+	10.00
93 VG	5.00
97 VG+	7.00

FANTASTIC FOUR ANNUAL

2 F/VF	200.00
2 FR/G	25.00
3 F/VF	60.00
3 VG-	20.00
6 VG/F	12.00
9 NM- (GS)	12.00

FANTASY MASTERPIECES

1 VG+	14.00
2 F+	10.00
4 F+	10.00
5 VG+	6.00

FLASH

105 VG+	950.00
105 VG/VG+	850.00
106 F/F+	475.00
107 G/VG	120.00
107 VG+	175.00
108 VG+	175.00
109 FR/G	40.00
109 VG+	130.00
110 VG	230.00
111 VG+	95.00
112 VG+	115.00
113 G	39 00
113 VG+	100 00
114 VG+	85 00
115 VG	50 00
115 VG+	67.00
116 F+	100.00
116 VG+	67.00
117 VG+	85 00
118 VG	50 00
118 VG/F	65 00
119 VG	50.00
120 G	25.00
120 VG+	67 00
121 VG-	40.00
122 VG+	67.00
123 VG	200.00
123 VG-	160.00
124 G	16.00
124 VG	32.00
125 F	45.00
125 VG-	24.00
126 VG+	37.00
127 F	45.00
128 VG+	37.00
129 F	109.00
130 F	45.00
130 G	15.00
131 F+	60.00
132 VF	90.00
133 F	45 00
134 F	45 00
134 F+	60 00
137 VF (WP)	250 00
137 VG-	72.00
138 G	15.00
139 VG	34.00
141 VG	22.00
145 VG	22.00
149 VF (WP)	55.00
150 VG/F	30.00
151 VG	27.00
152 VF+ (WP)	45.00
155 VG	15.00
157 VG+	18.00
158 F	22.00
159 VF/NM (WP)	50.00
159 VG+	18.00
160 VG-	16.00
161 VF/NM (WP)	48.00
161 VG/F	18.00
162 VF+ (WP)	40 00
162 VG+	17.00
164 VF (WP)	30.00
164 VG	14.00
165 VF+ (WP)	40.00
165 VG	14.00
175 G	17.00
175 VF+	110.00
176 VF/NM (WP)	42.00
177 VF/NM (WP)	42.00
180 VF (WP)	30.00
191 NM94	37.00
191 VF+ (WP)	20.00
195 NM94	37.00

FLIP

2 VG	38.00

FLIPPITY AND FLOP

2 VG	26.00
3 VG+	25.00
6 VG	20.00
8 VG+	25.00
9 VG	20.00
14 VG	16.00
16 G	8.00
21 VG	13.00
22 VG+	17.00
28 F	20.00
31 VG	13.00
32 F	20.00
36 VG	13.00
37 G	7.00
38 G	7.00
46 VG	13.00

FOREVER PEOPLE

1 F+	26.00
2 VF	22.00
2 VF+	20.00
3 VF	22.00
3 VF+	20.00
4 VF/NM	30.00
7 F/VF	8.00
8 VF/NM	15.00
9 VF/NM	15.00
10 VF/NM	15 00
11 VF/NM	15.00

FOUR COLOR

2 G	150.00
12 VG	100.00
14 F/VF	175 00
19 VG/VG+	125.00
30 F	170 00
41 VG	44.00
62 G+	175 00
62 VG	335 00
67 VG	32.00
72 VF	150 00
78 GD	18 00
84 VG+	90.00
92 VG/F	150.00
108 VG	240.00
108 VG+	300.00
128 VG/F	35.00
135 F+	75.00
136 VG/F	50.00
147 VG/VG+	175.00
159 F+	325.00
159 VG/VG+	140.00
173 F	40 00
199 F+	240 00
199 G/VG	90 00
200 F	34.00
203 VG/F	125.00
231 VF-	70 00
238 F+	175.00
241 F	24 00
250 F+	50 00
256 G	30.00
269 VF	145.00
275 VG+	75.00
318 G+	35 00
356 F+	60 00
386 VG+	250.00
386 VG/VG+	225.00
407 VG+	15.00
408 VG/F	60.00
422 VG	50.00
422 VG/F	60.00
538 VG	30.00
574 VG+	38.00
656 VG+	100.00

FUNNY FOLKS

6 VG+	25.00
10 G	10.00
15 VG	17.00
18 FR/GD	8.00
18 VG	17.00
19 G+	13.00
21 FR	7.00
22 VG	18.00
24 VG	18.00
27 VG	25 00
39 VG	17.00
54 VG	13.00
55 VG	13.00

FUNNY STUFF

6 VG+	35.00
18 FR/GD	20.00
22 VF	190.00
21 VG+	17 00

G.I. COMBAT

22 VG	20.00
24 VG	20.00
25 VG+	25.00
26 VG	20.00
32 VF-	60.00
33 F+	40.00
34 VF	60.00
40 F	30.00
41 VG	20.00
43 VG+	25.00
49 G+	30.00
55 F+	65.00
55 VG+	40.00
58 F	49.00
59 VG	33.00
62 F+	40.00
69 G	12.00
70 VF	55.00
107 G	6.00

GANG BUSTERS

3 F+	100.00
38 VG/F	28.00
40 VG	20.00
42 VG	20.00
54 VG	15.00
57 VG	15.00
60 VG	15.00

GREEN LANTERN

1 F+	800.00
2 VG	155.00
2 VG/F	200.00
3 F+	150.00
3 G	50.00
4 VG-	64.00
5 VG+	100 00
6 VG	80.00
6 VG-	64 00
7 G	36.00
8 F/VF	125 00
8 G+	48 00
9 G+	48 00
10 VG	64 00
12 G+	28.00
12 VG	42.00
13 F+	100 00
13 F+ (LR)	300.00
14 VF	100 00
15 G	19.00
15 VF-	65.00
16 VF82	100 00
16 VG	38.00
17 F+	75.00
17 G	19.00
18 VG	38.00
18 VG/F	50.00
19 F/VF	60 00
19 VG	38.00
20 VG+	45.00
21 G	17 00
22 VG+	42 00
23 F/VF	75.00
23 G	17.00
24 F/VF	75 00
25 F/VF	75.00
25 VG	34.00
26 F/VF	75.00
26 VG	34.00
27 G	17.00
27 VF82	90.00
27 VG+	38.00
28 VG	34.00
28 VG+	38.00
29 F+	50.00
29 VG-	27.00
29 VG/F	42 00
30 F	51.00
31 VG	15 00
31 VG+	35.00
32 F+	55.00
32 VG-	24.00
33 VG+	35.00
34 VF (WP)	75.00
34 VG	28.00
35 F+	60.00
35 VF-	45.00
36 VG	28.00
37 F	43.00
37 VF (WP)	70 00
37 VF-	45 00
38 F+	60.00
38 VG+	27.00
39 VG+	35.00
40 VG+	145.00
42 VF-	40.00
43 VF-	40.00
43 VG+	22.00
44 F+	35.00
44 VG/F	24.00
45 VF	90.00
46 VF (WP)	45.00
46 VG+	22.00
47 F+	35.00
48 F+	35.00
51 F+	28.00
53 VF+	40.00
55 F+	27.00
56 VF (WP)	35.00
57 VF	35.00
57 VF+	40.00
58 F	22.00
58 VF+	40.00
58 VF+ (WP)	45.00
59 VF	180.00
59 VG/F	75.00
60 VF+	25.00
61 VF (WP)	35.00
62 VF+	25.00
62 VF+ (WP)	30.00
65 VF+	25.00
66 F+	20.00
66 VF+	25.00
67 NM-	25.00
67 VF	25.00
68 NM-	25.00
58 VF+	25.00
68 VF+ (WP)	30.00
69 VF+	25.00
71 VF+	15.00
76 VG+	48.00
79 VG	11.00
80 VG+	14.00
81 VG	9 00
82 VG	9.00
83 VG	9.00
85 VG	14.00
86 VF+	45.00
86 VF/NM	50.00

HAWK & DOVE

2 VF+	30.00
3 F+	20 00
4 F+	20.00
5 F+	20.00
6 F/VF	22.00
3 NM (WP)	45.00
5 NM (WP)	45.00
6 NM (WP)	20 00

HAWKMAN

1 F+	240.00
1 F/VF	275.00
1 VF++	500.00
1 VG+	150.00
1 VG/F	165 00
2 NM91 (WP)	200 00
2 VF	125 00
2 VF+	160 00
2 VG/F	70.00
3 F/VF	75.00
3 NM92 (WP)	115.00
3 VG+	38.00
4 F	56.00
4 F/VF	80.00
5 F/VF	75.00
5 VF+ (WP)	90.00
5 VG	34 00
6 F	43.00
6 VF (WP)	70.00
6 VG	28 00
7 VF	65.00
7 VF+	80.00
7 VG+	32.00
8 VF+	70.00
9 F+	45.00
9 VG/F	30.00
10 F+	45.00
11 F/VF	35 00
11 VF	40.00
11 VG	16.00
12 F+	32.00
12 VG+	20.00
13 NM94 (WP)	80.00
13 VG+	20.00
14 F/VF	35.00
14 VF+ (WP)	45.00
15 VF+	50.00
15 VF/NM (WP)	55.00
16 F/VF (WP)	25.00
16 VF	32.00
17 VF/NM (WP)	45.00
17 VF/NM90	45.00
18 VF/NM90	45.00
19 F/VF (WP)	25.00
19 VF	18.00
20 VF	32 00
20 VF- (WP)	27.00
21 VF	32.00
22 VF+	40.00
23 VF	32.00
24 VF	32.00
25 VF+	40.00
26 VF+	40.00

HOUSE OF MYSTERY

91 G	9.00
95 VG	17.00
102 F/VF	30.00
103 VG+	17.00
104 VG+	17.00
105 VF	35.00
105 VG+	17.00
107 VG+	17.00
107 VG-	11.00
108 VG	14.00
108 VG+	17.00
111 VG	14.00
111 VG+	17.00
112 VF/NM (WP)	50.00
113 VG+	17.00
114 VG+	17.00
115 VF	35.00
116 VG+	17.00
117 VF+	45.00
118 VF/NM (WP)	50.00
119 VF+ (WP)	45.00
121 VF+ (WP)	40.00
122 VF+ (WP)	40.00
122 VG+	15.00
124 VF+ (WP)	40.00
125 VF (WP)	35.00
129 VF/NM (WP)	45.00
130 VF+ (WP)	40.00
133 F/VF	25.00
142 VF+	35.00
143 F	100.00
143 VF	165 00
144 F+	70.00
144 VF	75.00
144 VF/NM90	125.00
144 VG	36.00
145 F+	40.00
145 VG	21.00
146 VF/NM90	86.00
146 VG+	26.00
147 F+	48.00
147 NM92	86.00
147 VF	60.00
148 F+	48.00
148 NM92	86.00
148 NM93	120.00
149 F+	48.00
149 NM92	86.00
149 NM94	120.00
150 NM93	120.00
150 VF+	80.00
150 VG	21.00
151 F	32.00
151 VF	60.00
152 F+	48.00
152 VF	60.00
153 VG/F	30.00
154 VG	22.00
155 VF	60.00
156 F	41 00
156 VF75	80.00
157 F	32.00
157 VF-	50 00
158 VF	60.00
159 F+	48.00
160 VG+	40.00
161 VF-	30.00
161 VG-	13.00
165 F+	33.00
165 VF	43.00
166 NM92	90.00
169 VF+	60 00
184 NM94	18.00
188 NM94	20.00

HOUSE OF SECRETS

24 VG/F	30.00
25 VG/F	30.00
26 VG/F	30.00
27 VG+	28.00
28 F+	25.00
29 VG+	28.00
30 VG+	28.00
31 F+	25.00
32 VG+	23.00
34 VF-	35.00
35 F/VF	32.00
35 VG+	10.00
36 F+	35.00
37 F+	25.00
37 F/VF	32.00
38 F+	30.00
38 VG+	10.00
39 VG	18.00
40 VG+	24.00
41 F+	30 00
42 F+	25.00
43 G	9.00
44 VG+	24 00
45 F	28.00
45 F/VF	30 00
46 VG	18.00
47 F	28.00
47 VG+	24.00
48 F	28.00
49 VG+	24.00
50 VG/F	25.00
52 VG/F	18.00
54 VG+	17.00
57 F/VF	30.00
58 VF (WP)	35.00
61 VG	42.00
65 VG+	17.00
88 VF/NM	13.00
89 NM94	17.00
92 F+	200.00
92 VF	300.00
92 VF+	400.00
95 VF	5.00

INCREDIBLE HULK

1 FR/G	650.00
1 PR	100.00
1 VG/VG+ (GS)	1,800.00
2 FR/G	150.00
2 VG+	480.00
3 FR	70.00
3 VG+	325.00
4 F+	480.00
4 FR	70.00
4 G	120.00
5 F+	480.00
5 F/VF	500.00
6 F+	720.00
6 FR	100.00
6 VF84	1,000 00
6 VG+	450.00
102 F+	70 00
102 VF	100.00
102 VF+	125.00
102 VF/NM	150.00
104 VF+	40.00
105 NM93	50.00
105 VF+	40.00
106 VF+	40.00
107 NM94	70.00
108 NM94	70.00
108 VF/NM	50 00

IRON MAN

1 VF	225.00
1 VF+	350 00
1 VF/NM	375.00
1 VF/NM90	300.00
2 NM90	90.00
3 VF/NM90	60.00
5 VF/NM90	50.00
6 VF+88	40.00
7 VF/NM90	50.00
8 VF/NM90	50 00
10 VF/NM90	50.00
43 NM-	15 00
55 VF/NM	90.00

IRON MAN & SUBMARINER

1 F	53.00
1 VF	95.00
1 VF+	125.00

JOURNEY INTO MYSTERY

83 F (GS)	1,000.00
83 VG	675.00
83 VG/F	900.00
84 VF (WP)	600.00
84 VF- (GS)	425.00
85 VF+85 (GS)	500.00
85 VF-	275.00
86 VF82 (GS)	220.00
90 VG/F (GS)	50.00
92 G	17.00
93 VF-	65.00
95 F+ (GS)	60.00
95 G	17.00
96 VG	34.00
98 F	47.00
98 FR	10.00
98 G	16.00
99 F	33.00
99 VF	80.00
99 VG	32.00
101 F	33.00
102 FR	6.00
103 F/VF	48.00
104 VG+	28.00
105 G	11.00
106 G	11.00
106 VF+86	50.00
106 VG/F	30.00
108 VG/F	30.00
109 FR	10.00
110 F+	44.00
110 G	11.00
110 VF+86	50.00
110 VF-	65.00
112 F+	85.00
112 F/VF	115.00
112 VG+	55.00
113 VF+	60.00
114 VF+	60.00
115 VF+	75.00
115 VG	24.00
115 VG/F	33.00
116 VF	50.00
117 F+	36.00
117 VF	45.00
117 VF+	60.00
117 VF+89	45.00
117 VG	18.00
118 NM92	90.00
118 VF+	50.00
119 VF	35.00
119 VF-	40.00
120 VF	50.00
121 VF+	60.00
122 VF-	40.00
123 VF	50.00
125 VF	50.00
127 VF+89	45.00
128 VF+	42.00
130 VF/NM	50.00
165 VG	14.00

JUSTICE LEAGUE OF AMERICA

1 F	840.00
1 F+	1,150 00
1 F+ (CT)	1,100.00
1 VG+	700.00
1 VG/F	750.00
2 F	180.00
2 G	80.00
2 VG	160.00
3 FR	40.00
3 G	70.00
3 TEST COVER	75.00
3 VG	135.00
4 PR/FR	15.00
4 VG+	120.00
5 F	120.00
5 G	40.00
5 VG	80.00
6 G	36.00
6 VF-	150.00
7 G+	48.00
8 G	36.00
8 VF82	190.00
9 VG	98.00
10 FR	18.00
10 VG-	60 00
11 G	24.00
11 VF-	110.00
11 VF85	130 00
12 G	24.00
12 VF-	110 00
13 G+	32.00
13 VG	48.00
14 VG	48.00
14 VG+	60.00
15 VG-	40.00
16 VF84	110.00
17 G	21.00
18 VG-	33.00
19 G	21.00
20 VG-	33.00
21 G+	50.00
21 VG+	100.00
22 F/VF	130.00
22 VG	78.00
22 VG+	95.00
23 G+	14.00
23 VG/F	30.00
24 VG-	17.00
25 VF-	50.00
25 VG-	17.00
26 F+	45.00
26 VG-	17.00
27 F+	45.00
27 VF+86	80.00
27 VG+	28.00
28 VG+	28.00
28 VG/F	30.00
31 VF85	65.00
32 F/VF	28.00
32 VF85	65.00
32 VG/F	20.00
33 F+	32.00
34 F/VF	30.00
34 VG+	19.00
35 F+	32.00
36 VF85	42 00
36 VG-	13.00
37 VG+	25.00
41 VG+	20.00
43 VF+88	35.00
47 VG	12.00
49 VF+	17 00
51 VG	9.00
52 VG	9.00
53 VF+87	17.00
53 VG	9.00
57 VF85	13.00
57 VG+	11.00
58 VF-	15.00
58 VG+	12.00
59 VG+	11.00
60 F	14.00
61 VG/F	10.00
62 VF+88	12.00
63 VF+88	12.00
64 VG	8.00
65 VG	8.00
66 VG	8.00
67 VF82	20.00
69 VG+	10.00
72 F+	7.00
75 VF+87	12.00
82 VF+	10.00

LEADING SCREEN COMICS

44 VG	16.00
46 VG+	20.00
62 FR/GD	8.00
65 VG	16.00
68 VG	16.00

LEAVE IT TO BINKY

17 F	19.00
26 F	12.00
36 VG	8.00
49 VG	6.00
50 VG	6.00

LEGENDS OF DANIEL BOONE

1 G	50.00
1 VG	105.00
3 G	58.00
6 VG+	95.00

MAGNUS ROBOT FIGHTER

3 VF+	100.00
5 VF+	55.00
6 VF+	55 00
8 VF+	55.00
9 VG/F	25 00
10 F+	38.00
11 F/VF	26.00
12 VF	30.00
13 VF	30.00
14 VF/NM	45 00
15 VF+	35.00
16 VG+	12.00
17 F+	26.00
17 VF	35.00
18 VF+	35.00
19 VG/F	17.00
20 VF	32 00
21 VF	20.00
22 VF/NM	30.00
23 F+	15.00
24 F	13 00

MANY LOVES OF DOBIE GILLIS

1 G	27.00
2 G+	18.00
4 G+	18.00
6 VG	22.00
6 VG+	28.00
8 VF	55.00
9 F+	42.00
11 VF	45.00
12 G	9.00
17 VG	19.00
18 VG+	24.00
19 VG/F	26.00
21 F+	40.00
26 VG+	24.00

MARVEL FEATURE

1 VF+	50.00

MARVEL SUPER HEROES

13 VF82 (WP)	30.00
16 VF+88 (WP)	10.00
18 VF+88 (WP)	50.00
19 VF82 (WP)	10.00

MARVEL TALES

1 VF+	200.00

MARVEL TALES ANNUAL

1 F/VF	140.00
1 VF+ (GS)	150.00
1 VG+	90.00
1 VG-	60.00
1 VG/F	100.00
2 VF-	48.00

METAL MEN

1 F+	225.00
1 G	50.00
1 VG/VG+	115.00
2 VG	40.00
4 VF+	80.00
4 VF-	60.00
5 VF+	90.00
7 F+	38.00
8 VF+	50.00
9 VF/NM	60.00
10 VF	40.00
10 VF/NM	65 00
12 VF/NM	50.00
20 VF/NM	40.00
30 VF/NM	50.00
32 VF+	30.00
37 VF/NM	35.00
41 VF+	30.00

METAMORPHO

1 F+	45.00
1 F/VF	60.00
5 VF/NM	40.00
10 VF+	35.00

MISTER MIRACLE

1 VG/F	11.00
3 VF/NM	15.00
4 VG+	20.00

MR DISTRICT ATTORNEY

2 F+	110.00
33 VG-	20.00
64 VG/VG+	20 00
65 VG+	25 00
66 VG	20 00
67 VG+	30.00

MUTT & JEFF

15 VF	32.00
18 VF+	90.00
19 VF+	90.00
20 VF+	90.00
21 VF+	60.00
22 VF+	60.00
22 VG/F	28.00
23 VF+	60 00
24 VF+	60.00
25 VF+	60.00
25 VG+	20.00
26 F	34.00
26 VG	23.00
26 VG/F	28.00
27 VF+	60.00
27 VG	22.00
28 VF+	60.00
29 VG+	28.00
31 VG+	23 00
32 VG+	23.00
33 G	10.00
37 F+	24.00
37 VF-	37.00
38 VF+	50.00
39 VF+	50.00
39 VG	18.00
42 VG	18.00
43 VG+	23.00
46 VG+	23.00
61 VG	13.00
81 F	12.00
98 VG	10.00
100 F	18.00

MY GREATEST ADVENTURE

9 FR/G	25.00
13 G+	20.00
15 VG	55.00
17 VG	60.00
18 G	29.00
18 VG	60.00
19 F+	90.00
19 F+ (CT)	60.00
21 VG	50.00
21 VG+	42.00
22 VG	45.00
25 G	23.00
26 VG/F	40.00
28 VG-	25.00
30 F+ (CT)	45.00
30 VG/F	40.00
31 F	39.00
31 F+	40 00
32 F+	40 00
33 G	14.00
33 VG	26.00
34 VG	26.00
36 F+	48.00
37 VG	26.00
39 F+	48.00
40 VG/F	35.00
42 F+	36.00
43 F+	25.00
43 VG	20.00
44 F	30.00
45 VG+	25.00
46 VF	50.00
46 VF+	60.00
47 F+	35.00
48 F+ (CT)	20.00
48 F/VF	40.00
49 F	30.00
50 VG	20.00
51 F+	35.00
52 F	30.00
52 F+	35.00
53 F/VF	40.00
53 VG	20.00
54 F+	35.00
55 F	30.00
56 VG	20.00
58 F+	35.00
59 F+	35.00
59 VG/F	23.00
60 VF	50.00
61 F+	35.00
66 F+	24.00
67 F	17.00
68 VG/F	15.00
69 F+	22.00

MYSTERY IN SPACE

3 VG	175.00
4 G	71.00
5 G/VG	120.00
6 VG/F	175.00
7 G	65 00
7 VG+	150.00
9 G+	80.00
9 VG+	165.00
11 VG	80.00
12 VG+	100.00
13 FR	20.00
15 VG	85 00
18 VG/F	115.00
20 F	120.00
24 VG/VG+	90 00
25 VG-	70.00
26 F	107.00
26 VG/F	100.00
29 VG+	85.00
33 VG/F	90.00
34 VG+	80 00
35 VG+	85.00
37 G	36.00
40 VG	50.00
46 VG	50.00
51 VG	60.00
52 G	29.00
53 G+	200.00
53 VG	300.00
54 FR/G	35.00
54 VG-	70.00
55 FR	16.00
57 VG-	40 00
59 G+	36.00
59 VG	45 00
60 G/VG	40 00
60 VG	48 00
61 G	18.00
61 VG	35 00
62 VG	36.00
62 VG+	45.00
63 VG+	45.00
64 G+	27 00
64 VG+	45 00
65 VG+	45.00
66 VG+	45.00
68 VG	35.00
69 VG+	45.00
69 VG/F	50.00
70 G+	27.00
71 VG+	45.00
72 VG	24.00
72 VG-	20.00
73 G+	18.00
73 VG+	30.00
74 VG+	30 00
75 VG	50 00
75 VG+	60.00
76 F+	45.00
77 VF	65.00
77 VG+	30.00
78 G+	18.00
79 VG-	20.00
82 F	26.00
82 F+	34.00
83 F+	34.00
85 F+	34.00
86 F+	34.00
87 VF	120.00
87 VF (WP)	120 00
89 F+	75 00
90 VG-	32.00
93 F/VF	18.00
94 F/VF	18.00
99 F/VF	18.00
101 F/VF (WP)	18.00

NEW GODS

1 VF+	40.00
2 VF	18.00
5 VF/NM	14.00
8 VF/NM	14.00
10 VF	8.00

NICK FURY

1 VF/NM90	55.00
1 VG/F	20.00
2 VF+	28.00
3 NM92	32.00
4 NM92	32.00
4 VF/NM90	32.00
5 VF+	30.00
6 NM92	22.00
7 NM92	22.00

NUTSY SQUIRREL

66 VG+	20.00
68 VG/F	22.00
69 VG	16.00
71 G	9.00

PETER PANDA

7 G	12.00
12 VG-	16.00
14 VG	16 00

PETER PARKER SPECTACULAR

1 NM/M98	163.00

PETER PORKCHOPS

2 VG+	42.00
5 VG	24.00
8 VG	24.00
12 G	10.00
13 VG+	25.00
14 VG	20.00
16 VG	20 00
22 VG/F	28.00
28 VG+	25 00
31 G	8.00
35 G	8.00
38 VG	16 00
39 VG	16.00
45 F	25.00
46 VG	16.00
47 VG+	21.00
50 VG+	21.00
51 VG	21.00
54 VG	21.00
58 VG	21.00
62 VG	21.00

PINKY LEE

1 VG	45.00
2 VG	28 00
5 VG	28.00

QUEEN OF THE WEST DALE EVANS

3 VG+	23.00
5 VG+	17.00

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52 FR	8.00
58 FR	8.00
63 FR/G	8.00

REAL SCREEN COMICS

2 FR	50.00
4 G	31.00
5 G+	40.00
8 FR	10.00
10 VG	40.00
13 G	16.00
14 VG-	25.00
21 VG	22.00
24 G	12.00
29 F+	45.00
37 G	10.00
38 G+	15.00
46 VG	20.00
48 VG	20.00
53 G+	12 00
54 G	8.00
55 VG+	20 00
59 VG	16.00
61 VG+	20.00
64 VG+	20.00
68 VG	16.00
71 VG	16.00

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9 VF	45.00
9 VG-	16.00
10 VF	45.00
10 VG-	16.00
11 G	10.00
12 G	10.00
12 VF/NM	60.00
15 NM-	70.00
15 VG-	16.00
16 VF/NM	50.00
18 VG	17 00
21 F	22.00
23 VG	14.00
24 VG	14.00
25 F+	20.00
25 VG/F	16.00
26 F	22.00

SEA DEVILS

1 F+	230.00
1 VG	110.00
1 VG+	140.00
2 VG-	48.00
3 VG+	48.00
4 VG+	45.00
5 VG-	30.00
6 VG	20.00
7 VG+	25.00
8 VG	20.00
11 G	8.00
15 VG-	12.00
16 VG-	12.00
17 VG	16.00
18 VG	16.00
19 VG-	12.00
20 VG	16.00
21 VG+	14.00
22 VG/F	15.00
23 VG+	14.00
24 F+	22.00

SECRET SIX

1 NM92	45.00
1 VG/F	15.00
2 VF	18.00
2 VF+	20.00
3 F/VF	14.00
3 VF	18.00
4 VF	18.00
4 VF+	20.00
5 VF+	20.00
6 F+	13.00
6 VF	18.00
7 F+	15.00

SGT. BILKO

2 VG+	85.00
3 F	86.00
9 FR	15.00
10 VG	45.00
11 VG+	60.00
12 F	69.00
13 G	23.00
16 VG+	58.00

SGT. FURY

1 F (GS)	340.00
1 VG+	280.00
1 VG/VG+	240.00
3 VF- (GS)	85.00
4 VF- (GS)	85.00
6 VF (GS)	75.00
6 VG	28.00
8 VF	75.00
9 VG	28.00
11 VF (GS)	45.00
13 VG	72.00
20 VF+	55.00
36 F/VF (WP)	10.00

SHOWCASE

1 VG+ (LR)	475.00
2 G	78.00
3 G+	100.00
4 VG+ (MR)	2,000 00
4 VG/F (MR)	2,000.00
5 FR	50.00
6 FR/G	200.00
6 VF/VF-	1,500.00
7 FR/G	110 00
7 VG/VG+	350.00
8 G	1,167.00
9 G	533.00
9 G/VG	875.00
11 VG+	350.00
13 FR	175.00
13 VG	640.00
14 VG	660.00
15 VG+	375.00
15 VG/F	425.00
16 G	86.00
16 VG/F	230.00
17 FR	100.00
19 VG+	290.00
20 FR/G	65.00
20 G/VG	130.00
21 VG/F	140.00
22 F (LR)	500.00
22 VG	500.00
22 VG-	550.00
23 G	367.00
23 VG	290.00
24 G	147.00
24 VG	295.00
27 F+	300.00
27 G	80.00
28 VG	90.00
28 VG/F	125.00
29 VG/F	125.00
30 F+	300.00
30 G	75.00
31 G/VG	65.00
33 VG+	125.00
34 G	120.00
35 F+	300.00
35 G	80.00
37 G	67.00
37 VG	140.00
39 VG	80 00
40 VG+	100.00
41 FR	10.00
42 FR/G	15.00
44 FR	8.00
44 VG+	35.00
46 VG	24.00
49 VG	18.00
50 VF+	60.00
51 VG+	20.00
52 F+	28.00
53 VG+	34.00
57 VG	40.00
58 VF	90.00
59 VF	65 00
60 VF	155.00
61 VG	36.00
62 F+	40.00
63 VG	11.00
64 VG	34.00
64 VG/F	42.00
68 G	4.00
73 F	43.00
73 VG	28.00
73 VG+	36.00
74 F	28.00
75 VF	60.00
75 VF+	80.00
76 F+	26.00
78 G	4.00

SILVER SURFER

1 F	156.00
1 F+	195.00
1 VF	275.00
1 VF+	375.00
1 VF-	220.00
1 VG-	80.00
1 VG/F	145.00
2 F+	85.00
2 VF+	150 00
2 VF/NM90	170.00
2 VG	46.00
2 VG+	58.00
3 F+	70.00
3 NM92	135.00
3 VG	32.00
3 VG+	48.00
4 VF	260.00
4 VG	95.00
4 VG/F	130.00
5 F	33.00
5 F+	44.00
5 NM91	85.00
5 VF	55.00
5 VG+	27.00
6 NM92	85.00
6 VF	55.00
6 VG+	28.00
7 F	33.00
7 VF-	48.00
7 VG/F	30.00
8 F+	30.00
8 VF	40.00
8 VF+	45.00
8 VF+88	60.00
8 VF-	32.00
8 VG	16.00
9 F	24.00
9 F+	30.00
9 VG	16.00
10 VG+	20.00
11 VG+	15.00
12 F	19.00
13 F	19.00
13 F+	26.00
14 VF-	36.00
15 F+	24.00
16 F+	24.00
16 VF+	40.00
16 VG/F	17.00
17 VF+	40.00
17 VG/F	17.00

SPECTRE

3 VF/NM90	70.00
4 VF/NM	45.00
4 VF/NM90	70.00
5 VF/NM90	70.00

STAR SPANGLED WAR STORIES

50 G	12.00
51 FR/G	8.00
55 G	10.00
59 VF	50.00
59 VG+	25.00
60 G	10.00
61 VG	20.00
62 VF	45.00
65 G	10.00
66 VG	20.00
68 FR/G	7.00
70 F/VF	40.00
74 G	10.00
75 VG+	25.00
77 VG	20.00
78 VG	20.00
100 VG/F	50.00
103 F+	45.00
105 F	34.00
106 F+	45.00
110 VF80	65.00
119 VF	50.00
120 VF+	55.00
132 PR	20.00
133 VG+	150.00
138 F	36.00
139 VG/F	25.00
144 VF	32.00

STAR TREK

1 F60	225.00
1 VG	95.00
1 VG+	150.00
18 VF	55.00

STRANGE ADVENTURES

2 G+	165.00
3 FR	60.00
4 F+	320.00
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12 G/VG	70.00
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13 FR/GD	30.00
17 F+ (TP)	170.00
19 G	47.00
19 VG-	80.00
23 VG/F	110.00
25 VG	80.00
26 G/VG	65.00
28 VG/F	375.00
37 VG+	95.00
40 VG	70.00
43 G+	45.00
44 VG+	85.00
47 VG	65.00
48 G	34.00
49 F	103.00
49 VG	70.00
59 VG/F	45.00
60 F+	65.00
65 VF	105.00
65 VG/F	45.00
66 F+	70.00
70 F	54.00
71 F	39.00
76 F+	50.00
79 F	39.00
83 F+	50.00
84 F/VF	55.00
84 G	13.00
85 F+	50.00
87 VG+	32.00
89 VG	26.00
89 VG/F	40.00
93 F	39.00
94 F+	50.00
95 VG+	32.00
97 VG	26.00
98 F+	50.00
99 F	39.00
102 VG	20.00
109 VG-	17.00
118 F	28.00
118 VG/F	25.00
120 F+	110.00
130 VG	16.00
131 VG	16.00
134 VG/F	20.00
144 VF	55.00
144 VG	20.00
145 VF	55.00
145 F	30.00
150 F+	40.00
163 G	4.00
164 VF	22.00
165 VG+	10.00
166 F+	17.00
168 VF/NM	30.00
169 VF/NM	30.00
173 VF/NM	30.00
174 VF/NM	30.00
176 VF/NM	30.00
178 VF/NM	30.00
179 VF/NM	30.00
180 VF	135.00
180 VG-	45.00
182 VF	9.00
183 VF	9.00
190 NM	200.00
215 VF/NM	36.00

STRANGE TALES

101 F/VF	400.00
101 VG	180.00
102 F/VF	175.00
102 VG-	70.00
103 VF80 (WP)	150.00
103 VF82 (GS)	165.00
106 F+ (GS)	75.00
107 FR/G	20.00
109 F+	85.00
111 VG+	100.00
113 F+ (GS)	44.00
113 G	14.00
113 VG+	33.00
114 F/VF	175.00
114 G+	60.00
114 VF	200.00
114 VG-	70.00
115 F/VF	215.00
116 VG	28.00
117 F+ (GS)	35.00
117 VF	50.00
118 F+	36.00
121 VG	16.00
121 VG/F	22.00
122 VG+	20.00
123 F+	33.00
124 F+	32.00
127 F	24.00
127 G	8.00
127 VG	16.00
128 F+	32.00
128 VF+86	35.00
128 VG+	20.00
129 VF	45.00
129 VG/F	22.00
130 VF	45.00
131 VF	45.00
131 VG	15.00
132 F+	32.00
132 VF	32.00
132 VG	15.00
134 VG	14.00
134 VG/F	22.00
135 VG	26.00
135 VG+	34.00
136 FR	4.00
136 VG/F	15.00
137 F+	22.00
138 FR	4.00
138 VF+	35.00
140 VF	30.00
142 VF	30.00
143 VF	30.00
146 VF+	35.00
147 VF+	35.00
148 VG+	23.00
149 VF+	35.00
150 VF	30.00
153 VF+88 (WP)	30.00
159 VF/NM	40.00

STRANGE TALES ANNUAL

1 VG-	80.00
2 VF-	300.00

SUB-MARINER

1 VF	90.00
1 VF/NM	130.00
1 VF/NM90	100.00
2 VF+	40.00
2 VF/NM	55.00
3 VF+	30.00
6 VF/NM	35.00

SUPERBOY

29 VG/F	90.00
37 VG+	58.00
44 VG+	50.00
46 VG-	38.00
59 VG+	38.00
64 FR	7.00
66 VG	27.00
68 G	50.00
72 VG	22.00
73 VG+	27.00
75 VG/F	30.00
76 F	33.00
76 F+	44.00
77 VG/F	30.00
79 VG+	27.00
79 VG-	18.00
80 VG	34.00
82 VG/F	25.00
83 VG	18.00
83 VG+	23.00
84 G	9.00
84 VG+	23.00
85 VG-	16.00
86 F+	60.00
89 G/VG	48.00
89 VG+	80.00
90 VF+ (WP)	60.00
92 VG	18.00
94 VG-	15.00
94 G+	13.00
95 VG+	14.00
96 G	6.00
97 VG-	10.00
98 VG-	16.00
99 VG	12.00
99 VG+	14.00
100 FR	12.00
100 FR/G	20.00
100 VG+	60.00
101 VG	8.00
102 VG	8.00
102 VG/F	11.00
104 F	13.00
105 F	13.00
106 F/VF	20.00
110 F+	17.00
111 VF (WP)	22.00
112 F+	17.00
113 VF+ (WP)	25.00
115 F+	17.00
118 VF+ (WP)	25.00
120 F+	17.00
122 VF (WP)	18.00
129 VG+	12.00
130 VG	7.00
131 VG-	6.00
132 F+	12.00
133 VG+	8.00

SUBERBOY ANNUAL

1 VG	38.00

SUPERMAN

100 FR/G	125.00
100 G	140.00
100 VG-	275.00
102 VG-	48.00
104 VG	60.00
105 VG-	60.00
106 VG-	65.00
107 VG	72.00
108 VG	72.00
109 VG	72.00
110 G/VG	45.00
110 VG	72.00
111 VG	60.00
112 VG/F	80.00
113 G/VG	50.00
113 VG	60.00
114 G	30.00
115 G	30.00
116 VG	60.00
117 G+	40.00
118 VG	60.00
121 G+	35.00
122 VG+	60.00
123 VG-	40.00
124 G+	35.00
125 VG	52.00
126 G	27.00
126 VG	52.00
127 VG+	60.00
128 G	26.00
129 VG+	60.00
130 F	77.00
130 VG	50.00
131 VG	40.00
131 VG+	50.00
132 VG+	50.00
133 VG+	50.00
134 VG	40.00
134 VG/F	55.00
135 VG+	50.00
136 VG/F	55.00
137 F+	75.00
137 VG/F	55.00
138 VG	40.00
139 VG+	50.00
140 FR/G	15.00
141 VG+	36.00
142 G	16.00
142 G-	12.00
142 VG+	36.00
143 F+	60.00
143 VG+	37.00
143 VG/F	40.00
144 G	16.00
144 VG	32.00
144 VG+	37.00
145 G	16.00
145 VG+	37.00
146 G	18.00
146 VG+	48.00
147 VG/F	50.00
148 F	48.00
148 VG+	25.00
148 VG/VG+	35.00
149 VG/F	40.00
150 VG	16.00
150 VG/F	20.00
151 F	25.00
152 F+	32.00
152 VG	16.00
153 G/VG	12.00
153 VG	16.00
154 F+	32.00
154 VG	16.00
154 VG+	20.00
155 VG+	20.00
155 VG-	13.00
156 VG	16.00
156 VG/F	22.00
157 VG/F	22.00
158 VG+	22.00
159 G	8.00
160 F+	32.00
160 VG-	13.00
161 VG	16.00
163 VG	13.00
164 VG	13.00
164 VG+	16.00
165 VG+	16.00
165 VG/F	18.00
169 VG-	11.00
173 VG+	16.00
174 F	20.00
175 F+	25.00
175 VF	40.00
176 VG+	16.00
177 F/VF	32.00
178 F	20.00
178 VG+	16.00
179 VG+	17.00
180 F+	25.00
180 VG+	17.00
181 F	15.00
181 F+	20.00
182 F	15.00
182 VG+	20.00
182 VG/F	12.00
183 G	5.00
184 F+	20.00
184 VG	10.00
185 F	15.00
185 F+	20.00
185 VF+	27.00
185 VG+	12.00
186 F+	20.00
186 VG	10.00
188 F+	20.00
188 VG	10.00
188 VG+	12.00
190 F+	20.00
190 F/VF	22.00
191 F	15.00
191 VF+	30.00
191 VG+	12.00
194 VF+	35.00
195 VF+	35.00
197 F/VF	30.00
199 VG+	65.00
200 F+	20.00
200 VG+	12.00
210 VF/NM	25.00
212 VF+	28.00
217 VF	18.00
224 NM	27.00
227 VF+	32.00
242 NM92	10.00
244 NM92	10.00
247 NM92	10.00

SUPERMAN ANNUAL

1 VG/F	225.00
2 VG/F	100.00
3 VG/F	75.00
4 VG/F	60.00
6 VG+	40.00
7 F+	60.00
8 VF+	100.00

SUPERMAN'S GIRLFRIEND LOIS LANE

8 G+	45.00
10 VG/F	95.00
13 F+	70.00
15 F+	70.00
16 F+	70.00
17 F+	70.00
17 G	19 00
18 F/VF	85.00
19 VG+	50.00
22 VF	95.00
23 VG+	28.00
25 F+	60.00
27 VG+	30.00
31 F+	28.00
32 F+	28.00
34 F	22.00
34 F/VF	35.00
35 F+	30.00
36 F	22 00
37 F	22.00
37 F+	25.00
38 F	22.00
38 VG	14.00
39 F+	22.00
39 VG	14.00
40 FR/GD	5.00
40 VG+	18.00
41 F	22.00
42 VG	14.00
42 VG+	17.00
42 VG/F	20.00
43 VG/F	18.00
44 VG/F	18.00
46 VG	14.00
46 VG+	17.00
47 VF (WP)	50.00
47 VG	16.00
48 VF+	50.00
49 VF (WP)	50.00
49 VG+	17.00
50 F	20.00
50 VG+	17.00
51 VG	11.00
52 VF+ (WP)	40.00
52 VG+	13.00
53 F	17.00
53 VF (WP)	30.00
53 VG+	13.00
54 F	17.00
54 VF+ (WP)	40.00
55 F	17.00
55 VF+	38.00
57 VF	30.00
58 F	17.00
58 F+	21.00
59 VG/F	15.00
60 VG/F	15.00
61 F+	21.00
61 VG+	14.00
62 VF	28.00
63 F+	21.00
63 VF	28.00
63 VF+ (WP)	40.00
64 VF (WP)	30.00
65 VF	28.00
65 VG+	14.00
65 VG/F	15.00
66 G	6.00
66 VF+	35.00
66 VG+	13.00
67 VG+	13.00
68 VG+	13.00
69 F+	21.00
70 VG	58.00
72 VF+	18.00
74 VF	22.00
75 VF	14.00
78 VF+	18.00
81 VF+	7.00
82 VF	6.00
85 VF	6.00
87 VF/NM	7.00
88 VF/NM (WP)	10.00
89 VF	6.00
90 VF/NM	7.00
93 VF+ (WP)	70.00
94 VF/NM (WP)	10.00
96 NM	10.00
97 NM	10.00
97 VF+	6.00
100 VF+ (WP)	6.00
102 VF+ (WP)	6.00
109 NM (WP)	10.00
117 NM (WP)	10.00
120 NM (WP)	10.00
122 NM (WP)	10.00
128 NM (WP)	10.00
131 NM (WP)	10.00
137 NM (WP)	10.00

SUPERMAN'S PAL JIMMY OLSEN

24 F	60.00
26 VG-	28.00
30 F	55.00
30 F+	65.00
33 F/VF	50.00
33 G	12.00
34 G	12.00
37 VG/F	33.00
38 VG	24.00
39 VG+	30.00
40 VG+	30.00
45 VG	20.00
45 VG/F	23.00
47 F+	42.00
47 G	9.00
50 VF	45.00
51 F	24.00
51 VG+	20.00
52 G	8.00
52 VG	16.00
53 G	8.00
54 VF	40.00
54 VG	20.00
54 VG-	14.00
55 F+	25.00
55 VG	16.00
57 F	11.00
58 F	11.00
58 G	4.00
59 VG+	8.00
60 VG/F	9.00
61 VG+	8.00
64 VG+	8.00
65 F+	14.00
66 F+	14.00
67 VG	8.00
74 F	9.00
75 F	9.00
80 VF	20.00
80 VG+	8.00
81 VF	20.00
82 F+	12.00
82 VG+	8.00
84 VG+	8.00
85 F+	14.00
86 F+	14.00
87 F	11.00
88 F	11.00
89 F	11.00
90 F+	14.00
91 F	11.00
92 F	11.00
94 VG+	8.00
109 NM	10.00
111 VF/NM	10.00
112 VF/NM	10.00
115 VF/NM	10.00
117 VF/NM	10.00
118 VF/NM	10.00
119 VF/NM	10.00
125 VF/NM	10.00
129 VF/NM	10.00
130 VF/NM	10.00
132 VF/NM	10.00
133 VF/NM	30.00
135 VF+	12.00
136 VF+	10.00
137 VF+	10.00
138 VF+	10.00
139 VF+	10.00

TALES OF SUSPENSE

39 VG	680.00
39 VG/F (GS)	850.00
40 F (GS)	390.00
41 F (GS)	200 00
41 F+	160.00
41 G	67.00
41 VF84 (WP)	400.00
41 VG+	170.00
41 VG-	105.00
42 G	40.00
42 VF+87 (WP)	225.00
42 VF-	125.00
42 VG	80.00
43 VF-	125 00
43 VG+	100.00
43 VG-	70.00
44 VG	80.00
44 VG-	70.00
45 FR/G	30.00
45 VF-	125.00
45 VG	80.00
46 F/VF	100.00
47 VG	50.00
48 F	90.00
48 G+	40.00
48 VG	60.00
48 VG+	75.00
49 VF-	100.00
50 VF-	50.00
50 VG	32.00
53 VF+88	100.00
54 VG	20.00
54 VG+	25.00
55 VF+86	40.00
55 VG	20.00
55 VG+	25 00
56 F	30.00
56 VG	20.00
58 F+	150.00
58 VG	70.00
58 VG+	95.00
59 VG+	95.00
59 VG/F	100.00
60 F+	70.00
60 VG	34.00
61 VF+	65.00
61 VF-	40.00
61 VG	20.00
62 VG	20.00
62 VG+	25.00
63 F+	115.00
63 VF	140.00
64 F	30.00
64 VF+	65.00
65 F+	70.00
66 F+	70.00
66 VF/NM90	135 00
66 VG	36.00
67 G	7.00
67 VG	14.00
68 VG	14.00
69 VG	14.00
70 F+	28.00
70 VG	14.00
71 VF	35.00
71 VG	14.00
72 VG	14 00
73 VG	14.00
74 VF+	45 00
74 VG	14.00
75 VF	35.00
75 VF/NM	50.00
75 VG	14.00
76 VF	35.00
77 VF+	45.00
77 VG	14.00
78 VF+	45.00
79 VF+	60.00
80 VF	40.00
80 VG	15 00
81 VG	14.00
82 NM93 (WP)	75.00
82 VF/NM	50.00
82 VG	14.00
83 VF	35.00
84 VF	35.00
84 VG	14.00
85 G	8.00
85 VG	14.00
87 VG	14.00
89 VG	14.00
90 VG	14.00
91 VG	14.00
92 VG	14.00
93 VG	14.00
94 VF82 (WP)	40.00
96 VG	14.00
97 VG	14.00
98 VG	14.00
99 VG	14.00

TALES OF THE UNEXPECTED

5 G/VG	65.00
6 FR	20.00
6 G+	60.00
6 VG	45.00
7 VG	60.00
8 FR	20.00
9 G+	30.00
9 VG	60.00
11 F+	75.00
12 G	23.00
14 FR	12.00
14 G+	25.00
17 FR/G	18.00
17 G/VG	30.00
18 VG	45.00
18 VG-	25.00
21 G+	29.00
22 VG	45.00
23 VG	46.00
25 F+	75.00
25 G+	27.00
25 VG/F	45.00
26 VG/F	45.00
27 G+	27.00
27 VG+	40.00
28 F	56.00
28 F/VF	80.00
28 VG+	25.00
29 G/VG	28.00
29 VG+	40 00
30 VG	38.00
31 FR	8.00
31 VG/VG+	16.00
32 G+	20.00
32 VG+	28.00
33 G	15.00
34 VG	30.00
35 VG	30.00
36 F	30.00
36 G	15 00
37 F	45.00
37 F-	25.00
37 VG+	37.00
38 G/VG	24.00
38 VG	30.00
39 VG	30.00
39 VG+	38.00
40 FR/G	70.00
40 VG	180.00
41 VG	70.00
41 VG+	90.00
42 F+	110.00
42 G/VG	54.00
42 VF85	225 00
42 VG	70.00
43 F+	265.00
43 VG/F	175.00
45 F	80.00
45 VG+	60.00
46 F+	80.00
46 FR/G	22.00
46 VG	50.00
46 VG/F	70.00
47 F	56.00
47 G+	29.00
48 F+	50 00
48 VF85	125.00
48 VG	38.00
49 G	19.00
49 VG/F	50.00
50 G	19.00
50 VG+	47.00
50 VG-	30.00
51 G	17.00
51 VG+	45.00
51 VG/F	45.00
52 VG	33.00
52 VG-	28.00
53 F+	45.00
53 F/VF	75.00
53 G	17.00
53 VG+	45.00
54 F+	70.00
54 VG	33.00
54 VG+	42.00
55 F+	70.00
55 VG	33.00
56 F/VF	75.00
56 VG	33.00
56 VG+	42.00
56 VG-	28.00
57 VG+	45.00
58 VG	33.00
58 VG/F	45.00
59 F+	65 00
60 F+	65.00
60 VG+	45.00
61 VG+	34.00
61 VG-	20.00
62 VG	27.00
63 VG	27.00
64 VG+	34.00
64 VG-	22.00
65 F+	35.00
65 VG	27.00
66 VG	27.00
67 F+	34.00
68 VG	16.00
69 VG	16 00
70 F+	32.00
71 VG+	20.00
72 VF+	50.00
73 VG+	20.00
75 VG-	10.00
77 VF+	50.00
78 VG/F	22.00
79 VF	40.00
81 F/VF	35.00
96 F+	22.00

TALES TO ASTONISH

27 VG+	700.00
35 VF80 (GS)	1,200.00
35 VG	300.00
36 F+	260.00
36 VF+87 (GS)	165.00
38 VF- (GS)	175.00
38 VG	80.00
39 F+	160.00
40 VF- (GS)	175.00
41 FR	15.00
42 F+ (GS)	105.00
43 VG-	50 00
45 F+ (GS)	65.00
46 FR	10.00
46 VG	36.00
47 VG-	29.00
48 VG-	29.00
49 VF+	150.00
49 VG+	55.00
49 VG-	35.00
50 VF82	60.00
50 VG	26.00
51 F	39.00
52 F+	52.00
52 VF-	40.00
53 VF+87	80.00
53 VG	26.00
53 VG+	32.00
54 F+	50.00
54 VF+88 (GS)	80.00
54 VG/F	35.00
55 F	39.00
55 FR	7.00
56 F+ (WP)	50 00
56 VF+ 87	80.00
56 VF-	55.00
58 VF80 (WP)	50.00
58 VG+	32.00
59 F+	80.00
59 VG/F	100.00
60 VF+86	140 00
60 VG	46.00
60 VG/F	45.00
62 F+	32.00
62 VF+89 (WP)	50 00
63 VF	45.00
64 F+	32.00
65 VG/F	30.00
66 F	26.00
66 F/VF	95.00
67 F	26.00
68 F	26.00
69 VG	23.00
70 VF	60.00
70 VG	23 00
71 G	7.00
71 VF82 (WP)	30.00
71 VG	12.00
72 VG	13.00
73 VF	35.00
73 VG	13.00
74 F+	26.00
75 VF75 (WP)	25.00
75 VG	13.00
76 F+	26.00
76 VF82 (WP)	30.00
77 VF82 (WP)	30.00
77 VG+	17.00
78 F+	26.00
78 VG	13.00
79 VF+	45.00
80 VF	35.00
80 VG	13.00
81 VF+	45.00
81 VG	13.00
82 VG	17.00
83 VF-	30.00
83 VF/NM	40.00
83 VG	13.00
84 F+	26.00
84 VG	13.00
85 VF	35.00
88 NM-	50.00
88 VF+	35.00
88 VF/NM	50.00
96 VF+	35.00
98 NM-	45.00
101 VF+	50.00

TEEN TITANS

22 VF/NM	30.00
27 VF/NM	15.00
28 VF/NM	15.00

TOMAHAWK

12 VG/F	50.00
15 FR	12.00
15 VG+	48.00
16 F+	75.00
18 VG+	48.00
19 G	21.00
19 VG+	48.00
20 G	21.00
20 VG/F	50.00
21 VG-	28.00
23 VG	30.00
24 VG	30.00
25 F	45.00
26 VG	30.00
27 VG	30.00
28 G	17.00
30 G	15.00
32 G	13.00
33 F	39.00
34 G	13.00
35 VG/F	35.00
36 VG+	32.00
37 VG	26.00
38 VF+	90.00
41 VG	20.00
42 G	10.00
44 G	10.00
46 G	10.00
48 VG	20.00
50 VG	20.00
53 VG+	20.00
58 VG+	20.00
59 VG	16.00
61 G/VG	8.00
62 F	17 00
64 VG	12 00
65 F+	22 00
68 VG	12.00
69 F	8.00
71 F	17.00
82 F	12.00
106 VF/NM	10.00
107 VF/NM	10.00
108 VF/NM	10 00

WALT DISNEY'S COMICS & STORIES

26 VG	104.00
28 FR/G	40.00
28 VG+	125.00
33 FR/G	80 00
36 G+	100 00
40 VG	90.00
46 VG	75.00
57 G+	65.00
59 G+	65.00
61 F	65.00
61 FR	10 00
64 G	22.00
74 VG	32.00
76 VG/F	40.00
77 VG-	25.00
80 G	16.00
81 VF	85.00
81 VG	28.00
82 G+	18.00
83 VG	28.00
84 VG	25.00
85 F+	60.00
86 G	14.00
86 VG+	38.00
88 VG+	60.00
90 G+	18.00
94 VG+	30.00
95 VG	24.00
96 VG+	30.00
98 VG/F	60.00
100 VF-	70.00
101 F/VF	55.00
101 VG	22.00
102 VG+	27.00
103 VG-	18.00
105 VF+	90.00
105 VG+	25.00
106 VG/F	28.00
107 VG	20.00
108 F/VF	65.00
109 FR	5.00
111 G+	13.00
112 VG+	25.00
113 VG+	15 00
114 F	28.00
117 VG	20.00
122 G	5.00
127 G	5 00
132 VG	17.00
134 F	53.00
141 VF	33.00
142 VG+	12 00
144 VG	11.00
152 VG/F	10.00
157 VG-	32.00
166 VF	30.00
214 VG+	35.00
248 VG/F	38.00
261 VG+	35.00
282 VG	62.00
296 G	11.00

WALT DISNEY'S COMICS & STORIES VOL. 9

7 VG+	28.00

WORLD'S FINEST

100 VG	80.00
101 VG+	37.00
101 VG-	25.00
102 VG/F	40.00
104 VG	30.00
104 VG+	37.00
120 VF (WP)	60.00
121 F-	23.00
123 VG+	15.00
126 VG	12.00
127 VG-	10.00
128 F+	22.00
129 F	21.00
129 F/VF	25.00
129 VG	18 00
130 F/VF	25.00
130 VG+	15.00
131 VG+	15.00
135 VG/F	10.00
138 F/VF	25.00
140 F+	22.00
145 F/VF	20.00
146 F+	16.00
147 VF (WP)	23.00
150 F+	19.00
151 G+	14.00
152 VF	17.00
156 F+	48.00
158 F+	14.00
163 VF (WP)	12.00
165 NM-	20.00
203 NM	10.00
207 VF/NM	8 00
209 NM	10.00

X-MEN

1 F	1,155.00
1 F+	1,500 00
2 G	150.00
2 VF85	1,000.00
2 VG+	390.00
3 VG	135 00
4 F+	175.00
4 VG/F	170.00
5 F+	130.00
6 F/VF	155.00
7 VF-	125.00
7 VG/F	100.00
9 F+	140.00
10 VF	190.00
10 VF-	150.00
10 VG+	90.00
11 F/VF	120 00
11 VG+	70.00
12 VF	195 00
13 F/VF	135.00
13 VG	60.00
14 F	86.00
14 VF	160.00
14 VF+	210.00
15 F/VF	55.00
15 VF+	210.00
15 VF84	150.00
16 VG	26.00
17 VG	26.00
19 VF+	90.00
20 VF84	70.00
23 VF	60.00
24 VF/NM	85.00
28 VF+87	100.00
29 VG	22.00
30 VG.	22.00
31 VG	16.00
33 VF/NM90	65.00
36 VF/NM90	65.00
41 VF+88	50.00
43 VF/NM90	60.00
44 VF/NM90	60.00
45 VF	40.00
46 VF/NM90	60.00
47 VF	40.00
48 VF/NM90	60.00
54 VF	35.00
55 VF	35.00
56 VF+	40.00
57 VF/NM90	55.00
58 VF/NM90	90.00
59 VF/NM90	55.00
60 VF/NM90	55 00
62 VF	35 00
64 VF/NM90	65.00
65 VF/NM90	55.00
66 VF	32.00
67 VF/NM90	28.00
69 VF+	20.00
70 VF+	20.00
71 VF/NM90	24.00
73 VF/NM90	24.00
76 VF/NM90	24 00
78 VG/F	6.00
82 VF/NM90	24.00
83 VF/NM90	24.00
86 VF/NM90	24.00
91 VF/NM90	24.00
95 NM92	90.00
98 VF/NM90	60.00
99 NM92	60.00

Silver Age victory ties Ditko and Romita Sr. as *CBG* readers' favorite Spider-Man artist

Congratulations to Steve Ditko, John Romita Sr., and Fred Geister.

As the randomly chosen winner of the ***CBG*** Cover Contest announced in #1259, ***CBG*** reader Fred Geister not only gets to see his name printed in the same sentence as legendary Spider-Man artists John Romita Sr. and Steve Ditko, he also will receive the piece of original John Romita Jr. Spider-Man art which was created for the cover of ***CBG*** #1259. Its appearance there was a modified version of the Romita original design, which is presented on the opposite page as he created it and planned its color placement.

Readers were asked to vote on their one favorite Spidey artist, but two artists — Ditko and Romita Sr. — proved to be equally popular.

The younger Romita came in a close third, with 39 votes, but the two winning artists remained neck-and-neck for the entire race, each garnering exactly 45 votes. The numbers would have been much higher, but duplicate entries were discarded.

No one else came close to the votes received by Ditko and the Romitas.

Todd McFarlane came in a surprisingly weak fourth place, with a mere seven votes — barely beating Gil Kane, who drew five votes and landed in fifth place.

Votes were also received for Sal Buscema, Mark Bagley, Ross Andru, Erik Larsen, John Byrne, Bret Blevins, Paul Ryan, and even non-artist Stan Lee.

CBG thanks the many who took the time to express their opinions on this urgent matter.

And thanks, in particular, to John Romita Jr. for providing a beautiful original drawing and adding to a long Spider-Man tradition of amazing art.

the JAPANESE SHELF

An occasional guide to manga and anime collectibles

> *"Anything whatsoever may become the subject of a novel, provided only that it happens in this mundane life and not in some fairyland beyond our human ken."*
> *Murasaki Shikibu, **The Tale of Genji** (ca. 1000)*

Antarctic unleashes Usagi action figure

Antarctic Press has scheculed a Usagi Yojimbo action figure for June release. Comics featuring Stan Sakai's rabbit samurai are published by Dark Horse.

The Usagi figure is packaged on a blister card and comes with a sword and spear, as well as his lizard pet Spot and retails for $10.95. A single variant figure will be included in each case of six. The variant Usagi has different clothes, contains a glow-in-the-dark Spot figure, and has a different backing card.

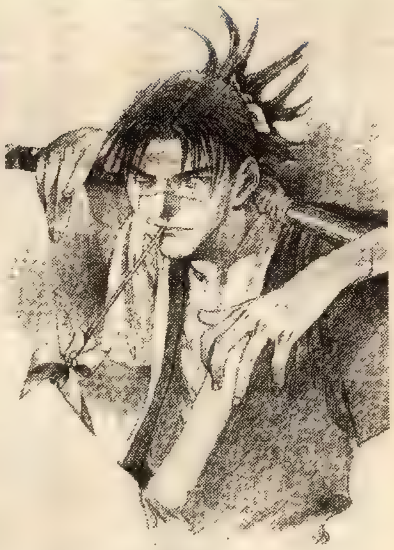
A "Platinum" variant is available only to direct-market retail stores, with a suggested retail price of $14.95. The production run will be limited to initial orders. This variant features Usagi dressed in an all-platinum uniform, mounted on a different backing card. Each figure will be numbered on the front of the card.

Manga NEWS

Dark Horse Comics' release of paperback collections of *What's Michael* has received a Parent's Choice Recommendation. The initial American release in 1990 also earned a New York Library Award. *What's Michael*, by Makoto Kobayashi, is a series of six-page comics stories featuring Michael, an orange tabby cat. To date, Dark Horse has released four 88-page black-and-white volumes of *What's Michael,* cover-priced at $5.95.

Blade of the Immortal, Hiroaki Samura's historical fantasy about a warrior who must kill 1000 villains to remove his curse of immortality, begins a new storyline, "On Silent Wings," in May.

The same month, Dark Horse will release a new trade-paperback collection of Koseke Fujishima's *Oh My Goddess!* The third Dark Horse collection of the comic book, *Sympathy for the Devil,* is 160 black-and-white pages cover-priced at $12.95.

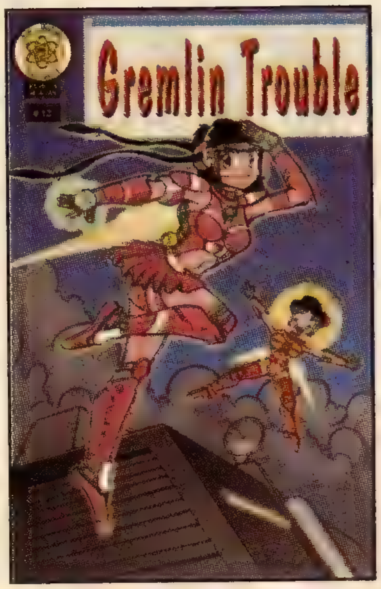


Blade of the Immortal

There are also a growing number of American comics creators whose work has been greatly influenced by manga and anime conventions. Some are long-lived series, such as Stan Sakai's *Usagi Yojimbo,* currently published by **Dark Horse**, and **Antarctic Press**' *Ninja High School,* created by Ben Dunn.

Among Antarctic's manga-style projects has been a series of *Robotech* comics, continuing and expanding the stories originally presented in the anime series. In May, Antarctic is releasing a special one-shot project: *Robotech: Escape* by Aslum Khan, Jean-Sebastien Duberger, and Pierre-Andre Dery. This 32-page, black-and-white comic book examines an unanswered question from *Robotech: New Generation*: How did the Invid prince Corg make his way back to the Invid forces after the destruction of Denver? *Robotech: Escape* is cover-priced at $2.95.

Gremlin Trouble, from **Anti-Ballistic Pixelations**, which had its debut in 1995, will reach #12 in April. In addition, creators and self-publishers E.T. and Elizabeth Bryan plan to release a trade paperback collecting the first six issues this summer.



Anime NEWS

A.D. Vision plans to release a *Kimagure Orange Road* theatrical feature in May. In *Summer's Beginning,* a near-fatal traffic accident sends 19-year-old Kyosuke Kasuga three years forward in time, where his 22-year-old future self is missing. To complicate matters, the old love triangle from his high-school days threatens to resurface. Available as a $19.98 dubbed or $29.95 subtitled videotape, the 100-minute film is not intended for children.

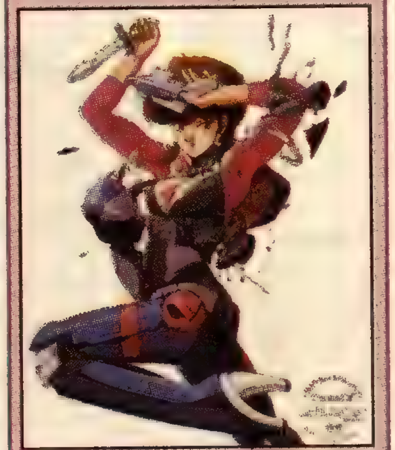
Central Park Media's lineup of new releases for April includes *Ayane's High Kick,* a 60-minute video about a high-school girl who dreams of becoming a pro wrestler. When the top contender of the All Japan Kickboxing League challenges her to a duel, Ayane must high-kick her way to victory or face getting kicked out of school. *Ayane's High Kick* is available for $24.95 subtitled or $19.95 dubbed.

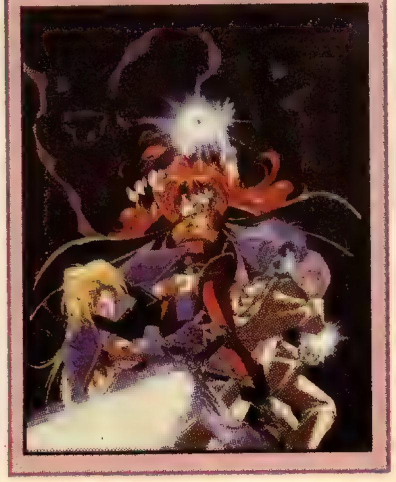
Manga Entertainment is broadening its horizons with the launch of a new animated film festival, *General Chaos: Uncensored Animation*, which is touring American theaters. The 90-minute show features short animated films aimed at adult audiences including a new Bill Plympton short, "Sex and Violence," and the 1996 Academy Award-winning German short, *Quest.* For information on playdates in your area, call (888) 4MANGA1 (462-6421).

Simitar Entertainment launches Chroma-Cel line

Simitar Entertainment is preparing its first Chroma-Cel releases in its new Ani-Magine line, Simitar Vice President Specialty Products Jeff Linton announced Jan. 27. Chroma-Cels are reproductions of original animation cels and Simitar plans to release two Chroma-Cel images each from *Bubblegum Crisis* and *The Slayers* in early April, timed to reach stores in conjunction with new *Slayers* videotapes.

Each Chroma-Cel is a limited edition of 5000 pieces, packaged in a foil-embossed mat which will fit a standard 8x10" frame. Each cel comes with a numbered certificate of authenticity and has a suggested retail price of $14.98.



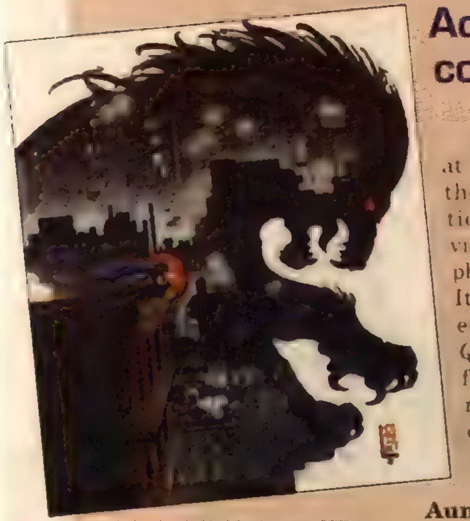


JRJR
97

COMICS IN YOUR FUTURE
Publisher's Picks & Retailer Reviews

A number of publishers were recently asked to choose, from the material they have scheduled to ship in April, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Concrete Jungle: The Legend of the Black Lion #1



Acclaim, 32 pages, color, $2.50

Acclaim's Stephen Vrattos says: "This six-issue limited series is the latest creation from Christopher Priest. Acclaim has given the writer free [illegible] and he has come up with an [illegible] [illegible] [illegible] [illegible] [illegible] James Fry and [illegible]"

Bennett: You'd think that at this late stage of the game there'd be no new permutations possible on the urban vigilante genre, but Christopher Priest spins it like a top. It's pretty much what you'd expect from the creator of *Quantum & Woody*, in turns funny and mean and brutal, making me want more. And, on top of that, it's always a pleasure to see James Fry's sharp, clean art. B.

Aune: I will admit I have not read too many raw scripts in my time, but this one left me cold and very empty. I can appreciate the fact that people take inspiration from other titles, but there is a point at which you have to wonder if the writer intends to do anything you haven't seen before. The art was nice and I give a nod to that, but the story for this first issue just spent too much time setting things up. This may work better once the art and words have been merged, but for now I found it to be a disjointed and wholly unoriginal work. Grade D.

Keeney: Christopher Priest is quickly becoming one of my favorite writers. His humor, concepts, and engaging characters make his comics increasingly fun to read. *Concrete Jungle* could be his best work yet. It is a cynical crime-fiction, super-hero story with a great deal of humor and personality. Priest continues to push the comics medium. He uses one-panel pages with text running down the side to set the story and introduce the characters but tells the rest of the story in self-contained vignettes (as in *Quantum & Woody*). Each vignette tells a fun, interesting story on its own — but when read together the vignettes create a much larger, more complete, and more complex story. Fry's art is his best ever, and I've enjoyed Fry's work since his *Liberty Project* title from Eclipse. A.

Mateer: Reading a script by Christopher Priest is a revelation: Although he was a Marvel editor for many years, he doesn't use the "Marvel Method." He's an *auteur*, writing full scripts that provide research suggestions, lettering, coloring directions, and more background on the characters and situations than actually shows up in the comic. This mini-series, set in the same universe as *Quantum & Woody*, is a lot more gritty and cynical. My impression is that there's no guarantee that the good guys here (if there *are* any "good guys") will win in the end or even get out alive. Even so, there's a sly humor at work, and sharp writing; combine that with Fry's art, and the result is well worth your time. Grade: A.

Biggers: *Concrete Jungle: The Legend of the Black Lion* is a solid urban adventure series with a fantasy super-hero slant. Priest shows off both his storytelling skills and his ability to create strong, memorable characters. Fry's art is bold

Retailers' grade: B

Retailer panelists reviewing April titles:

Mike Keeney
Comic Corner,
2806-A S. Memorial Pky.,
Huntsville, AL 35801

Cliff Biggers
Dr. No's Comics, 3428
Canton Rd.,
Marietta, GA 30066

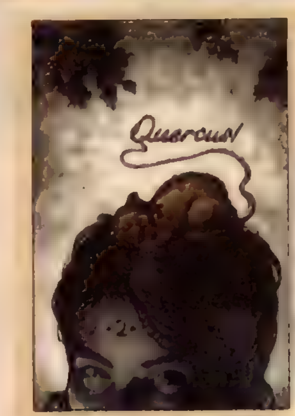
Phil Mateer
All about Books and Comics,
517 E. Camelback Rd., Phoenix,
AZ 85012

S.A. Bennett
Dark Star Books & Comics, 237
Xenia Ave., Yellow
Springs, OH 45387

Tom Lawton
Newbury Comics, 1
Washington Mall,
Boston, MA 02108

Sean P. Aune
Splash Page Comics &
Toys International
1007 E. Patterson
Kirksville, MO 63501

Sudden Gravity #1



Caliber Comics, 32 pages, B/W, $2.95

Caliber's James Pruett says: "*Sudden Gravity* is one of the most intelligently written series that has crossed my desk in the last few years and offers both a fascinating and disturbing in-depth look at the world of the insane — a world that displays the thin line between sanity and insanity. Caliber guarantees readers will like *Sudden Gravity* or they will be allowed to trade it for any other available Caliber title as well as a second Caliber title of Caliber's choosing."

Bennett: Once again, Caliber has presented us with something utterly remarkable with *Sudden Gravity*. Full of wild, fervent imagery and delicate details, this is a comic book that everyone should try — and, with Caliber's guarantee, you really, *really* should. Grade: B.

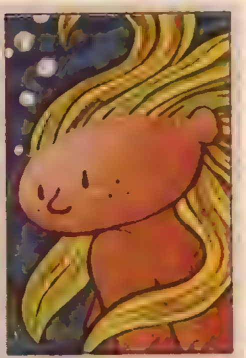
Keeney: *Sudden Gravity* is mature psychological horror at its finest. The story takes place in a realistic hospital for the criminally insane in which people die mysteriously and creepy supernatural things are happening. The disturbing story of insanity and power, pity and manipulation, takes some time to get into but is worth every intense moment. This realistic world underlines the nightmarish qualities of the plot. The story is populated with truly complex characters, each with individual selfish motivations — there is no "good guy." The story style will appeal to *X-Files* watchers, and the overall quality will appeal to fans of great independent comics. Grade: A.

Lawton: *Sudden Gravity* got its hooks into me from the start by offering small but effective tastes of creepiness. Creator Greg Ruth brilliantly sets up the equation by introducing an extraordinary setting and a few finely detailed characters. Grade: A+.

Mateer: Bentham International Hospital is the creepiest medical facility this side of Arkham Asylum, with unexplained deaths, psychic disturbances, and a catatonic, unaging child who, after 15 motionless years, has started to roam the halls when no one's looking. Fans of Clive Barker and David Lynch should find this right up their surreal, menacing alley. Grade: A-.

Retailers' grade: A-

Mermaid



Alternative Press, 41 pages, B/W, $2.95

Alternative's Jeff Mason says: "We are tremendously excited to be working with Ignatz Award-winning cartoonist and popular rock musician James Kochalka and definitely foresee doing future one-shots and graphic novels with James in addition to his continuing *Triple Dare!* collaborations [with Tom Hart and Jon Lewis]."

Lawton: This odd little story about a post-nuclear family has the charming effect of being enjoyably forgettable. Much like eating cake for dinner, it's delightful at the time, but one is soon hungry for something more substantial. Pleasant but slight. And I do not wish to seem rude or ignorant, but who is James Kochalka? Much is made of his parallel career as a "rock star," but I've run a record store for 10 years and I've never heard of him. Info, please. Grade: B.

Keeney: *Mermaid* is a quirky story of a family vacation. This absurd and surreal family consists of an elf mother and elf father, Kitty (the tomboy cat sister who thinks meowing is lame), and Dave (the shy and awkward robot brother). The story revolves around Dave's discovery of girls in the form of a mysterious and beautiful mermaid. This story is not as weird as it sounds. Even with the strange cast and often absurd situations, the emotions, discoveries, questions, and behavior are very familiar. The story is complete, funny, touching, and not for everyone.

Mateer: Now, this is hard to categorize, which makes it interesting for readers but hell on reviewers. Let's see — it's sort of like Matt Groening (in his *Life in Hell* mode) but filtered through Gabriel Garcia Marquez with a dash of Walt Kelly. No?

OK, you've got a vaguely anthropomorphic couple vacationing on an island with their two children and they spend a day (and night for the kids) exploring the island, and it rains, and there's a mermaid, but nothing really happens (so there's some *Seinfeld* in there, too). It's primitive but not as primitive as it looks, and, somehow, I liked it. At 41 pages for $2.95, this is definitely worth a look for anyone who likes surreal or alternative or hard-to-categorize comics. Kids would probably relate to this, but there's

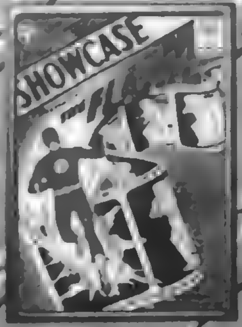
Retailers' grade: B

(Continues on Page 58)

Detective
COMICS

MARVEL
COMICS

Fantastic
Four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BY APPOINTMENT ONLY

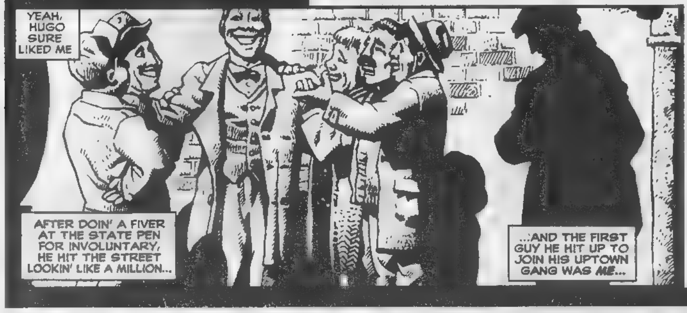
Gangland

DC, 32 pages, $2.95

DC's Scott Nybakken says: "This four-issue crime-anthology mini-series turns the Vertigo imprint's usual unflinching gaze toward the rough, dark lifestyles of the mean and infamous. Stories of mob informants, junkies, and hit men are rendered by such writers and artists as Richard Corben, Dave Gibbons, Tim Bradstreet, Joe R. Lansdale, Kilian Plunkett, Frank Quitely, Mark Chiarello, Eric Shanower, Peter Kuper, David Lloyd, Brian Azzarello, and Tony Salmons."

HEAD OF THE CLASS

Biggers: If you think that all crime comics are the same, you haven't read *Gangland*. Ranging from grim *noir* stylings to macabre crime-horror to amoral vignettes, the contents of this series are as different as the creators. Eric Shanower, who's normally known for his more delicate *Oz* work, turns in a strong crime story, proving that his style is much more adaptable than you might have suspected. Richard Corben presents a grim little tale that almost harkens back to his underground days. Tim Bradstreet's photo-reference style has an almost alienated feel. And Randy DuBurke proves that he should be doing crime comics on a regular basis.


YEAH, HUGO SURE LIKED ME
AFTER DOIN' A FIVER AT THE STATE PEN FOR INVOLUNTARY, HE HIT THE STREET LOOKIN' LIKE A MILLION...
...AND THE FIRST GUY HE HIT UP TO JOIN HIS UPTOWN GANG WAS *ME*...

Keeney: *Gangland* is the kind of comic book I would like to see more big companies publish.

These stories appeal more to the mainstream of American culture than super-heroes ever have or will. I enjoyed every feature in this crime anthology with the exception of "Gangster Robots." This SF, stark-future, *Twilight Zone*-style story did not fit with the other realistic, beautifully rendered, tough stories. I don't expect this title to be a big seller, but I will recommend it to all of my mature readers who enjoy Tarentino films, *Stray Bullets*, *Sin City*, and *Jinx*. Grade: A.

Lawton: This anthology of mob-related stories is generally well done, though the quality does vary from the excellent — "Your Special Day," a well written and beautifully illustrated tale with a heavy dose of morbid wit — to the predictable — "Big Shot."

Along the way, readers will probably find "Gangster Robots" (an alien conspiracy take on wise guys) and "Small Time" (a look at the origin of a penny ante operator) particularly interesting. Grade: B+.

Mateer: Few of these stories deal with the old-time gangster territory mined by Jack Kirby in *In the Days of the Mob* — although the cover is almost worth the price of admission by itself. One or two are standard *Godfather*-type takes, and a few more, especially one by Richard Corben, are more like Weird Gangster Tales. Others have little connection to gangsters at all, except that they're stories of betrayal and paranoia. DC has developed quite a stable of artists and writers to contribute to anthologies like this. Unless crime stories just aren't your cup of (poisoned) tea, pick this up. Grade: A-.

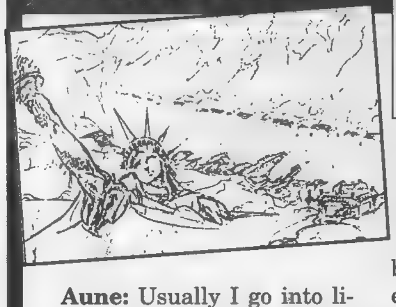
Bennett: Although there's a spook here and a supernatural twist there, the Vertigo approach taken in *Gangland* is to gather the best creators possible and approach genre material sideways so you can whup your reader's expectations upside the head. Eclectic, fervid, kinetic, and, mostly, an altogether unexpected treat in a world where true surprises come at a premium. Grade: A.

Retailers' grade: A

C•23 #1

Image, 32 pages, color, $2.50

Wildstorm's Jeff Mariotte says: "The background for the *C•23* comic-book series was developed by Jim Lee and Brandon Choi. The far-flung action takes place on an Earth dramatically altered by a global catastrophe, where humanity has evolved in two very different directions. Corbin, the hero of the first eight-issue story arc, has to bridge those two camps in hopes of bringing an end to a generations-old conflict — but, to do that, he first has to learn the secrets of his own heritage." *C•23* will be released in conjunction with a trading-card game of the same name developed with Wizards of the Coast. The comic book is written by Mariotte and drawn by Alexander Lozano.



Aune: Usually I go into licensed properties with the idea they will just be one long advertisement, but this one surprised me in many ways. Keep in mind that this comic book was still in early drafts when we were given it to review, and, since the card game is not out yet, I am not sure how many plot points from the comic book are in the game. With all that said, though, this comic book is well crafted and solidly planned. The synopsis for the first two issues gave me the sense that a lot of backstory has been developed, and that is always an important aspect to me.Grade: B.

Keeney: This comic book is in for an uphill battle. In today's market, few comics based on toys or games are imaginative or high-quality, but *C•23* appears to be an exception. There are several aspects to the plot which are very interesting. For instance, the story starts by letting the readers meet very human characters playing, holding hands, *etc.*, then turns all expectations upside-down. *C•23* seems to be an exciting story of discovery and betrayal and, if the writers can fight the tendency to be trite (the Statue of Liberty buried to the arm in sand) and the truly goofy names, this could be a great comic book and, hopefully, a fun new card game. B.

Mateer: Wildstorm offers a twist on the licensed series with *C•23*, since the comic book and card game were developed at the same time and intentionally designed to bring comics and gaming fans together. Even the plot — set in a far future where two camps of humanity (the bio-engineered Angelans and the cybernetically enhanced Hypershock Troopers) must learn to stop fighting and work together — sounds like a metaphor for the comics-gamers split. *C•23*'s first issue establishes the conflict between the two camps and introduces the main character for this story arc. The art looks serviceable enough, and the plot and backstory are cleverly worked out. Image fans and SF fans would especially find it interesting. Grade: B-.

Bennett: As a retailer, I'd definitely like to see more cross-pollination between comics fans and card fans. I just hope we're provided with more information before we have to order the comics and cards. Grade: Incomplete.

Lawton: Upon flipping through the scanty art, the type-by-numbers script coupled with its unimaginative references, I'd have to say this is not very different from any number of covert-action-team comics out there.

"By the way," asks writer Jeff Mariotte in referring to characters Panzer/Boringshock and Blitzkrieg/Rocketman, "which of these are codenames and which are real names?"

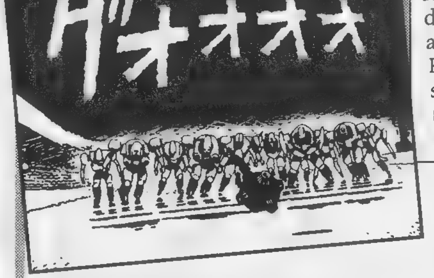
"Who cares? What's on HBO?" is my response. C.

Retailers' grade: B-

Ashen Victor

Viz, 32 pages, B/W, $2.95

Viz' Oliver Chin says: "Set in the bleak world of the Scrapyard decades before the appearance of Battle Angel Alita, *Ashen Victor* is a sports drama which revolves around the life-and-death game of Motorball (in which Alita herself once competed), where cyborg racers fight at supersonic speeds on a track littered with deadly threats. *Ashen Victor*'s fast-paced action scenes reinforce writer-artist Yukito Kishiro's reputation as the 'king of the speed lines,' while the story harkens back to his dark, psychological, pre-*Alita* works."



Mateer: *Ashen Victor* is a sort of prequel to *Battle Angel Alita*, taking place years before it but containing none of the main characters. It's set in one of those dystopian futures where the sport of choice, Motorball, takes place on a big Death Race 2000, cyborg-racer, life-and-death, blood-and-guts track. Interestingly, Kishiro is showing a distinct Frank Miller influence in this new work (surely some sort of karma, since Miller's style was so influenced by manga at the time of *Ronin*), although there are still plenty of speed lines and regular manga idioms to go around. This falls into the typical Japanese comics category: Fans will like it quite a bit, but non-manga readers probably won't be able to see what the fuss is about. Grade: B-.

Bennett: Kishiro's stark, piercing art gives us access to lives of quiet despair and fleeting hope, set in the ruins of a technological nightmare. If you think you know manga, look at this (and, Viz, send *Battle Angel Alita* to Wynona Ryder's "people." If ever there's a live-action movie, she has to play Alita). Grade: A.

Keeney: Many American comics have adopted the Japanese drawing style while retaining the American storytelling style. This fast-paced manga reverses that trend. It is told at the breakneck speed you would expect from a manga like *Battle Angel Alita* but has the strong contrasting black-and-white style of Frank Miller's *Sin City*. This comic book seems to be an action-packed, character-oriented, sports fantasy. The climax of the first issue is possibly one of the grossest scenes in comics this year: a jogger getting plowed by a fast-moving "Motorball" player, leaving such a spray of body parts, you can play "Where's Waldo?" with his internal organs. This comic book will appeal to many manga fans and people who enjoyed *Deathrace 2000*. B+.

Retailers' grade: B+

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42 VG 80.00
42 F+ 130.00
44 G 32.00
44 F+ 100.00
46 F- 26.00
50 VG+ 50.00
51 F 95.00
54 VG+ 75.00
60 F 33.00
64 F/VF 30.00
68 VF/NM 65.00
70 VG/F 8.00
71 VG+ 7.00
72 VG/F 8.00
73 VF+ 20.00
75 VG 7.00
76 F+ 12.00
80 VG 10.00
81 VG+ 12.00
85 G 5.00
86 F/VF 22.00
92 F/VF 14.00
112 VF/NM 20.00
115 VF/NM 20.00
141 NM 12.00
191 VF/NM 7.00
BRER RABBIT (FOUR COLOR)
208 VG/F 28.00
BROWNIES (FOUR COLOR)
365 F/VF 20.00
BUGS BUNNY
28 VG 8.00
29 VG+ 8.00
29 F+ 14.00
30 VG+ 8.00
40 VG- 6.00
41 VG+ 7.00
49 VG 6.00
BUGS BUNNY ALBUM
647 VF- 30.00
BUGS BUNNY VACATION FUNNIES
1 VG 34.00
BUGS BUNNY (FOUR COLOR)
233 VG/F 28.00
233 VG+ 25.00
250 G- 10.00
274 F+ 35.00
281 VG 20.00
289 VG 24.00
298 FR+ 10.00
307 F+ 28.00
317 F+ 28.00
347 VG/F 20.00
355 VG/F 20.00
376 G 8.00
393 G 8.00
432 G/VG 10.00
BUGS BUNNY'S ALBUM (FOUR COLOR)
647 F/VF 25.00
BUSTER BROWN
29 F+ 33.00
BUSTER BROWN GOES TO MARS
VG 20.00
BUSTER BROWN OUT OF THIS WORLD
G/VG 10.00
BUZZY
12 G 5.00
13 VG+ 12.00
CALLING ALL KIDS
13 G/VG 3.00
CAPTAIN ACTION
2 VG- 13.00
3 VG- 12.00
4 VF/NM 30.00
5 VG+ 14.00
CAPTAIN AMERICA
100 VG 100.00
100 F- 125.00
100 F/VF 200.00
100 VF+ 295.00
101 F- 30.00
101 F/VF 65.00
102 F- 15.00
102 VF 45.00
103 VG/F 14.00
103 VF/NM 50.00
104 VG 12.00
104 VF/NM 50.00
105 F+ 20.00
106 F/VF 24.00
107 F/VF 24.00
107 VF/NM 50.00
108 VF 40.00
109 FR 6.00
110 VF 70.00
112 F/VF 18.00
113 G/VG 15.00
114 F- 10.00
115 VG/F 8.00
119 VG+ 8.00
125 F+ 5.00
133 VF 7.00
141 F+ 4.00
145 NM 7.00
146 NM 7.00
147 F- 3.00
154 NM 7.00
171 NM 7.00
CAPTAIN AMERICA (SPECIAL)
1 [illegible]M 15.00
2 NM 12.00
CAPTAIN ATOM
80 G 5.00
85 VG- 10.00
87 VG+ 12.00
CAPTAIN ATOM (STRANGE SUSPENSE)
75 F- 35.00
76 F/VF 24.00
77 VF 28.00
78 F+ 28.00
81 F+ 18.00
82 VG- 10.00

83 F- 14.00
84 VG/F 12.00
88 F- 14.00
CAPTAIN JOHNER/ALIEN
1 VF 10.00
CAPTAIN MARVEL
1 VF+ 80.00
2 VG/F 8.00
3 F/VF 15.00
4 F 9.00
5 F+ 10.00
6 F+ 7.00
7 F/VF 9.00
8 VF+ 12.00
9 F/VF 9.00
10 F+ 7.00
12 VF 6.00
13 F/VF 6.00
16 VF+ 7.00
20 VF 7.00
26 F/VF 15.00
27 F+ 9.00
32 F+ 7.00
33 VF 18.00
CAPTAIN MARVEL ADVS
88 G/VG 30.00
104 VG+ 45.00
107 G 20.00
110 VG+ 45.00
112 VG+ 45.00
119 VG 40.00
121 G/VG 39.00
143 VG 38.00
CAPTAIN MARVEL JR.
84 VG+ 35.00
88 VG+ 35.00
CAPTAIN NICE
1 F+ 20.00
CASPER (FRIENDLY GHOST)
22 VF- 13.00
CASPER (SERIES 1)
39 VG 10.00
54 F+ 12.00
CASPER (TV CASPER)
1 G 8.00
11 VG 5.00
CHALLENGERS OF THE UNKNOWN
9 VG/F 95.00
10 VG+ 85.00
14 VG/F 65.00
15 VG/F 65.00
16 F+ 64.00
17 VG+ 45.00
17 VG/F 50.00
20 FR/G 18.00
21 VF 125.00
22 G- 17.00
22 VF 125.00
25 F+ 34.00
26 VG/F 25.00
29 G/VG 15.00
31 VG+ 12.00
35 F+ 18.00
40 VG 10.00
44 VG+ 6.00
45 F- 7.00
56 VG/F 6.00
58 F- 7.00
CHAMBER OF DARKNESS
1 F+ 15.00
3 VF 9.00
4 VF- 22.00
CHAMPIONS
1 VF- 10.00
2 VF- 6.00
3 F/VF 5.00
CHARLIE CHAN NEW ADVENTURES
4 G 36.00
CHARLIE MCCARTHY
3 F+ 25.00
CHARLIE MCCARTHY (FOUR COLOR)
196 VG+ 35.00
CHILLY WILLY (FOUR COLOR)
967 VF+ 28.00
1017 VF- 20.00
1122 G+ 5.00
1281 VG/F 8.00
CHOO CHOO CHARLIE
1 F+ 33.00
CHRISTMAS WITH MOTHER GOOSE (FOUR COLOR)
126 VG/F 35.00
CLASSICS ILLUSTRATED (1ST EDITION)
20 G- 38.00
23 FR/G 30.00
24 G+ 40.00
27 G- 38.00
37 VG 30.00
40 FR 35.00
60 G+ 15.00
62 VG+ 24.00
CLASSIC ILLUSTRATED
1(HRN 21) VG+ 35.00
12 (HRN 22) VG/F 38.00
3 (HRN 28) F- 32.00
9 (HRN 28)G- 10.00
10 (HRN 28)VG/F 28.00
8 (HRN 51)VG+ 45.00
CONAN
1 F/VF 175.00
2 VG/F 30.00
3 F+ 75.00
3 VF 140.00
5 G/VG 13.00
7 F- 15.00
8 F 17.00
9 F 17.00
10 VG/F 18.00
11 VG 14.00

17 F/VF 6.00
22 VF/NM 18.00
23 VF+ 28.00
24 F/VF 18.00
53 NM 3.00
74 NM 3.00
81 NM 3.00
96 NM 3.00
100 NM 4.00
CONAN (KING SIZE)
1 NM 10.00
CREEPER (BEWARE)
2 VF 30.00
3 VF+ 26.00
4 F+ 18.00
5 F+ 18.00
6 VF 25.00
CREEPY (WARREN)
74 VF/NM 8.00
75 NM 9.00
76 F/VF 6.00
79 F/VF 6.00
80 NM 9.00
81 VF 7.00
82 VF/NM 8.00
85 NM 9.00
86 NM 9.00
8[illegible] N[illegible]M 10.00
95 N[illegible] 9.00
96 N[illegible]- 9.00
116 NM 9.00
121 F/VF 6.00
124 NM 9.00
126 NM 9.00
129 NM 9.00
130 NM 9.00
131 NM/M 10.00
133 NM 9.00
134 VF 7.00
141 VF/NM 8.00
142 NM/M 8.00
CRIME DOES NOT PAY
80 VG/F 25.00
DAGWOOD
22 G/VG 5.00
DAKTARI
3 VF- 10.00
4 VF- 10.00
DANIEL BOONE (FOUR COLOR)
1163 VF- 32.00
DANNY THOMAS SHOW (FOUR COLOR)
1180 G/VG 25.00
DAREDEVIL
1 VF 1250.00
2 G- 55.00
2 VF- 400.00
3 G- 36.00
4 G- 36.00
5 G+ 34.00
5 VG- 55.00
6 FR 12.00
7 G 34.00
7 VG+ 70.00
7 F- 100.00
8 VG 40.00
9 VG- 40.00
10 VG- 40.00
10 F 60.00
11 VG 20.00
11 VF 50.00
12 VF+ 65.00
13 F+ 32.00
13 VF 65.00
14 VG 18.00
14 F/VF 55.00
15 F- 28.00
15 F/VF 45.00
16 G/VG 18.00
17 VG/F 30.00
18 VG/F 18.00
18 VF+ 45.00
19 F+ 22.00
20 F- 20.00
21 F- 14.00
2 F/VF 20.00
23 F/VF 20.00
24 VG+ 12.00
25 F/VF 20.00
26 F- 14.00
27 F/VF 22.00
28 VF+ 30.00
29 F/VF 20.00
30 VF- 25.00
32 F/VF 15.00
33 VG 7.00
34 G/VG 6.00
35 VG+ 8.00
35 VF- 40.00
37 F+ 13.00
38 VG/F 9.00
39 F+ 12.00
40 F- 10.00
41 F+ 9.00
42 F/VF 12.00
43 F 8.00
44 VF 14.00
45 F/VF 11.00
46 F/VF 11.00
47 F 8.00
48 VG 6.00
50 VG+ 7.00
51 F+ 10.00
53 VG 7.00
54 F+ 5.00
56 F+ 5.00
57 VG/F 4.00
58 VF/NM 9.00
60 F/VF 6.00
61 F 4.00
65 F+ 5.00
68 F+ 5.00
78 F/VF 6.00
80 F/VF 6.00
81 F- 4.00
83 VF/NM 8.00
84 VF/NM 8.00
85 F+ 5.00
87 F 4.00
88 F/VF 6.00
89 F+ 5.00
90 VF 7.00
93 VG+ 3.00
98 F/VF 6.00
100 VF/NM 20.00
101 VF/NM 6.00
102 VF 5.00
126 NM 4.00
131 VF/NM 22.00
132 NM 6.00
158 VF 30.00

160 F/VF 5.00
161 VF/NM 7.00
166 NM 6.00
DARK SHADOWS (NO POSTER)
1 G 10.00
DARK SHADOWS
11 F+ 15.00
14 VF- 20.00
25 VG- 6.00
DATE WITH JUDY
9 G+ 10.00
13 G/VG 12.00
DC 100 PAGE SPECTACULAR
13 VF 15.00
15 F+ 12.00
18 VG+ 10.00
20 VG+ 10.00
21 F+ 12.00
22 F 12.00
DC SPECIAL
1 G+ 4.00
5 F/VF 6.00
17 VF 5.00
24 NM 10.00
DEFENDERS
1 VG+ 22.00
2 VG/F 10.00
4 VG/F 6.00
6 VF/NM 12.00
7 VF/NM 12.00
12 VF+ 7.00
13 NM 9.00
14 NM 9.00
15 F/VF 8.00
17 VF 6.00
DELL JR. TREASURY
8 VF/NM 40.00
DELL/GOLD KEY MOVIE CLASSICS
55 Days at Peking
G/VG 6.00
Around the World Under the Sea
VG+ 8.00
Big Circus
VG 12.00
Bon Voyage
VG/F 10.00
Brave One
G/VG 7.00
Buccaneers
F+ 24.00
Buckskin (Four Color)
101 F- 25.00
Captain Sinbad
VG 15.00
Castilian
F/VF 16.00
Conqueror
FR 10.00
VG+ 33.00
Dinosaurus
F- 15.00
Dirty Dozen
F- 15.00
El Ctd
F 22.00
Fall of the Roman Empire
VG+ 9.00
Fastest Gun Alive
F/VF 35.00
Goodbye Mr. Chips
NM 28.00
Gray Ghost (Four Color)
917 G/VG 14.00
Hunchback of Notre Dame
VG- 25.00
King of Kings
VG 16.00
Knights of the Round Table
VG- 12.00
Lord Jim
VG 7.00
Moby Dick
FR 6.00
Mummy
F+ 18.00
Mutiny on the Bounty
VG+ 9.00
Mysterious Isle
VG- 4.00
National Velvet (Four Color)
1312 VF/NM 35.00
Pride and the Passion
FR 6.00
PT 109
F/VF 24.00
Quentin Durwald
VG/F 18.00
Runaway
F+ 12.00
Sinbad (7th Voyage)
G 13.00
Sinbad (Fantastic Voyages
VF/NM 30.00
Soloman & Sheba
VG 20.00
Story of Mankind
G/VG 10.00
Story of Ruth
G/VG 15.00
Thief of Baghdad
VG 12.00
Valley of Gwang
VG- 20.00
Wings of Eagles
G 15.00
Wonders of Aladdin
VF 35.00
DEMON
1 F+ 18.00
2 VF 14.00
3 F+ 10.00
5 F/VF 12.00
7 F/VF 8.00
9 VF 10.00
10 VF 10.00
11 F/VF 8.00
13 F+ 7.00
14 VF 10.00

15 F/VF 8.00
16 F+ 7.00
DENNIS AND HIS FRIENDS
2 VF 10.00
DENNIS THE MENACE (GIANTS)
3 VG/F 25.00
6 VG/F 25.00
DENNIS THE MENACE
7 VG/F 35.00
29 G/VG 13.00
101 VF 5.00
DETECTIVE
250 VF- 195.00
256 G- 28.00
256 VF- 195.00
261 F- 60.00
294 G+ 28.00
303 VG+ 18.00
307 VG- 14.00
309 VF/NM 70.00
314 VG/F 19.00
315 VG+ 16.00
318 VG/F 19.00
319 VG 15.00
330 VG 15.00
331 G/VG 9.00
339 VG+ 12.00
344 VG+ 12.00
348 VG- 12.00
350 VG+ 12.00
351 VG+ 12.00
351 F/VF 22.00
352 VG 12.00
352 F+ 19.00
353 G+ 6.00
354 VG- 10.00
354 F- 16.00
355 F 17.00
356 VG+ 12.00
357 F/VF 22.00
358 VF/NM 35.00
361 VF+ 32.00
363 VG 11.00
364 VF- 28.00
365 F+ 23.00
367 F- 15.00
372 VG 9.00
373 VG+ 15.00
374 VG+ 10.00
375 F- 12.00
376 VG 9.00
377 F- 12.00
378 VG- 8.00
379 VG 9.00
380 VF- 20.00
381 VG+ 10.00
387 F+ 25.00
390 F 13.00
398 VG 4.00
403 VF 12.00
431 F 5.00
432 F 5.00
433 F+ 6.00
439 VF+ 25.00
441 VF/NM 24.00
442 VF- 20.00
447 F+ 5.00
448 F+ 5.00
450 NM 7.00
451 NM 7.00
455 VG+ 3.00
456 F 4.00
457 F- 4.00
476 F 11.00
477 VF 13.00
513 NM 5.00
526 NM 17.00
532 NM 6.00
535 NM 4.00
540 NM 3.00
569 NM 6.00
572 NM 4.00
575 NM 14.00
576 NM 12.00
577 NM 12.00
578 NM 12.00
598 NM 4.00
DICK TRACY
6 G+ 20.00
68 G/VG 12.00
68 VG 15.00
134 VG- 10.00
138 VF- 35.00
138 VF 38.00
DINKY DUCK AND HASHIMOTO
1 F+ 28.00
DOBIE GILLIS
21 F+ 36.00
22 F/VF 40.00
DOCTOR STRANGE (60s)
170 VG+ 15.00
171 F/VF 24.00
173 F- 18.00
174 VG+ 15.00
175 VG 14.00
177 VG+ 14.00
178 VG+ 12.00
180 VG- 9.00
181 VG- 9.00
182 VG+ 12.00
183 VG 10.00
DONALD DUCK (FOUR COLOR)
189 FR- 30.00
275 VG 62.00
282 G+ 35.00
291 VG 62.00
328 G- 25.00
356 G/VG 30.00
367 VG- 50.00
379 G/VG 20.00
394 VG+ 35.00
DONALD DUCK
27 G 12.00
28 G/VG 30.00
30 VG 24.00
34 VG+ 12.00
38 VG- 22.00
48 G+ 6.00
DOOM PATROL
89 F- 28.00
91 VG- 20.00
91 NM 85.00
92 NM 85.00
98 VG- 15.00
108 F+ 18.00
114 F+ 15.00
121 VF/NM 75.00

DR. KILDARE
7 FR+ 4.00
DR. STRANGE
169 F/VF 90.00
171 VF/NM 50.00
173 NM 60.00
174 NM/M 70.00
DR. STRANGE (70s)
1 VF/NM 25.00
2 F/VF 9.00
3 VF 6.00
4 VF 6.00
5 VF/NM 7.00
6 VF- 5.00
7 VF- 5.00
8 VF 4.00
9 VF 4.00
10 VF/[illegible]M 5.00
11 VF 4.00
DUCK ALBUM
726 G- 5.00
DUCK ALBUM (FOUR COLOR)
353 G+ 10.00
450 G 6.00
DUKE OF THE K-9 PATROL
1 F- 8.00
DUMBO (FOUR COLOR)
668 F/VF 38.00
ELMER FUDD
628 G 3.00
ELMER FUDD (FOUR COLOR)
628 G/VG 5.00
ESPIONAGE (DELL)
1 VF 15.00
ETERNALS
2 NM 3.00
10 VF/NM 3.00
11 VF/NM 3.00
13 VF/NM 3.00
17 NM 3.00
18 VF/NM 3.00
19 NM 3.00
ETTA KETT
14 VG 10.00
FAMILY AFFAIR
4 VF+ 20.00
FAMOUS FUNNIES
118 VF+ 39.00
FANTASTIC FOUR
3 VF- 1900.00
8 VG/F 240.00
9 G 85.00
9 VF- 600.00
10 VG/F 235.00
12 VG+ 295.00
14 F 170.00
15 G/VG 65.00
16 VG+ 95.00
17 VG 75.00
17 F- 100.00
18 VG/F 90.00
20 VG- 65.00
21 VG 50.00
24 VG+ 40.00
25 VG/F 150.00
26 FR+ 28.00
28 VF- 220.00
30 PR/FR 6.00
30 F+ 45.00
30 VF 85.00
32 VG+ 24.00
33 VG+ 24.00
34 VG+ 24.00
35 VG/F 28.00
35 VF- 60.00
36 F+ 36.00
37 VG 22.00
38 VG 22.00
40 VG/F 28.00
41 VG+ 18.00
42 F+ 25.00
43 F+ 25.00
44 F+ 25.00
45 F- 22.00
46 VG+ 18.00
47 VG- 14.00
48 G+ 120.00
48 VG+ 250.00
49 VG/F 70.00
49 VF- 180.00
50 FR/G 20.00
50 VF 220.00
51 F/VF 28.00
51 VF/NM 65.00
52 VG+ 30.00
52 VF+ 100.00
53 VG+ 24.00
54 F+ 22.00
56 VG/F 22.00
57 G/VG 13.00
58 VG+ 18.00
59 F+ 28.00
59 VF/NM 75.00
60 VG/F 20.00
61 VF+ 32.00
61 VF/NM 35.00
62 VF 30.00
63 F+ 20.00
63 NM- 50.00
64 F+ 20.00
65 F+ 20.00
65 NM 55.00
66 F+ 40.00
66 F/VF 55.00
66 VF/NM 95.00
67 G 29.00
67 VF+ 95.00
68 F/VF 23.00
68 VF/NM 50.00
69 VF 30.00
70 F+ 20.00
71 F+ 15.00
72 F/VF 17.00
73 F- 12.00
75 F+ 15.00
76 F- 12.00
77 F/VF 18.00
78 F+ 15.00
79 F+ 15.00
80 VG/F 10.00
81 F/VF 14.00
82 VF 17.00
83 VG+ 7.00
83 VF 15.00
84 F/VF 14.00
84 VF/NM 20.00
85 F/VF 13.00
86 F- 9.00
87 VG 7.00

89 VF- 12.00
90 VF 13.00
92 VG+ 6.00
95 VG 5.00
96 VG+ 6.00
98 F/VF 10.00
100 G/VG 15.00
100 NM- 40.00
101 VG+ 6.00
103 F- 5.00
104 VG+ 5.00
110 VG 4.00
111 NM/M 16.00
113 F+ 6.00
122 F/VF 9.00
123 VG 5.00
126 F+ 6.00
128 VG 3.00
132 F+ 5.00
134 F/VF 5.00
138 NM 9.00
139 NM 9.00
147 VF/NM 8.00
149 NM 9.00
150 F/VF 6.00
151 NM 8.00
152 [illegible]M 8.00
153 [illegible]M 8.00
154 [illegible]M 8.00
160 [illegible]M 8.00
165 NM 4.00
200 NM 6.00
300 NM 3.00
FANTASTIC FOUR (KING SIZE SPECIAL)
7 F/VF 12.00
FANTASTIC VOYAGE
1 F/VF 9.00
FANTASY MASTERPIECES
7 VG 6.00
8 VG 6.00
9 VG 6.00
FAT ALBERT
1 NM 6.00
11 NM 4.00
16 VG 2.00
FATMAN THE HUMAN FLYING SAUCER
1 NM- 36.00
FLASH
105 G+ 450.00
108 VF- 550.00
109 G- 50.00
109 G 45.00
110 G/VG 160.00
110 VG+ 325.00
111 VF- 325.00
112 VF/NM 450.00
113 VF+ 385.00
116 VG+ 50.00
116 VG/F 75.00
117 G 34.00
119 FR/G 15.00
119 VG/F 75.00
121 VG+ 38.00
124 F- 45.00
126 G/VG 22.00
127 VG 30.00
128 VG 30.00
129 VG+ 75.00
131 VG 35.00
132 VG 35.00
134 VG+ 38.00
134 F 45.00
135 VG/F 38.00
136 VG- 28.00
137 VG+ 120.00
138 VG 30.00
139 VG- 32.00
140 VG+ 33.00
141 VG+ 28.00
142 G/VG 16.00
144 VG/F 28.00
145 F 33.00
146 VG+ 28.00
147 VG+ 28.00
148 VG+ 25.00
148 VF 55.00
149 VG/F 28.00
149 F/VF 45.00
150 VG- 20.00
150 VF 60.00
152 F 20.00
152 VF/NM 60.00
153 F+ 24.00
155 F 22.00
157 VG+ 16.00
157 NM 75.00
158 VG- 12.00
158 VF+ 55.00
159 F/VF 28.00
161 VG 14.00
162 VG/F 18.00
163 F+ 23.00
163 VF 35.00
164 G/VG 10.00
164 VG+ 16.00
165 VG 14.00
166 VG+ 16.00
168 VG 14.00
168 VF/NM 60.00
169 VG/F 25.00
169 [illegible]M/M 150.00
172 VG+ 12.00
174 F+ 18.00
175 VF/NM 140.00
176 VG 12.00
176 VG 12.00
177 VF 32.00
179 F- 15.00
181 VG/F 9.00
182 VF/NM 30.00
183 NM- 30.00
184 VF/NM 30.00
185 NM 30.00
186 NM 30.00
189 VF/NM 30.00
198 VG 7.00
200 VF 20.00
220 VF 9.00
225 VF 5.00
230 VF 5.00
233 VF/NM 6.00
234 VF/NM 4.00
239 NM 4.00
269 NM 4.00
300 NM 5.00
FLASH GORDON (1966)
12 F/VF 8.00
13 F/VF 10.00
14 F+ 5.00

18 F+ 5.00
24 VF 3.00
35 NM 3.00
FLASH GORDON (GOLD KEY)
1 VF+ 30.00
FLINTSTONES
17 F+ 16.00
27 VF+ 35.00
36 VG- 6.00
FLIPPER
2 G/VG 7.00
FLY (ARCHIE)
3 G/VG 40.00
7 F 30.00
8 F 30.00
9 F- 26.00
10 F+ 34.00
11 VG+ 15.00
12 VG+ 15.00
13 VG+ 15.00
14 F+ 28.00
15 F 19.00
16 F+ 20.00
17 VG 13.00
18 VG+ 15.00
19 F+ 20.00
20 F+ 20.00
21 F+ 15.00
22 F+ 15.00
24 F/VF 17.00
25 VG+ 9.00
26 F+ 15.00
27 VG+ 9.00
29 F+ 15.00
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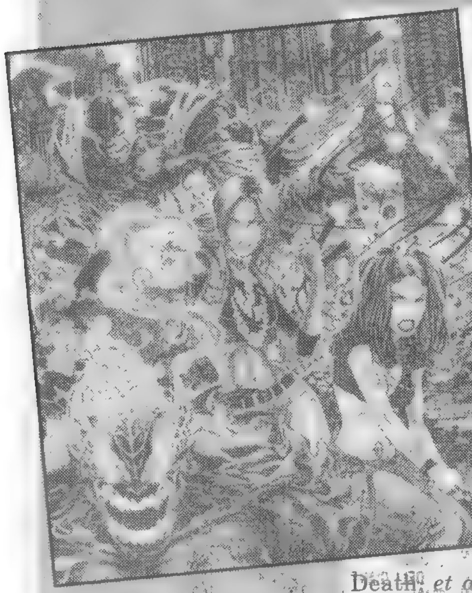
The Omen

Chaos! Comics, 32 pages, color, $2.95

Chaos' Greg Pisani says: "This five-issue mini-series promises to redefine the entire Chaos cosmos with its intimate glimpse of Armageddon and the fates of all the major Chaos characters: Lady Death, Evil Ernie, Purgatori, and Chastity. Created and edited by Brian Pulido, written by Philip Nutman, and drawn by Justiniano, *The Omen* features supernatural juvenile delinquents and serves as a perfect introduction to the Chaos cosmos for new readers." There will be six alternate covers for issue #1 — one for each of the team members and one group shot."



Mateer: Chaos Comics has a lot going for it: It's founded by local Phoenix guys who've made good. They've shown persistence and vision in carving out a relatively sizable niche for their company. They have a rabid fan following. They're more than competent artists and writers. So, why can't I read their comic books? Maybe it's just that I'm not their target audience: Evil Ernie, Lady Death, *et al.* are aimed smack at the 13-25-year-old guy population, the classic comics consumers, and it's been a depressingly long time since I was anywhere near that demographic. *The Omen* #1 didn't do anything for me. It introduces an ambiguously "heroic" group of teens who are dancing on the edge of the Apocalypse, trying to fight against prophecies that will eventually affect (fatally, by the looks of things) almost all of the other Chaos characters. It's created and produced by an all-star cast of Chaos creators, too — and still, my reaction was more "Who cares?" than "How cool!" It was all sort of a generic supernatural, super-hero jumble to me. Still, Chaos gets points for doing a company-wide crossover that actually promises to shake up all the characters. Grade: C, but consider the critical source: Fans of Chaos' titles would rank this a lot higher.

Bennett: Hey, here's another group of supernaturally powered teens with attitude! I'm betting they don't get along with each other at all and have sour generational conflicts with their mentor, all the while trying to fend off the end of the world! And it's by Chaos Comics, so I'm pretty sure it'll be very pretty and absolutely hollow and will (I'm quoting here) "kick a**." Only three years until the millennium. C.

Aune: Chaos seems to be coming to Chaos comics. This short preview tells us that Armageddon is about to break loose in the world and none of the main Chaos characters will be unable to save it. What do you do in a case like this? Turn to some hip Generation X kids to save the world. At least, that is how it appears to be shaping up. Justiniano's art was by far the best thing about this comic book and had me looking in every corner of the panels for details. The writing was on a par for Chaos, so, if you are a big fan of its comics, you will love this title. I would say my biggest gripe was that some of the page layouts were difficult to follow. Grade: C+.

Lawton: I know all you artists and writers work hard at your art and I assure you that it gives me no pleasure to write a negative review. But I've read so many variations of portentous pseudo-Biblical, evil-descends-upon-us claptrap like this that I'm considering asking Mike Dean (*Publishers' Picks* editor) to buy me a rubber stamp that reads "Portentous Pseudo-Biblical Claptrap" just so I can make deadline more often. Grade: D.

Keeney: No one does horror like Chaos Comics. *The Omen* seems to be the culmination of all the various Chaos plots started in *Lady Death, Purgatori, Chastity*, and *Evil Ernie*. The plot could be summed up as super-monster teens take on the fiends of Chaos. This is not my favorite style of comic book, but it is high-quality horror-superhero stuff. If you like a story with no clear-cut heroes, beautiful (but cluttered) art, monsters from Hell, and tough-as-nails characters — this comic book is for you. B.

Retailers' grade: C+

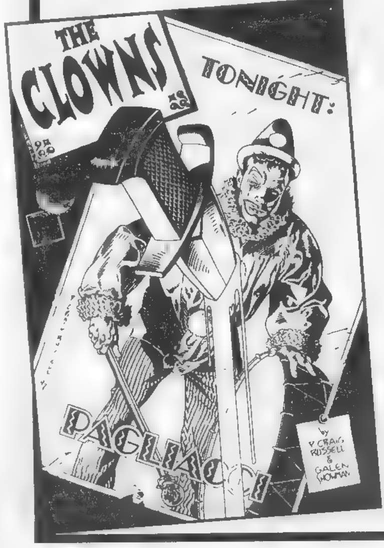
The Clowns

Dark Horse, 32 pages, B/W, $2.95

Dark Horse's Kris Young says: "Some stories are timeless, as P. Craig Russell shows us in *The Clowns*, a comic-book adaptation of the Italian opera *I Pagliacci*. Russell teams up with Galen Showman and puts a fresh spin on this classic tale of love, betrayal, manipulation, and blinding jealousy. This one-shot tells the story of a group of traveling performers driven against each other by conflicting desires, leading to a startling and bloody conclusion."

HEAD OF THE CLASS

Keeney: When I finished reading this moving, brilliantly told tragedy, I felt as though the actors deserved a round of applause. The stunning art, crisp dialogue, and expert pacing made this feel like a performance. As the narrator at the beginning of this illustrated opera states, this is a story of love, hate, treachery, the agonies of misfortune, passionate cries, dismal laughter, and terrified gasps. P. Craig Russell and Galen Showman have delivered one of this year's best comics. Grade: A+.


THE CLOWNS
TONIGHT:
PAGLIACCI
by P. CRAIG RUSSELL & GALEN SHOWMAN

Biggers: Russell and Showman prove that there's a lot going on in opera that comics fans might not have known about. Their adaptation of *I Pagliacci* demonstrates that Frank Miller's tales of love, jealousy, and brutal death have some pretty upscale precursors. And, of course, if Russell is involved, you know it's going to be a very pretty book.

Aune: Since this is based on an opera with which I am not familiar, it is a little difficult to review. I have no idea if this is a true adaptation, and it throws my criterion of originality out the window. Grade B+.

Bennett: I suppose I'll be labeled someone with a low cultural IQ who gets all his knowledge of opera from Bugs Bunny shorts for saying this, but, by removing the music (an obvious necessity in comics) and taking *I Pagliacci* out of the context of a "significant work of art," Russell once again illuminates the beating heart of the story of the work he's adapting. Who knew "art" was this much fun? A.

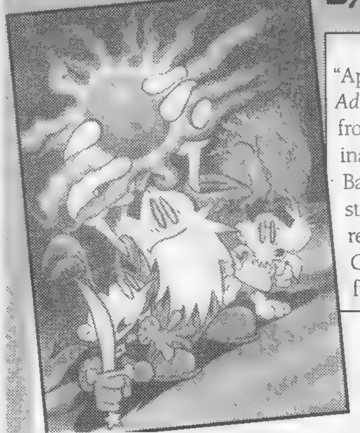
Lawton: This is cool, because I've never known what *Pagliacci* was about but also because the literate translation and storytelling are matched by Showman's gorgeous art. I don't know if Russell was joking about embarking upon *The Ring of the Nibelungen,* but I, for one, would love to see this creative team take on Wagner. Grade: A.

Mateer: Russell has carved a comfortable creative (and cultural) niche for himself with his opera adaptations, but this comics version of *I Pagliacci* has a twist: He's writing it and laying it out, but the pencilling is by Showman, a good choice for collaborator, since their strengths are similar: meticulous linework and a wide range of dramatic expression. Grade: A.

Retailers' grade: A

The Cray Baby Adventures: Wrath of the Peddidlers

Destination Entertainment, 32 pages, B/W, $2.95



Destination Entertainment's Marc Patten says: "April marks a relaunch of Art Baltazar's *Cray Baby Adventures*, recapping and continuing the story from the trade paperback, which reprints the original issues. In *Wrath of the Peddidlers* #1, the Cray Babies have to save their friends from getting destroyed by the evil Gelatinous Forms. This issue, readers meet the Weezerd for the first time, while Cray-Fu get a page, and the Wee Kiwi and Cray friend encounter the River of Mud."

Aune: While I had heard of and seen *Cray Baby*, I had never had time to read it. I was able to walk into this comic book with no preconceptions and found myself having fun, something I feel has been missing from comics for a while. The story is simplistic, in the straightforward "heroes-on-a-quest" vein but goes off in some strange little directions. I can't remember the last time I saw a story where the main goal seemed to be to get the Monkey's skin back. Don't ask. An enthusiastic B with hopes of more to come.

Lawton: Wildly casual storytelling that seems as though it was created on the fly. Those who have never read earlier issues will be amused by references to lubricated ducks and the Elvis Weasel, then confused and perhaps a little disappointed that they are not mentioned again. Still, there are enough oddball action, cultural references, and bad puns here to keep the average reader happy, provided the average reader isn't expecting all that much. Grade: B.

Bennett: Creator Art Baltazar keeps a large cast of characters in a fairly complicated story constantly moving, breathlessly piling concept onto concept, the result being adventure, excitement, and laughs. Clear, direct, and simple (in the best sense of the word), *Cray Baby Adventures* is a fun comic book. Grade: B.

Retailers' grade: B

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108 VF+ 17.00
109 VF+ 17.00
110 VF+ 17.00
111 VF+ 17.00
112 FN 6.00
113 VF+ 17.00
114 VF 14.00
115 VF+ 17.00
116 VF/NM 20.00
117 VF+ 17.00
118 VF+ 17.00
119 VF+ 25.00
119 FN/VF 15.00
120 VF/NM 32.00
121 VF/NM 90.00
122 VF 80.00
123 VF+ 13.00
124 FN 6.00
125 VF/NM 16.00
126 VF/NM 16.00
127 VF+ 13.00
128 VF/NM 16.00
129 NM- 90.00
130 VF+ 8.00
131 VF+ 8.00
132 VF+ 8.00
133 VF+ 8.00
134 VF/NM 17.00
135 VF 27.00
150 VF/NM 12.00
Ann. 1 FN-/FN 120.00
Ann. 2 VF/NM 220.00
Ann. 6 VF+ 20.00
Ann. 7 VF+ 17.00

ANGEL AND THE APE
1 FN+ 10.00
2 FN+ 7.00
3 FN+ 7.00
4 VF- 11.00
6 VF 13.00

ANNIE OAKLEY (DELL)
5 VF+ 35.00

ANTHRO
1 VF 24.00
2 VF+ 16.00
3 VF 14.00
4 FN+ 7.00
5 VF+ 16.00

AQUAMAN
1 FN/VF 250.00
2 VF- 120.00
3 VF- 90.00
4 VG+ 30.00
5 VF- 90.00
5 VG/FN 36.00
6 FN/VF 40.00
7 VF 65.00
9 FN 26.00
10 VG 17.00
11 VF- 44.00
12 FN/VF 34.00
13 VF 48.00
14 VF- 44.00
15 VF+ 55.00
16 VF 48.00
17 FN/VF 34.00
18 VF 48.00
19 FN+ 24.00
30 VF- 23.00
40 VF 30.00
43 VF 19.00
47 VF+ 22.00
48 VF+ 22.00
50 VF/NM 29.00
50 VF- 19.00
51 FN+ 12.00
52 FN 11.00

ASTONISHING
29 VG- 23.00

ASTONISHING TALES
1 VF+ 16.00
1 VF- 12.00
1 FN+ 7.00
3 VF+ 10.00
6 FN- 4.00

ATOM
1 G+ 80.00
2 FN 90.00
3 VG 38.00
3 VG- 30.00
4 FN+ 50.00
5 VG 28.00
6 VF- 60.00
7 FN 75.00
8 VF- 60.00
8 FN- 26.00
9 VG/FN 22.00
10 FN 29.00
10 FN 29.00
11 FN 20.00
12 FN/VF 30.00
13 VF- 38.00
14 FN+ 22.00
15 FN+ 22.00
16 FN/VF 22.00
17 FN- 18.00
18 FN 21.00
19 FN- 18.00
20 VG+ 10.00
21 FN+ 12.00
22 FN+ 12.00
23 FN 11.00
24 FN/VF 18.00
25 VF 26.00
25 FN/VF 18.00
26 VF 26.00
27 VF- 23.00
28 FN 11.00
29 FN/VF 60.00
30 FN+ 13.00
31 VF 26.00
31 VF 26.00
32 FN 11.00
33 FN 11.00
34 VF 26.00
35 FN/VF 16.00
35 VG 7.00
36 FN 14.00
37 FN+ 12.00
38 VF/NM 29.00
38 VG+ 8.00
39 VG+ 5.00
40 VF 18.00
41 VF+ 21.00
42 VF+ 21.00
43 VF 18.00
44 VF+ 21.00
45 FN- 7.00

AVENGERS (GOLD KEY)
1 VF- 120.00
1 VF 130.00

AVENGERS
1 FN+ 575.00
2 FN 150.00
3 VG 70.00
4 VG+ 250.00
5 VG- 37.00
6 FN 52.00
6 VG- 28.00
7 VG 34.00
7 VG 34.00
8 VG+ 36.00
8 VG+ 36.00
9 VG 34.00
9 VG- 29.00
10 VG 30.00
10 VG 30.00
11 VG- 29.00
12 VG 22.00
13 FN- 28.00
14 VG 20.00
15 FN- 28.00
17 VG 16.00
18 VF- 48.00
20 FN/VF 24.00
21 FN/VF 24.00
22 VF- 30.00
23 VG/FN 8.00
24 FN/VF 18.00
25 FN/VF 17.00
26 FN+ 13.00
27 VF 25.00
28 FN 11.00
30 VF- 21.00
31 FN/VF 11.00
32 FN+ 8.00
33 FN+ 8.00
34 VF- 13.00
35 VF- 13.00
36 FN/VF 11.00
37 FN/VF 11.00
38 VF 16.00
39 VF- 13.00
40 VF- 13.00
41 VF 12.00
42 VF- 11.00
43 FN+ 7.00
44 FN+ 7.00
45 FN+ 7.00
46 VF- 10.00
47 VF 12.00
48 VF 12.00
49 VF 12.00
50 VF 12.00
51 VF 12.00
52 VF+ 14.00
53 FN/VF 10.00
54 FN+ 7.00
55 VF 12.00
56 VF+ 14.00
57 VF 40.00
59 VF 14.00
60 VF 14.00
61 VF 14.00
64 FN/VF 10.00
65 FN/VF 10.00
66 FN 7.00
67 VF 12.00
68 FN/VF 6.00
69 VF+ 8.00
70 VF 7.00
71 VF+ 16.00
72 VF 7.00
73 VF+ 8.00
74 VF+ 8.00
75 VF+ 8.00
77 VF 7.00
78 VF+ 8.00
79 VF- 6.00
80 VF 7.00
81 VF/NM 9.00
82 VF+ 8.00
83 VF+ 12.00
84 VF/NM 9.00
85 VF 7.00
86 FN 4.00
87 VF 14.00
88 VF+ 8.00
89 VF 7.00
90 VF+ 8.00
91 VF 7.00
92 VF+ 10.00
93 VF+ 32.00
94 VF 15.00
95 VF 15.00
96 VF+ 17.00
97 VF+ 10.00
98 VF+ 13.00
99 VF 11.00
100 FN/VF 26.00
110 FN+ 8.00
111 VF/NM 17.00
Ann. 1 VF 32.00
Ann. 2 VF/NM 20.00
Ann. 3 VF+ 15.00

BATMAN
4 G+ 695.00
6 G+ 475.00
11 VG (minor tape) 675.00
11 G- 185.00 (No Back cover)
19 G 160.00
20 G- 140.00
31 G/VG 135.00
32 G/VG 135.00
34 G/VG 135.00
67 FN+ 175.00
68 VG 105.00
69 VG 115.00
73 VG+ 150.00
74 G- 45.00
94 62.00
96 70.00
97 G/G+ 36.00
102 G-/G 28.00
103 G+ 41.00
106 G+ 41.00
110 FR- 14.00
112 G+ 36.00
119 G/VG 40.00
121 G/VG 45.00
122 G- 15.00
123 FN+ 75.00
125 G 18.00
126 G+ 23.00
127 G+ 27.00
120 VG 36.00
129 VG 46.00
130 G+ 23.00
131 VG+ 33.00
132 VO 29.00
133 VG+ 33.00
133 VG+ 33.00
134 FN- 40.00
135 VG+ 33.00
136 VG 34.00
137 VG+ 33.00
138 VG+ 33.00
139 VG 29.00
140 VG+ 30.00
141 VG+ 33.00
142 VG 29.00
143 VG 29.00
144 VG/FN 31.00
146 VG 21.00
147 VG/FN 26.00
148 FN/VF 70.00
149 FN- 28.00
150 FN 33.00
151 FN+ 29.00
152 VF- 52.00
153 FN+ 30.00
154 FN+ 30.00
155 VF- (pulled-staple) 85.00
156 FN/VF 38.00
157 VF- 52.00
158 FN 25.00
159 VF- 70.00
160 FN/VF 38.00
161 FN 25.00
162 VF- 52.00
163 VP 75.00
164 VF- 52.00
165 FN+ 30.00
166 VF- 52.00
167 VF- 52.00
168 FN 25.00
170 VF 65.00
171 VF+ 315.00
175 FN/VF 25.00
176 VF 50.00 (80 Pages)
177 FN- 13.00
178 VF 36.00
179 FN 38.00
180 VF- 31.00
181 VF- 80.00
182 VF- 40.00 (80 pages)
183 FN 24.00
184 FN+ 17.00
188 VF- 17.00
189 VF- 49.00
190 FN/VF 17.00
191 VF+ 23.00
192 VF+ 23.00
194 VF+ 23.00
197 VF- 35.00
198 VF 48.00
199 FN/VF 13.00
200 VF+ 90.00
201 FN/VF 12.00
202 VF 11.00
203 VF+ 30.00 (80 pages)
204 VF- 10.00
205 VF 11.00
206 VF- 10.00
207 VF+ 13.00
208 VF- 23.00
(80 Pages)
209 VF 11.00
210 FN/VF 8.00
211 VF+ 11.00
212 FN/VF 8.00
213 VF 32.00
214 VF 10.00
215 VF 10.00
216 VF+ 11.00
217 FN 5.00
218 FN 10.00
219 FN/VF 12.00
220 VF+ 10.00
221 VF 8.00
222 FN 8.00
223 VF+ 22.00
224 VF 8.00
225 VF+ 9.00
227 VF 8.00
228 VF- 17.00
229 VF- 7.00
230 VF- 7.00
230 FN/VF 6.00
231 VF 8.00
232 FN- 13.00
233 VF 24.00
234 VF- 48.00
235 VF 9.00
236 VF- 8.00
237 VF 9.00
238 FN/VF 15.00
(100 pages)
239 VF+ 10.00
240 VG 3.00
241 VF 8.00
242 VF+ 10.00
243 VF+ 18.00
244 VF 15.00
245 VF+ 18.00
246 VF 8.00
247 VF+ 9.00
248 FN/VF 6.00
249 VF/NM 11.00
250 VF+ 9.00
251 VF/NM 42.00
252 VF 9.00
253 VF/NM 11.00
254 VF+ 20.00 (100 pages)
256 VF/NM 24.00 (100 pages)
Ann. 2 VG 54.00
Ann. 4 VF- 80.00
Ann 5 FN 36.00
Ann. 6 VF/NM 100.00
Ann. 7 VF 70.00
100 PAGE SUPER SPECTACULAR
DC-14 VF/NM 26.00
DC-20 VF+ 15.00

BEATLES YELLOW SUBMARINE
No# VF+ 160.00
(Poster tight)

BEWARE THE CREEPER
1 VF- 32.00
2 VF 25.00
3 VF 25.00
4 VF- 21.00
5 VF 25.00
6 VF- 21.00

BEWITCHED
1 VF/NM 125.00

BILL BOYD WESTERN
2 FN 45.00

BLACK CAT (1962)
63 G/VG 15.00

BLACKHAWK
41 G+ 30.00
43 G+ 30.00
55 FR- 12.00
67 G 19.00
77 FR- 9.00
80 FR 10.00
101 G/VG 21.00
102 FR 8.00
107 G+ 19.00
108 G 34.00
109 VG 25.00
110 G 13.00
111 VG- 21.00
112 G- 11.00
114 G 13.00
115 G+ 16.00
116 G+ 16.00
117 G+ 16.00
118 VG 25.00
119 VG- 14.00
120 G- 7.00
123 G 8.00
124 G/VG 13.00
125 G+ 11.00
126 G- 8.00
127 G 9.00
128 G+ 11.00
129 G+ 11.00
130 G/VG 13.00
131 G/VG 9.00
132 G- 5.00
133 G 6.00
135 VG- 10.00
136 G+ 7.00
137 FN- 16.00
138 VG/FN 14.00
139 FR 3.00
140 VG 12.00
141 G+ 6.00
142 VG- 8.00
143 VG- 8.00
144 VG- 8.00
145 VG 9.00
146 VG 9.00
147 VG/FN 11.00
148 G/VG 7.00
149 FN+ 16.00
150 VG+ 10.00
151 VG- 9.00
152 FN- 12.00
153 VG 9.00
154 VG- 8.00
155 G/VG 7.00
156 FN+ 16.00
157 FN 14.00
158 G 5.00
159 VG+ 10.00
160 VG 9.00
161 FN 14.00
162 FN+ 16.00
163 FN- 12.00
164 VG 9.00
165 VG+ 10.00
166 VG- 8.00
167 FN- 5.00
168 VG/FN 5.00
169 G+ 3.00
170 VF- 11.00
171 VF- 11.00
172 FN- 6.00
173 FN+ 8.00
174 FN/VF 9.00
175 FN+ 8.00
176 FN+ 8.00
177 VF- 11.00
178 FN 7.00
189 VF- 9.00
190 FN/VF 8.00
191 VF- 8.00
192 FN/VF 7.00
193 VF- 8.00
194 VF- 8.00
195 FN/VF 7.00
196 VF- 8.00
197 VF- 8.00
198 FN/VF 7.00
199 VF- 8.00
200 FN+ 5.00
202 VF 8.00
203 VF+ 9.00
204 VF+ 9.00
205 VF+ 9.00
206 VF 8.00
207 VF+ 9.00
208 VF+ 9.00
209 VF+ 9.00
210 VF+ 9.00

BLACK KNIGHT (1W)
11 FN 7.00

BLACK MAGIC
V.6#2 G+ 8.00
V.7#1 VG+ 11.00
V.7#5 G 7.00
V.8#3 VG+ 15.00
V.8#4 G+ 7.00
V.8#5 VG- 10.00

BLAST-OFF
1 VF 17.00

BLAZING SIX GUNS (IW)
12 G/VG 5.00

BLUE BEETLE (CHARLTON)
2 (1967) VF- 16.00
3 F 15.00
4 FN/VF 10.00
5 FN+ 7.00

BORIS KARLOFF THRILLER
1 VF 32.00
2 VF+ 29.00

BORIS KARLOFF TALES OF MYSTERY
3 FN/VF 11.00
4 VF- 13.00
5 VF- 13.00
6 VF 14.00
7 VF 14.00
8 VF 16.00
9 VF 14.00
10 VF+ 14.00
11 VF+ 16.00
12 VF+ 13.00
13 VF- 8.00

BRAIN BOY
2 VG 12.00
4 VF- 38.00
5 VG+ 13.00
6 FN 19.00

BRAVE AND BOLD
1 FN- 565.00
24 VG 60.00
27 G/VG 43.00
28 VG+ 800.00
29 G/VG 240.00
30 VG/FN 350.00
30 VG- 195.00
31 VG+ 65.00
32 FN 63.00
33 VG- 34.00
34 VG/FN 350.00
35 VG/FN 90.00
36 VG/FN 78.00
37 VG 48.00
38 VG 42.00
38 VG 42.00
39 VG+ 47.00
40 FN+ 55.00
40 VG- 26.00
41 VG+ 33.00
42 FN 80.00
42 VG/FN 60.00
43 FN 90.00
44 FN+ 75.00
45 FN/VF 26.00
46 FN/VF 26.00
47 VF- 33.00
48 VF- 33.00
49 VF- 33.00
50 FN/VF 75.00
50 VG/FN 32.00
51 VF- 135.00
52 FN- 34.00
53 FN+ 21.00
54 VF 170.00
55 VF- 25.00
56 VF 29.00
57 VF+ 120.00
58 FN/VF 30.00
59 VF+ 75.00
60 VF+ 65.00
61 G/VG 14.00
62 VF 62.00
63 FN/VF 16.00
64 VF 38.00
65 FN/VF 10.00
66 FN/VF 10.00
67 VG+ 10.00
68 VF 35.00
69 VF 19.00
70 VF- 17.00
71 VF- 17.00
72 VF 20.00
73 VF- 15.00
74 VF+ 20.00
75 FN/VF 13.00
76 VF 17.00
77 VF 17.00
78 VF+ 20.00
79 FN 14.00
80 FN+ 11.00
81 VF- 19.00
82 VF 26.00
83 VF+ 34.00
84 VF+ 29.00
85 VF 25.00
86 VF- 22.00
87 VF+ 17.00
88 VF 14.00
89 VF+ 17.00
90 VF+ 17.00
91 VF+ 17.00
92 VF 14.00
93 VF+ 27.00
94 VF+ 12.00
95 VF 9.00
96 VF 10.00
97 VF 8.00
98 VF+ 9.00
99 VF+ 9.00
100 FN+ 11.00
101 VF+ 5.00
102 VF+ 8.00

BULLETMAN
14 G+ 55.00

CAPTAIN ACTION
1 VF+ 50.00
2 VF 30.00
3 FN 14.00
4 VF+ 29.00
6 FN- 12.00

CAPTAIN AMERICA
100 VF+ 165.00
100 FN/VF 110.00
101 VF 32.00
101 FN+ 13.00
102 FN/VF 13.00
103 FN/VF 13.00
104 FN+ 9.00
105 FN/VF 13.00
106 FN 8.00
107 FN+ 9.00
108 VF 19.00
109 FN+ 16.00
111 FN+ 16.00
112 VF- 17.00
113 FN+ 16.00
114 VF- 10.00
115 VF 12.00
116 FN+ 8.00
117 VF 26.00
119 VF+ 13.00
120 VF+ 13.00

CAPTAIN EASY
NO# (1939) FN/VF 275.00

CAPTAIN MARVEL (FAWCETT)
15 VG 150.00
73 VG+ 45.00
137 VG- 31.00

CAPTAIN MARVEL
1 VF+ 39.00
1 VF 32.00
1 FN 18.00

CAPTAIN MIDNIGHT
32 VG 50.00

CAPTAIN VIDEO
1 G/G+ 80.00

CHALLENGERS
1 VG- 325.00
3 VG+ 115.00
5 G+ 52.00
7 G/VG 60.00
8 VG/FN 100.00
9 FR 16.00
10 VG+ 50.00
11 VG 32.00
12 G/VG 24.00
13 VG 32.00
14 VG- 27.00
15 VG+ 35.00
16 VG 28.00
17 G+ 18.00
18 VG- 23.00
19 VG- 23.00
20 G+ 18.00
21 VG+ 30.00
22 G/VG 20.00
23 VG/FN 19.00
24 FN+ 24.00
25 FN- 20.00
26 VG/FN 19.00
27 VF- 42.00
28 FN+ 24.00
29 FN- 20.00
30 FN 23.00
31 VG- 13.00
32 VG 7.00
33 FN 11.00
34 FN 11.00
35 FN+ 12.00
36 FN 11.00
37 FN 11.00
38 FN- 10.00
39 FN 11.00
40 FN- 10.00

CHAMBER OF DARKNESS
1 VF 18.00
2 VF+ 10.00
3 VF 9.00
4 VF 24.00

CHRISTMAS PARADE (GOLD KEY)
3 FN/VF 29.00
4 VF+ 42.00
5 VF+ 42.00
6 VF+ 42.00
7 VF+ 28.00
(Poster tight)
9 VF/NM 32.00

CISCO KID
7 NM 75.00
8 NM- 67.00
9 NM- 67.00

COMIC CAVALCADE
50 FN/VF 55.00

CONAN
1 VF 125.00
1 VG- 29.00
2 VF 50.00
2 FR/G 4.00
3 VF 90.00
3 FN+ 40.00
3 FN 35.00
4 VF- 30.00
5 VF- 30.00
8 VF 23.00
7 VF 23.00
7 VG+ 7.00
8 VF 23.00
9 VF- 20.00
10 VF 25.00
11 VF 25.00
12 FN 7.00
13 VF+ 16.00
14 VF 21.00
15 VF+ 23.00
16 VF 13.00
17 FN+ 4.00
18 VF+ 8.00
19 VF 13.00
21 VF+ 12.00
22 VF+ 12.00
23 VF+ 18.00

CRACK COMICS
33 FN- 65.00

CRIME SUSPENSTORIES
8 FN+ 90.00
19 VG 35.00
25 FN/VF 24.00
(Minor tape)

DANGER IS OUR BUSINESS (IW)
9 VG 16.00

DAREDEVIL
1 FN/VF 695.00
3 VG 54.00
4 VG 54.00
5 VF 135.00
6 FN/VF 65.00
6 FN 44.00
7 FN- 60.00
8 G/VG 19.00
9 VF- 70.00
9 FN/VF 59.00
9 G/VG 19.00
10 FN+ 47.00
11 FN- 15.00
12 FN- 15.00
13 FN 20.00
14 VG- 10.00
15 FN 20.00
16 FN 24.00
17 FN+ 27.00
27 FN 10.00
28 FN 9.00
39 VF 14.00
50 VF 12.00
51 VF+ 14.00
53 VF 12.00
Ann 1 FN/VF 12.00

DARING ADVENTURES (IW)
9 G+ 8.00
10 VG+ 6.00
11 VG+ 6.00
12 G+ 18.00
15 VG+ 15.00
16 G+ 3.00
18 G+ 4.00

DARK SHADOWS (GOLD KEY)
1 FN/VF 95.00
(Poster tight)

DC100 PAGE SUPER SPECTACULAR
4 FN 18.00
6 VF/NM 40.00
15 NM- 14.00
19 VF+ 12.00

DEFENDERS
1 FN 19.00
2 VF 18.00
3 VF+ 14.00
4 VF/NM 16.00
6 VF 9.00
8 VF/NM 13.00
9 VF/NM 13.00
10 VF/NM 15.00

DELL GIANTS
22 NM- 75.00
26 G/VG 25.00
27 VF+ 60.00
30 VF+ 50.00
35 VF/NM 75.00
38 VF/NM 85.00
39 VF+ 75.00
40 VF/NM 50.00

Bugs Bunny's Halloween Parade
1 FN 26.00

Bugs Bunny's Vacation Funnies
5 FN+ 24.00
6 FN+ 24.00

Christmas In Disneyland
1 VG 35.00

Christmas Parade
2 VF 40.00
(1 Panel missing)
5 VF 50.00
6 VF 50.00
8 NM- 185.00
8 G+ 20.00
9 VF+ 150.00
9 VG- 32.00

Disneyland Birthday Party
1 VF/NM 165.00
1 VG- 35.00

Donald Duck Beach Party
1 VG 22.00
2 VF+ 65.00
3 VF+ 65.00
5 VF/NM 75.00
6 NM- 65.00

Mickey Mouse In Frontierland
1 VF+ 75.00

Mickey Mouse Birthday Party
1 VF+ 175.00

Silly Symphonies
2 FN+ 45.00
3 VF- 65.00

Summer Fun
1 VF/NM 170.00

Vacation in Disneyland
1 VF+ 60.00

Vacation Parade
2 VF- 85.00
3 VF- 45.00
4 VF/NM 100.00

Woody Woodpecker's County Fair
2 FN/VF 24.00

DETECTIVE
14 G 575.00
103 G+ 87.00
104 G+ 87.00
170 G/VG 90.00
175 VG-/VG 110.00
177 VG 90.00
195 VG- 75.00
196 VG- 75.00
205 FN- 160.00
215 FR 15.00
222 G/G+ 37.00
237 G- 26.00
242 G- 21.00
246 G+ 30.00
247 FR+ 16.00
249 G+ 30.00
250 G 23.00
251 G 23.00
255 G+ 30.00
256 G 23.00
257 G+ 30.00
258 FR/G 18.00
260 G+ 30.00
261 VG+ 39.00
262 VG+ 39.00
263 G/VG 26.00
264 G/VG 26.00
266 VG+ 39.00
268 G+ 22.00
270 G+ 22.00
272 VG- 23.00
273 G+ 19.00
274 G/VG 20.00
275 VG- 23.00
276 G 13.00
277 VG- 23.00
279 VG 27.00
280 VG/FN 32.00
283 VG 21.00
285 VG+ 24.00
286 FN+ 39.00
287 VG/FN 26.00
288 FN 33.00
289 VG 21.00
290 VG 21.00
291 VG 21.00
292 VG/FN 26.00
293 VG 24.00
294 FN 33.00
295 FN 33.00
296 FN 33.00
297 VG 21.00
300 FN/VF 35.00
301 FN/VF 37.00
302 VG 12.00
303 FN+ 23.00
304 VG- 10.00
305 VG+ 13.00
306 FN/VF 30.00
308 VG+ 14.00
309 VF 45.00
310 FN/VF 30.00
312 VF- 40.00
313 VF- 40.00
314 FN/VF 30.00
315 FN/VF 30.00
316 FN/VF 30.00
317 VF- 40.00
318 VF- 40.00
319 FN/VF 30.00
320 VF- 40.00
321 VF 45.00
322 VF 45.00
323 VF 45.00
324 FN/VF 30.00
325 FN/VF 30.00
326 VF- 40.00
327 VG 19.00
329 FN/VF 30.00
330 VF 45.00
331 FN/VF 16.00
332 VF 32.00
333 VF+ 29.00
334 VF- 21.00
335 VF 25.00
336 VF 25.00
337 VF 25.00
338 VF- 21.00
339 VF+ 28.00
340 VF+ 28.00
341 VF 30.00
342 VF+ 28.00
343 VF+ 28.00
344 VF+ 28.00
345 VF+ 28.00
346 VF 25.00
347 FN+ 11.00
348 VF 25.00
349 FN 10.00
350 VF- 21.00
351 VF+ 28.00
352 FN+ 11.00
353 VF+ 28.00
354 VG+ 7.00
355 FN 10.00
356 VF 25.00
357 VF 25.00
358 VF 25.00
359 VF- 65.00
360 VF 25.00
361 VF+ 28.00
362 VF+ 28.00
363 VF+ 28.00
364 VF 25.00
365 VF+ 35.00
366 VF- 21.00
367 VF- 21.00
368 FN 10.00
369 FN 15.00
370 FN/VF 16.00
371 VF- 32.00
372 VF- 15.00
373 VF- 15.00
374 VF- 15.00
375 FN/VF 12.00
376 VF 17.00
377 VF+ 20.00
378 VF 17.00
379 VF 17.00
380 FN+ 8.00
381 VF 17.00
382 VF 17.00
383 VF- 15.00
384 VF+ 20.00
385 VF 17.00
386 VF+ 20.00
387 VF+ 29.00
388 FN/VF 14.00
389 VF+ 20.00
390 VF- 15.00
391 VF 9.00
392 VF+ 10.00
393 VF+ 10.00
394 VF+ 10.00
395 VF 15.00
396 VF- 8.00
397 VF 15.00
398 VF+ 10.00
399 VF+ 10.00
401 VF+ 10.00
402 VF 15.00
403 VF 8.00
404 VF 15.00
405 VF+ 10.00
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407 VF- 13.00
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409 VF- 7.00
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12 VF+ 14.00
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14 VF/NM 16.00
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16 FN+ 5.00
17 VF 12.00
18 VF/NM 16.00
19 VF+ 13.00
20 VF/NM 16.00
21 VF/NM 12.00
22 VF+ 11.00
23 VF/NM 12.00
24 VF+ 11.00
25 VF/NM 12.00
26 VF/NM 12.00
27 VF+ 11.00

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170 FN+ 8.00
171 FN+ 8.00
172 FN+ 8.00
173 FN+ 8.00
174 VG+ 5.00
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176 FN 7.00
177 VG- 4.00
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53 G+ 5.00
60 VG 21.00
68 VG- 17.00
98 VF+ 18.00

S M T W Th F S
What Where and When
Staton

ARKANSAS

Mar 13-15 AR, Rogers. 15th Annual Free Show, Dixieland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, F: $75. for 1, $140. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

CALIFORNIA

Feb 27-Mar 1 CA, Sacramento. Annual Comic Book, Sports Card & Toy Show, Florin Mall. Hwy. 99 to Florin Rd., SH: Fri. 10am-9pm, Sat. 11am-6pm, T: 70-8', F: $110., A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Mar 7 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Mar 14 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. (at Geary Blvd.), SH: 10am-4pm, T: 50, F: $50., A: $2. Al & Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036

Mar 22 CA, Sacramento. Comic Book & Collectible Show. Scottish Rite Temple. 6151 H St. (near CSUS), SH: 10am-5pm, T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

CONNECTICUT

Feb 27 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275 Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Mar 1 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Mar 1 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Mar 7 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S..Meriden, CT 06451. PH: 203-634-0069.

Mar 8 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Mar 15 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Mar 20 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Mar 22 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., from NY: I-95, Exit 34, R. on Rt. 1, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $2. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

WASHINGTON D.C.

Mar 8 DC, Washington. Comic Book & Non-Sports Card Show, Holiday Inn (Eisenhower). 2460 Eisenhower Dr., 495-95 Beltway Exit 2, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

FLORIDA

Feb 27-Mar 1 FL, Lakeland. Collectorama Show, Lakeland Center. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 250-8', A: $3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 800-447-4590, 561-995-7984 or FAX: 561-995-7983.

Mar 7-8 FL, Orlando. Antique & Collectible Toy Super Show, Bahia Shrine Auditorium. 2300 Pembrook Dr., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Mar 7 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Senior Center. 1400 N. Monroe St., SH: 9am-4pm, T: 40, F: $45. for 2, $60. for 3, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Mar 13-15 FL, Orlando. Mega Con, Expo Centre. T: 200. Skyline Promotions, PH: 407-599-0905.

Mar 21-22 FL, Orlando. Comic Book & Toy Collectible Show, Holiday Inn Universal Studios. 5905 S. Kirkman Rd., SH: 10am-4pm, T: 100. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

GEORGIA

Mar 7-8 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Mar 8 GA, Jonesboro. Comic Book & Toy Emporiums Show, Holiday Inn. I-75 S. of Atlanta at Exit 77, Hwys. 19 & 41, on Old Dixie Rd., SH: 10am-5pm, T: 35, F: $40., A: $3. KEBco Inc., PH: 770-471-6970.

Mar 21-22 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Mar 22 GA, Marietta. Comic Book Show, Wyndham Garden Hotel. Atlanta North, I-75, N. at Exit 112, Hwy. 120 South Loop, SH: 10am-5pm, T: 6', F: $50., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

ILLINOIS

Feb 28 IL, Chicago. Comic Book & Sports Card Show, St. Pascal School Gym. 6143 W. Irving Park Rd., SH: 10am-4pm, T: 36-8', F: $20., A: $1. Jim Marino, 6128 Warwick, Chicago, IL 60634. PH: 773-282-5324 or 736-8806.

Mar 1 IL, Oak Lawn. Comic Book & Sports Card, Toys & Beanies Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 14 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 22 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Feb 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Feb 28-Mar 1 IN, South Bend. Michiana Regional Multi Hobby Collectibles Show, Brentwood Center. 1 mi. E. of Michiana Regional Airport on US 20, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100-8', F: $60. for 1, $100. for 2. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Mar 6-8 IN, Michigan City. Comic Books, Sports Cards, Coins & Collectibles Show, Marquette Mall. US 20 & 421, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $75. John Goff, PH: 219-942-4105 or Larry Peters, PH: 219-887-0657.

Mar 7-8 IN, Logansport. Multi-Hobby Collectibles Show, Holiday Inn. US 24 E., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 30. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Mar 14-15 IN, Goshen. Multi-Hobby Collectibles Show, Goshen Inn (formerly Holiday Inn). US 33 E., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 30. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887

Mar 15 IN, Indianapolis. Comic Book, Sports Card & Toys Show, Ramada Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 26, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Mar 15 IN, Indianapolis. Comic Book & Toy Show, Quality Inn East. 3525 N. Shadeland Rd. (Exit I-70 or I-465), SH: 10am-4pm, T: 6', F: $40. for 1, $70. for 2, A: $2., under 12 free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Mar 21-22 IN, Merrillville. Multi-Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. G&S Exchange, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Mar 22 IN, Elkhart. Comic-Con, Weston Plaza. 2725 Cassopolis St., SH: 10am-4pm, T: 8', F: $50., A: $3. Jade Promotions, PH: 219-264-6622 or Hall of Heroes, PH: 219-293-0755.

IOWA

Mar 7-8 IA, Ames. Comic Book & BB Card Show, North Grand Mall. 2801 Grand Ave., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 35-8', F: $50. Unicorn Collectibles, Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

KANSAS

Feb 27-28 KS, Wichita. Comic Book & Sports Card Show, Town West Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

Feb 27-Mar 1 KY, Paducah. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 55, F: $105. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 1 KY, Lexington. Comic Book & Collectibles Show, Holiday Inn-South. 5532 Athens-Boonesboro Rd., I-75 at Exit 104, SH: 11am-5pm, T: 8', F: $40., A: free. Alan, PH: 606-263-3574.

Mar 20-22 KY, Owensboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Sq. Mall. SH: mall hrs., T: 55, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

LOUISIANA

Mar 1 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

Mar 6-8 LA, New Orleans. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Esplanade Mall. SH: mall hrs., T: 75, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 504-834-6243.

Mar 21 LA, Metairie. Comic Con, Toys, Non-Sports & Collectibles Show, Holiday Inn. 3400 I-10 Service Rd., Exit 228 Causeway South, SH: 10am-5pm, T: 35-6', F: $50. for 1, $85. for 2, $115. for 3, A: $2. Kevin Frazier, PO Box 233, Oxford, MS 38655. PH: 601-473-9527.

MAINE

Mar 22 ME, Portland. ME Comic Book Spectacular, Verrillos Function Hall. 155 Riverside St., Exit 8 off ME Tpke., SH: 10am-4pm, T: 55-6', F: $40., A: $2.50. PH: 978-388-6576.

MARYLAND

Mar 7 MD, Baltimore. Greater Baltimore Collectors Mart XXVI, Pikesville Armory. 610 Reisterstown Rd. (I-695, Exit 20), SH: 10am-5pm, T: 200, A: $3. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

Mar 8 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Mar 15 MD, Timonium. Comic Book, Non-Sports Cards & Action Figure Convention, Holiday Inn. 2004 Greespring Dr. (Exit 16A off I83), SH: 11am-4pm, T: 25, F: $50., A: $2. Fred Edeson, PH: 410-783-1157.

Mar 22 MD, Glen Burnie. Comic Book & Non-Sports Card Convention, Holi-

(Continues on Page 68)

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629 F 18.00
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633 F 12.00
639 F 45.00
643 VG+ 10.00
644 VF 60.00
650 VF 50.00
654 F- 10.00
657 F+ 25.00
664 VG/F (Davey Crockett) 40.00
665 cc, o/w VF 40.00
672 VF/NM 70.00
678 VG+ 20.00
679 F (Gunsmoke #1) 50.00
682 F 21.00
684 mc o/w VF 40.00
687 F- 16.00
688 fx, F 20.00
698 cc, o/w VF 30.00
700 F- 18.00
703 F (scamp #1) 30.00
707 F 25.00
710 F 12.00
712 F/VF 40.00
714 VF (Spin & Marty #1) 100.00
717 F 27.00
719 VF 50.00
723 F 33.00
726 F 15.00
727 F 21.00
728 F 10.00
731 VF/NM 45.00
732 VF (Zorro) 90.00
734 F- (Cheyenne #1) 45.00
736 VF/NM 40.00
738 VF 80.00
739 F/VF 30.00
745 VF 30.00
749 F 17.00
750 F/VF 45.00
752 F 30.00
757 F/VF 50.00
766 F 14.00
767 VG 20.00
771 VG/F 10.00
772 (Cheyenne) F/VF 50.00
776 F+ 30.00
779 F 20.00
791 F/VF 50.00
844 (Gunsmoke) F 28.00
852 VF/NM 30.00
854 VF 100.00
857 VF 60.00
865 VF 70.00
882 (Zorro) VG+ 50.00
876 (Wells Fargo #1) F 40.00
895 (Wagon Train #1) VF- 90.00
897 VF/NM 60.00
905 (Annette) VG 53.00
933 (Zorro) F 45.00
945 (Maverick) F- 40.00
971 (Wagon train) VF/nm 65.00
1000 VF- 50.00
1005 (Maverick) F 40.00
1023 (Wells Fargo) VF 70.00
1027 VF+ (Texan #1) 70.00
1028 (Rawhide #1/Clint Eastwood) VF 200.00
1031 VF 40.00
1037 (Zorro/Annette) F/VF 100.00
1043 (Three Stooges #1) VG/F 50.00
1050 VF/NM 70.00
1053 F/VF 30.00
1067 (Yogi Bear #1) VF 70.00
1076 (The Rebel #1) F/VF 70.00
1077 (TheDeputy #1) F/VF 70.00
1104 VF 50.00
1106 (Sunset Strip) VF 70.00
1112 (Pixie & Dixie #1) VF- 40.00
1113 F/VF 50.00
1126 VF 50.00
1140 VF (lt sprl) Barks) 40.00
1161 VF (Barks) 90.00
1163 (Daniel Boone) VF 45.00
1168 VF 70.00
1172 VF 60.00
1178 VF 60.00
1223 (Laramie) VF/NM 60.00
1245 mc o/w VF 100.00
1259 VF/NM 70.00
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262(2) 265(1"pobc) 268(x2) 272GD+/VG- 20.00
267a)GD- 95.00 b)1"pobc o/w VG- 100.00
271 a)org luthor F/F+ 130.00 b)l cf GD 75.00 c)VG 56.00 d)VG- 45.00
275 283VG 45.00
272-274 276 279(x3)VG 22.00
272 284 287 288 F or * 35.00
273, 277(2) 284 G/VG 13.00
274(2) VG/F 26.00
275 a)VG- 40.00 b)(x3)GD 23.00
276 277, 279, 280(x2) GD 11.00
276, 281 289(nabc; VG/VG+ 25.00
276(x4) 277(sc), 279(2)-281(x2ea), 287 VG-/VG 20.00 ea
276VF 85.00
278 281 VG/F 25.00
281 a)GD/VG 16.00 b)VF/NM 70.00
282 sml nabc o/w VG 42.00
283 VG r 44.00
283(x3)(5"trsp) or (ext pnmks) fa 10.00 ea
283fa 285fa/GD 291(x2) 295 298 GD/VG 12.00
287(x2)-289 GD-; 298GD 301fa 8.00
284 fa 5.00
284(x2), 287(x3) 288, 292, 297 VG 19.00
285 (x2)fa/G ext pnmks fc. 13.00
283(cd)285, 286(x4)G-/GD; 287(x2) 288(x3)VG-, 289 G+ 15.00
285(x2)fa/Gd; 326, 328 VG/F, 353 VG- 13.00
286 GD+ 20.00
287 VG/F, 293 1/4"cofc o/w VG 25.00
290 a)2"tpsp o/w VG 25.00 b)VG/VG+ mc 45.00
291 a)VG- 15.00 b)VF/NM 55.00
292 a)F-(x2) 20.00
293 F 40.00
294 a)fa/Gd 10.00 b)VG/VG+ 35.00
295 VG 16.00
AQUAMAN (1962)
2 F+ 120.00
2 tas VG 60.00
3 5, 9 po/fa 7.00
3 VG/VG+ 48.00
4 cd o/w VG 25.00
5 VG- 35.00
6 VG, 12, 15 VG 20.00
6 fa/G 10.00
6, 11, 14 GD/GD+, 16, 27 VG- 18.00
6 (1/2"cc)F- 32.00
7 VG; 14(2), 18, 20 VG/F 25.00
9 m 1/8th bc o/w VG, 11VG- 15.00
12 14 15 VG 20.00
15, 16, 20 21, 25F/VF 45.00
17F 41 VF/NM 30.00
19 VF/NM 70.00
19 21, 24 27 31-35; 38(x2) VG 16.00
21(rs), 24 26(x3), 29(x2), 31, 35, 36(x2) G 8.00
ATOM (1962)
2 a)VG- 65.00 b)VG 80.00
4 (x2) F or* 60.00
3 a)GD- 25.00 b)F 75.00
4 a)VG 40.00 b)VG/F 50.00 c)F/F+ 80.00
5 a)VG 34.00 b)F 45.00
6 a)VG (x2) 34.00 b)VG/F 40.00
7 a)GD 30.00 b)VG- 40.00 b) VG 68.00
8-10(3ea) VG/F 40.00
8 9 GD 16.00
9, 10 (x3) VG 34.00
10 VG/F 40.00
11(x2), 14 15(x2)fa; 12fa/G 6.00
11 12(x3)14VG/F 16 18(x2)F 26.00
12(2) 13GD+ 14(tas)16(17x2)-20VG- 15.00
13-15 VG, 17, 20 VG/F 22.00
13(x4) 14(x2) GD 12.00
14(x3)VG- 20(x2) G, 25 tas o/w VG/F 9.00
14 F- 32.00
15 G- 16, 19, 20 G+ 10.00
16 VG 17.00
17 a)F/VF 35.00 b)VF 55.00
18-20(x2ea) VG 18.00
18 F 26.00
19fa 21 23 GD 7.00
21 28 avg VG/VG+ 14.00
21(x3)26(x4)-28(x2) VG-, 31(32, 34 x2)-35 38-42VG 12.00
21(2) 23 F 21.00
23-28, 30, 34 35(x2)36, (x2)37 38 F/VF or * 30.00
24(2) 31 32(2) 33-35, 37 43(2ea) VF/NM or * 45.00
24, 25 28, 30 33, 35-39(x4) VG/F 15.00
29 VG 36.00
29 tas o/w G+ 28.00
37, 38(x2) 40 GD/VG 9.00
37-41 VG 10.00
40-45(2ea) F or * 25.00
BRAVE AND THE BOLD (1955)
19 F 140.00
20, 24 1/4"tpsp o/w VG+ 70.00
22 F/VF sharp 200.00
23 VF 350.00
28 GD/GD+ 400.00
36 cc, es o/w VG 85.00
37 1/4 pofc VG 60.00
38 sml nafc o/w VG/F 55.00
38, 39 VG; 42sc o/w F 60.00
39 (lt 1"stn bc); VG- 50.00
42GD (x2) 44es GD+ 39.00
43 sc o/w VG+ 65.00
43 VG/F 110.00
43 VG- 75.00
43 tas VG-; 44sc o/w VG/F 60.00
43 po; 53(x2)GD+ 12.00
44 VG-, 50 tas o/w VG/F 60.00
45-47(x2), 53 GD; 56 GD+ 9.00
45, 46(x2)48, 56(x2), 64fa, 66, 76GD+ 5.00
48, 49(x2) VG- 15.00
50 1/8" mc o/w VG/F 60.00
52 G+ 20.00
54 a)F 100.00 b)F/VF 180.00 c)VF 220.00
54 F (mc top) 100.00
56 1/2" cc o/w VF/NM 38.00
DETECTIVE COMICS (1937)
245 sc o/w F so VG 65.00m
246, 247 VG 60.00m
248 F/F+ 120.00m
252 VG- 50.00m
254 VG/F 75.00m
255 a)GD 30.00 b)VG- 50.00m
256 F 90.00m
257 1"trsp o/w VG 60.00m
258 VG- 55.00m
259 tpsp GD- 25.00m
260 a)GD 30.00 b)1"cocr o/w VG-(x2)40.00 c)VG- 50.00m
262 a)lt wdfc o/w VG 35.00 b)VG- 40.00m
264 a)VG 46.00 b)VG- 40.00m
266 a)VG- 40.00 b)VG/F 58.00m
267 VG 64.00m
268 a)VG- 40.00 b)1/8"initials fc (x2) VG 45.00m
269a)VG- 30.00; b)(1/4 lt stn)o/w F 60.00m
270 lt cr o/w VG/F 50.00m
274 F/VF 75.00m
276 a)VG/VG+ classic cvr 45.00 b)modr apparent VF/NM 90.00
277 a)GD/VG 25.00 b)VG- 30.00 c)modr apparent VF/NM 90.00
278 a)VG 34.00 b)modr, apparent F+ 60.00
278 a)VG- 30.00 b)VG 34.00m
278 VG/VG+ 40.00m
279 GD/VG 25.00
280 a)1 mod stn fc o/w VG 19.00 b)VG/F 45.00
281 a)fa 9.00 b)lt 3"cc o/w F 38.00 c)modr apparent VF/NM 60.00
282 VG/F 33.00m
282, 283 285-288, 294-297 modr. apparent VF/NM 60.00
METAL MEN (1963)
3 nafc(x2) ad VG- 25.00
3 GD; 6, 7 8 GD+ 14.00
5 G/VG+ 8 VG/VG+ 21.00
5 F 43.00
6 VG/F, 9, 10 VG+ 23.00
6(x2), 7, 10 12 17 20 fa/GD 5.00
MY GREATEST ADVENTURE (1955)
9 1/4"trsp o/w F 18 F 100.00

COMICS WANT LISTS

Looking for a particular Comic Book? Advertise it in CBG Want Lists. The cost is a $1.00 flat fee plus 50¢ per book. Mail your list along with payment to CBG Want Lists, 700 E. State Street, Iola, WI 54990.

DAVID BOLES
• 123 Clarion Ave.
• Decatur, GA 30030
• (404) 687-0281
NM
Mage 1 (Comico)
Mage 2 (Comico)
Xenozoic Tales 3
Graphique Musique 3

RICHARD PETKIEWICZ
• 6050 Canterbury Dr., #G125
• Culver City, CA 90230
• (310) 641-8700
I'm looking for the following in VG to F condition.
Strange Tales 13
Strange Tales 14
Strange Tales 18
Strange Tales 25
Strange Tales 27
Strange Tales 36
Strange Tales 50

RODNEY SCHROETER
• Box 37766
• Milwaukee, WI 53237-0766
• E-mail: 5reels@execpc.com
Items listed are Fanzines, mostly 1960s/70s.
Comic Crusader #4
Amazing Heroes 22
Amazing Heroes 82
Comic Artist 6
Comic Reader 211
Graphic Illustrations 3
Differo 2
Differo 3

ED LUKSIK
• 110 Pine St.
• Deer Park, N.Y. 11729
• (516) 586-4071
(E-mail) EJLLLLLLL@AOL.COM
Four Colors wanted in VG or better:
Four Color #5 (Raggedy Ann)
Four Color #15 (Felix)
Four Color #81 (M. Mullin)
Four Color #220 (E.w./Mo. Goose)
#396 (Tales of T.R.)
#460 (B. Jones)
#499 (Spike & Tyke)
#622 (Beetle Bailey)
#955 (Hi & Lois)

BRIAN POSTMAN
• 238 East 24th Street, #2A
• New York, N.Y. 10010
Any
Rio at Bay #2
Ark #33
Special Edition Series #2 (The Ray)
Comix International #5

PETER G. BENDZA
• Box 467
• Thorsby, Alberta TOC 2PO, CANADA
I am looking for the following in FR/VG condition.
Lone Ranger #1
Lone Ranger #2
Lone Ranger #3
Lone Ranger #4
Range Rider fc #404
Tonto fc #312
Silver fc #369
OTHER WESTERNS FR-VG

DARRELL D. HERRON
• 4037 Woodcliffe Ave.
• Dayton, Ohio 45420
• (937) 252-5043
Batman Family #17
Batman Family #19
Batman #222
Bat/Robin Adventures Annual #1
Shadow of the Batman #4
Batman #155
Batman #171

RICHARD GRONOWSKI
• 140 N. Garfield Ave.
• Traverse City, MI 49686
• 616-941-2111
Am looking for following comics G-VG.
Tom Mix (Ralston)
Sky King #1, 1964
National Comic #16
Capt. Aero
Contact Comics
Hangman Comics #4
U.S. Jones #2
V-Comics #2 (1942)

JOHN MACDONALD
• Le Moulin de Tougnou
• 81430 Ambialet, France
• (33)-5-63-55-38-04
I'm looking for the following in Fair condition or better and will accept collect telephone calls:
Amazing Mystery Funnies Vol.1 #3
Amazing Mystery Funnies Vol.1 #4

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

- **Big Apple Comic Con**, Mar. 6 and 7, St. Paul Church Auditorium, 59th St. and 9th Ave., New York, NY. Guests include David Mack and James O'Barr. Info: (718) 275-1567.

- **Graphic Collectibles Gallery Opening**, Mar. 7, 6-9 p.m. at the new Graphic Collectibles Gallery, 580 Broadway, Suite 302, SoHo, NY. Artists expected to attend include Joe Jusko, Bill Sienkiewicz, Arthur Suydam, and Bernie Wrightson. The opening exhibit, which runs through April, features art by these and other artists. Info: (914) 246-0952.

- **Northampton Comic Con**, Feb. 28 and Mar. 1 at the Hotel Northampton, Northampton, Mass. Guests include Joe Jusko, Peter Laird, and Bernie Wrightson. Info: (413) 586-8545.

Continuing This Week

- **The Art of Love and Rockets**, a retrospective exhibit featuring original pen and ink panels by Gilbert and Jaime Hernandez, continues through March 11 at The Csupo Crain Gallery, 7311 Beverly Blvd., Los Angeles, CA. Info: (213) 962-8683.

- **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON.

- **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429. Info: (561) 391-2200. **Current exhibits: Super-Heroes** exhibit looks at comics' fantasy heroes through April 26, featuring original comic-book art and a special area devoted to the 60th anniversary of Superman.

- **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free.

Shipping notes and updates

- **Feb. 15-21:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink/Slave Labor: *Lenore* #1, $2.95 (Feb)
  Wretch #4, $2.95 (Dec)
  X-Ray Comics #1, $2.95 (Feb)
Art & Soul: *Tug & Buster* #7, $2.95 (Feb)
Caliber: *Legendlore: Wrath of the Dragon* #1, $2.95 (Jan)
  Maze Agency #2, $2.95 (Feb)
  Seeker #1 (two covers), $2.95 (Feb)
Chaos: *Lady Death* #2, $2.95 (Feb)
Crusade: *Shi: The Series* #7, $2.95 (Feb)
Gemstone: *Piracy* #2, $2.50 (Feb)
  Two-Fisted Tales #23, $2.50 (Feb)
  Vault of Horror #23, $2.50 (Feb)
Goblin: *Joe Psycho & Moo Frog Color Special* #1, $2.95 (Jan)
Image: *Falling Man* #1 (of 4), $2.95 (Feb)
  4 Fisted Adventures of Tug & Buster, $17.95 (Jan)
  Savage Dragon #46, $2.50 (Feb)
  Tenth #6, $2.50 (Feb)
  Visitations, $6.95 (Feb)
  Wildcore #3, $2.50 (Jan. 25-31)
Ironcat: *Cutie Honey* #3, $2.95 (Feb)
  Doctor! #4, $2.95 (Feb)
  Flag Fighters #6, $2.95 (Feb)
  New Vampire Miyu #6, $2.95 (Feb)
Oni: *Clerks: The Comic Book* #1, $2.95 (Feb)
  Oni Double Feature #2, $2.95 (Feb)
Top Shelf: *Top Shelf Vol. 1* #6, $6.95 (Feb)

- **Feb. 22-28:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Caliber: *Hanged Man* #1 (of 2), $2.95 (Feb)
Marvel: *X-Men/Alpha Flight*, $4.99 (Feb. 1-7)

SUN, MAR 1

Northampton Comic Con in Northampton, Mass. Final day. See Calendar Notes.

Born on this date:
Tom Orzechoswki
William M. Gaines (1922)
Joyce Brabner (1952)
Ralph Ellis Miley (1956)
George Kochell (1957)

MON, MAR 2

Born on this date:
Theodor Seuss Geisel (1904)
Mark Evanier (1952)
Kevin Farrell (1956)

TUES, MAR 3

***CBG* #1270** ships — week one of our special science-fiction focus, featuring new releases from DC's Helix line, Crucial Comics' *Rat Bastard*, and more.

Born on this date:
Max Allan Collins (1948) **50** years ago
Dan Mishkin (1953) **45** years ago

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Doctor Tomorrow #11 (of 12), $2.50
Shadowman #17, $2.50

ACG
✪ *Propaganda Comics*, $2.95 (Dec)

Angel Entertainment
✪ *Vampire Girls Erotique* #4 (reg. & nude covers), $2.95 (Dec)

Archie Comic
Betty #61, $1.75
Knuckles #12, $1.75
Sabrina the Teenage Witch #13, $1.75

Cartoon Books
✪ *Bone* #31, $2.95 (Jan)

Coppervale Press
✪ *Tales from the Twopenny Inn* #1 (of 6), $6.95 (Dec)

Dark Horse Comics
Abe Sapien: Drums of the Dead, $2.95
Edgar Rice Burroughs' Tarzan: Tarzan vs. the Moon Men #4 (of 4), $2.95
Gunsmith Cats: Goldie vs. Misty #5 (of 7), $2.95
Star Wars: X-Wing Rogue Squadron: Masquerade #1 (of 4), $2.95
Two Faces of Tomorrow #8 (of 13), $3.95

DC Comics
Adventures of Superman #557, $1.95
Batman: Bane of the Demon #3 (of 4), $1.95
Batman Chronicles #12, $2.95
Batman: Shadow of the Bat #74, $1.95
Chronos #3, $2.50
Essential Vertigo: The Sandman #22, $1.95
Final Night TPB, $12.95
Flintstones and the Jetsons #10, $1.95
Green Lantern #98, $1.95
Kents #10 (of 12), $2.50
Man Called A•X #7, $2.50
✪ *Neil Gaiman & Charles Vess' Stardust* #4 (of 4), $5.95 (Feb. 1-7)
Pinky and The Brain #22, $1.95
Pinky and The Brain #23, $1.95
Power of Shazam! #38, $1.95
Preacher #37, $2.50
✪ *Sandman Mystery Theatre* #61, $2.50 (Feb. 15-21)
Starman #42, $2.25
Steel #50, $2.50
✪ *Terminal City: Aerial Graffiti* #5 (of 5), $2.50 (Jan. 25-31)
✪ *Vertigo Vérité: Hell Eternal*, $6.95 (Feb. 15-21)
Witchcraft: La Terreur #2 (of 3), $2.50
✪ *Wonder Woman* #132, $1.95 (Feb. 22-28)

Fantagraphics Books
✪ *Luba* #1, $2.95 (Feb)
✪ *Schizo* #3, $3.50 (Dec)

Image Comics
✪ *A Distant Soil* #24, $2.95 (Feb)
✪ *Divine Right* #5, $2.50 (Feb. 15-21)
Gen^{12} #2, $2.50
✪ *Immortal Two* #6, $2.50 (Nov)
✪ *Kabuki* #3, $2.95 (Feb)
✪ *Mage: The Hero Defined* #6, $2.50 (Dec)
Wildcore #4, $2.50
Witchblade #21, $2.50
✪ *Your Big Book of Big Bang Comics TPB*, $11 (Dec)

Kitchen Sink Press
✪ *Violent Cases 10th Anniversary Ed. HC*, $30 (Feb)

Marvel Comics
Cable #54, $1.99
✪ *Captain America* #4, $1.99 (Feb. 15-21)
Captain America: Man without a Country TPB, $14.99
Daredevil #375, $2.99
✪ *Excalibur* #119, $1.99 (Feb. 15-21)
Fantastic Four #5, $1.99
Generation X Underground, $2.50
Ka-Zar #13, $1.99
Marvel Team-Up #9, $1.99
Maverick #9, $1.99
✪ *Quicksilver* #6, $1.99 (Feb. 22-28)
Sensational Spider-Man #27, $1.99
✪ *Star Trek: Unlimited* #8, $2.99 (Jan. 25-31)
✪ *Star Trek: Voyager: Splash Down* #1 (of 4), $1.99 (Feb. 1-7)
✪ *Thunderbolts: Marvel's Most Wanted TPB*, $16.99 (Feb. 8-14)
Uncanny X-Men #355, $1.99
Werewolf by Night #4, $2.99
✪ *What If?* #107, $1.99 (Feb. 15-21)
X-Men: The Manga #4, $2.99

Verotik
✪ *Satanika Anime Storyboards*, $9.95 (Feb)
✪ *Verotik Illustrated* #2, $6.95 (Dec)

Viz Communications
Mobile Police Patlabor Part Two #2 (of 6), $2.95
Neon Genesis Evangelion #6 (of 6) (two eds.), $2.95
Return of Lum Part Four #7 (of 11), $2.95

Warp Graphics
✪ *Elfquest Scores!*, $19.95 (Feb)

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Forbidden Sex Tales* #1 and *Forbidden Vampire Tales* #3 from Forbidden; and *Big Bang Comics* #16 from Image. This reflects shipping information received through Feb. 13. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The publisher, full title, issue number, month, and year, as well as the U.S. price given on the cover.

ABC
Enrique E. Carralero Collection, $4.50 (Dec)
Guillotin #1, $3 (Dec)
Raising Hell #2, $2.95 (Dec)

Abiogenesis Press
Strangehaven #8, $2.95 (Nov)

Acclaim Comics
Acclaim Adv. Zone: Turok: Scrounge Rules, $4.50 (Dec)
Disney's Action Club: Aladdin: An Imp-Perfect Day, $4.50 (Dec)
Disney's Enchanting Stories: Hunchback of Notre Dame: Veiled Beauty, $4.50 (Dec)
Disney's Enchanting Stories: Snow White: Mirror on the Floor, $4.50 (Dec)
Fox Funhouse: The Tick vs. the Entire Ocean, $4.50 (Dec)
Fox Funhouse: The Tick: Way out of Tuna, $4.50 (Dec)

ACG
Broadway Babes #1, $2.95 (Oct)
His Name Is Danger #1, $2.95 (Dec)
Jungle Jim #1, $2.95 (Oct)
Pulp Horror #1, $2.95 (Dec)
War Heroes #1, $2.95 (Dec)
Zaza the Mystic #1, $2.95 (Oct)

Aeon
Reporter, $3 (Dec)

Amaze Ink/Slave Labor Graphics
Slacker Comics #17, $2.95 (Dec)

Angel Entertainment
Angel Girl: Against All Evil #1, $2.95 (Nov)

Antarctic Press
Creature #2 (of 2), $2.95 (Dec)

Ariel Press
Gravestown #2, $2.25 (Dec)
Sapphire #8, $2.95 (Dec)

Avatar Press
Donna Mia TPB, $15.95 (Nov)
Snowman: Dead and Dying #3 (of 3), $3 (Dec)

Awesome Entertainment
Maximum Mutants TPB, $19.95 (Nov)
Spider-Man/Badrock TPB, $5.95 (Dec)

B Publications
Oh... #19, $4 (Dec)

Black and White Studios
Brothers-in-Arms #3, $2.95 (Dec)

Black Swan Press
Bloodthirsty Pirate Tales #6, $2.50 (Dec)

Boneyard Press
Crime Pays #3, $2.95 (Dec)
Soldier of God #1, $2.95 (Nov)

Caliber
Dreamwalker #6, $2.95 (Dec)
Lifequest #1, $2.95 (Dec)
Worlds of H.P. Lovecraft: The Lurking Fear, $2.95 (Dec)

Coconut Comics
Warcat #1, #2, $2.50 (Dec)

CPM Manga
Chirality #10, $2.95 (Dec)

Damage
Bloodshed: Chris Mass Special #1, $3.50 (Dec)

Dark Horse Comics
Star Kid, $2.95 (Jan. 4-10)

Dead Numbat Productions
Platinum Grit #5, $3.50 (Dec)

Deep Sea Comics
Reid Fleming, World's Toughest Milkman #9, $2.95 (Dec)

Entity Comics
Stargate: Rebellion TPB, $7.95 (Dec)

Event Comics
Crimson Plague #2, $2.95 (Nov)
Painkiller Jane #6, #7, $2.95 (Nov, Dec)

Fantagraphics Books
Minimum Wage #8, $2.95 (Dec)
Minimum Wage Vol. 2 TPB, $12.95 (Nov)

Forbidden
Demon Bitch #1, $2.95 (Nov)

Funky Devil Productions
Loud Mouth Louie #4, $2.95 (Dec)

Goblin Studios
Joe Psycho & Moo Frog Fanatics Ed. #1, $2.50 (Dec)

Hoom
Race against Junk Food, $9.95 (Dec)

Hunter Productions
Lyceum #3, $2.95 (Dec)

Image Comics
Darkchylde #1-5 TPB, $14.95 (Dec)
Divine Right Collected Ed. #1, $5.95 (Jan. 4-10)
Immortal Two #7, $2.95 (Dec)
Maxx 3-D Edition #1, $4.95 (Jan. 4-10)
Monsterman #4 (of 4), $2.95 (Dec)
Teenage Mutant Ninja Turtles #14, $2.95 (Nov)

Infiniti Productions
High Octane Theatre #4, $2.95 (Dec)

Knight Press
Parts Unknown Handbook: The Roswell Agenda, $2.95 (Dec)

Knightstone
Tekken Saga #4, #5 (of 8), $2.95 (Dec)
Tekken 2 #1, $2.95 (Oct)

La Comedie Illustree
Pleasantly Disturbed #2, $3.95 (Dec)

Laszlo Press
Ranger Bob, $2.95 (Dec)

Lone Star Press
Heroic Tales #4, $2.50 (Dec)

Main Publishing
Comic Book Interpages, $3.50 (Dec)

Marvel Comics
Best of Marvel 1997 TPB, $19.99 (Nov. 16-22)
Silver Surfer TPB, $15.99 (Dec. 14-20)
Wolverine: Doombringer, $5.99 (Nov. 16-22)
X-Men/WildC.A.T.S: The Dark Age, $4.50 (Dec. 28-Jan. 3)

Millennium Publishing
Tiger Woman: A New Beginning, $2.95 (Aug)

Murim Studios
Tzu: Spirits of Death #2, $2.95 (Dec)

Myriad Publications
Myriad #1, $3.95 (Dec)

Mythic Comics
Section 12 #1, $2.95 (Dec)
Velvet: Tales of the Assasin #4, $2.95 (Dec)

NBM
Corto Maltese: Ballad of the Salt Sea #4, $2.95 (Dec)

Olio
Castle Waiting #4, $2.95 (Dec)

Omega Seven Comics
Omega 7 #1/2, $3.95 (Dec)

Pyramid Comics
Space Giants Magazine #1, $2.75 (Dec)
Triple Threat #0, $1 (Nov)
Triple Threat Magazine #1, $2.95 (Dec)

Rage Comics
Startling Adventures of a Woman Called Bimbo Preview Ed., $1.50 (Dec)
Threefold/Trimogen #1, $1.50 (Nov)
Trimogen #1, $3.95 (Dec)

Sheet Harpies Press
Rayne Book V, $2.95 (Dec)

Sleeping Giant Comics
Threshold #1, $2.50 (Dec)

Sterling Publishing
Against the Grain #1, $2.95 (Dec)

Sundragon Comics
Scales of the Dragon #4, $1.95 (Dec)

Tonka Cat Entertaiment
Hero High #2, $2.95 (Nov)

TV Comics
Cray Baby Advs. #2, $2.95 (Dec)

Tyme Comics
Aerial & Assault #2, $2.75 (Dec)

WED, MAR 4

Born on this date:
Randy Stradley (1956)
Bill Fitts (1963) **35** years ago
Glenn Hauman (1969)

THURS, MAR 5

Born on this date:
Nathan Massengill

FRI, MAR 6

Big Apple Comic Con begins in New York City. See Calendar Notes.

Born on this date:
Allen Milgrom
Will Eisner (1917)
Carl Knappe (1954)
Kieron Dwyer (1967)
Robert Lewis (1971)

SAT, MAR 7

Graphic Collectibles Gallery Opening in New York City. See Calendar Notes.

Born on this date:
Alan Weiss
Gray Morrow (1934)
Peter Gross (1958) **40** years ago
Cully Hamner (1969)

February shipping update

These are comics scheduled to ship during the month of February that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers shipping information received through Feb. 13

A List
Fiction House Comics Index #25, $9.95
Flamingo #1, $2.95
Pulp Fiction #4, $2.95

A.M. Works
Athena Vol. 2 TPB, $15.95
Pervert Club #12, $2.95

Aardvark-Vanaheim
~~*Cerebus* #227, $2.25~~

Aardwolf
Conflicts of Disinterest, $10.95

Abaculus
Gyre #2, $2.95

ABC
Double Impact Assassins for Hire #2, $2.95 (nude ed., $10)
Guillotin #2 (two covers), $3 (spec. ed., $6)
Raising Hell #3, $2.95 (spec. ed., $10)

AC Comics
All Hero Retro Comics Annual #1, $6.95
Femforce: Darkgods Rampage #2 (of 3), $4.95
Secret Files of the Femforce Deluxe, $4.95

ACE
Adventures of Hercules #1, $2.95
Barbarians #1, $2.95
House of Yang #1, $2.95
UFO #1, $2.95

Adhesive Comics
Too Much Coffee Man #8, $2.95

Alternate Concepts
~~*Legion of Stupid Knights Special* #1, $2.50~~

Amaze Ink/Slave Labor
Abel, $14.95
Caffeine #9, $2.95
Everwinds #4, $2.95
Iliad #3, $2.95
Mister Blank #5, $2.95
Patty Cake & Friends #4, $2.95
Phoenix Square #3, $2.95
Plaid Bastards Take Over, $8.95
Squee #4, $2.95
Wretch #5, $2.95

Angel Entertainment
Angel Girl Heaven Sent #1, $3 (nude ed., $4)
Vampire Girls Erotique #6, $3 (nude ed., $4)
Vicious Valentines #1, $6 (nude ed., $6.66)

Angus Publishing
Mercedes Vol. 4 #4, $2.95

Antarctic Press
~~*Box Office Poison* #8, $2.95~~
Gold Digger Beta #1, $2.95
Gold Digger Vol. 7 TPB, $10.95
Luftwaffe 1946 Technical Manual Vol. 1, $3.95
~~*Ninja High School* #61, $2.95~~
Redeemers #2 (of 5), $2.95
Robotech: Vermillion #4 (of 4), $2.95
Warrior Nun Black & White #7, $2.95

Anti-Ballistic Pixelations
Gremlin Trouble #11, $2.95

Antiis Comics
Midknight #1, $1.95

Arrow Comics Group
Dark Oz #3 (of 5), $2.75

Atom Publishing
~~*Natural Selection* #2, $2.95~~

Autocratik for the Masses
Missing #4, $2.95

Avatar Press
Creed: Use Your Delusion #2 (of 2), $3 (spec. ed., $4.95)
Mercy #0, $3 (nude ed., $6)
Snowman: Horror Show #1, $3 (spec. ed., $4.95)
Threshold #1 (four covers), $4.50 (two nude eds., $6)
Webwitch Prelude To War #1, $3 (nude ed., $6)

Awesome Entertainment
Coven #6, $2.50
Kaboom #4, $2.50
Scarlet Crush #2, $2.50
Supreme #57, $2.99
Youngblood #1, $2.50

B Publications
Oh… #21, $4

Bardic Press
Blip, $1.25
Mythography #7, $4.25

Basement Comics
Cavewoman: Missing Link #3 (of 4), $2.95

Beetle Bomb Books
Birthday Boy #4, $2.95

Belfax Studio
Steviebear #9, $2.95

Best Destiny
Eternal Romance #4, $2.50

Big Brother
Confidential #1, $2.50
Shark in Jet Clothing #1, $2.95

Black Hound Press
Awakening: Goethe Garden #1, $2.95

Black Inc.! Comics
Menthu #2, $2.95

Black Out Comics
Hari Kari Manga: Sex, Thugs, & Rock 'n' Roll #0 , $2.95

Boneyard Press
Young Dracula: Prayer of the Vampire #2 (of 5), $2.95

Bongo Comics
Simpsons Comics #35, $2.25

Brainstorm Comics
Bethany the Vampfire #3, $2.95 (nude and spec. eds, $3.95)
Vamperotica #36, $2.95 (nude and spec. eds, $3.95)
Vamperotica Bondage Special #1, $2.95 (nude and spec. eds, $3.95)
Vampire Zone #1, $2.95 (nude ed., $3.95)

Caliber
Caliber Hardcover Library Series: Bandy Man, $19.95
Hanged Man #2 (of 2), $2.95
~~*Kingdom of the Wicked HC*, $49.95~~
Lemon Custard #1, $2.95
Lifequest #2, $2.95
Race of Scorpions #2, $2.95
Saint Germaine #8, $2.95
Saint Germaine: Restoration (signed), $3.95
Technopolis #3, $2.95

Castle Rain
Jestercrow #1, $2.95

Chaos! Comics
Cryptic Writings of Megadeath #3, $2.95
Evil Ernie: Destroyer #6 (of 9), $2.95
Lost #4 (of 4), $2.95

Circus Comics
Brilliant Boy #7, $2.50

Class Enterprises
Cube #1, $2.95

Claypool Comics
Elvira #58, $2.50
Soulsearchers #28, $2.50

Coppervale Press
Monographs #2, $2.95
Tales from the Twopenny Inn #2 (of 6), $6.95

CPM Manga
Chirality #12, $2.95
Legend of Lemnear #2, $2.95
Midnight Panther #11, $2.95

Crucial Comics
Rat Bastard #5, $1.95

Crusade Entertainment
Shi: Masquerade #1, $3.50

Cryptic Entertainment
Tomb Tales #5, $3

Dancing Elephant Press
Kane #20, $3.50

Dark Angel Productions
Blackjack: Blood & Honor #2 (of 4), $2.95

Davdez Arts
Gothic Scrolls, Drayven #4, $2.50

Dee Vee Press
Dee Vee #5, $2.95

Dimension 5 Comics
Hybrid: Etherworlds #3, $2.50

Drawbridge Comics
Avelon #1, $2.95

Drawn & Quarterly
Optic Nerve #5, $2.95

Duality Press
Vigil: Slash & Burn, $2.95

Dumbbell Press
Max Rep in the Age of Astrotitans #1, $2.75

Epoch Publications
Black Arrow #1, $2

Exhumed Studios
Hakkiro Soul Quest #1, $2.50

Fantagraphics Books
Moon Looked Down and Laughed, $9.95
Naughty Bits #25, $2.95
Poot #2, $2.95
Zoot Suite, $9.95

Felix Comics
Felix the Cat Black & White #2, $1.95

Fireman Press
Scud: The Disposable Assassin #20, $2.95

Fleetway
Judge Dredd Megazine #39, $6.95
2000 A.D. #1081-1083, $2.95; #1084, $4.50

Forbidden
Bloodhound Unbound #1, $3 (nude ed., $4)
Forbidden Subjects: Young Women #1, $6 (nude ed., $7)
Forbidden Vampire Tales #6, $3 (nude ed., $4)

Frank Frazetta Fantasy Illustrated
Frank Frazetta Fantasy Illustrated #1, $5.95

Games Workshop
Inferno! Tales of Fantasy & Adventure #5, $6.95

Goblin Studios
Peacekeeper Preview, $1.75

Harris Comics
Vampirella: Holy War #1, $2.95

Heritage Collection
Battron's 4 Queens #2, $3.50

Humble Comics
Gordon Yamamoto and the King of the Geeks #2, $2.50

Hyperworks
Deity #6, $2.95

Image Comics
Awakening #3 (of 4), $2.95
Badger #10, $2.95
Curse of Spawn #18, $1.95
Espers #6, $2.95
Hong on the Range #3 (of 3), $2.50
Immortal Two #8, $2.95
~~*Jinx Vol. 2* #5, $3.95~~
Kiss: The Psycho Circus #7, $2.25
Kurt Busiek's Astro City Vol. 2 #13, $2.50
Mage: The Hero Defined #8, $2.50
Ship of Fools #3, $2.95
Spawn #71, $1.95

Jump Back Productions
~~*Sugar Ray Finhead* #10, $2.95~~

Kitchen Sink Press
Crow: Flesh & Blood Collection, $10.95
Crow: Waking Nightmares #3, $2.95
Zot! Book Two, $19.95

Knockabout Comics
Aliens Ate My Trousers TPB, $12.99

Koala Comics
Captain Koala #6, $2.50

Kronos Komics
Greener Pastures Extravaganza #1, $3.50

Labyrinth Studios
Penguin Bros. #2, $2.50

Lady Luck
Healing Presence: A Shades of Gray GN (signed), $12.95

Last Gasp
Secret Mystic Rites: The Art of Todd Schorr, $24.95

Laszlo Press
All the Wrong Places #1, $2.95

Limelight Publishing
Legion Anthology #3, $2.95
~~*Wild Side* #1, $3.95~~
Zaibatsu Tears #3, $2.95

London Night Studios
~~*Full Metal Fiction* #8, $3.95~~
Hellbent: Torn Anatomy, $3
London Night's Bibliography, $3.95
Poizon: Demon Hunter #1, $3
Razor Uncut #44, $3
Sheena: Queen of the Jungle #0, $3

Lone Star Press
Heroic Tales #5, $2.50

Lost Cause Productions
Spandex Tights: The Lost Issues #2 (of 4), $2.95

Luxurious Comics
Incredible Drinkin' Buddies #3, $2.95

Mantle Press
Loche and Lode #5, $2.95
Prudence & Leon: A Love Story #2, $2.95

Maverick Z Pulp Comix
Captain Neutron #1, $2.50

Metaphrog
Strange Weather Lately: Martin Nitram #3, $3

Mongrel Comics
Grim City #2, $2.95

Moordam Comics
Levi's World #1 (of 6), $2.95

Murim Studios
Tzu: Spirits of Death #4, $2.95

Mythic Comics
Max Damage #0, $2.75

NBM
Corto Maltese: The Ballad of the Salt Sea #5, $2.95
Peter & the Wolf, $15.95

Numbskull Press
Gutwallow #1, $2.95

Pet Shop Comics
Monster Mayhem #1, $2.95
Tales of Wonder #5, $2.95

Planet Lucy Press
Ragmop Vol. 2 #3, $2.95

Pyramid Comics
Space Giants #0, $1 (spec. ed., $2.25)
Space Giants Magazine #2, $2.95
Triple Threat Magazine #2, $2.95
True Romance #1, $1 (spec. ed., $2.25)

Quester Entertainment
Eden Descendants #2 (of 3), $3.95

Radio Comix
Furrlough #62, $2.95
Rivets and Ruby #1, $2.95

Rage Comics
Wynd: So Red the Rose #1 (of 4), $3

Rat Race Comix
Hairbutt the Hippo, Private Eye #1 (of 6) , $2.95

Raven Comics
Faerie Codex #5, $2.95

Realm Press
Battlestar Galactica #2, $2.99

Rebel Studios
Dark Utopia 3: Art of Tim Vigil, $4

Red Eye Press
Valentine #3, $2 95

Shadow House Press
Shadow House #4, $2.95

Shanda Fantasy Arts
~~*Giant Shanda Animal* #1, $4.95~~
~~*New Horizons* #3, $4.50~~
~~*Valiant Varmints* #1, $4.50~~
~~*Women in Fur* #1, $4.50~~

Silver Griffin
Iron Tarantula #2, $1.95

Silverline
Marauder #2 (of 4), $2.95
Switchblade #3 (of 3), $2.95

Sirius Entertainment
Akiko #23, $2.50
Chi-Chian #3 (of 6), $2.95
Poe Vol. 2 #5, $2.50
Poison Elves #32, $2.50
~~*Scary Godmother: Bloody Valentine* #1, $3.95~~
Warlock 5 #2 (of 4), $2.50
Wildflower #1, $2.50

Slab-o-Concrete
End #1, $5.95
Monkey Punk Vol. 2, $9.95

Smiling Face Productions
Chadz Frendz #2, $1.50

South Jersey Rebellion
Tony Digerolamo's Jersey Devil #5, $2.25

Southpaw Publishing
~~*Omega Saga* #0, $2.99~~

Spit Wad Comics
Rat Foo #3, $2.95

Sundragon Comics
Wolverstone & Davis, Street Heroes #2 , $2.50

Tchotchke Productions
I Was Seven in '75, $6.95

Top Hat Comics
Tommy Rocket and the Goober Patrol #6, $3.95

Top Shelf Productions
Crust, $3

Topps Comics
Xena: Warrior Princess TPB, $9.95
Xena: Warrior Princess: Callisto #1 (of 3) (two covers), $2.95
Xena: Warrior Princess: Xena & the Dragon's Teeth #3 (of 3) (two covers), $2.95
X-Files: Ground Zero #4 (of 4), $2.95
X-Files: Season One: Ice, $4.95

Toy Man
A.D.A.M. #2, $2.95

TV Comics
Munsters #4, $2.95 (spec. ed., $7.95)

Uncut Comics
Uncut Comics #0, 99¢

Warp Graphics
Elflord Cuts Loose! #5, $2.95
Elfquest #21, $4.95

ADULT COMICS

Absolute Blue Graphix
True XXX-Rated Blue #1, $2 95

Antarctic Press
~~*Nosferatu: The Death Mass* #3 (of 4), $2.95~~

Black Lace Studios
Girl Presents Body Heat Collection, $10

Brainstorm Comics
Alazar: Lord of the Thighs #1, $2.95 (nude ed., $3.95)

BV Books
Lurid Tales: The Gargoyles Awaken #1, $2.50

Eh! Productions
Erotix #2, $5 (nude ed., $7)
Jurassic Jane X, $5 (nude ed., $6)

Fantagraphics Books
Blonde: 12 Pearls #8, $2.95
Collected Omaha Vol. 6, $18 95
God of Sex² #3, $3.50
Manor de Sade, $8.95
Naughty "Knotty" Wood, $14.95
New Bondage Fairies #16, $2.95
Secret Plot #5, $2 95
Sizzlin' Sisters #4, $2.95
XXX Files #1, $2 95

Girl on Girl
Girl on Girl Baby Sitters: Up All Night #1 (two covers), $3
Girl on Girl College Kink: Valentine's Day #1 (two covers), $3
Girl on Girl First Times: Slumber Party #1 (two covers), $3
Young Girl on Girl Cheerleaders #1 (two covers), $3

Ironcat
Ogenki Clinic #6, $3.50

Main Publishing
TS, I Love You, $3

Naked City
All Girls' School: On the Loose #1 (two covers), $3
Biker Chicks: All Revved Up #1 (two covers), $3
Gangbang Girls: Go Hollywood #1 (two covers), $3
Hot Young Sluts: No Homework #1 (two covers), $3

NBM
~~*Hypocrites*, $8.95~~

Penthouse Comix
Penthouse Comix #31 (May 98), $4.95

Radio Comix
Filthy Animals #4, $2.95
Genus #28, $2.95

Revisionary Press
Carnal Comics: True Stories of Adult Film Stars: Jill Kelly #1, $3.50
Carnal Comics: True Stories of Adult Film Stars: Rebecca Lord #1, $3.50
Scream Queens Undressed: Michelle Bauer #1, $3.50

Verotik
Duke Mighten Sketchbook, $5.95
Verotika TPB Vol. 2, $12.95

White Buffalo Press
*Strips*15, $2.95
Strips: The Special Ed #5, $2.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.

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Comics for every interest. We specialize in Independent and Small Press Comics, Children's comics, Trade paperbacks and Graphic Novels.

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Lost Dutchman
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E-mail: LDCOMICS@NETZONE.COM
http://www.netzone.com/ ~ ldcomics/
Store Hours: 10-7pm Daily.
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CALIFORNIA

Ralph's Comic Corner
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Ventura, CA 93003
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Web Page: http://www.fishnet.net/ ~ ralphs
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Legends Of Superheros
1269 West Main St.
Waterbury, CT 06708
203-756-2440
www.legendsofsuperheros.com
Exit 18 off I-84. Daily 10-7, Wed 1-8, Closed Sunday.

Sarge's Comics Etc.
118 State Street
New London, CT 06320
Voice: 860-443-2004 ● FAX: 860-444-6826
E-mail: Sarges@uconect.net ●
http://www.uconect.net/ ~ sarges
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FLORIDA

Coliseum of Comics
1180 E. Vine Street (192)
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Orlando, FL 32839
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Mt. Prospect, IL 60056
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Keith's Komix Inc.
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Schaumburg, IL 60193
847-534-9436 ● FAX: 847-534-9454
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ILLINOIS

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INDIANA

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Bowling Green, KY 42103
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Crescent City Comics & Cards, Inc.
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New Orleans, LA 70122
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Comics Archives Inc.
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Redford, MI 48239
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DreamHaven Book & Comics
912 W. Lake St.
Minneapolis, MN 55408
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DreamHaven Book & Comics
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Minneapolis, MN 55414
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MINNESOTA

Midway Book & Comic
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St. Paul, MN 55104
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MISSOURI

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Alternate Reality Comics
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Montclair, NJ 07042
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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____

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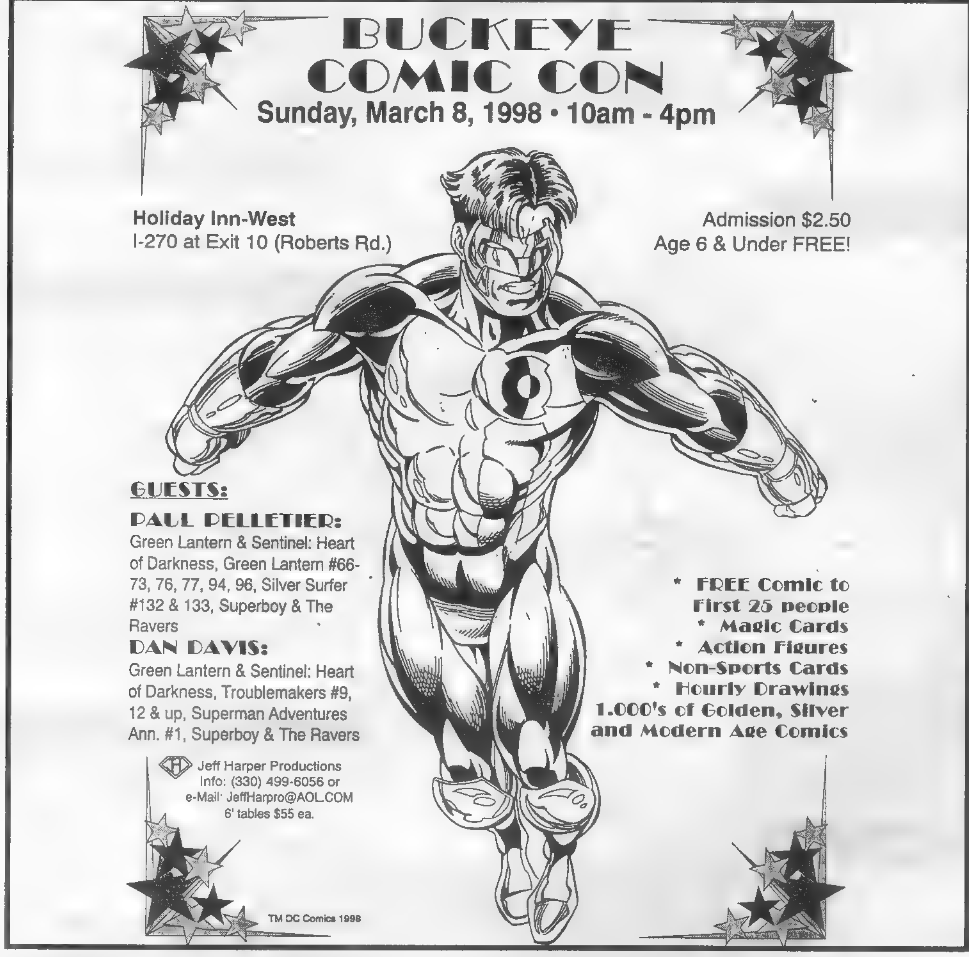

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Black Magic (dub)
Black Magic with Buddha (sub)
Blood Brothers (dub)
Bloody Avengers (dub)
Boxer from Shangtung (dub)
Challenge of the Masters (dub)
Chinatown Kid (dub)
Claw of the Eagle (sub)
Daredevils of Kung-Fu (dub)
Deadly Duo (dub)
Death Chamber (dub)
Dirty Ho (dub)
Duel of Fists (dub)
Executioners from Shaolin (dub)
Fist of the White Lotus (dub)
Five Deadly Venoms (dub)
Five Fingers of Death (dub)
Five Shaolin Masters (dub)
Girl with the Thunderbolt Kick (sub)
Ghosts Galore (sub)
Heroes Two (dub)
Invincible Fist (sub)
Invincible Shaolin (dub)
Imposter (sub)
Kid with the Golden Arm (dub)
Killer Army (dub)
Killer Constable (dub)
King Eagle (sub)
Kung-Fu Instructor (dub)
Mad Monkey Kung Fu (dub)
Master Killer (dub)
My Young Auntie (dub)
Night of the Assassin (dub)
Ninja in the Deadly Trap (dub)
Nine Demons (dub)
Return of Master Killer (dub)
Seven Blows of the Dragon (dub)
Shaolin Challanges Ninja (dub)
Shaolin Prince (dub)
Stroke of Death (dub)
Super Fighters (dub)
Super Ninjas (dub)
Taste of Cold Steel (sub)
Ten Tigers from Kwangtung (dub)
Three Evil Masters (dub)
Treasure Hunters (dub)
Two Champions of Death (dub)
Warrior of Steel (dub)

CHOW YUN FAT
A Better Tomorrow (dub)
A Better Tomorrow 2 (sub)
Hard Boiled (sub)
The Killer (sub)
The Killer (dub)
Once a Theif (sub)
Peace Hotel (sub)
Tiger on the Beat (sub)
Witch from Napal (sub)

JACKIE CHAN
Armor of God (dub)
Armor of God (sub)
Dragons Forever (sub)
Drunken Master (dub)
Drunken Master 2 (sub)
Heart of Dragon (sub)
Heart of Dragon (dub)
Island of Fire (sub)
Mr. Nice Guy (sub)
My Lucky Stars (sub)
Police Force (dub)
Police Story 4 (dub)
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- (Original Uncut-non-hollywood)
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- (Post Apocalyptic flick-Luc Besson)
LEON - AKA: The Professional
- (UNCUT!! 133 min.!! Luc Besson)
MAD MAX
- (Original Australian voices!)
Piranha II - Flying Killers
- (James Cameron's 1st Movie!!)
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- (Japanese Mind-Blowing!!, sub)
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EVENTS

(From Page 62)

day Inn (North). 6323 Ritchie Hwy. 695, Exit 3A, SH: 10am-4pm, F: $60. for 1, $$50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Feb 28-Mar 1 MA, Northampton. 3rd AnnualComic-Con, Hotel Northampton. Downtown, SH: Sat. 10am-6pm, Sun. 9am-4pm, A: $5. Bob, PH: 413-781-2627 or Bill, PH: 860-745-4491.

Mar 22 MA, Dedham. Spring Antique & Collectible Comic Book & Toy Show, Holiday Inn. Rt. 1, Exit 15A, SH: 9:30am-3pm, A: $4.50. Mrs. Devlin, PH: 508-379-9733.

MICHIGAN

Feb 27-Mar 1 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Mar 1 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home-Boysville. 925 N. River, SH: 9:30am-4:30pm, T: 30-8', F: $20. for 1, $35. for 2, A: free. Rick Doud, PH: 517-684-2684 or 752-5622.

Mar 6-8 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Mar 8 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Mar 13-15 MI, Benton Harbor. Comic Books, Sports Cards, Coins & Collectibles Show, Napier. Pipestone & I-94 (Exit 29), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $80. John Goff, PH: 219-942-4105.

Mar 20-22 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Mar 22 MI, Clawson. Encore-Con Comic Book & Toy Show, K of C. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2., 6 & under free. Motor City Conventions, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

MISSISSIPPI

Mar 22 MS, Jackson. Comic Con, Toys, Non-Sports & Collectibles Show, Ramada Inn. 400 Greymont Ave., I-55 at High St. Exit, SH: SH: 10am-5pm, T: 35-6', F: $50. for 1, $85. for 2, $115. for 3, A: $2. Kevin Frazier, PO Box 233, Oxford, MS 38655 PH: 601-473-9527.

MISSOURI

Mar 6-8 MO, Cape Girardeau. Free Mall Show, Westpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 45, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422

NEBRASKA

Feb 28-Mar 1 NE, Bellevue. Comic Book & BB Card Show, Southroads Mall. 1001 Fort Crook Rd. N., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100. for 3. Unicorn Collectibles, Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

NEW JERSEY

Mar 1 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Mar 1 NJ, Hazlet. Comic Book, Sports Card & Collectibles Show, Hazlet Hotel. 2870 Hwy.-35 Pky. Exit 117 to Rt. 35 S. 2 mi. (formerly Ramada), SH: 9:30am-3:30pm, T: 40-8', F: $50., A: $2. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Mar 1 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Mar 8 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Mar 14-15 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Mar 15 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Mar 22 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Mar 22 NJ, Bordentown. Comic Book & Sports Card Show, Armory. Rt. 206, off Exit 7 of NJ Tpke., SH: 9:30am-3.30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585

NEW YORK

Feb 27 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 28 NY, Massapequa-LI. Comic Book, Non-Sports & Action Figures Show, Elks Lodge. 2162 Veterans Blvd., SH: 9am-3pm, T: 40, A: $1., under 8 free. Paul DeCarlo, PH: 516-289-7398.

Feb 28 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Mar 1 NY, Deer Park. Comic Book, Sports Cards & Toys Show, Comics & Cards City. 1805 Deer Park Ave. (opposite Hess Gas on corner of Grand Blvd.), SH: 10am-4pm, A: free. 516-254-6733.

Mar 6-7 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Apostle Church. 9th Ave. btw. 59th & 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, A: $5. PH: 718-275-1567.

Mar 7 NY, Rochester. Comic Book, BB Card & Toy Show, I.H.S. 260 Cooper RD., SH: 10am-4pm, T: 60-65 6', F: $30. for 1, $55. for 2, A: $1. Tim Mabb, 60 Furlong St., Rochester, NY 14621. PH: 716-338-3061 after 6pm or Art Trevas, PH: 716-544-6046

Mar 7 NY, Sayville-LI. Comic Book, Non-Sports & Action Figure Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398.

Mar 7-8 NY, Fishkill. Comic Book, Sports Card & Collectibles Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100., A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.

Mar 8 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 8 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Mar 13 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056

Mar 14-15 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria. Rt. 9 South Rd., SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Mar 14 NY, Ronkonkoma-LI. Comic Books, Action Figures & Non-Sports Cards Show, Holiday Inn at MacArthur Airport. 3845 Veterans Memorial Hwy., SH: 9am-3pm, T: 40, A: $1., under 8 free. Paul DeCarlo, PH: 516-289-7398.

Mar 21 NY, Sayville-LI. Comic Book, Non-Sports & Action Figure Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398

Mar 22 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 22 NY, Syracuse. Collectorfest, State Fairgrounds. State Fair Blvd., Rt. 690, Exit 7, enter Gate 2, SH: 10am-4pm, T: 150, A: $3., under 10 free Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

NORTH DAKOTA

Mar 7-8 ND, Fargo. Comic Book, Toys & Sports Card Show #37, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $35. for 1, $30. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

OHIO

Mar 7 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. 7701 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

Mar 8 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 28-6', F: $55., A: $2.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 8 OH, Dayton. Comic Book & Toy Show, Holiday Inn. (Near Dayton Mall) I-75, Exit 44, SH: 10am-4pm, T: 6', F: $40. for 1, $70. for 2, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Mar 13-15 OH, St. Clairsville. Comic Book, Sports Card & NASCAR Show, OH Valley Mall. Banfield Mall Exit I-70, SH: mall hrs., T: 40-8', F: $110. for 1, $175. for 2, A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Mar 14-15 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Mar 14 OH, Lakewood. Comic Book & Sports Card Show, Masonic Temple. 15300 Detroit Ave., corners of Detroit & Andrews), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

Mar 15 OH, Cleveland-Richfield. Cleveland Comic Book & Nostalgiafest, Holiday Inn. OH Route 21 (4742 Brecksville Rd.), just S. of OH Tpke., Exit 11, SH: 11am-4pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Mar 22 OH, Youngstown-Warren. Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229), Belmont Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 22 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75 Exit 44, Miamisburg, SH: 10am-4pm, F: $60. for 1, $50. ea. for

(Continues on Page 80)

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2(encore).6.00
4............24.00
5............17.00
6,7............7.00
8..............5.00
9,10.........10.00
9(alt.)............
10(alt.)..14.00
10(Dynamic Forces)...14.00
11-14........3.00
15-19........2.25
20,21........2.00
ACE.......50.00
Pin-up......6.00
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2.............9.00
3,4............3.75
5-8...........2.50
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9,10..........2.00
11(chrome)..... ....50.00
11(any other cover)......5.00
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1 (A).......12.00
1(B,C,American ent.)..10.00
2.............4.00
2(alt.)......8.00
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1(a-d).......4.00
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2(alt.)......6.00
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3..............6.00
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Diary.......3.00
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1...............6.00
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(ongoing)
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3,4..........20.00
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Vol.1
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1-10..........4.00
Special....4.00
Wing Ding
1-5...........5.00
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1-12..........4.00
SpnkyKnight
1-5...........4.00
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1-11..........4.00
Lust
1-7...........3.50
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1,2,3.........3.50
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1,2...........3.50
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Atomic Comics 4 ,Baker cover, F-, $130
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Black Cat 45, psychadelic cover, G $50
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Captain Aero 4, origin, Kubert, G , $90
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Captain Flight 10, LB Cole, aerial bondage, VG/VG+ ,$110
Chamber of Chills 14 , cool cover, VG , $25
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Crime Does Not Pay 48, Bloody axe cover, F $90
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Dark Mysteries 19, Wheel Bondage, Hard to fine, cfo, VG, $110
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Frontline Combat 3, F-, $70
Green Mask 1, Lou Fine, VG/F $650
Harvey Hits 1, Phantom, VF-, $130
Horrific 13, Dracula, Heck, VG $55
Human Torch 15, Schomburg, Buck Bondage, tear seal, beautiful! VF $550
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Journey Into Fear 17, FA, great stories!, $15
Journey Into Unknwon Worlds 14, Wolverton, G-, $40
Jumbo 63, Sheena cover, VG, $45
Jumbo 64, Bondage, hot poker cover, VG/VG+, $45
Jungle 65 VG-, Bondage, $40
Jungle 73, G/VG, Bondage, $38

Jungle 76 ,Bondage, VG+, $50
Jungle 91, VG-, $38
Jungle 97, Bondage, VG $43
Lois Lane 20, F/F-, $48

Lucky 7, Bondage, flame thrower, Dragon,etc, undervalued,VF, $150
Marvel Family 4, witch cover, G/VG, $40
Mr Mistery 1 G $75
Mr.Mistery 3, G $45
Mr.Mistery 5, G+, $55
Mr Mistery 9, FA, $30
National 11, Lou Fine, VG+, $175
National 24, Jap War Cover, G , $60
Punch 19, Logo missing, otherwise Fine, PR, $30
Rangers 10, Bondage, VG /VG-, $85
Rangers 13, Bondage, G $50
Rangers 19, Bondage, stabbing war cover, G $42
Rangers 24,great bondage!, G, $35
Red Seal 16, Blood Drainage SOTI story, VG/VG-, $95
Red Seal 21 , F-, $75
Silver Streak 20, Wolverton story, VG-, $85
Shield Wizard 7 , S&K cover?, new costume, $95
Slave Girl 1 ,nice GGA, G+, $110
Speed 29, Black Cat, Bondage, etc..G, $55
Speed 30, Nazi, dragon,bondage, great stuff!, G $55
Spellbound 1, FA, $28
Strange Worlds 2, SOTI, VG+, $140
Strange Worlds 5, IW reprint, VF-, $30
Strange Worlds 7, sci -fi cover, VG-, $48
Superman 135, VG/F, $48
Superman 137, VG+, $45
Super Mystery 3, Black Spider, bondage, G $65
Super Mystery 2/1, Origin Buckskin, Bondage, G, $55
Super Mystery 2/3, Clown,Magno Cover, VG, $80
Super Mystery 6/6, VG+, $50
Suspense Comics 4, Great Cole or Schomburg cover, scarcer than 3?, FA, $275
Suspense Comics 9, Great Cole eyeball, G/VG, $185
Sweethearts 112, PR, $1 00
Tomb of Terror 10, FA,, $12
Two Fisted Tales 27, VF+, $85
Voodoo 2, Baker Cover, G/VG, $55
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#14 GVG 24
#15 VG- 29
#16 GVG 30
#17 VG- 37
#17 GVG 28
#18 VG 40
#19 GVG 29
#29 VG 30
#32 VG+ 28
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#39 G/VG 20
V3#2 VG/FN 21

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#1 G 26
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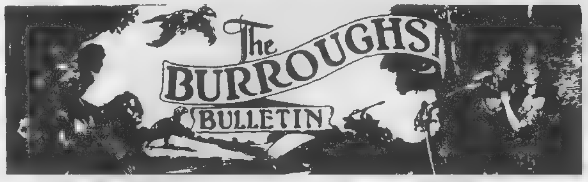

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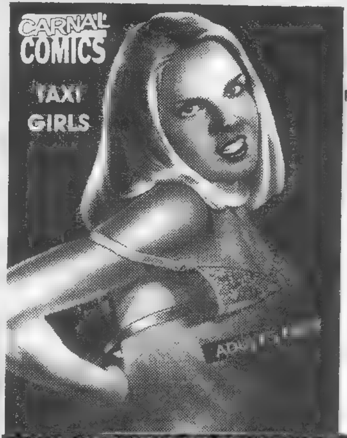

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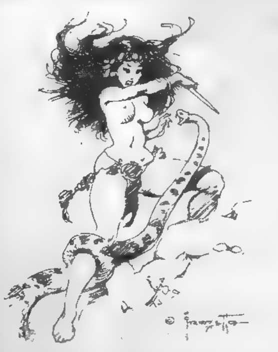

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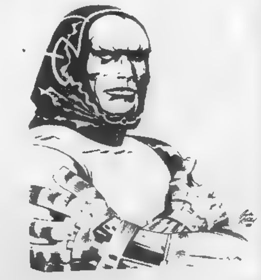

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53F	5.50
54VG	3.00
56F-	4.50
57F	5.50
58F	4.00
58VG	3.00
59VF-	7.00
62VG	3.00
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IMMEDIATE WORK available for writers, pencilers, and inkers. Send non refundable samples and a self addressed stamped envelope today to: Angel Comics Entertainment, Inc., PO Box 27165, El Jobean, FL 33927. Now also reviewing creator-owned projects!

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LOST STORIES #1-3, $12 priority shipped in US. Please Visit www.comix4sale.com James Bella, 5 Lake Dr., New Hyde Park, NY 11040.

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ALMOST GONE! "Deep Trouble" from creator of "Breakneck Blvd!" Tense and suspense! Still #1 from: Timothy Markin, 4149 McClelland, Erie, PA 16510. E-mail: mrcomix25@aol.com

VALENTINE'S DAY is coming! Eternal Romance by Janet Hetherington makes a perfect gift. Romance pack (#1-3) only $10 (autographed). 50-2845 Cedarwood, Ottawa ON K1V 06G Canada.

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ETERNAL ROMANCE creator Janet Hetherington at Ape 5! Pick up issues plus free autographs! Ape 5 Feb. 21-22 in San Jose, CA. See you there! eternalrom@aol.com

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call me!

4130 DC, FOR SALE

JL #3 (Variant cover, Capt. Marvel, Batman), $50. Superman (orig.) #150, G+, $9; #164, $6. Superboy (orig.) #94, $15. John, 328 Powhatan, Columbus, OH 43204-1965.

ACTION #244-637, Adventure #311-409, Aquaman #15-61, Batman #115-452, Beware the Creeper #1-4, Blackhawk #141-241 all G-NM 40% off guide. Wally, Box 76, Waynesburg, OH 44688.

BATMAN LARGE list. Over 1,700 Batman and Detective comics. All books discounted, multiple copies and condition available. John Baklund, 21051 H Dr. N., Marshall, MI 49068.

"JONAH HEX" #1 VF+, $20 ppd. "Beware The Creeper" F-VF #1, $25 ppd. Take both! B.K. Mooney, 30 Young Ave., Croton-On-Hudson, NY 10520.

AQUAMAN 29 F/VF $17, 37 VF+ $19, Detective 358 VF+ $18, 361 VF/NM $20. Add $4. Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

HIGH PRICES bum you out? Try these: Star Spangled War #114 (FN/VF), $25 (Dino stories); #135 (FN), $20 (Heath cvr/ art). John 517-348-4992.

DC WAR lists GI Combat, Our Army at War, Our Fighting Forces. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

VERTIGO COMICS for sale, 1988-1993. Most titles. Most issues, call or write wants. 785-233-7533. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604.

SHOWCASE #60 (Spectre) VG $50; #41 (Tommy Tomorrow) F $50; #84 (Night Master) F $14; #75 VG (Hawk and Dove) $17. 610-670-8495, leave message.

DC ANNUALS 50¢ All-Star Squad. #2, 3 DC Pres. #2-4, Det. #3, Firestorm #1-4, JLE #1, LOSH #3, (85) TotTT #3, 4 Warlord #1-5. M. Skidmore 773-463-9079. zookpr@compuserve.com

BRAVE AND Bold #15, #37 G $30 each. Pat Boone, #3, G, all ppd. 920-336-1829. Tim Baganz, 2987 Holmgren Way #6, Green Bay, WI 54304.

BATMAN #183, 184 VG $8 ea; #186 F $10; #188, 189 VG/F $8; #190 VF $15; #191, 194 VG/F $6 ea. Postage $3. John Hollop, 137 Lancaster, Albany, NY 12210. 518-449-7039.

JUSTICE LEAGUE Int., 1 thru 25, Ann 1, 2, $20 plus $5 shipping. Sandman 1 thru 75 for $200 NM. Steve 219-272-1310.

AMAZING WORLD of DC Comics #9, #15. DC Comics below guide. Wanted: Argosy Magazine August 1963. Will trade comics for trade tokens. E-mail: tokengreg@aol.com

45 FREE comics when you buy Miller's Dark Knight #1-4, $45! $5 shipping. Postal money order only. Rick Baright, 5010 E. Cheyenne Dr. #2017, Phoenix, AZ 85044. 602-785-1971.

RONIN 1-6 $13, Slash Maraud 1-6 $5, Haywire 1-13 $10, Preacher 14 $2, ($2 S&H). Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

TAKE 50% off: Batman #127 VG/FN $70, #130 VG $50, #140 VG/FN $45, #142 VG/FN $48, #155 VG/FN $100, Brave & Bold #30 VG $350, House of Secrets #92 VF $325. 315-622-3993.

4130 DC, FOR SALE

JONAH HEX, Weird Western Tales, ASW and Hex! Multiple copies, all issues, strict grading. Send 2 32¢ stamps. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

61 COMBAT 44 thru 287, Our Army at War 1 thru 422. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

TAKING OFFERS for DC Super Spectacular #4, 5; DC Super Special #13, 17, 19. All VFN/ better. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505. 310-373-3831.

HIGH GRADE bronze, World's Finest 215, NM+, $35. Supergirl 1, NM+, $35. Secret Origins 2, NM/M, $25. 100 pager 16, NM+, $90. Unread. 609-358-6880.

FLASH (1970'S) Bonanza! Issues 239, 240, 243, 246, 248, 250, 251, 254, 259, 271, 278, 279, 284, 286, 287, 302. All F to VF, only $30. Reserve: stjeffpb@juno.com or 744 Berger, Emmaus, PA 18049.

ALL NM Flash #61 $125; #62 $3.50; #63-65 $1.75 ea. #75 $2.25; #80 $2.75; Flash Annual #1 $2.75; #2 $2. Mark 715-824-3359 leave message.

ADVENTURES IN DC Universe #1 thru 8, plus annual all mint for $10 plus postage. About $1 an issue. Keith 606-356-0087.

BATMAN #225 VF/NM $12, #227 VF+ $10, #228 NM $25, #234 NM $130, $4 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078. 605-665-7573.

BRONZE AGE! DC Special #9 VG+ $5, #12 F $5, DC Special Series #15 (Death: Junah Hex) F+ $20, 100 pagers! Andrew 813-621-7557. awagner@com1.med.usf.edu

VIRTIGO: 40-page mail order catalog w/100 different publishers and 1/4 million comics! Send $1, refundable w/first order. High-Quality Comics, 1106 2nd St. #110, Encinitas, CA 92024. 800-682-3936.

ATLANTIS CHRONICLES. The Peter David written 1990 mini series, complete 1-7, NM, $20 postpaid. David Hartwell, 57 Cedar St., Worcester, MA 01609. 508-791-3634.

BATMAN ARCHIVES Vol. 1 $28, Blue Beetle #1-24 $20, complete. E-mail: maddduo@aol.com

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

MULTIPLE GUIDE for Super DC Giant #'s 13, 17, 19, 21 and DC 100 page Super Spectacular #5. CBG Ad, PO Box 102, Wantagh, NY 11793.

LOOKING FOR video copy of Justice League of America 1967, must be good quality. Call Richard 201-302-9129, leave message, all calls returned.

RUDOLPH THE Red-Nosed Reindeer Treasury C-2 (NN). Any condition. Danny Owens, 5350 Chela Dr., Las Vegas, NV 89120. 702-433-0739. E-mail: owens@cvdi.net

LOOKING FOR Flash #209 through #212 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

WANTED: A Date With Judy comics VG or better. Also want Action Comics 130-150 higher grade. David King, 16012 Meridian Ave. N. Shoreline WA 98133. 206-367-7595.

AMAZING WORLD of DC Comics #9 needed to fulfill aging fanyboy's next to last request. Please! Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

QUESTION #1-4, 7-25, 27-30, Annuals 1, 2 $35 postpaid. SASE for individual prices. Tom Hegeman, 35 Church, Oneonta, NY 13820.

BUYING FOX And The Crow in Fine shape with nice pages: 1952-54 issues, $18 each; 1955-1960 issues, $10 each. Call/ fax 304-527-0404.

WTB DC 20 cent comics. Must be VF or above and priced below guide. Budy McAlister, 107 MacFarren Lane, Ladson, SC 29456-4062. buddym@awod.com

I NEED Hellblazer 42-44, 46, 48, 50-55, 59-62, 64, 66, 70-74, 76. Don Marshall, 137 Guernsey St., Brooklyn, NY 11222.

GREEN LANTERN #40 centerfold only coverless or cover, only Brave and Bold #57 cover and first wrap, both in VG or better. 612-541-1479.

GREEDY MINSTREL wants Amalgem III!! Dark Claw returns! Days of Kingdom Come! Bat-Thing vs. Catspawn! Two-Gun Kid plus Wesley Dodds as Sandriter! Make mine Amalgem. 3158 E. Southcross, San Antonio, TX 78223.

COVERS WANTED. Action #109, 131, 211, 226, 238. Adventure #200, 208, 220. (VG/better). Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004. E-mail: rgipson25@aol.com

SEND FOR 1998 DC buy list! Paying up to 75% guide for key issues. Classics too! Jeff Lemieux, 5700 S. Calgary Terr., Inverness, FL 34452.

WANTED: READING copies of pre-70 Batman comics featuring Robin. Sonia Braun, 19159 Molasses Hollow Rd., Ste. Genevieve, MO 63670.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

SPACE FAMILY Robinson #1-3, 5-20, 22-35, 45, 54, 55, 57; Most are VF/NM. Make offer. 25 Gold Key Star Trekss #2-54 Avg. VF, offer? 319-377-3524. dsbrauhn@aol.com

COMIC AND Stories Christmas subscription card and mailer. Donald dressed as Santa by Walt Kelly, $100. Donald Pep ring, $175. John 847-882-0839.

HAPPY DAYS, Hardy Boys, Honey West, H.R. Pufnstuf, Ripley's, Tarzan, Nurses, Lancelot Link, National Velvet, Lassie, Scooby Doo, Twilight Zone. Frick, Box 113, Jonesboro, IL 62952.

DELL SETS Voyage To Deep 1, 2, 3, 4, $35, books $77. Super Heroes 1, 2, 3, 4 books $37, sell $18. Jack 606-283-2356.

TOTH ZORRO four color 976 VF- $33, Toth FBI Story Four Color 1069 VF- $28. John Egan, 355 Gambier, San Francisco, CA 94134. 415-334-5553.

4141 DELL/GOLD KEY/WHITMAN WANTED

4 COLOR 161, 134, 107, 105, 96, 90, 84, 71, 56, 50, 43, 40, 34, 31, 30, 29, 28. Criner, 2417 Edgewood, Enid, OK 73703.

UFO COMICS wanted, also paperbacks, magazines, etc. Trades only. Randy Crawford, Box 255, Minden, WV 25879.

4151 DISNEY, WANTED

CARL BARKS: Original Carl Barks artwork wanted. Info to: Andrew Leong, 401 Broadway, Ste. 1800, New York City, NY 10013. FAX 212-343-1881. Fax 212-343-2882.

4160 EC, FOR SALE

MAD 25-105, except four issues, original owner, best offer. 530-662-5306, call a.m., PST.

MORE TRASH from MAD #4 VF $50, #7 VG+ $15, #9 FN $15, #10 FN+ $20, all with inserts attached. Damion 520-571-8409. chilihill@aol.com

EC BOOKS, comics, prints, etc. for sale. Also Cochran hardcover sets. All high grade and file copies from Christie's Auction. Doug 212-737-9057.

MAD 25-310, paperbacks, Humbug, etc. all below Overstreet. SASE, catalog. Wanted: Annie Fanny 2, Cracked 4-100, etc. Rick, 2443 Fair Oaks Blvd. #43, Sacramento, CA 95825.

ACES HIGH #1 (not approved by code) VF $85, #2 FN $40. 205-881-9001.

MAD'S #1, #3, #5, #7. Annuals with bonuses intact: Worst #5-6, 8-12. Follies #1-4, 6. Trash #1-2, 5, 7, 9, 10, 12. Marc 516-326-2898.

4161 EC, WANTED

WEIRD SCIENCE #10, #21, Weird Fantasy #21 EC, science fiction art wanted. Ed Lancaster, 3364 Kathy Dr., Pittsburgh, PA 15204.

REASONABLY PRICED copy of Aces High #2 in G to VG condition. Phil Gelato 312-322-6385.

4170 FAWCETT, FOR SALE

WHIZ COMICS 39 VG $55, Captain Marvel 51 VF- (sharp book) $50, both for $100 ppd. Phil Carpenter 626-356-3614.

4180 FOREIGN, FOR SALE

FRENCH COMICS from 60's, 70's, 80's, Pilote Tintin metal Hurlant Charlie! $1 up, send want list, specific titles. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561. 516-432-3442.

4190 HARVEY, FOR SALE

RICHIE RICH, Casper and misc. Harvey titles for sale. Mostly 1970's, discounts available. Send SASE. Lisa Narcisi, 1003 Easton Rd. #714C, Willow Grove, PA 19090.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

DO-DO MINIATURE 3 VG, Frisky Fables Vol. 2 #3, Funny Folks #1 F, Funny Stuff Wheaties Giveaway VG+, Looney Tunes, Raggedy Ann, more! 25-50% off. D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

4201 HUMOR/FUNNY ANIMALS, WANTED

BIRTHRITE #3 (of 3) needed desperately. Fantagraphics Press, 1990. Two foxes on cover art. Help, help, help! Dan Cherney, 2525 Vermilion Rd., Vermilion, OH 44089.

WANTED: PADDINGTON Bear cartoon books (published by Harper Festival, they are Paddington Bear stories in comic book format). Zanuil, 228-G Freedom Drive, Belleville, IL 62226.

4204 IMAGE FOR SALE/ WANTED

IMAGE #1'S: Maxx, Wildcats, Youngblood, Spawn, Pitt, Cyberforce, Savage Dragon NM/M (Guide: $47); $13.95 and $4.50 shipping. Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

4210 MARVEL/TIMELY, FOR SALE

CONAN #13 VFN (ink'd) $7. Please add $1.50 for postage. Write for my free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

LOW PRICES on thousands of Marvels, 60's to present. Spider-Man, X-men, Hulk, Fantastic Four, Thor. Free list. Nick, 10387 Friars #109, San Diego, CA 92120.

MARVEL TEAM-UP 29, 31, 34, 35, NM $3 each. Punisher 2, 3, 4, NM $3 each. $2 shipping. Scott Owens, 22240 11 Rd., Meade, KS 67864.

IRON MAN #100 thru 248. They range from Fine to NM/M. Sell for $225. Call Mitch 281-444-6293.

SILVER SURFER #3 NM $100. Just a few left. 3 for $200. Buddy Cantrell Apts. 826-827, 374 E. Paces Ferry Rd., Atlanta, GA 30305. 404-231-5259 nights.

X-MEN #95 up, Ironman #88 up, sold in sets. Send for price list. Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

AMAZING SPIDER-MAN, Iron Man, PPSSM Annuals, plus others. Sell entire collection or by complete title. SASE. Terry Anderson, 723 5th Ave. E., Ashland, WI 54806.

80 BOXES of comics including Spider-Man #1 (G) and Sandman 2-75 (M) $5,000. Fat Moose Comics, 86 Ridgedale Ave., Cedar Knolls, NJ 07927. 973-898-4737. fatmoose97@aol.com

IRONMAN AND Submariner #1 VG, $20. Marvel Feature #1 VG, $10; #2 Fine, $10. Silver Surfer #2 Good, $10; #16 VG, $5. 304-845-0238.

SILVER SURFER #4 in "F" for $100. Also have Stormwatch 1-23 in NM-M for $40. Mike 208-529-5717.

NOT BRAND Echh, 1967, #1 thru #13, VG+/F, $50 set ppd. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407. E-mail: jkrpn@aol.com

YOUNG ALLIES #1 1941, some tape on spine, rich colors, G+, $700 postpaid. John 201-296-0544, 201-641-6610.

TALES OF Suspense (1963) #44 coverless, poor, $4; #49 coverless, Iron Man vs. Angel, $4. P&H $2. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

AVENGERS 28 VG $10, includes postage. Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail: jasonce@aol.com

FANTASTIC FOUR #67 $60, Special #4 $75, both Very Fine to Near Mint condition. Enclose SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

AVENGERS 163-199 (-3 issues) $60, X-Men 1-31 $30, Hulk Annuals 7-14 $17, X-Men Annuals 3-16 $40, all NM. Mike 978-937-0990. cass61591@aol.com

CLASSIC X-MEN 1-40, NM set, sell for $20. Also have 1975 X-Rated C3PO trading card. Rare! Part with for $40. 973-360-9408.

FF #32 G+ $12; #51, #59, #60, #65, #68, VG's, $12 each; #52 VG/F $30; #57 Fine $15; #83, #87 Fine $9; KS #5. 618-544-8313.

I HAVE misc. ASM #162-396 for trade. I need misc. ASM under #243. Send for list. Kevin Sandmeyer, 1519 West Phila. St., York, PA 17404.

60% OFF! Avengers, Spider-Man, Spider-Woman, Thor, Hulk, Captain America, plus DC titles, all at big discounts! Buy cheap! SASE. Marvel, 26181 Laurel, Wauconda, IL 60084.

AMAZING SPIDER-MAN #147! Awesome NM-. Tarantula, clone stuff! Only $20. Reserve! stjeffpb@juno.com or: 744 Berger St., Emmaus, PA 18049. Thanks!

CLASSIC X-MEN #'s 15 thru 85 for sale. Good condition. Bargain price. Send #10 SASE to: Darren Pine, 1809 Juniper Circle, Columbia, MO 65201.

ARCHIVES, MASTERWORKS, tradepaper backs, fanzines, horror mags, comics, toys, models and a million more items! Empire® Comics 716-663-6877. empireco@frontiernet.net

BISHOP FANS! First appearance of Bishop, X-Men 282 and 283. Guide is around $25. Yours both for $15. Tons more, just ask! 732-360-0169.

AMAZING SPIDER-MAN #100 FN $55, #101 FN+ $50, #102 FN $30, Capt. Marvel #1 Gd. $10, #6, #7 FN $5 ea. Sterling 216-226-1503. E-mail: aq479@cleveland.freenet.edu

X-MEN, 96 up. All NM, all 50% Overstreet. Also Star Wars, #1 VF, 2-80's mostly NM, all 50% Overstreet. Mike 413-323-7403.

10 FREE comics when you buy X-Men #165-167 for $12! $5 shipping. Postal money order only. Rick Baright, 5010 E. Cheyenne Dr. #2017, Phoenix, AZ 85044. 602-785-1971.

BEWARE, CHAMBER of Chills, Creatures on Loose, Chamber of Darkness, Supernatural Thrillers, Vault of Evil, Where Monsters Dwell. Cliff Gemmell, POB 740982, Arvada, CO 80006.

X-MEN (NEW series) 25NM $13, includes postage. Trades considered. Also Uncanny, X-Men, 258NM $13, X-Men Unlimited 1NM $7. MT Gross, 6367 Pitcher, Bealeton, VA 22712.

4210 MARVEL/TIMELY, FOR SALE

OVERSTOCK TRADE your Disneys for my overstock Marvels, DC's, Valiants, Indys, 1970 to 1992, Guide for Guide. Dan Lewonczyk, 29 Markwood Ln., Manchester, CT 06040.

25 FREE comics when you buy Wolverine (mini) #1 for $25! $5 shipping. Postal money order only. Rick Baright, 5010 E. Cheyenne Dr. #2017, Phoenix, AZ 85044. 602-785-1971.

9 FREE comics when you buy X-Men #168-170 for $9! $5 shipping. Postal money order only. Rick Baright, 5010 E. Cheyenne Dr. #2017, Phoenix, AZ 85044. 602-785-1971.

AMAZING SPIDER-MAN #5, Fine, 1" stain on front cover near Doom's foot, o/w great, $450 postpaid. M/O preferred. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

MARVEL BACK issues getting hard to find? Call or write: Empire Comics®, 375 Stone Rd., Rochester, NY 14616. 716-663-6877. Please have wantlist ready!

MARVEL MASTERWORKS Volumes 14, 21, 22, 23, 25 and 27, $40 each postpaid. Michael Ritter, 233 Wood St., Bristol, PA 19007. 215-788-1706.

X-MEN (1991) 5-19, 21-47, 52, 58, 59, 65, -1, Annual 1-3, Spec 96, set all NM $58. Web of Spider-Man 11-17, 22, 25, $21. 408-867-9485.

PRE-HERO MARVELS. Strange Tales #48 Fr+ (spine split), #89 Fr+ (Fin Fang Foom), 100 VG+, Annual #1 GVG. Guide $142, all four $90. Doug 817-481-6902.

1970'S HORROR set. All #1's. Tomb/ Dracula VFNM, Frankenstein, NM-, Fear FN, Supernatural Thrillers FVF, Tower of Shadows FN. Guide $109, yours $55. Doug 817-481-6902.

PUNISHER COLLECTION: Mini-Series, 4 complete titles, crossovers (306 total), 95% NM, $240 + shipping. ($600+ Wizard!) 941-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229.

4211 MARVEL/TIMELY, WANTED

AMAZING FANTASY #15, poor, incomplete, coverless or single leaf with pages 3/4 wanted. Michael Cain, 9760 17th St., Zion, IL 60099. 847-872-2926.

X-MEN INDEX (volume two) #6, Marvel Universe Handbook trade paperbacks, Marvel Universe Master Edition #1 through #8. Tony Midyett, 6832 Schroeder Rd., Madison, WI 53711.

WANTED: CAPTAIN America, reprint Simon and Kirby 2 volume slipcovered set, done in early 1990's. 612-822-6627. E-mail: jmusich@mpls.k12.mn.us

TOMB OF Dracula #9, 13, 17 wanted in strict NM. Send prices to D&D Comics, PO Box 181, Saugerties, NY 12477. E-mail: dndcomic@aol.com

SILVER AGE Spider-Man, Avengers, X-Men wanted. Have modern comics and action figures for trade. Richard Bledsoe, NBU 8512, Prague, OK 74864. 405-567-2432. E-mail: bledsarm@ chickasaw.com

LOOKING FOR "Squadron Supreme" trade paperback. Write to: Fred Bender, 11307 Maplecrest Dr., Huntsville, AL 35803 or call: 205-881-0213.

TRADING FOR Amazing Spider-Man 1-100, send list and wants to: Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812. 732-752-3187. bkooz@aol.com

BUYING STRICT Good or better Avengers 1 $90, 2 $25, 3 $16, 4 $45, 5 $11, 6-10 $8. Gran, 420 SW 70th Ave., Pembroke Pines, FL 33023.

WANTED: MARVEL reprint books from the 60s for reading copies. Contact me at: D&D Comics, PO Box 181, Saugerties, NY 12477. E-mail at dndcomic@al.com

4215 PLATINUM AGE FOR SALE

YELLOW KID In McFaddens's Flats comic book available. Both covers missing and corner torn on first page. But otherwise complete. Best offer over $500 by March 20. Call for condition details. Leon 978-369-6682.

4216 PLATINUM AGE WANTED

WANTED: YELLOW Kid in McFadden's Flats, also Detective Ace King and Detective Dan. Tom Gordon, PO Box 388, Manchester, MD 21102.

WANTED

'The Yellow Kid in McFadden's Flats' Comic Book 1897

Paying 100% of Overstreet Guide for any grade good or better (5½"x7½" B&W squarebound) G W Dillingham Company New York

DIAMOND

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4220 SCIENCE FICTION/HORROR FOR SALE

MYSTERIES WEIRD Strange #4 VG rip along spine, $12. Mystic #13 VG, pc off spine, $20. Forbidden Worlds #27, FN, $20. Greg 708-499-1056.

HORROR COMICS, 1951-present. Free 30%-90% discount catalog. Send want list: Enter $100 monthly drawing, $10 coupon. backissue@enc-1.com 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578. http://www. users.enc-1. com/ backissu/ index.htm

MORE 50'S Horror: Adv. Into the Unknown #28 NM $195; Baffling #7 VG BC tear $65, Adv. Into Weird Worlds #11 VG+ $65. Jack 413-549-0852. Thanks!

SUSPENSE 1 FN $150, 2 FN $80, Marvel Tales 104 Fair $35, 112 VG-$60, Spellbound 5 VG+ $55, 6 VG- $45. Fred 201-864-2252.

HAUNTED THRILLS #13, F $65, Amazing Adventures #1 (Z-D) F- $165, Speed Carter #6 G/VG $65. David Hartwell, 57 Cedar St., Worcester, MA 01609. 508-791-3634.

4221 SCIENCE FICTION/HORROR WANTED

ADVENTURES INTO Darkness 13, Crime Mysteries 13, Fight Against Crime 13. Rick "Lucky" Limacher. limacher@coolcom.com

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

4241 UNDERGROUND, WANTED

EAST VILLAGE other, 5/13, March 3, 1970. Looking for a copy of the Robert Crumb cover story. Eric Morey, PO Box 322, Woodacre, CA 94973-0322.

FIRST PRINTING of Zap #1. Tom Woodrow, 24804 SE Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

1982 UNDERGROUND and New Wave Comix Price Guide wanted. Any condition as long as it's complete. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705.

LOOKING FOR comix and publications featuring work by Greg Irons. Reprints OK. Send title, issue, printing, condition, price. Frank Lloyd, POB 270, Richwood, WV 26261.

WANTED: 1982 Underground and New Wave Comix Price Guide. Any condition as long as it's complete. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705.

4250 INDEPENDENTS, FOR SALE

FREE WOLVERINE #1/2, rules and instructions on web page, nothing to buy, one book to be given away June 1st, 1998. E-mail only. www.pressenter.com/˜drauchw/

MAGIC AND Mystery of the South Pacific can be found in The Secret Killers #4 from Bronze Man Comics. Order in March previews. www.bronzeman.com

PEOPLE ARE talking about Prisonopolis, a satirical science fiction epic! #1-4, $3.25 each. #5 arrives later in 1998! Mediawarp Comics, Box 14924, Minneapolis, MN 55414.

"SIGNED HERE"! Batman #442 (Perez), Batman #433 (Byrne), Batman #518 (Beatty), Batman Legends #74 (McKeever), Batman Shadow #46 (Stelfreeze), Detective #598 (Giordano), all $40. 757-865-1019.

WORGARD #1! Experience the Savage and Sublime adventures of Scandinavia's greatest warrior! Only $4 postpaid. Sean Patty, 8427 Leucite Ave., Rancho Cucamonga, CA 91730.

BIG BANG comics (Caliber) #1 (signed Gary Carlson, Tom King), #2 (signed Gary Carlson), $10@, postage $2. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

CADILLACS DINOSAURS wild ones 1-3 $10, Deathmate Black $3, Spawn 18 $6, Captain Stern 1-5 $5. Tom, 301 Bunker Ln. #21, Yankton, SD 57078. 605-665-3595.

KAOS MOON four issue subscription for $10 postpaid. Incl. free newsletter. David Boller, 175 Lakeside Blvd. Suite #15-232, Landing, NJ 07850.

ASCENSION #0 $5, Cover #1 $4, Animal Mystic #1 $40, #4 $4, CFD. Spawn, Star Wars books too! Larry Moretti, RR 2 Box 71, Indiana, PA 15701.

MATT'S PICKS: Ranger Bob, Wretch, Jinx, Kane, Cavewoman, Empty Love, Groo, Spirit, Weirdsville, Maxx, Wolff/Bryd, Spook City, Castle Waiting, Pakkin's Land, Ragmop, Bogie Man. Comics, 123 Elm St., Hatfield, MA 01038.

MATT'S PICKS: Usagi, Ranger Bob, Wretch, Kane, Jinx, Groo, Two-fisted Science, Starchild, Scary Godmother, Strangers/ Paradise, Finder, Mister Blank, Totally Horses, Stray Bullets, Tales/Bog. Comics, 123 Elm St., Hatfield, MA 01038.

MATT'S PICKS: Awakening, Scary Godmother, Gon, Humungous Man, Crime/ Punishment, Soulwind, Bogie Man, Jinx, Kane, Groo, Cerebus, SiP, Castle Waiting, Spirit, Ranger Bob, Wolff/ Bryd! Comics, 123 Elm, Hatfield, MA 01038.

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KANSAS THUNDER available now... for two bucks you can try it. Red Menace Comics, 222 Route 9W Suite 1255, Haverstraw, NY 10927.

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DESPERADOS #1 first print, you have it, I need it. Also Shazam #35. Joe Ostermann, 1302 E. 19th Lawrence, KS 66046. 785-865-0155.

TRADING FOR books of Ballads and Sagas 2. For list contact: Mike Bothwell, 512 Coventry, Grapevine, TX 76051. E-mail: slcm@aol.com http://members.aol.com/slcm/main.html

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

ACCLAIM/ VALIANT 1997 Magnus #1's, X-O #1's Variant $10. Regular cover $6. Terry Thomas/ Horace's Heroes 603-564-4718 leave message.

SOLAR WNATED issues 5, 7, 10 in NM condition. Also Alpha/ Omega graphic novel. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

4260 WESTERNS, FOR SALE

LONE RANGER'S Golden West Giant #3 (1955) Good $16. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

COWBOY COLLECTORS: Big list, books, toys, related items. Lone Ranger, Hoppy, Roy, Gene, Mix, etc., $1 plus SASE. John Fawcett, Box 1156, Waldoboro, ME 04572.

4261 WESTERNS, WANTED

GENE AUTRY, Roy Rogers, Straight Arrow, Tom Mix and others, G- to VG, paying 50% guide. Send large SASE. Silvestri Jr.; 17170 Melon Ave., Fontana, CA 92336.

HOPALONG CASSIDY #127 needed to complete run of D.C.'s, also looking for H.C. #4 Fawcett in GD to FN cond. 1675 W. 9th St. #6G, Brooklyn, NY 11223. 718-266-2004.

TOMAHAWK UNDER issue 80 wanted. Will trade from large Silver and Modern list. Gary Banks, 1406 Wisteria•St. SE, Cullman, AL 35055.

WANTED: KIRBY Atlas Westerns: Rawhide Kid, Two Gun Kid, Gunsmoke Western. Kid Colt, also Foxhole series. Nicholas Caputo, 69-35 64th St., Glendale, NY 11385.

APACHE HUNTER by Russ Heath. Does this book exist? Anybody ever seen it? It's driving me crazy! Ray Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403.

4300 GOLDEN AGE, FOR SALE

GOLDEN AGE, pre-code, movie comics, 28 years of low prices, rapid service, send #10 SASE for list. Donald Puff, 500 Walton, Cheektowaga, NY 14225.

DETECTIVE #29 (3rd Batman) coverless $900; More Fun #32 (ad for Action #1) G/VG $395, #33 (Action #2 ad) G/ VG, $195. Cliff 978-927-4024.

RED CIRCLE #1 G- $78, Jeep #1 VF $340, Marvel Boy #2 VG $250, Sparkling Stars #21 VG $25. 718-698-4210, days.

TICK'S COMICS online sell, buy, Golden Age comics. Go to http://members.aol.com/ctick/ website/index.html Strange Worlds Avon 1, 2, 6, 8. 614-267-9771 9-5pm EST.

FOR SALE/ trade: Master 21 F/VF (R), Captain America 22 G, Marvel Mystery 2 cvls, CF nice, Batman 4 CFO O/W G, lots more GA. TSP, Box 3326, Durham, NC 27702. 919-682-0302.

SELL, TRADE: Terry and the Pirates #16, #17, F+/VF $37 ea., Outlaws #9 F- Scarce $100, Fracetta Treasure Comics #4 FN $40, others. Milan 718-721-9357.

SELL, TRADE 4 most V7 #3 VG $12, Looney Tunes #86 VF+ $35, My Greatest Adven. #60 F $30, Outlaws V1 #4 VG $25. Milan 718-721-9357.

GOLDEN AGE just found, Archie #36, FN- $75; Superman #56, VG/FN, $150; Bill Boyd #2 VFN, $150; Gangbusters #3, VG+/FN-, $75. John 847-882-0839.

BLACK TERROR, Wings, Archie's Pal Jughead #1, Batman, Blackhawk, Detective, Action, Earthman on Venus. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018. edwoodard@juno.com

BATMAN 5 Fair $185, 16 VG+ $900, 27 F/VF $675, 33 VG/ F $270. Free catalog. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

TORCHY #1 (Canadian) GD/VG, #2 Poor, #3 VG/Fine, #4 (Canadian) Fine, #5 FA/Good, #6 Poor/Fair. Set $350. Gary Woloszyn, POB 353434, Palm Coast, FL 32135-3434.

4300 GOLDEN AGE, FOR SALE

ALL STAR 18 G- $140. Mark Drummond, 1302 North 49th St. #10, Omaha, NE 68132. 402-553-5804, after 7pm.

ACTION #163 VG+, $48; #169, #175 VG, $42; #171 GD-VG $32; #180 GD, $21. Adventure #179 GD+, $32; #188 VG+, $54. Bill 812-476-3796 evenings.

CAPT. FLASH (boy Stan and Jack borrowed from these) #1 F- $80, #2-4 VG/F $45 ea., whole set $180. A tough to find title. 508-675-6043.

BRAVE AND Bold 31 September 1960 coverless $15, 39 $30, 40 $21, 57 $20 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

C.M. #121 VG $27, Police C #96 Fine $54, Witches T. #6 VF $45, P&H $4. 301-779-7417. Oliver Gordon Jr., 3811 Allison St., Brentwood, MD 20722.

DICK TRACY 56, 67, 93, VG, $60. Donald Duck 71, 46, F $50. Tippy's Friends #8 F $35. Brown, 1403 Eagle View, Colorado Springs, CO 80909.

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BUSTER BROWN #35+37 F $20 each; Buster Crabbe #4 G $45; Captain Marvel Jr. #21 G+ $50; Det. Comics #71 G- $80; Earth Man on Venus NN/VG $140. Add $5 S/H. Reserve: Scott 212-922-2227, charlyhoho@aol.com

ALL STAR #51 G+ $125, Captain Marvel #16 VG $150, Tomahawk #5 VG-$70, Mutt and Jeff #3 (1941) VG $100, Superman #28 G $110. 253-862-5055.

BELOW GUIDE! Plastic Man: 49 VG/F $50, 54 FR/G $20, 57 VG- $32. Baffling Mysteries 23 VG- $18. Space Squadron 5 G/ VG $50. Richard 213-463-1948.

CATMAN #26 L.B. Cole cover, Overstreet copy, solid VF $725 OBO. Green Hornet #35 VF (NM- cover) $100 OBO. Steve Filosa 561-967-0839.

ADVENTURE COMICS #103 almost perfect. Call for details after 4pm PSD, $3,000 OBO. Trades considered. David King, 16012 Meridian N. Shoreline, WA 98133. 206-367-7595.

DARK MYSTERIES #17 G, spine rough, $30; #22 G/VG $25. Strange Mysteries #13 FR $12. $2 post. Ray Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403.

DAGAR 14 G- $72; Horrific 9 G $25; TOS 4 VG- $105; Whiz 142 GVG $30; Funnyman 2 G $25; Flash 50 GVG-R $65. 301-523-2480. shay131@aol.net. Visa/MC.

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

THIS MAGAZINE Is Haunted #3 and Negro Romance #2 wanted in G/VG condition. Contact: Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

PRE CODE crime, horror and most pre 1965 comics wanted. Please call or send list to: Paul Dyroff, P.O.Box 181303, Casselberry, FL 32718-1303. 407-830-0466.

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FOX F/VF Zegra 4-5, Zago 3 Tegra, 1 Rulah, 17-18, 20, 22-23, 26-27, Dager 14-18, 21-23, Jungle Jo 1 3-6. Larry Yasgar, 66 Emery Dr., Stamford, CT 06902.

FOX VG/F/VF, Feature Stories magazine 4, full color comics (NN), Hoot Gibson 5 Hunted 13 (1), Inside Crime 2, Junior Comics 9-11, 14-16. 203-978-1312.

FOX VG/F/VF Crimes by Women, 2, 6-9, 13, 15, The Eagle 1-4, Famous Crimes 2, 5, 7, 9, 11-12, 17, 20, 52. Larry Yasgar 203-978-1312.

PAYING UP to 75% of guide for: All Flash #1-32, More Fun #7-50, Batman, Detective, Action #2-20, Tales to Astonish #27 (F+), Human Torch. Allen 919-447-5946.

SUPER DUPER #8 #11 Super Duper Comics #3 Super Dooper #2 #4-8 Man of War #2. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224. 718-373-3089.

MORE FUN #73, any condition, please state condition and price. John Korfel, PO Box 187, New Hartford, CT 06057. 860-524-6944.

TAILSPIN TOMMY, Cuddles and Leon 1932 Hardcover, Good or Better, cash or trade. Donald Puff, 500 Walton Drive, Cheektowaga, NY 14225. 716-834-0996.

PAYING OVER Guide for My Confession, Seven Seas, Spirit #22, Bride's Romances #1, King Comics #47 in VF+ or better. Shaun Clancy 425-486-9293.

PUNCH 9 wanted by collector, Fine or better. Top price paid. John 973-770-2999.

SCRIBBLY #1, 5-8 wanted. Also Manhunt #6 and 14. Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902. 732-821-7471.

4310 SILVER AGE, FOR SALE

THOR 114, 119, 120, 122, 125 VG- $8, 116, 117, 120, 121, 122, 124 VG $10. Shipping $4. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701.

FANTASTIC FOUR 22, 23 Good $12, 29 G $8, 32-37, 39, 42, 47 Good $6 ea., 31-34, 36, 37 FR $4. Ben 808-487-7659.

MARVEL (1964 thru 1970), DC, (1962 thru 1970) blowout! All at 1/3 Guide! (2/3 off!) Average grade VG to VG plus. SASE for list to: Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

AUCTION: LIVE continuous Internet auction. Bookmark this site: http://www.concentric.net/˜Ricjac/auc.htm

BATMAN 1953 3D F $150, True 3D #1 Dbl/Cvr NM/M $20. Little Eva 3D #1 NM $50. Carl 208-523-1278.

COMPLETE SET: Iron Fist #14 1st app. Sabertooth Power Man, Iron Fist, #55 2nd app., #78 3rd app., #84 4th app., all NM/M, $250. Milan 718-721-9357.

SELL, TRADE, not brand Echh #1 VF+ $25, Incred. Hulk #340 NM $40, The New Mutants #87 NM/M $35. Many others. Milan 718-721-9357.

SELL, TRADE: Tales of Asgard #1 VF+ $22, Shadow (1973) #1 NM $25, Creatures On The Loose #10 VF+ $21, others. Milan 718-721-9357.

FORBIDDEN WORLDS 94, VF+ $40. Rex Wonder Dog 39 VG $15, postage $4.50. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207. 414-744-4912.

BARRY SMITH Conan #1 Fine $59, #4 VG $10, #5 FN $16, #21 FN-$5.50, #22 FN+ $6.50, #24 VF- $9, FN $6. Bob 804-360-3483.

ALL-AMERICAN 23 $710, All-Star Comics 6 $860, both apparent FN with moderate professional restoration to spine. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838. 607-796-2547.

ASM 17 G $35, 26 VG/F $39, 28 G+ $29, more @ 20% off New Overstreet. Free list. Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

20 SILVER Marvels $135 ($300 Guide), X-Men $38, CA #112 TOS #70, Strange Tales #119, 136, 138, Astonishing Tales #2, etc. Greg 908-298-1974.

AMAZING FANTASY 15 VG $1,733. High grade gold and silver. Discounted lots and collections. Buy and sell at ComicLink. Many pedigress listed. 718-423-6079. www.comiclink.com / buysell@comiclink.com

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UNCANNY X-MEN 5, 7, 13, 15, 17-19, 21, 23, 25, 27, 29, 32, 34, 37-39, 42-45, 47, 48, 53-55, 60, 62, 63. 619-673-1212 after 6pm PST.

SUBMARINER SET #1-8 Avg. FN, guide $152, yours $65. Fantastic Four #7 VG $90, #48 GVG $65. Many more, money back guarantee. Doug 817-481-6902.

SEND 39¢ in stamps for my Golden Age and Silver Age Comics mostly #1 and key issues. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

FANTASTIC FOUR 31-33, 36-38, 43 Good+ $7, 34, 36, 41, 43-47 G $10. Ben Apilado, 99-149L, Kohomua St., Aiea, HI 96701. Shipping $5.

THOR LOT 128-131, 135, 139, 140, 146 Good+ $40, 142, 144, 146, 148, 151, 154, 156 Good+ $30. Ben 808-487-7659. Shipping $5.

4311 SILVER AGE, WANTED

BUYING LOW Grade Silver Age comics. Send lists/ prices to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244. Interested in all comics printed before 1970.

WORLD AROUN US 6, 7, 11, 14-23, 25-34, 36 wanted. Good condition. Lou Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

AVENGERS, DAREDIVIL, TTA, TOS, Thor, Dr. Strange, Good to NM, 50% guide. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306. 718-934-0274.

LOW GRADE 10¢ and 12¢ cover price books wanted. Almost any title. Paying 25¢ to $2 each depending on title. Boyd 281-992-8073.

ACTION COMICS #247 wanted in any condition! Poor to mint, I don't care, I want this book! Cash paid! Please call, leave message. Rich 972-932-4012.

ACTION #247 wanted in any grade! This is not the first Supergirl or Legion, it's just #247! Cash paid! Please call and leave message. 972-932-4012.

4320 GENERAL COMICS, FOR SALE

HUGE MARVEL, DC, & 40's-60's, collection for sale. All 30%-60% below guide. Send wantlists only. Rick Semowich, 56 John Smith Rd., Binghamton, NY 13901. 607-648-4025.

AKIRA #1-28, NM/M, $135. Mike 650-321-6314.

COMICS TO trade. Marvel, Indy, DC. Your list for mine. Robert Abbatomarco, 630 Albert Pl., Ridgewood, NJ 07450-5309.

4320 GENERAL COMICS, FOR SALE

MARVEL AND DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

TRADERS WANTED. Over 5,000 comics for trade. Marvel, DC, Independents. Free 34-page list. Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004. E-mail: rgipson25@aol.com

OVER 50,000 comics for sale at Tomorrow's Heroes online. The internet's largest selection of affordable comics. New comics added weekley. Check it out at: http://tomheroes.com

MARVEL, DC, all comic companies 1939-1989. Mad, Monster magazines, pulps, BLBs, paperbacks, movie posters. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

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WITCHBLADE, DARKNESS, Spawn, Body Bags, Kabuki, Animal Mystic, discount prices, including Variants. Send list/ SASE for prices to: John Colombo Jr., 2024 71st Street, Brooklyn, NY 11204.

1970 COMICS #1 ea., 1980 50¢ ea., mix order $25. Postage $3. Strange Tails 160 VF $15. Leon, 1305 Dehbright Rd., Baltimore, MD 21228. 410-744-6494.

50 DIFFERENT Spider-Man comics, $30. 100 different, $55. 50 different Dare Devils, $30. 100 different Fantastic Fours, $50. Mostly 1980's, most VF/NM. Mike 248-253-0982, evenings.

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ANDY GRIFFITH comics, coloring books, collectibles wanted! All grades. Also buying Freakies cereal comics, 1960's TV toys. Aaron Sultan, 3201 Arrowwood, Raleigh, NC 27604. 919-954-7111.

FIGHTING LEATHERNECKS #2-#6, Fightin' Marines #16, #28, Our Fighting Forces #95-#98. Please send lists to: Steve Rash, 192 Corncrib Rd., Harrington, DE 19952.

THOR 207, Avengers 70-75, 116-123, 88, 101, Defenders 8-10, Warlock Baxter reprints 1-6, Special 1. Send price, condition: J. Lange, 1092 Falls Curve, Chaska, MN 55318.

4321 GENERAL COMICS, WANTED

I WILL pay $25 for a copy of Nostalgia Journal #1. It has a newspaper tabloid format. Jay Kennedy, Box 1190, New York, NY 10013-1190.

CAN'T LOSE: Trading DC, Marvel Ind., 50's-90's for Mickey Mouse, Disney and Groo. Send trade list to: Ted Stine, 7855 Heather Ln., Vacaville, CA 95688.

UNKNOWN SOLDIER 1-4 $10, Pitt 1-4 $10, Electra Saga 1-4 $7, ppd. Pete Vought, RD 2 Box 701A, Cobleskill, NY 12043. 518-234-8945.

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SPIDER-MAN ART! Jumbo size 23"x29" from "Spider-Man Look and Find" book featuring dozens of Marvel Super Heroers! SASE. Howard Bender, 515 Buxton Rd., Toms River, NJ 08755.

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DON HECK, "We Can't All Be Human" complete 7 page story, Tales Of Suspense $38, $1000. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com

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SILVER SURFER #2 cover, $7,500. Page 3 issue #9. Page 16 issue #15 for sale. 941-513-0117.

RUSTY RILEY, Doctor Guy Bennett, Flamingo, Rip Kirby, Saint, Lone Ranger, Dan Flagg, Roy Rogers. Buy, sell, trade. Karlen, 5130 Blanchard, Dallas, TX 75227. 214-388-1317.

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KIRBY THOR, JIN #119 page 13. Four panels, best trade and/or cash offer. Joseph Goldberg, 328 West 19th Street #6C, New York, NY 10011. 212-267-0166.

SINNOTT INKED page featuring Spider-Man Vernion and Carnage. Romota Spider-Man on front, Manley Batman Robin back, SASE, picture catalog. Doug, 11 Stonerise, Lawrenceville, NJ 08648.

LITHO'S X-MEN #1 (91) Jim Lee 1736/2500 framed $250, X-Men #56 (69) Neal Adams 47/300 controversial cover $250, consider trade for early Cockrum X-Men. 219-884-7075.

JIMMY OLSEN #138 Splash with Jimmy, Guaradian and Newsboy Legion by Jack Kirby, matted $400. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

ALEX NINO Warren Sci-fi double page spreads, $150-$250. I buy or trade for Nino's Warren, DC or Philippine horror/ sci-if comic art. Kellogg 201-617-7472.

DAVE SIM Cerebus head sketch $25, Trina Robbins airbrush Sci-fi page $125, Jeff Jones Barbarian watercolor $875. George Hagenauer, 2200 Dahlk, Verona, WI 53593. 608-845-9651.

JOE JUSKO Vampirella art for sale. Tim Sale Batman art available. Mitch, Graphic Collectibles 914-246-0952. Gallery opening March 7th.

4401 ORIGINAL ART, WANTED

MODESTY BLAISE, Secret Agent X-9, On Stage, Juliet Jones, Mandrake, Blondie, Phantom. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

DICK TRACY original art always wanted. Please write or call with details to: Matt Masterson, 31 Maplewood St., Malden, MA 02148. 617-322-2605.

1950'S PRECODE horror, science fiction and crime covers, EC, Harvey, Atlas, Gilmor,Fawcett, D.C., Charlton, Avon, etc. George Evans cover recreation to CRIME SUSPENSE No. 23. Science fiction sketches, preliminaries, or finished drawings or cover illustrations and paintings by Wally Wood. Pulp or digest cover paintings and pen and ink illustrations by Kelly Freas. Highest Prices Paid! Have Golden Age cover art for SUPERMAN No.16, May-June, 1942, by Fred Ray available for cash/trade. Call Roger Hill. 316-262-0959 or 316-262-0918.

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BYRNE X-MEN art wanted. Collector paying highest prices for Byrne X-Men. Benny 703-768-8431. E-mail: bgelillo@aba.com

WINSLADE WONDER Woman art; Daerick Gross SQP art; Dan Barry Men's Adventure comix art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

SHAW/NOWLAN GEN13 art. Mike Hoffman SQP art; Ribic Warrior Nun art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

FRANK FRAZETTA is the greatest artist ever to emerge from the comics and fantasy scene. I'll never forget what he did. Good sketches wanted. 732-946-0851.

HULK ART. All artists wanted. Send Xerox, price, book#, page#. Will buy or trade. No calls!! New baby. M. Vigezzi, 3 Thorn Place, Fanwood, NJ 07023. mjvigezzi@ticona.com

SEGAR, POPEYE dailies and Sundays. Will pay cash and/ or trade art. Joseph Goldberg, 328 West 19th St. #6C, New York, NY 10011. 212-627-0166.

COLLECTOR SEEKS 1950's Horror covers, stories, splashes. Will buy or trade GA. Superior, standard, Harvey's, etc. KB, 23 Suburban, Clark, NJ 07066. 732-574-1394.

JAMES BOND original artwork by John McLusky wanted. Any help appreciated. John Griswold, 14-4 Arthur Drive, South Windsor, CT 06074.

DALE MESSICK holiday dailies wanted. Brenda Starr Christmas and New Years daily strips from 1940's to 1970. Send copy/ cost. Robert Pollak, 56 Livingston St., Brooklyn, NY 11201.

MORT DRUCKER Atlas or DC art. George Woodbridge Atlas or Premier Art. Russ Heath Atlas or DC War Art. Will buy or trade. 281-335-7355.

RECENT MAIN line strips and pages for art gallery, I'm interested in lesser valued strips for resale. Roberts, 110 North Alexandria St., Alexandria, VA 22314.

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WANTED: THE Book Focus on George Perez published in the mid 1980's. Please call. John 507-288-4884.

4410 BIG LITTLE BOOKS, FOR SALE

SHIRLEY TEMPLE, 1115; Stan Kent, 1123; Kelly King, 1133; Will Rogers; Jackie Cooper, 1084; Burn 'em up Barnes, 1321, $60 total. 740-453-6754.

BIG LITTLE Books, send SASE for list to: Mike Coppo, 724 Shade Tree Dr., Austin, TX 78748.

4420 BOOKS-GENERAL, FOR SALE

TARZAN HOGARTH, The Golden Age of Tarzan 1939-42, Chelsea House #284 of 2,000, mint, $400. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

100 COMICS, $19.95 postpaid; Hulk #180, $28 postpaid; Cinemagic 1972 #1, $20; Superman 1930s to 1970s, $35. G-VG. Bob Ranken, 25012 Cyn Rd., Newhall, CA 91321.

JACK DAVIS illustrated children's books: Abraham Lincoln, Theodore Roosevelt, American Indians. Ex-library BC poor/fair, all for $5 ppd./ins. Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

GROO SPECIAL #1 (1984) NM only $15 ppd. Death of Groo 2nd print $7 ppd. Michael Todasco, 117 Founders Point South, Bloomingdale, IL 60108-1440. 630-205-2357.

MARVEL HARDCOVER "Superhero Women". Write: Ken, PO Box 21256, Cheyenne, WY 82003. kenottjr@aol.com

SMITHSONIAN BOOK comic book comics. Hardcover, color, 32 complete first appearances pub. @ $28, NM $18. Bruce Malin, 25 Preakness Way, Marstons Mills, MA 02648.

THE ANNOTATED Sherlock Holmes, William S. Baring-Gould. Vol 1&2 lge vols VG D/J 1967, $55 ppd. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

UNCORRECTED "PROOF" books. 11 soft cover primary and restricted. Different publishers. All 11 $50, ppd. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

JEFF JONES Idyl 1975 signed by Jones, offers. Chandler by Steranko, Red Tide #3. Signed, plus signed book plate 1976 offers. Sid 718-743-8450 before 9 Eastern. hapyending@aol.com

MARVEL AND DC Treasury Editions (the oversized books), also I have some DC Digests. Contact me at: D&D Comics, PO Box 181, Saugerties, NY 12477. E-mail: dndcomic@aol.com

4421 BOOKS-GENERAL, WANTED

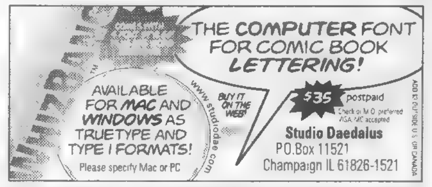
CHARLES VESS Book of Night, A Midsummer Night's Dream, Horns of Elfland in hardcover wanted. Send list and price to: Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

ESSENTIAL SPIDER-MAN Vol. 1 new copy. 206-286-8461 days.

ART OF Ken Kelly and Alex Nino: Satan's Tears, with original ink drawing at front. Send copy of sketch/ price. P.O. Box 681, Palmer Lake, CO 80133.

BOMBA THE Jungle Boy and the Burning Lava, need Leopard dust jacket. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE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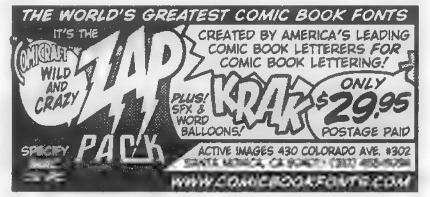
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OLD, VINTAGE, out of print paperbacks in all genres. Send list with SASE to: The Book Stop, 226 East Meadow Ave., East Meadow, NY 11554. 516-794-9129 11-6 daily.

SUPER HERO paperbacks: Batman vs Joker, vs Three Villians of Doom, Fantastic Four (Lancer), Amazing Spider-Man (reprints ASM 1-6) VG all $20 ppd. Pete Herstedt, PO Box 230741, Tigard, OR 97281. 503-598-9140.

4431 PAPERBACKS, WANTED

PULP REPRINTS of The Spider, the Shadow, Operator 5, Weird Tales, Dr. Death, etc. Will buy in quantity. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

PULP REPRINTS of The Shadow, Spider, 05, Clark Ashton Smith, etc. Will buy in quantity. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

WANTED: G-8 #4 #7 (Berkley), also Spider #2 (Pocket), also Spider #1 #3 (Mews). Jeff Kepley, 6956 Westmoreland Way, Sacramento, CA 95831. 916-421-0921.

WANT TO buy collections or runs of Dell Mapbacks to read. Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601. 740-773-2256.

SPIDER, SHADOW, Doc Savage, Conan, Tarzan. HRH, Lamb, Mundy. Below retail. Quantities wanted. All grades. Duplicates OK. Biff Smith, 1344 W. Flower, Phoenix, AZ 85013.

4440 PULPS, FOR SALE

DOC SAVAGE 1935-39, ten issues average good $155 postpaid. 1940-42 twelve issues average VG $250. Fantastic novels set $105 postpaid. Nick Certo 914-566-4188.

4441 PULPS, WANTED

DOC SAVAGE: 1930's premiums, art, advertising, pulps, statues, comics, fanzines, paperbacks, radio scripts, movie memorabilia. Anything! Samuel Joyner, RR 3, Box 257-B, Tarboro, NC 27886.

WEIRD TALES! 20's, 30's, 40's. Also any Robert Howard stories, pulps, books, etc. Call/ write: Tim Sexton, 29 Lafayette St., Tupper Lake, NY 12986. 518-359-3760.

BUYING DOC Savage and Shadow Digests at $10 each. Must be VG condition. Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601.

4450 MAGAZINES, FOR SALE

NOT JUST Another Pretty Face, R.C. Harvey's 144 page paperback book of girlie cartoons and sex object essays, $18 autographed. 2701 Maplewood, Champaign, IL 61821.

DESTINY, VAMPIRE Mermaid, Third Year, comics, Sexy Model photos, scary monsters mag., shops, direct from publisher. Dennis Druktenis, 348 Jocelin Pl., Highwood, IL 60040.

ADULT CATALOG: Comix, Steranko's Prevue, Glamour Girls, books, magazines, etc. (must be 21). Send age statement & $1: Polwort, POB 5152, St. Louis, MO 63139.

AMAZING HEROES issues #180 (June 1990) thru #203 (July 1992) orig. $3.50 $4.95. My price only $1 ea plus postage. S. Dorne, 8 Cherry Street, Rockville, CT 06066.

PRE-NATIONAL TV Guides 1950, 1951, 1952, 45 issues. Jim Burke, 61 Parker St., Freehold, NJ 07728.

"BEAVER CLEAVER" covers, TV Guide June 1958, Children's Playmate magazines, February 1959, January 1961, $20 each + postage. Gordon Sclar, 5010 Lakeview Dr., Fayetteville, NY 13066.

COMICS SCENE #4 (1988), NM, Roger Rabbit cover/ article, Alan Moote, etc. $5, P&H $2. Send SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

CHARLIE'S ANGELS, Wonder Woman, Playboys, Starsky/ Hutch, Hercules, Xena, James Bond, Hawaii 5-O. Teen magazines, comics, catalog $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

CREEPY #8 F+ $15, #9 F+ $20, #10 F+ $15, #11 F+ $15. Postage $4. Others available. Dave Zustiak, 2268 Gall Avenue, Maplewood, MN 55109.

HORROR SI-FI Fangoria 49-165, Pychotronic video complete 1-23, Gorezone complete 1-27, 2 #1s, $3 each or $325 for all. 21 Fanzines Hong Kong movies $2 each or $30 for all. Mike Touchton, 4075 Mississippi St. #3, San Diego, CA 92104. 619-297-0789.

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CREEPY #1 F, $55; #2 F+, $29; #3 F, $16; #5 F, $20. Postage $4. Others available. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

FAMOUS MONSTERS #45, 47, 49, 50, 51, all fine condition, $22 each plus $4 shipping. Others available. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

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VAMP AND Monster fans! Looking to sell collection. Famous Monster 158-190, most VF. Vamp scattered 60-112. Call for issues and good prices. Larry 414-652-2160, evenings.

NEW YORK Life, V.1#3, 10/33, nudes, cartoons, brothels, gay scene, spine needs taping O/W VG, $15 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

BEST FROM Playboy 1, 3, 5, 6. Playboy Cartoon Album 1966, 4. Soft covers. All 6, $70 ppd. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

CREEPY $1 each: #3, #4, #6 all Fair; #15-#18, #20, #25, #32, #42, 1970 yearbook all Good; #50-#52 all G/VG. Nelson Corey 717-785-3212.

4451 MAGAZINES, WANTED

WANTED: WARREN Vampirella magazines in Good condition. Will pay $5 each. John Pasqua, 1848 Edgecomb, Covina, CA 91724.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

UFO MATERIALS needed! Always buying books, mags., videos on UFO's. Lists to: Orion House, 1807 Cold Springs Rd., Liverpool, NY 13090. robertc130@aol.com

GIRLIE MAGS wanted. Adam, Modern Man, Nudist, etc. All titles from the 1950's to 1970's. Send pricelist. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

MARION ZIMMER Bradley's Fantasy Magazine 4, 6. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

INKS, VOLUME One, #2, May 1994. Lookign for article titled "A Legacy Of Sir John Leech." Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

HARSH MISTRESS #1, quote me your asking price. Call and leave message. 315-593-3454. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

WARREN EERIE magazines in Fine or better condition in the 3-5 dollar range. 212-979-9205.

COMICS LIT back issues (past #4) wanted. Sam Roberts, 1818 34th Ave., Seattle, WA 98122.

MAGAZINES OR Pulps or paperbacks with SF stories, interviews of Philip K. Dick. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

"RIO AT Bay" #2 (Dark Horse), "Ark" #33, Special Edition Series #2 (The Ray), Comix International #5. Brian Postman, 238 E. 24th St. #2A, New York, NY 10010.

SKINDIVER MAGAZINES from the 50's especially all from 1957. Please let me know if you have any. Charles Laporte, PO Box 294, Niles, MI 49120.

WANTED: ADULT card collection quarterly magazine, #1-#4. Adult cards, Playboy, Puzzles, Lady Death card and please send SASE. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

BUYING MONSTER and other magazines! Send LSASE for 6-page list with offer prices for 1,000's of individual issues wanted. HRB, PO Box 7086, Clearwater, FL 33758-7086.

I NEED cover for Detective #2256 and low grade copy of Batman #15 coverless excepted. John 660-248-5298, Fayette, MO.

COMBO MAGAZINE- final issue desperately needed! I'll pay $5 each for up to four copies. Please call 608-326-2106 and leave message and phone number. Thanks!

4452 SCIENCE FICTION, FOR SALE

JEDI KNIGHTS: learn about the prequel and the SW Smithsonian exhibit in the latest issue of Darkside, $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

STAR WARS laser disc box set with full- color booklet and hardbound George Lucas book. Beautiful! Mint condition. Only $100 including postage. Jim Bowers, 800-241-8129, ext 168.

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4600 REPRINTS, FOR SALE

ALAN LIGHT Flashbacks: Silver Streak #6, Special #1, Pep #17, $15 each, $3 postage. Craig Delich, 2940 North 71st, Kansas City, KS 66109.

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MARVEL'S GREATEST Comics Nos. 27, 37, 38. Marvel's Collector item Classics 1-22, Seduction of the Innocent No.4. Write: T.Jerakis, Box 7321, Princeton, NJ 08543. E-mail dktracy33@aol.com

NEED MASTERWORKS #'s 7, 13, 21, 24, 26, 27. Will trade Watchmen H/C or Shazam Archives. Andy 508-752-6595. Thanks!

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FRAZETTA'S SPARKLE of Quicksilver portfolio from 1975 limited five prints with cover, $25 plus postage. Bob Nastasi, 12 Gillette Ave., Sayville, NY 11782. 516-567-8069.

MIGNOLA/ WRIGHTSON- First Challenge print Knight fights Ogre. Signed by both. #115/300. $38 postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

THE WHO, 1973 "Fallout Shelter" concert poster from the Quadrophenia tour. Large size, $40 postpaid. Dave Hartwell, 57 Cedar St., Worcester, MA 01069. 508-791-3634.

MOEBIUS BLUEBERRY lithograph #9 of only 20 made, same size as page of original art, $400 or trade. Hagenauer, 2200 Dahlk, Verona, WI 53593. 608-845-9651.

4611 PORTFOLIOS/POSTERS WANTED

DC AND Marvel retail and promo posters wanted. Matt Conley, 2704-D Collinford Dr., Dublin, OH 43016. mattandteresa@webtv.net

KELLEY JONES 1992 comico portfolio, 10 colour prints with envelope (was this published?). Send price to: Ronn Sutton, #50-2845 Cedarwood Drive, Ottawa, ON Canada K1V 0G6.

4630 TRADING CARDS FOR SALE

UNCUT SHEETS. MIB, X-Men chrome, Topps Universal Monsters, Wildcats, Kitchen Sink, Universal Monters. Call for price and description. Terry Allen 209-578-6765 8am-10pm Pacific.

BABYLON 5 Season 4 for sale or trade. Want autographs from this series, SE and Series II. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502.

QUESADA SIGNED card included in QFX 4 card promo. Wolverine Magneto, Ghostrider, Howard only $4 set postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

CHARLIE'S ANGELS singles for sale. Will trade for selected Playboy cards too. Gerald Tilley, 33540 CR31, LaJunta, CO. 81050.

SANDMAN SPECIAL binder, Skybox cards, Endless Gallery set, 3-D Morpheus hologram, $125. Zombie War set (with signature card), $15. Postage $5. Dave 503-234-1928.

SIGNED BY auther! Chicago Mob Wars, True Crime 1-2 Gangsters cards only, Pocket pin-ups $12 set postpaid. George Hagenauer, 2200 Dahlk, Verona, WI 53593. 608-845-9651.

X-FILES: TOPPS Master vision box still shrink wrapped, $30. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

CARDS, CIVIL War Famous Battles, 100 card set. Tuff Stuff, 1991 on blister packs, mint, multiple copies, make offer. Locator, Box 256, Eagleville, PA 19408.

TRADING CARD Workshop, Box 18362, San Jose, CA 95158-8362. Write for free advance order catalog, generally 20% off. S.R.P. Reliable service. Matt Noether/ Good Guy!

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SALE: KING Kong tops 1976 set w/stickers NM/M, $35; Sunbeam D.C. Superheroes, 1978 sticker set 30, $35. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

WE'RE NOT good, but we're slow! Cheap too! Duke Card Co., 16 Middle Ln., Westbury, NY 11590. E-mail: dukelabs@specdata.com

5 ADULT Holograms (including one Racquel Darrian) $10 postpaid. Age statement required. Chris, PO Box 169727, San Antonio, TX 78280.

UNCUT SHEETS (Stickers): Three's Company ($38), Empire Strikes Back ($80), ST-TMP ($66), Star Wars ($90), Alien ($70), Hulk ($34). Postage included. John 718-698-6140 eves.

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WANTED TO trade: DC and Marvel chase cards. Write for lists. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

BATMAN HOLOGRAM DC Overpower inserts wanted! Rich 773-254-6805. 2335 S. California, Chicago, IL 60608.

HARPY AND Widow cards handed out at the New York City Comic Book Extravaganza. Any convention cards! Art, 107 Brook Circle, Danville, VA 24541.

LET'S TRADE 10 of your promos for 10 of mine. Want Fossil ASM#15 Spidey watch for trade. Tom Vanko, 2810 Walnut, Homewood, IL 60430-1524.

PAY $300 Shatner original Star Trek autographed card. Pay Dathon Playmate toy with POG $250, card only $175. David Curtis, 1806 Sycamore, Killeen, TX 76543.

CREATOR ALTERNATE Universe autographs: 6, 9, 27, 34, 37, 42, 45, 53, 57, 65, 66. I'll trade 2x1. Hercules mall tour promos 02238-2187. Martin 617-723-5155.

STAR TREK cards wanted in large quantity, all brands. Send list to: Thoemke, PO Box 14261, Santa Rosa, CA 95402.

STAR TREK Leaf (1967), paying #1, #72 $25 NM, #15 EX #2-#71 $15 NM, #8 EX. Intergalactic, PO Box 521516, Longwood, FL 32750. 407-831-8344.

4650 OLDTIME RADIO, FOR SALE

RADIO SHOWS on cassettes, thousands of great shows, high quality sound low prices, send two 32¢ stamps for catalog. Radio Library, Box 200725, Arlington, TX 76006. 817-261-8745.

4660 MISCELLANEOUS, FOR SALE

OVER 1,000,000 different oddball sports collectibles available. Catalog $1. Trading stamps, movie, TV, comics, toys, playsets. BLB, LGB. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435.

SUPERMAN- THE Movie: The super extended version is available now! This is the highest quality, most complete version on the market. It contains many rare scenes never shown on the ABC-TV broadcast. Includes the original advance theatrical trailer. $30 on 2 VHS tapes- includes postage. Send one SASE for a complete Superman video list. Jim Bowers, 322 Industrial Park Drive, Lawrenceville, GA 30046-0646.

4660 MISCELLANEOUS, FOR SALE

RED DWARF, Thunderbirds, Neverwhere, Kimba, Krofft, Ultraman Tiga, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

TOTAL JUSTICE Huntress action figure $17 ppd. MO's preferred! D.J. Toftum, 5601 69th Ave #312, Brooklyn Park, MN 55429.

PUBLISHED ARTIST tells you how: develop, write, letter, produce and publish your comic book, $5.95 to: CBG-AD, Box 434251, San Diego, CA 92143-4251.

WWW.FLYINGPIRATE.COM THE very best in comics, science fiction and related stuff. Try us, you'll love us. www.flyingpirate.com

HONG KONG Action Cinema! Hundreds of titles available on VHS. For catalog, send SASE (2 stamps) to: Gwello Video, P.O. Box 2811, Redmond, WA 98073.

COMICS, CARDS, toys for sale or trade. Your list for mine. Rodney Morales, 204 East Shaw St., Charlotte, MI 48813.

GHOST RIDER model kit, sealed $20, (Toy Biz), Mad magazine 39, G/VG $20, Mad 88, Good $5. Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

NURSE. G.I. Joe. Loose. Best offer. MO only. Good cond. Serious offers only. Robert B. Lloyd, 4 Woodlawn Terr., Norwich, CT 06360-6413.

35 YEAR collection sale continues. Send LSASE for list #3. original art, comics, fossils, autographs, books and other esotric. John Harrison, Box 111 RR 2, Oley, PA 19547.

NEW STAR Wars $15 each, 1st Leia, Ben Kenobi, Lando, and Stormtrooper or all four $45, also Tarkin $20, Jabba $25. 507-437-7894.

BUFFY THE Vampire Slayer for sale. Have magazines, newspapers, etc. Also have comics. Send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

AQUAMAN SOURCE of Sea Blb whit. 1968 VG/F $18 ppd. Superman Light Tree Jr. Pres. 7" record G/VG $10 ppd. Chris 518-695-4247.

WILL TRADE 70's thru 90's comic books for baseball, football, basketball cards, (boxes, insert cards). Send list cards available to: Tom Dexter, 32-94 St., Brooklyn, NY 11209.

JUST MOVED, got too much stuff! Cards, comics, etc. SASE for lists. Brad, 13500 Chenal Parkway #1910, Little Rock, AR 72211.

4660 MISCELLANEOUS, FOR SALE

MOTORPSYCHO! ANOTHER classic Russ Meyer video in glorious black and white! Mint on hi-grade tape, $15 plus $3 S&h. Send check or money order to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

BRADY BUNCH wrappers 9 pcs. $450, Silver Surfer, Swamp Thing, ASM #129, Batman #24 $1,000. G.E. (2) Specimen Bonds 1892 w/card $350, sports cards $500. 609-435-1201.

VIDEOS, WORLD Of Kroft, 4 volumes available, $15 each, postpaid. Includes Pufnstuf, Lidsville, Sigmund, Bugaloos, Wonderbug, Electra-Woman, more. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

JONES, SMITH, Kaluta, Manara, Sim, etc. Send SASE for list of prints, books, original art and more stuff. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

MOVIE SERIALS for sale or trade. Terry and the Pirates. Riders of Death Valley, $20 each or will trade for other serials. 147-09 78th Rd., Flushing, NY 11367.

BOOK COVERS for Marvel Masterworks or DC Archives HC. Plastic covers protect dust jacket and books! 6 for $10 pp. C. McCollum, 6781 Marietta, Garden Grove, CA 92845.

LEONARD AND Larry coffee mug, $6.95 plus $3.05 shipping. DreamHaven Books and Comics, 912 W. Lake St., Minneapolis, MN 55408. 612-823-6161. www.visi.com/~dreamhvn/

4661 MISCELLANEOUS, WANTED

ARTISTS, WRITERS: Love Christ, comics, fellowship? Send introduction, sample, SASE. Christian Comics Association, Alpha Omega. Harry Miller, 190 Peach Blossom Ln., Bowling Green, KY 42103.

JAMES CAMERON'S "Titanic" private collector/ fan seeking anything related to this incredible film. Photos, posters, magazines, press kits, autographs, theatre promos, etc. Brett 215-788-3539.

KATE WINSLET private collector/ fan seeking anything featuring the beautiful "Titanic" star. Posters, photos, magazines, etc. Also anything related to Cameron's film. Brett 215-752-5789.

KEKKO KAMEN, Tim Burton direct? Peter David script? Howard Stern, Rosie O'Donnel, Winnona Ryder, Tom Hanks, RuPaul and Baby Spice Stars? PO Box 131, Eddington, ME 04428.

WANTED "STOMP Out Loud", December HBO special. Did anyone tape this? VHS copy wanted. Send info. Andrew Berrier, 557 East Liberty St., Chambersburg, PA 17201.

4661 MISCELLANEOUS, WANTED

HOT WHEELS cars from the 1960's and early 1970's. I'm looking for cars with "red wall" tires. Call anytime. Gene 281-347-0648.

BURGER KING 97 Halloween promotion 17"x24" Frankenstein, Wolf Man, window clings. Brian Risk, 1544 Sibley, Grand Rapids, MI 49504.

C.A.P.S. CATALOGUE circa 1978, Comic Art Professional Society Catalogue/ Portfolio issued in 1978. Contact: Gary Grossmann 360-786-6135 or E-Mail: grossfam@olywa.net

OLD BASEBALL, football, basketball wanted. Will trade comics for your sports cards. Dennis 541-485-3414.

STILL BUYING old Halloween items. Send photo and price to: David Price, 7002 Baltimore Pike, Oxford, PA 19363.

MEGOS, GI Joe wanted. Collector seeking anything Mego or GI Joe. Figures, playsets, accessories, clothing or parts. Buy, sell, trade. Chris 573-471-1355. E-mail: carly@ldd.net

G.I. JOE #21 & #2 needed, 1987 Superman #9 also. Paying $10 each. Send Polaroid picture of comics. Derrick Rogers, Dept. 4661, 950 W. Illinois Ave., Southern Pines, NC 28387.

SINGLES NEEDED: Crowl, Marv. Motion, Marvel Master III, Plasm, Star Wars Galaxy III, Superman Plat., X-Men Comic Images & others. Brian, 1310 Clifton #C2, Conway, AR 72032. bschel@acx10m.com

CHARLEE FLATT JLA action figures, custom action figures, statues, paintings, Green Arrow Mego, custom JLA/ Avengers models, write: Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

DOES ANYONE have an extra costume and boots for Superman 8" Mego doll? Please write: Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705.

SPIDER-MAN ITEMS wanted. No comics. Toys, pins, pencils, toothbrushes, anything. Weirder the better. Pre-1980, please. Jeff 330-225-4807.

WRESTLING EROTIC style or solo erotica, home video tapes, amateur only, welcome all! Charles Kline, P.O. Box 791, Cleveland, MS 38732-0791.

BUYING TV Guides printed before 1977, paying 50¢ each plus postage. Mail to: Arnold Slusher, 112 Arlington Rd., Winchester, KY 40391. 606-744-6429.

PHANTOM OF The Paradise: color and B&W stills, 7" promo record, script (copy), any promo items. Adams, 97 Willow St., Lockport, NY 14094-4856. E-Mail: JQAIII@aol.com

GEORGE REEVES autographed photo wanted as Superman preferred, anybody out there got one? Dan 203-938-1161, anytime. Thanks.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

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4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Litttle Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
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Advertising deadline is:
Tuesday, March 10, 1998 for the April 3, 1998 issue.

COMICS BUYER'S GUIDE

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Iola, WI 54990-0001

4661 MISCELLANEOUS, WANTED

ROGER RABBIT Japan phone cards, movie memorabilia, toys, watches, games, puzzles, sculptures and any other Tuff Stuff. Allen, 1719 #1 Bay St., Charlotte, NC 28204. 704-331-0920.

LOOKING FOR toys, comics, books, etc. Trading same. SASE or your list. Looking for fun, not profit. John Kaminski, 8421 Zimmerman Rd., Hamburg, NY 14075.

1993 PORTFOLIO, Swim Wear non-sports card sets. Several sets to trade for fossils, adult cards, videos, etc. Stan Raugh, 4217 8th Ave., Temple, PA 19560-1805.

4700 NOVELTIES, TOYS, GAMES FOR SALE

BEVERLY HILLBILLIES cut-outs book W1955 1964. Uncut in excellent condition, $49 plus $5 postage and ins. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

DISNEY HERCULES Happy Meal toy display, $75. Also loose and unopened H.M. toys, trading cards, action figures. Call for list. Lanny 937-372-7259.

GREEN COSMIC Angela $45, Ninja Psylocke $7, Deadpool $9, Catwoman $9, Blackcat $6, Elektra $9, + more. SASE Billy, Rt.7, Box 50, Waycross, San Antonio, TX 78264. 210-626-2805.

STAR TREK pewter collectibles for sale. Limited quantity. Very low prices. For list, send SASE to: Phil Wagner, 5526 Silver Maple Dr., Arlington, TX 76018-1544.

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

MARVEL HEROES party items, table cloth, 16 paper plates, 16 paper napkins, all mint, all sealed, 1990, only $15. Michael O'Hara, PO Box 651, New York, NY 10028-0006.

ACTION OUTPOST- G.I. Joe loose equipment and uniforms for sale. Also Captain Action, Johnny West, and Big Jim. Call for free catalog. 319-875-7428.

BEANIE BABY Snoball $25, 1997 Christmas Teddy $25, Luke and Wampa Target exclusive $100. Postage $5. Dave Zustiak, 2268 Gall Avenue, Maplewood, MN 55109.

HARLEY QUINN $25, KISS set $50, Metallic Purgatori $25, Slave Leia $15, B'Omarr Mohu $20, Rosie O'Donnel doll $50. Steven Pearlman 973-857-3960.

BLUE 50TH Spawn $18, Tiffany $20, U'Braker $12, Werewolf $32, Blood Queen RP $20, Necro Spawn $25, Purgatori $13, Gorn Capt. $15, plus S&H. Bernie 806-354-8225.

SILVER SURFER model kit, Mint in unopened box, $35. David Stevens, 9101 Pearl Street Suite 307, Thornton, CO 80229. 303-280-1100 8-4, 303-666-8691 4-8.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PICARD TAPESTRY figure. Only 1,701 made. Taking bids thru March 31st. Serious bids only. Rey Caban 718-382-5460. Figure is mint on card.

STAR TREK Next Generation Galoob die-cast Enterprise, Picard, Riker, Geardi and Yar figures, MOC only, $70 ppd. all. Pete Herstedt, PO Box 230741, Tigard, OR 97281. 503-598-9140.

STAR WARS 12" Chewbacca $59.99, Greedo $59.99, Sand Trooper $49.99, Ben $39.99, Boba Fett $39.99, C-3PO, TIE Pilot, Ackbar $34.99 each. Others. Mark 918-836-3718. 918-455-8334.

STAR WARS Tarkin $12.99, Yakface $12.99, Red Card C-3PO, Yoda, Leia, Storm Trooper $12.99, Ben 12" $39.99, Boba Fett 12" $39.99, Others. Mark 918-836-3718, 918-455-8334.

TOTAL JUSTICE Black Lightning and Green Arrow $12 each, $20 for both, shipping included. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508.

COMIC STATUE BLOWOUT

All prices include shipping

Ballistic	$75.00
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4701 NOVELTIES, TOYS, GAMES WANTED

GIVE A Show projector wanted. Must be complete with slides and box. Also buying slides only. Dan Feldman, 104 Beach Ave., Altamonte Springs, FL 32701. 407-834-2780.

WANTED: GLOW stuff, cereal, fast food premiums, action figures, trading cards, models, comics. Anything that glows, thanks. Pat, 11204 Kentucky Aven, Champlin MN 55316. rachnol@usa.net

VALLEY OF the Dinosaurs stuff wanted. Lunch box, comics, etc. James Allen, 541 Park St. Place, Gainesville, GA 30501. 770-532-7896, Fax 770-536-2437.

4701 NOVELTIES, TOYS, GAMES WANTED

BURGER KING Anastasia Bouncing Bartok, fiendish flyer figures wanted in unopened, original bags. Will buy or trade. Yawien, 2625 Emmons Ave. #3B, Brooklyn, NY 11235.

MOLTEN MAN, Marvel plastic toys 1975, Pizza Hut RotJ Poster, PotA Medallions and X-Files Intl. video cards. Stever, POB 1191, Canyonville, OR 97417. 541-874-2007. xpeople@pioneer-net.com

SUPERMAN WANTED! Big cash paid for all older Superman and comic book character items: toys, advertising, premiums, anything! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

THREE STOOGES items wanted: toys, puzzles, games, original art, etc. Pre-1970, no recent items. Couver, 1537 E. Strasburg Rd., West Chester, PA 19380.

VINTAGE ULTRAMAN dolls wanted. Website http://www.netcom.com/ ˜mnagata.com/ ultra.html. The ultimate Ultraman toy collection. E-mail: mark.mnagata@ix.netcom.com

BEATLES CORGI reissue Yellow Submarine and New Magical Mystery Tour Bus wanted in trade. Wide variety trade material. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

MARX PLAYSETS wanted: Zorro, Alamo, Civil War, Fort Apache. Partial sets, tin buildings, loose figures, empty boxes. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

ELVIRA 1989 calendar! Zacherley's Monster Mash album! Pickett's Monster Mash album. Rudy Rankins, 5706 Broadway #13, Pearland, TX 77581. 281-997-7506.

4720 VIDEO GAMES FOR SALE

VIRTUAL BOY and 9 games. SASE, check for $99 sends immediately to your address. No PO boxes!! Garrett, POB 38312, Colorado Springs, CO 80906-8312.

4721 VIDEO GAMES WANTED

FELIX THE Cat Nintendo Game from Hudson Soft 1992, with or without box and instr. Aaron Boyd, 609 Jefferson St. #1, Joliet, IL 60435.

4800 FANZINES, FOR SALE

RBCC 39, 40, 42 (PO), 44 (PO), 48; $50 for set. Star Studded 15 $20; Comicology 6 (Wrightston cover) $20. Gary Johannigmeier 618-692-9302. Garyjoh@iw.edwpub.com

JAPANESE ANIMATION fanzine and club. Newsletter, reviews, translations, news, synopses, classified ads. Plus disscounts on anime videos. Send long SASE. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

YELLOWBACK LIBRARY is a monthly magazine for collectors of Children's Series books. Sample issue $3. Box 36172, Des Moines, IA 50315.

4800 FANZINES, FOR SALE

PURPLE PROSE: Articles on the Pulp era. Doc Savage, Edmond Hamilton, Raffles in 1988. Subscriptions, $7. Michael Chomko, 2217 West Fairview Street, Allentown, PA 18104-6542.

WEIRDBOOK 1, 2, 3, 4, 5. Outworlds 27, 28/29. Amra 58, 59, 67. Erbdom 89. Whispers 3. Best offers. Dale Oliver, 15101 Goutz, Monroe, MI 48161.

ART OF Jack Kirby Vol. #1 and lots of other vintage zines. Thingvall, 1670 Laurel #2, St. Paul, MN 55104. Also Wrightson, Frazetta, Fugate and Gelb!

MIRACLE AMA-ZINE #1! 1970. Pat Boyette wrap-around cover! Eddie Eddings and Doug Potter artwork! $15. Rudy Rankins, 5706 Broadway #13, Pearland, TX 77581. 281-997-7506.

4801 FANZINES, WANTED

ROCKETS BLAST comic collector. Issue(s) from 1965 or 1966. Has ad(s) by myself or David Johnson. Send description. David Luhn, 1840 Juneway, Fayetteville, AR 72703.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

LARGE LIST of old Sundays, sections (and new additions constantly), list $1. Want lists welcome. Always buying. 416-222-5808. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

NEW LIST now available. Large listing of older titles plus complete sections. Dailies too. "Want lists" welcome. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canda M2M 3N6.

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, petestrips@aol.com Phone/FAX: 415-941-7988.

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

SUNDAY COMICS, exc. cond., white pages, Flash Gordon, Prince Valiant, Brick Bradford, Phantom, Tarzan. Gary Rich, 445, Molino Ave., Sunnyvale, CA 94086.

EVENTS

(From Page 68)

2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 22 OH, Cincinnati. Comic Book & Toy Show, Holiday Inn. 2235 N. Sharon Rd., I-75, Exit 15, SH: 10am-4pm, T: 6', F: $40. for 1, $70. for 2, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

OKLAHOMA

Mar 20-22 OK, Tulsa. 14th Annual Mall Show, Eastland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

PENNSYLVANIA

Mar 6-8 PA, Fort Washington. 62nd Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

Mar 13-15 PA, Uniontown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. 1368 W. Main St., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Mar 14-15 PA, Philadelphia. Comic Book, Toys, Beanie Baby & BB Card Show, NE Philadelphia Armory. Roosevelt Blvd. & Southampton Rd , SH: 10am-5pm, T: 175-8', F: $135. for 1, $250. for 2. Eric or Neil Poppel, PH: 215-579-0731.

Mar 20-22 PA, Washington. Comic Book, Sports Card & NASCAR Show, Franklin Mall. Chestnut St. Exit I-70, SH: mall hrs., T: 30-8', F: $90., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Mar 22 PA, Lower Burrell. Comic Book, Card & Coin Show, VFW Lodge 92. Rt. 56 E., SH: 9am-4pm, T: 60, F: $35., A: free. Kenny's Coins, Kenny Russell, 3231 Leechburg Rd., Lower Burrell, PA 15068. PH: 412-337-1060 or 337-4391

Mar 22 PA, York. Comic Book, Toy & Non-Sports Card Show, Holiday Inn Exit 9E (Rt 30) of I-83, SH 11am-4pm, T 25-6', F. $40 for 1, $35 ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090 PH: 410-789-4581.

Mar 22 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 15 off I-95 or Exit 46 off I-76), SH: 10am-4pm, T: 48, F: $60., A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

TENNESSEE

Mar 8 TN, Nashville. Comic Book Show, Howard Johnson. Briley Pky. at I-40 (Exit 215), SH: 9:30am-4pm, T: 35, A: $2. Comic City, PH: 615-262-0908.

Mar 14 TN, Murfreesboro Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

TEXAS

Mar 7 TX, Temple. Comic Book, Sports Card & Toy Show, Guest House Inn. 400 SW H.K. Dodgen Loop, SH: 10am-5pm, T: 25, F: $30. JMV Entertainment, PO Box 442, Temple, TX 76503. PH: 254-771-8756.

Mar 8 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Mar 8 TX, Austin. Comic Book, Sports Card, Action Figures & Starting Line-ups Show, Holiday Inn South. I-35 at Woodward Exit, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. Paperworks, PH: 512-380-0579.

Mar 14-15 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Mar 22 TX, Houston. Comic Book & Toy Expo, Holiday Inn Select. 2712 SW Freeway at Kirby. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Mar 22 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm; T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Mar 22 TX, Austin. Comic Book, Sports Card, Action Figures & Starting Line-ups Show, Four Points Sheraton Hotel. I-35 at Hwy. 183, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. Paperworks, PH: 512-380-0579.

VIRGINIA

Mar 8 VA, Alexandria. Comic Book & Non-Sports Card Show, Holiday Inn (Eisenhower). 2460 Eisenhower Dr., 495-95 Beltway Exit 2, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 8 VA, McLean. Northern VA Collectors Mart, Tysons Westpark Hotel. I-495, Exit 10, (Rt. 7 West & Westpark Dr.), SH: 10am-5pm, T: 140, A: $3. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

Mar 15 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (Fanny's). 6531 W. Broad St., SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744 PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Feb 27-Mar 1 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 35, F: $20.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 7-8 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: 10am-6pm, Sun. 11am-6pm, T: 60, F: $40.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 8 WA, Richland. Comic Book Show, Tower Inn. 1515 George Washington Way, SH: 9am-4pm, T: 40, F: $45., A: $1.50, $1. youth. Don Cowen or Joe Mann, 919 Summitview, Yakima, WA 98902. PH: 509-453-5200 or 248-0676.

Mar 13-15 WA, Bellingham. Comic Book & Sports Card Show, Bellis Fair Mall. Bellis Fair Pky., Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: $35.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 15 WA, Seattle. Com-Card & Toys Convention #26, Seattle Ctr. Northwest Rooms. 101 Republican St., SH: 10am-5pm, T: 150-8', F: $75., A: $5., $4. with canned food. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

Mar 21-22 WA, Spokane. Comic Book & Sports Card Show, Franklin Park Mall. N. 5628 Division, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40, F: $35.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WISCONSIN

Feb 28 WI, Green Bay. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: 10am-6pm, T: 20-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Mar 15 WI, LaCrosse. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Mar 15 WI, Kenosha. Comic Book & Sports Card Show, Best Western Executive Inn Hotel 94 & Hwy. 50, T: 24-8', F: $22., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

Mar 21 WI, Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: 10am-5pm, T: 25-8', F: $40., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Mar 8 BC, Vancouver. Comicon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 45-6', F: $40.-$45., A: $2. Leonard Wong, PO Box 48873, Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412.

JUBILEE ENTERPRISES
Conventions With Quality
PRESENTS
COMIC BOOK & NON-SPORTS CARD SHOW
ALEXANDRIA, VA
SUNDAY, MARCH 8TH
HOLIDAY INN (EISENHOWER)
2460 EISENHOWER DR, 495-95 BELTWAY EXIT 2
COMIC BOOK GUEST ARTIST - GEORGE EDWARD DAVIS
1000'S OF COMICS
FOR INF: 301-292-4587
50¢ OFF WITH THIS AD.

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The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Feb. 24, 1998	1270	Mar. 13, 1998	Tues., Mar. 17, 1998	1273	April 10, 1998
Tues., Mar. 3, 1998	1271	Mar. 20, 1998	Tues., Mar. 24, 1998	1274	April 17, 1998
Tues., Mar. 10, 1998	1272	April 3, 1998	Tues., Mar. 31, 1998	1275	April 24, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or	$189.00	$185.00	$181.00	$174.00	$159.00
4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or	$294.00	$288.00	$282.00	$270.00	$247.00
4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅝" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ...... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME ____________
STREET ADDRESS ____________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE NO. ____________
SOCIAL SECURITY # ____________
TYPE OF BUSINESS ____________
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED ______ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME ____________
MAILING ADDRESS ____________
CITY ____________ STATE ______ ZIP CODE ____________
TITLE ____________

TRADE REFERENCES

NAME ____________
ADDRESS ____________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE ____________

BANK REFERENCE

BANK NAME ____________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE ____________
BANKING OFFICIAL ____________

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). ____________

BUT I DIGRESS

by PETER DAVID

Assorted thoughts —

Two television series noted for unanswered questions, Byzantine plot structures, and wheels-within-wheels have finally overlapped each other. Consider the following bizarre coincidence:

In the recent episode of *The X-Files* written by Stephen King and Chris Carter, a town in Maine is menaced by an evil doll — indicating why King is the master of suspense, since it must've taken a whole 20 seconds to haul out that hoary device. Even the eminently credulous Mulder, upon learning of Scully's suspicions as to the toy's animus, asks skeptically, "You mean — like Chucky?"

In any event, the slight wrinkle introduced is that the doll's killer tune-of-choice is an endless rendition of the "Hokey Pokey." Having been to sufficient Bar Mitzvah parties in my life, the notion that the playing of the "Hokey Pokey" could drive one to self-mutilation and/or suicide is not as far-fetched as it sounds. "Alley Cat" has already reached that status with some, and the "Electric Slide" is not that far behind. However, personal loathing aside, there is never an explanation (or, if you will, an X-planation) given anywhere in the episode as to why this song in particular is the tune from Hell.

Maybe King or Carter hate the song, but, in theory, that shouldn't be enough. Why "Hokey Pokey"? There's no personal significance to it within the context of the story; it's not as though, in childhood, one of the protagonists was beaten up while the song was playing, thereby establishing a personal reason for nasty associations (as one might have with "Singing in the Rain," if one were a character in *A Clockwork Orange*). There's nothing behind it, no substance. It's just an oddity, it seems: yet another mystery in a show that's a mystery wrapped in an enigma wrapped in confusion.

Ah, but think about this: Several centuries later, in "real" time as it were, Ambassador Londo Mollari will become obsessed with the "Hokey Pokey." No reason will be given on *Babylon 5* as to why that particular ditty will capture the attention of the Centauri Ambassador during the show's first season.

He will study it for endless hours, he will try to search out the profound significance, and he will be driven to irrational fits of anger upon being unable to decipher any deep, hidden meaning to it. But this is *B5*, after all: the series that thrives on hidden meanings. The most casual throwaway comment in Season One can turn out to have unexpected hidden meanings four years later (although I'm somewhat despairing of learning what the damned raven on Ivanova's shoulder during the dream sequence has to do with anything).

Here, then, is Londo Mollari, inarguably touched by darkness, obsessed with an apparently innocuous song that was tied in to dark and fearsome killings centuries before. To say nothing of the fact that Mulder's sister was ostensibly kidnapped by aliens — aliens who might very well be connected to *Babylon 5*.

Coincidence? Or is it something ... more sinister?

You decide. Perhaps the truth isn't just out there. It's way, way, way out there.

You couldn't pay me enough to be a teacher of current events these days. Frankly, I'm still fuzzy on how a mandate to investigate a failed real-estate deal in Arkansas four years ago has somehow morphed into a probe into Clinton's sexual activities regarding a White House intern.

More and more, it's coming across as if Kenneth "The Unreachable" Starr is just so fed up that he's determined to nail Clinton some way, any way. The only problem is, the American public knew Clinton was a hound when we elected him. We chose to give as much of a damn about it as we do about Bill Gates' sex life in terms of the impact it has on Windows 95. One's concern about this whole business tends to be defined by how concerned one is over the notion that the president may have been willing to lie about his sexual exploits and so anxious to cover them up that he tried to get someone else to lie, as well.

Is it possible? Sure, it's possible. Does it bother me? Not especially. I mean, I'm sorry; maybe it should. Maybe I should be morally outraged because the presidency should stand for something greater. But c'mon, who doesn't lie about sex? Perhaps it's arbitrary and hypocritical, but it's not as if Clinton were a cat burglar on the side and he was trying to cover his butt on that score. Or, as in *Wag the Dog*, it's not as if he had made sexual overtures to a Campfire Girl.

Should he have lied about any possible affairs, particularly under oath? Of course not. Do I want to boot him out of office over it? Not really. If I thought his possible sex addiction was remotely relevant to his job, I wouldn't have voted for him in the first place. If he were the president of France, he'd be elected for life by now. Besides, the choice was always between Bill Clinton and George Bush, or Bill Clinton and Bob Dole.

I mean, heck, I still think it's Dickensian that his name is Clinton. Longtime comics fans know that "Clint" is one of those names you never use in comics (Hawkeye's ID the rare exception) because the "L" and "I" can run together to create a whole new word. Same with "flick." It's a rule that I used to think was silly until I was present when the powers at be at Marvel got an irate letter from a woman over a then-recent issue of *Power Man/Iron Fist* (I think it was), wherein a villain had threatened, "I will flick you like a fly," and the letter-writer had misread it.

All of the foregoing is, as noted, derived from the concern over how a teacher handles social studies these days. Even Garry Trudeau is commenting on it in a sequence that's just beginning to run. The irony of it is that, even in an anything-goes city such as New York, *Newsday* pulled the strip off the comics page this week and is running it in the editorial section due to the explicit nature of the jokes. The mere presentation of the problem serves to simultaneously underscore it. When I was a kid, teachers assigned us to clip out stories that were of interest and bring them in for class discussion. Considering what most teen-agers are preoccupied with under normal circumstances, I wonder if teachers even bother to hand out that assignment nowadays for fear of what they'll be faced with.

I have not joined the enemy, but I'm chagrined to admit that I've hedged my bets.

My laserdisc player died, so I bought a new unit that plays not only laserdiscs, but — yes, God help me — DVDs. I haven't purchased any of the hated little things yet — but, depressingly, I know I'm going to. How do I know? Because they're going to release a new edition of *Little Shop of Horrors* (the Frank Oz version, not the original Roger Corman version) that's going to feature, among other things, the original filmed ending in which a gigantic and out-of-control Audrey II attacks New York *à la* Godzilla. And it's only going to be on DVD. When I heard this, it was with the same sinking feeling as when I learned years ago that they were reissuing *1776* with 40 minutes of footage cut back in, including the entirety of "Cool, Considerate Men." That sense that said, "You have no free will. You will join us. Resistance is futile."

Speaking of being assimilated — Let's see how many people I can really annoy, because I haven't accomplished that in a while:

I love being Jewish and everything, but I'm getting sick of reading articles where various Jewish pundits shake their heads and say the Jewish peoples totter on the brink of extinction due to assimilation, intermarriage, *etc.*, how it's necessary for Jews to close ranks, as it were, if we intend to survive as a people.

Let's consider the history of the Jews:

First, people keep trying to kill us in large numbers, when they're not busy taking away our property or enslaving us. Clearly, we already have a serious PR problem.

And how have we dwelt with the diminishment of our numbers? Well, let's see:

We encourage marriage only within our dwindling population, thereby guaranteeing the kind of limited gene pool which leaves Jews vulnerable, either exclusively or in large percentage, to such genetic diseases as Tay-Sachs, Gaucher Disease, Familial dysautonomia, Bloom's Syndrome, Pemphigus Vulgaris, and a nasty mutation of cystic fibrosis.

We don't have a central religious figure telling us not to use birth control. As a matter of fact, family planning — particularly in times of limited resources — goes all the way back to *Genesis* 41:50-52 and the actions of Joseph, who practiced birth control during the famine in Egypt. This resulted in Talmud tractate Ta'aanit 11a which observes, "We learn that a man must practice abstinence during years of famine." (Although, to be fair, even the most flexible definitions of family planning still feel that a Jewish male is constrained to produce two children in line with the admonition to be fruitful and multiply.)

We have a strict prohibition against proselytizing. Jews for Jesus aren't really, by definition, Jews any more, since they have publicly embraced another religion. Not only are Jews not supposed to encourage others to become Jews, but converts are actively discouraged.

With all that — for heaven's sake, do the math.

Part of the reason that Jews are called "the chosen people" is the fact that we're still here when so many people have tried to annihilate us, which would seem to suggest that nothing short of divine intervention can explain it. But God helps those who help themselves. Might be time for a change. Might be time to rethink things.

Might be time for a recruitment drive.

Go for a double-barrelled approach. First, you have a series of ads which feature high-profile, popular Jews. Dress them really sharp, with a nicely flattering, conspicuously featured Star of David pendant and sporting a milk moustache — or, even better, a full milk beard. And the slogan can be, "Got Milechdik?" a slogan so bizarre that people will feel constrained to read the rest of the copy which sings the praises of how great it is being Jewish. (You immediately get premiere status in the entertainment industry and a free copy of *The Joys of Yiddish* upon joining. Join now, and we'll even waive the circumcision requirements.)

Then you have a second series of ads featuring such annoying people as Newt Gingrich with the copyline, "Not Jewish." The message is clear: Don't blame us. We didn't have anything to do with it.

Based on the minuscule Jewish population of this country, the prospect of repulsive people being Jewish is slim. In one stroke, Americans can distance themselves in a concrete way from individuals whom they'd rather not even share a relationship with as a species, much less on a religious basis.

I mean, granted, there might be counter-advertising (Jeffrey Dahmer remains something of a sore point, and I'm not sure, but, with our luck, the Unabomber's Jewish), but we can handle that. I mean, hell, the entire Ferengii race is one big Jewish parody, and we've withstood that OK.

And it sure beats sitting around wringing our hands while carrying with us the same kind of population-limiting rules that put an end to the Shakers (a religious order which advocated celibacy for its members, and wasn't *that* a bright move?).

Wow. I'm on a roll. Next week, I think I'll talk about how the entire consciousness of sexual harassment and what that's spawned is the worst thing that's ever happened to women. Let's see how many *more* people I can irritate.

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705. It's a perversity of his that he always gets a notion to write his most inflammatory columns right around the time that the ***CBG*** *ballots go out, as if hacking people off around voting time is a bright thing to do.*

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NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

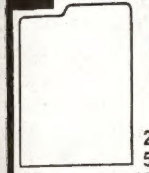
	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

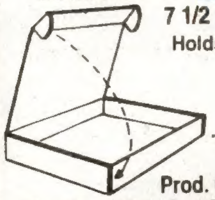


COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

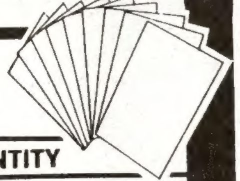


COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS



- ● ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
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- ● SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	● GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK 7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE 9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE 11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC 7-3/4 x 11 x 15
Holds up to 200 Comics

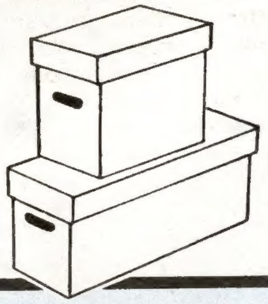
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC 7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



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SIGNATURE
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DAY PHONE ( )
CREDIT CARD NO.

QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE

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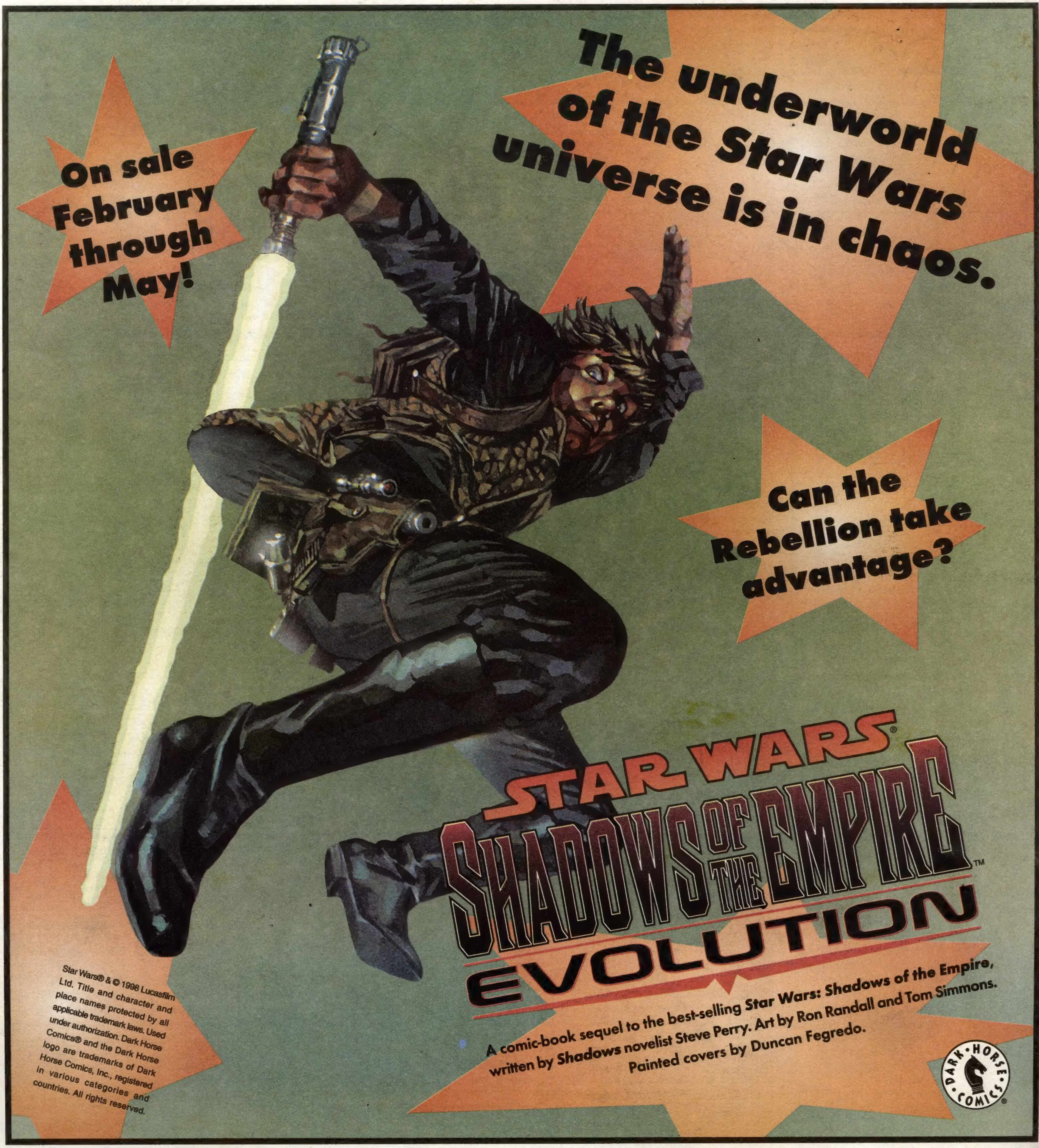
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